

Frank Wilhoit

Concerto in E minor  
for Flute and Orchestra, Op. 3

Orchestra

2 Oboes  
2 Clarinets in A  
2 Bassoons

4 Horns in F

Timpani

Strings

*duration 17 -- 18 minutes*

# Concerto in E minor for Flute and Orchestra

## I.

Frank Wilhoit, Op. 3

**Allegro con fuoco** ♩ = 88

Oboe I/II

Clarinet I/II in A

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Timpani A B E

Solo Flute **Allegro con fuoco** ♩ = 88  
*mf* *f*

Violin I **Allegro con fuoco** ♩ = 88  
*p* *p sub.*

Violin II *p* *p sub.*

Viola *p* *p sub.*

Violoncello *p*

Double Bass pizz. *mp*

**A**

8

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

*f*

*mp*

*f*

*ff*

arco

*p*

*f*

**B**

14

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

*f*

*ff*

1.

**B**

**B**

20

Ob.

1.

*f*

Cl. (A)

(1.)

*f*

Bn.

*p*

Hn. I/II (F)

*p*

Hn. III/IV (F)

*p*

Timp.

Solo Fl.

Vn. I

Vn. II

*f*

Va.

divisi

*f*

Vc.

*f*

D.B.

*f*

25

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*f* *mp* *ff*

*f* *mp* *ff*

*f*  $\text{f} \text{>} \text{mp}$  *ff*

*f* *ff*

*f* *ff* *ff*

*mf* *ff* *p*

*mf* *ff* *p*

*mp* *ff* *p*

*mp* *ff* *p*

*p* *ff* *p*

**C**

**C**

**C**

31 **poco rit.** . . . . .

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp. B → C

Solo Fl. **poco rit.** . . . . .

Vn. I **mf** > **mp** **pp** > **pp**

Vn. II **mf** > **p** **mp**

Va. **mf** > **p** **pp**

Vc. **mf** > **p** **pp**

D.B. **mf** >



Tranquillo ♩ = 80

**D**

38

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

*pp*

*mp*

*pp*

*mp*

*p*

*pp*

*p*

*p*

*p*

Tranquillo ♩ = 80

**D**

Tranquillo ♩ = 80

**D**



53

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

**F**

*f*

*mf*

*ff*

2.

1.

*arco*

*f*

*mf*

*ff*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*arco*

*f*

The score is divided into four measures. A first ending bracket (1.) spans the final two measures of the woodwinds and strings. A second ending bracket (2.) spans the first two measures of the Clarinet in A. Dynamic markings include *f*, *mf*, and *ff*. The strings are marked *arco* throughout. A section marked **F** begins in measure 53 and continues through measure 56.

58

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

65 **G**

Ob.

Cl. (A)

Bn. 1. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **G**  
*mp* *mf* *f* *mp*

Vn. I **G**  
*pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

70

1.

**H**

Ob.

*mf* *f*

Cl. (A)

1.

*f*

Bn.

*p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

*f* *ff*

**H**

Vn. I

*p* *f*

**H**

Vn. II

*p* *f*

Va.

*p* *f*

Vc.

*p* *f*

D.B.

*p* *f*

75

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*rit.*

*ff*

*ff*

*p*

*f*

*f*

*f*

*f*

*ff*

*ff*

*mf*

*f*

*ff*

*ff*

*mf*

*f*

*ff*

*ff*

*mf*

*f*

*ff*

meno mosso

rit. . . . .

Andante ♩ = 52

I

J

82

Ob. *pp*

Cl. (A) *mp* *pp*

Bn. 1. *p* *mp* *pp*

Hn. I/II (F) *p*

Hn. III/IV (F) *p*

Timp. *mp* *p*

meno mosso

rit. . . . .

Andante ♩ = 52

I

J

Solo Fl. *p*

meno mosso

rit. . . . .

Andante ♩ = 52

I

J

Vn. I *p* *f* *p* *mf* *pp*

Vn. II *mp* *pp*

Va. *mp* *pp*

Vc. *p* *pp*

D.B. *p* *pp*



89

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

*pp* *p*

Vn. I

Vn. II

Va.

*solo* *tutti*

*mf* *p*

Vc.

D.B.

*pizz.* *pizz.*

**K** Tempo I

94

Ob.

Cl. (A)

Bn.

1.

*p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

**K** Tempo I

Solo Fl.

*mp* *mf* *mp* *f* *mf*

**K** Tempo I

Vn. I

Vn. II

Va.

Vc.

D.B.

*mp* *f* *f* *mp* *f* *f* *pp*

*mp* *f* *f* *mp* *f* *f* *pp*

*pizz.* *mp* *ff* *mp* *ff* *pp*

*pizz.* *mp* *mf* *f* *f* *mf* *f* *f* *p*

*pizz.* *mp* *mf* *f* *mp* *mf* *f*

arco pizz. arco

arco pizz. arco

arco

arco pizz. arco

pizz. arco

99

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*f* *mf* *p* *ff* *mf* *f* *f* *mf* *p* *pizz.*

L

L

L

104

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

*f*

*mf*

*f*

*arco*

*f*

Detailed description: This page of a musical score covers measures 104 to 108. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bn.). The strings consist of Horns I/II (F) and III/IV (F), Timpani (Timp.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) has a melodic line in measures 104-106. The Oboe, Clarinet, Bassoon, Violins, Viola, and Cello all play a rhythmic pattern of eighth notes in measures 104-106, then transition to a more complex melodic line in measures 107-108. The Double Bass part is marked 'arco' and plays a simple bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). First and second endings are indicated for the Oboe, Clarinet, and Bassoon parts in measures 107-108.

M

110

Ob. *ff*

Cl. (A) *f* 1.

Bn. *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *ff* *p* *f*

Vn. II *ff* *p* *f*

Va. *ff* *p* *f*

Vc. *ff* *p* *f*

D.B. *ff*

Detailed description: This page of a musical score covers measures 110 to 114. It features a woodwind section (Oboe, Clarinet in A, Bassoon), horns (I/II and III/IV in F), timpani, a solo flute, and a string section (Violins I and II, Viola, Violoncello, Double Bass). The score is marked with a 'M' in a box at the top. The key signature has one flat (B-flat), and the time signature is 9/8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the solo flute has a melodic line. Dynamics range from fortissimo (ff) to piano (p). The bassoon part includes a first ending bracket in measure 114. The string section has dynamic markings of ff, p, and f. The double bass part has a crescendo hairpin in measure 114.

116

This musical score page covers measures 116, 117, and 118. The instruments and their parts are as follows:

- Ob.:** Measure 116 is silent. Measure 117 starts with *mf* and continues through measure 118 with *ff*.
- Cl. (A):** Measure 116 starts with *p*. Measure 117 is silent. Measure 118 starts with *ff*.
- Bn.:** Measure 116 starts with *p*. Measure 117 is silent. Measure 118 starts with *f*.
- Hn. I/II (F):** Measure 116 is silent. Measure 117 is silent. Measure 118 starts with *f*.
- Hn. III/IV (F):** Measure 116 is silent. Measure 117 starts with *f*. Measure 118 is silent.
- Timp.:** Silent throughout all three measures.
- Solo Fl.:** Measure 116 starts with *f*. Measure 117 continues with *f*. Measure 118 starts with *ff*.
- Vn. I:** Measure 116 starts with *p sub.*. Measure 117 starts with *mf*. Measure 118 is silent.
- Vn. II:** Measure 116 starts with *p sub.*. Measure 117 starts with *mf*. Measure 118 is silent.
- Va.:** Measure 116 starts with *p sub.*. Measure 117 starts with *mf*. Measure 118 is silent.
- Vc.:** Measure 116 starts with *p sub.*. Measure 117 is silent. Measure 118 starts with *f*.
- D.B.:** Measure 116 is silent. Measure 117 is silent. Measure 118 starts with *f*.

Rehearsal mark 2. is above the Ob. staff, and rehearsal mark 3. is above the Hn. III/IV (F) staff.

**N**

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 119-120 have eighth notes, followed by rests in measures 121-122.
- Cl. (A) (Clarinete):** Measures 119-120 have eighth notes, followed by rests in measures 121-122.
- Bn. (Bassoon):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- Hn. I/II (F) (Corno):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- Hn. III/IV (F) (Corno):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*.
- Timp. (Timpani):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamic: *ff*. A change from C to B is indicated above measure 121.
- Solo Fl. (Flauto Solista):** Measures 119-120 feature a complex melodic line with slurs and accidentals, dynamic *ff*. Measures 121-122 feature a sustained note with a slur, dynamic *f*.
- Vn. I (Violino I):** Measures 119-120 have eighth notes, dynamic *ff*. Measures 121-122 have sixteenth-note patterns, dynamic *f*.
- Vn. II (Violino II):** Measures 119-120 have eighth notes, dynamic *ff*. Measures 121-122 have sixteenth-note patterns, dynamic *f*.
- Va. (Viola):** Measures 119-120 have eighth notes, dynamic *ff*. Measures 121-122 have sixteenth-note patterns, dynamic *f*.
- Vc. (Violoncello):** Measures 119-120 have eighth notes, dynamic *ff*. Measures 121-122 have rests.
- D.B. (Contrabbasso):** Measures 119-120 have eighth notes, dynamic *ff*. Measures 121-122 have rests.

A large **N** section marker is placed above measures 121 and 122 for the woodwinds, strings, and solo flute.

123

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

*mp*

*p*

*mf*

*pizz.*

*arco*



O

132

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

O

**Cadenza**

Solo  
Fl.

*ad libitum*

*f*

O

Vn. I

Vn. II

Va.

Vc.

D.B.

137

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

*f*

*mp*

4

143

Ob.  
Cl. (A)  
Bn.  
Hn. I/II (F)  
Hn. III/IV (F)  
Timp.  
Solo Fl.  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*p* *pp* *mf* *p*

*tr*

Detailed description: This page of a musical score covers measures 143 to 146. The instruments listed are Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measures 143, 144, and 145 are mostly silent for all instruments, with rests indicated by horizontal lines. In measure 146, the Solo Flute has a melodic line starting with a piano (*p*) dynamic, moving to pianissimo (*pp*), then to mezzo-forte (*mf*), and ending with a piano (*p*) dynamic. The Solo Flute part includes a trill (tr) in the final measure. The other instruments remain silent throughout the entire passage.

149

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*

*p*

153

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf* *f*

Detailed description: This page of a musical score, numbered 153, features a full orchestral arrangement. The top section includes woodwinds: Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), and Horns III and IV (Hn. III/IV (F)). The percussion section consists of Timpani (Timp.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is featured in the middle, starting with a *mf* dynamic and ending with a *f* dynamic. The flute part consists of a melodic line with various accidentals and a long, sweeping slur over the final measures. The rest of the score is currently silent, indicated by rests on all staves.

155

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mp*

Tranquillo

poco accel. . . .

**P**

158

Ob.  
Cl. (A)  
Bn.  
Hn. I/II (F)  
Hn. III/IV (F)  
Timp.  
Solo Fl.  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

Tranquillo poco accel. . . .

**P**

*f* *p*

Tranquillo poco accel. . . .

**P**

*p* *mp* *p*

*p* *p*

*p* *p*

arco *p* pizz.

*p*

Detailed description: This page of a musical score covers measures 158 to 163. The instruments listed are Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV (both in F), Timpani, Solo Flute, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'Tranquillo' and the dynamics are 'poco accel.'. A dynamic marking of **P** (piano) is present at the beginning of the section. The Solo Flute part features a melodic line with trills and triplets, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The string parts (Violins I and II, Viola, Violoncello, and Double Bass) enter in measure 160 with a piano (*p*) dynamic. The Double Bass part includes markings for 'arco' and 'pizz.' (pizzicato). The woodwinds (Ob., Cl., Bn., Hn.) are mostly silent in this section.

164

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Tempo I

1.

2.

*mf*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*mp*

*f*

*f*

arco

non div.



168

Ob. *mf*

Cl. (A) *ff*

Bn. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *f* *ff*

Solo Fl.

Vn. I *p* *ff*

Vn. II *ff* *ff sempre* *ff* *f*

Va. *ff* *f*

Vc. *mf* *ff* *f*

D.B. *ff* *f*

Q

Q

173

Ob. *f*

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 173 to 177. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and Solo Flute (Solo Fl.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents and breath marks. The woodwinds and strings play active parts, while the brass instruments have more limited activity, primarily in the later measures.

**R**

2.

179

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for measures 179-182. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 179: Oboe (p), Clarinet (mf), Bassoon (p). Solo Flute (mf) enters in measure 182.

Measure 180: Oboe (p), Clarinet (mf), Bassoon (p). Solo Flute (mf).

Measure 181: Oboe (f), Clarinet (mf), Bassoon (f). Solo Flute (mf).

Measure 182: Oboe (f), Clarinet (mf), Bassoon (f). Solo Flute (mf). Timpani (ff). Violin I (mf > p), Violin II (mf), Viola (p), Violoncello (p), Double Bass (p).

184

This page of a musical score covers measures 184 through 189. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and Horns III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 184: Most instruments are silent. The Solo Flute begins with a *f* dynamic, playing a series of eighth notes with accents. The Solo Flute part includes dynamic markings *f*, *>*, and *f*. A square box containing the letter 'S' is positioned above the Solo Flute staff.

Measure 185: Similar to measure 184, with the Solo Flute continuing its melodic line.

Measure 186: The Solo Flute continues. A square box containing the letter 'S' is positioned above the Solo Flute staff.

Measure 187: The Solo Flute continues. A square box containing the letter 'S' is positioned above the Solo Flute staff.

Measure 188: The Solo Flute continues. A square box containing the letter 'S' is positioned above the Solo Flute staff.

Measure 189: The Solo Flute concludes with a final note. The Violin I part has a *f* dynamic marking. The Double Bass part has a *p* dynamic marking. A square box containing the letter 'S' is positioned above the Solo Flute staff.

190

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*f*

*f*

*f*

*pp*

arco

The musical score is for measures 190 through 193. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), Horns III and IV (Hn. III/IV (F)), Snare Drum (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of A major (one sharp) and 6/8 time. Measure 190 starts with a forte (*f*) dynamic. Measures 191 and 192 continue with strong dynamics, including fortissimo (*ff*) in the bassoon and double bass. Measure 193 features a dynamic shift to piano (*pp*) for the clarinet, while other instruments remain forte (*f*). The double bass is marked 'arco'.

196 **T** poco rit. . . . .

Ob. *f* *pp*

Cl. (A) *p* *f* *pp*

Bn. *p* *p* *f* *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **T** poco rit. . . . .

Vn. I **T** poco rit. . . . . *p* *f* *ff*

Vn. II *p* *f*

Va. *p* *f*

Vc. *p* *f*

D.B. *p* *p* *f*

Tranquillo

U

204

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tranquillo

U

Solo  
Fl.

Tranquillo

U

Vn. I

Vn. II

Va.

Vc.

D.B.

*pp*

*pp*

*mp*

*pp*

*p*

*f*

*pp*

*p*

pizz.

V

211

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mp*

*p*

*mp*

*pp*

tutti

Detailed description: This page of a musical score covers measures 211 to 214. The score is for a symphony orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. A section marked 'V' begins at measure 211. The woodwind section (Oboe, Clarinet in A, Bassoon) is mostly silent, with the Clarinet in A playing a short melodic phrase in measure 214 marked *mp*. The brass section (Horn I/II, Horn III/IV, Trombones) is also silent. The timpani (Timp.) is silent. The solo flute (Solo Fl.) enters in measure 211 with a *p* dynamic, playing a rapid sixteenth-note passage, and continues through measure 214 with a *mp* dynamic. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a melodic line. The Viola part starts in measure 211 with a *mp* dynamic and changes to *pp* in measure 214. The Violins and Violoncello parts are marked *pp* in measure 214. The Double Bass part is marked *pp* in measure 214. A 'tutti' marking appears above the Viola part in measure 214. A 'V' section marker is placed above the Solo Flute part in measure 211 and above the Violin I part in measure 212.



216

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*

*f*

*mp*

*mf*

*mp*

*mp*

222

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*pp*

*mf*

*f*

*mp*

*p*

*pp*

*f*

*p*

*pp*

*pp*

*arco*

*pp*

W

W

W

1.

228

Ob.

Ob. staff with musical notation, dynamics mp and f, and first ending bracket.

Cl. (A)

Cl. (A) staff with musical notation, dynamics f and p.

Bn.

Bn. staff with musical notation, dynamics f and p, and first ending bracket.

Hn. I/II (F)

Hn. I/II (F) staff with rests.

Hn. III/IV (F)

Hn. III/IV (F) staff with rests.

Timp.

Timp. staff with rests.

Solo Fl.

Solo Fl. staff with rests.

Vn. I

Vn. I staff with musical notation, dynamics mf, mp, and f.

Vn. II

Vn. II staff with musical notation, dynamics mf, p, and f.

Va.

Va. staff with musical notation, dynamics mf, p, and f, and the instruction "divisi".

Vc.

Vc. staff with musical notation, dynamics mf, p, and f.

D.B.

D.B. staff with musical notation, dynamics mf.

Tempo I

X

235

Ob. *p* *mp*

Cl. (A)

Bn. 2. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tempo I

X

Solo Fl. *p*

Tempo I

X

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *p* *mf*

Vc. *p* *pp*

D.B. *p* pizz.

Y

241

This musical score page contains the following parts and markings:

- Ob.**: Oboe part with rests in measures 241-244.
- Cl. (A)**: Clarinet in A part, starting in measure 243 with *mp* dynamics.
- Bn.**: Bassoon part, starting in measure 243 with *p* dynamics.
- Hn. I/II (F)**: Horns I and II in F, with rests in measures 241-244.
- Hn. III/IV (F)**: Horns III and IV in F, with rests in measures 241-244.
- Timp.**: Timpani part with rests in measures 241-244.
- Solo Fl.**: Solo Flute part, featuring a melodic line with *mf* dynamics and a *Y* marking in measure 243.
- Vn. I**: Violin I part, starting in measure 243 with *p* dynamics and a *non div.* instruction.
- Vn. II**: Violin II part, starting in measure 243 with *mp* dynamics.
- Va.**: Viola part, starting in measure 243 with *mp* dynamics.
- Vc.**: Violoncello part, starting in measure 243 with *p* dynamics.
- D.B.**: Double Bass part, starting in measure 243 with *p* dynamics and an *arco* instruction.

This musical score page contains measures 245 through 248. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent in measures 245-247, then plays a single note in measure 248 with a forte (*f*) dynamic.
- Cl. (A) (Clarinet in A):** Plays a rhythmic pattern of eighth notes with slurs and accents (*v*) throughout all measures, starting with a forte (*f*) dynamic in measure 247.
- Bn. (Bassoon):** Plays a rhythmic pattern of eighth notes with slurs and accents (*v*) throughout all measures, starting with a forte (*f*) dynamic in measure 247.
- Hn. I/II (F) (Horn I/II in F):** Remains silent in measures 245-246, then plays a half note in measure 247 and a dotted half note in measure 248, both with a mezzo-forte (*mf*) dynamic.
- Hn. III/IV (F) (Horn III/IV in F):** Remains silent in measures 245-246, then plays a half note in measure 247 and a dotted half note in measure 248, both with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** Remains silent throughout all measures.
- Solo Fl. (Solo Flute):** Plays a melodic line with slurs and accents (*v*) in measures 245-246, then a series of chords with accents (*v*) in measures 247-248, with a fortissimo (*ff*) dynamic in measure 247.
- Vn. I (Violin I):** Plays a series of chords with accents (*v*) throughout all measures, starting with a forte (*f*) dynamic in measure 247.
- Vn. II (Violin II):** Plays a rhythmic pattern of eighth notes with slurs and accents (*v*) in measures 245-246, then a series of chords with accents (*v*) in measures 247-248, with a forte (*f*) dynamic in measure 247.
- Va. (Viola):** Plays a rhythmic pattern of eighth notes with slurs and accents (*v*) in measures 245-246, then a series of chords with accents (*v*) in measures 247-248, with a forte (*f*) dynamic in measure 247.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with slurs and accents (*v*) throughout all measures, starting with a forte (*f*) dynamic in measure 247.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes with slurs and accents (*v*) throughout all measures, starting with a forte (*f*) dynamic in measure 247.

Ob. *ff*

Cl. (A) *ff*

Bn. *p*

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp. *ff* *mf* *pp*

Solo Fl. *fff* *f*

Vn. I *ff* *mf*

Vn. II *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf* *p*

D.B. *ff* *mf* *p*

253

Ob. 1. *f* *ff* *ff*

Cl. (A) 1. *f* *ff*

Bn. 1. *f* *ff*

Hn. I/II (F) 1. *f* *ff*

Hn. III/IV (F) 4. *f* *ff*

Timp. (tr) *mf* *ff*

Solo Fl. *mp* *ff*

Vn. I pizz. arco *f* *f* *ff*

Vn. II pizz. arco *mp* *f* *ff*

Va. pizz. arco *f* *mf* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Detailed description: This page of a musical score, numbered 47 and starting at measure 253, features a full orchestral ensemble. The woodwind section includes Oboe (1st), Clarinet in A (1st), Bassoon (1st), Horns I/II in F (1st), and Horns III/IV in F (4th). The percussion section includes Timpani with a trill. The solo flute has a melodic line starting in measure 253. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from mezzo-piano (mp) to fortissimo (ff). Performance techniques like pizzicato and arco are indicated for the strings. The score is in 3/4 time with a key signature of one sharp (F#).



II.

Adagio ♩ = 52

**A** 1.

Oboe I/II

Clarinet I/II in A

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Timpani

Adagio ♩ = 52

**A**

Solo Flute

Adagio ♩ = 52

**A**

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

**B**

**C**

*mp*

arco con sord.

*pp*

divisi

*pp*

*pp*

*pp*

*pp*

14

**D** **E**

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

**D** **E**

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

*pp*

*pp*

*p*

*mp*

senza sord.

senza sord.

senza sord.

*mp*

1.

1.

1.

3

senza sord.

senza sord.

senza sord.

*mp*

21

Ob. *mp* *f*

Cl. (A) *p*

Bn. *mf* *p*

Hn. I/II (F) *mf*

Hn. III/IV (F)

Timp.

Solo Fl. **F**

Vn. I *mf* *f* *pp* **F**

Vn. II *f*

Va. *mp* *f*

Vc. *mf*

D.B. senza sord. pizz. *p*

**G**

26

1.

Ob. *mp*

Cl. (A) *f* *mf* *pp*

Bn. *f* *pp*

Hn. I/II (F) *p*

Hn. III/IV (F) *p*

Timp.

Solo Fl. *f* *mp*

**G**

Vn. I

Vn. II

Va. *mf* *mp*

Vc. *senza sord.* *mf* *mp*

D.B.

Detailed description: This page of a musical score covers measures 26 to 29. It features a variety of instruments including woodwinds (Oboe, Clarinet in A, Bassoon, Flute I/II, Flute III/IV, Solo Flute), brass (Horn I/II, Horn III/IV), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A section marked with a boxed 'G' begins at measure 27. The woodwinds and Solo Flute have melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and some rhythmic patterns. The Viola and Violoncello parts are marked 'senza sord.' (without mutes). The page number 52 is in the top right corner, and the measure number 26 is at the top left.

**H**

This musical score page, numbered 53, contains the following parts and markings:

- Ob. (Oboe):** Starts at measure 30. First ending (1.) begins at measure 32 with a *mp* dynamic. Second ending (2.) begins at measure 33 with a *f* dynamic.
- Cl. (A) (Clarinete):** First ending (1.) begins at measure 32 with a *mp* dynamic.
- Bn. (Bassoon):** Part 1 (b1) is indicated. The part consists of sustained notes in the lower register.
- Hn. I/II (F) (Horns):** Part 1 (b1) is indicated. The part is silent.
- Hn. III/IV (F) (Horns):** Part 1 (b1) is indicated. The part is silent.
- Timp. (Timpani):** The part is silent.
- Solo Fl. (Solo Flute):** Features a melodic line starting at measure 30. It begins with a *f* dynamic and concludes with a *p* dynamic. A first ending (1.) is marked with a box containing the letter **H** at the end of the phrase.
- Vn. I & II (Violins):** Part 1 (b1) is indicated. The parts are silent.
- Va. (Viola):** Part 1 (b1) is indicated. The part begins at measure 30 with a *mf* dynamic.
- Vc. (Violoncello):** Part 1 (b1) is indicated. The part begins at measure 30 with a *mf* dynamic.
- D.B. (Double Bass):** Part 1 (b1) is indicated. The part is silent.

I

34

Ob. *p* *f* *pp* *p*

Cl. (A) *p* *mf* *p* *p*

Bn. *mf* *f* *mf* *mp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

I

Solo Fl.

I

Vn. I

Vn. II

Va.

Vc.

D.B.

*mp*

*pizz.*

*p*

39 **J**

Ob. *pp*

Cl. (A) 1. *p*

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

Vn. I *mp*

Vn. II *p* divisi

Va. *p* divisi

Vc. *pp* divisi

D.B. *pp*



**K**

**L**

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bn. *mp* *mp* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

**K**

**L**

Solo Fl.

**K**

**L**

Vn. I *mp* *mp* *f* *mf*

Vn. II *mf* *f* *>mf*

Va. *mf*

Vc. *mf*

D.B. *mf* arco

49

Ob. **M** **N** *fff*

Cl. (A) *mf* *ff* *fff*

Bn. *f* *ff* *fff*

Hn. I/II (F) *mf* *ff* *fff*

Hn. III/IV (F) *mf* *ff* *fff*

Timp. *p* *f* *fff*

Solo Fl. **M** **N**

Vn. I *f* *ff* *fff* **M** **N**

Vn. II *f* *ff* *fff*

Va. *f* *ff* *fff*

Vc. *f* *ff* *fff*

D.B. *f* *ff* *fff*

rit. . . . .

Adagio assai



54

Ob. *p* *pp*

Cl. (A) *p* 1. *p*

Bn. *p* *pp*

Hn. I/II (F) *p* *pp* 2.

Hn. III/IV (F) *p* *pp* 4.

Timp. A → F, B → C, E → F

rit. . . . .

Adagio assai



Solo Fl. *p*

Vn. I *pp* *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B.

Adagio assai

**P**

58 2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*p*

*pp*

**P**

**P**

*p*

*p*

*p*

*p*

*p*

*p*

*attacca...*

III.

Presto ♩ = 126

Oboe I/II  
Clarinet I/II in A  
Bassoon I/II  
Horn I/II in F  
Horn III/IV in F  
Timpani  
Solo Flute  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pizz.  
p

FCF  
mp

Detailed description: This is a page of a musical score for orchestra and solo flute. The score is divided into several systems. The top system includes Oboe I/II, Clarinet I/II in A, and Bassoon I/II, all playing a chordal accompaniment of quarter notes in the right hand and half notes in the left hand, marked *pp*. The Horn I/II and Horn III/IV parts are silent. The Timpani part has a roll of sixteenth notes marked 'FCF'. The Solo Flute part enters in the second measure with a melodic line marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of quarter notes in the right hand and half notes in the left hand, marked *p* or *pp*. The Double Bass part includes a *pizz.* (pizzicato) marking. The tempo is marked 'Presto' with a quarter note equal to 126 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

A

7

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

14

Ob.

Cl. (A)  
*p* *mf* *p*

Bn.  
*pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.  
*f*

Vn. I  
*f* *p* *f*

Vn. II  
*f* *p* *f*

Va.  
*f* *pp* *mf*

Vc.  
*f* *pp* *mf*

D.B.  
*mf* *f* *p*

Detailed description: This page of a musical score covers measures 14 through 18. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), and Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)). The string section includes Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) has a melodic line in measures 14 and 15. The woodwinds and strings play various rhythmic patterns and dynamics. The Clarinet in A has a melodic line starting in measure 14 with a first ending bracket. The Bassoon plays a low, sustained line. The Solo Flute plays a short, dynamic melody. The strings play a complex rhythmic accompaniment with various dynamics. The Double Bass has a simple bass line with dynamic markings. The overall texture is dense and dynamic.

**B**

1.

19

Ob. *mf* *mf* *mf* *mf*

Cl. (A) *f* *mf* *mf*

Bn. *f* *mf* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f* *f*

**B**

Vn. I *pp f* *f* pizz.

Vn. II *pp f* *f* *mp* *f* *mp* pizz.

Va. *pp* *f* *f* *mp* *f* *mp* pizz.

Vc. *pp* *f* *f* *mp* *f* *mp* pizz.

D.B. *f*



26

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*f* *mp* *p* *f* *pp* *ff* *arco* *1.* *2.*

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section consists of Trumpets (Timp.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is also present. The score features dynamic markings such as *f* (forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo), as well as articulation like *arco* for the strings. First and second endings are indicated for the Clarinet and Bassoon parts. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

C

31

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

2.

*pp*

*pp*

*mf*

*mp*

*p*

*p*

arco

*mf*

*pp*

C

C

C

Detailed description: This page of a musical score covers measures 31 to 35. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A section marked 'C' begins at measure 31. The woodwinds (Cl. (A) and Bn.) play a rhythmic pattern of eighth notes, with dynamics of *pp*. The Solo Flute part starts at measure 32 with a *mf* dynamic, moving to *mp* by measure 34. The strings (Vn. I, Vn. II, Va., Vc., D.B.) play a melodic line starting at measure 32, with dynamics ranging from *p* to *pp*. The Viola part includes the instruction 'arco' at measure 32. The score concludes at measure 35.

36

Ob. *pp*

Cl. (A) *pp*

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *p*

Vn. II

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute (Solo Fl.) has a melodic line with slurs and dynamics. The Oboe and Clarinet in A parts feature a *pp* (pianissimo) dynamic and are marked with a slur. The Violin I part has a *p* (piano) dynamic. The Viola and Violoncello parts have long slurs across measures 36-38. The Double Bass part is mostly silent.

**D**

42

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*

*p*

*mp*

*pp*

**D**

**D**

**D**

*p*

Detailed description: This page of a musical score covers measures 42 through 49. The key signature is D major (two sharps). The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute (Solo Fl.) has a melodic line starting in measure 42. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are three boxed 'D' markings above the Solo Flute, Vn. I, and Vn. II staves. The score ends with a *p* dynamic marking at the bottom right.

50

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*pp*

*p*

*mf*

*mp*

**E**

58

Ob. *mp* 1.

Cl. (A) *pp* 2. *mp*

Bn. *p* *mp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **E**

Vn. I *mf* *f* *p* *mf* **E**

Vn. II *mp*

Va. *mp*

Vc. *p* *mp*

D.B. arco *mp*

Detailed description: This page of a musical score covers measures 58 to 63. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A section marker 'E' is placed above measure 58. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part begins in measure 60 with a first ending (1.) marked *mp*. The Clarinet in A part has a first ending (1.) marked *mp* and a second ending (2.) marked *pp* in measure 59. The Bassoon part has a first ending (1.) marked *mp* and a second ending (2.) marked *p* in measure 59. The Solo Flute part has a section marker 'E' above measure 58. The Violin I part has dynamics *mf*, *f*, *p*, and *mf* across measures 58-63, with a section marker 'E' above measure 60. The Violin II part has a dynamic of *mp* in measure 60. The Viola part has a dynamic of *mp* in measure 60. The Violoncello part has dynamics *p* and *mp* in measures 59 and 60 respectively. The Double Bass part has a dynamic of *mp* in measure 60 and is marked 'arco'.

65

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

**F**

*mf*

*p*

*pp*

*f*

*mp*

*p*

*p*

71

Ob. *p* *f*

Cl. (A) *p* *f*

Bn. *p sempre*

Hn. I/II (F) 1. *f*

Hn. III/IV (F) 3. *f*

Timp.

Solo Fl. *G*

Vn. I *mp* *fp* *G*

Vn. II *p* *fp*

Va. *fp*

Vc. *mp* *f* *fp*

D.B. *p*

Detailed description: This page of a musical score covers measures 71 through 77. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section features a Solo Flute (Solo Fl.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 71 with a dynamic of *p* (piano) for the woodwinds. The Solo Flute part is marked with a *G* (G-clef). The woodwinds and Solo Flute reach a fortissimo (*f*) dynamic by measure 77. The strings start at *mp* (mezzo-piano) and reach a fortissimo (*fp*) dynamic by measure 77. A *p sempre* (piano sempre) marking is present under the Bassoon part. A *G* (G-clef) is also present above the Solo Flute part. The score concludes at measure 77 with a *p* (piano) dynamic for the Double Bass.



78

Ob. *p sub.* *f*

Cl. (A) 1. *mp* *f*

Bn. *f*

Hn. I/II (F) 1. *f*

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *mp* *f*

Vn. II *p sub.* *mp* *f*

Va. *p sub.* *f*

Vc. *p sub.* *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 78 through 83. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets I/II (Hn. I/II (F)), Trumpets III/IV (Hn. III/IV (F)), and Trombones (D.B.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The score features various dynamics such as *p sub.*, *mp*, and *f*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The overall texture is dense and dynamic.

**H**

84

Ob. *ff*

Cl. (A) *ff*

Bn.

Hn. I/II (F)

Hn. III/IV (F) *mf*

4.

Timp.

**H**

Solo Fl.

**H**

Vn. I *f*

Vn. II

Va. *f*

Vc. *f*

D.B. *f*

89

Ob.

Cl. (A)

Bn.

*f*

Hn. I/II (F)

Hn. III/IV (F)

*f*

Timp.

Solo Fl.

Vn. I

Vn. II

*f*

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II in F (Hn. I/II (F)), and Horns III/IV in F (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and Solo Flute (Solo Fl.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with some melodic movement. The brass section is marked with a forte (*f*) dynamic. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained notes with some melodic movement. The brass section is marked with a forte (*f*) dynamic. The woodwinds play sustained notes with some melodic movement. The strings play a rhythmic pattern of eighth notes.

This musical score page contains measures 94 through 99 for a full orchestra. The instruments and their parts are:

- Ob. (Oboe):** Measures 94-95 play a sixteenth-note pattern in the key of B-flat. Measures 96-99 play a melodic line with accents.
- Cl. (A) (Clarinets A):** Similar to the oboe in measures 94-95, then play a melodic line with accents in measures 96-99.
- Bn. (Bassoon):** Measures 94-95 play a low B-flat. Measures 96-99 play a melodic line with accents and dynamics *ff*.
- Hn. I/II (F) and Hn. III/IV (F) (Horns):** Measures 94-95 play a sustained low F. Measures 96-99 play a melodic line with accents and dynamics *ff*.
- Timp. (Timpani):** Measures 94-95 are silent. Measures 96-99 play a rhythmic pattern with dynamics *f* and *ff*.
- Solo Fl. (Flute):** Silent throughout the page.
- Vn. I and Vn. II (Violins):** Measure 94 has melodic fragments. Measures 95-99 play chords with dynamics *f* and *ff*.
- Va. (Viola):** Measures 94-95 have melodic fragments. Measures 96-99 play chords with dynamics *ff*.
- Vc. (Violoncello) and D.B. (Double Bass):** Both instruments play a steady eighth-note bass line throughout, with dynamics *ff* in measures 96-99.

**I**

100

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

**I**

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score for measures 100-107 is divided into two systems. The first system includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The second system includes Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 100: Woodwinds and strings begin with a *fff* dynamic. The Oboe, Clarinet, and Bassoon play a half note chord. Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 101: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 102: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 103: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 104: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 105: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 106: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Measure 107: The Oboe, Clarinet, and Bassoon play a half note chord. The Horns I/II and III/IV play a half note chord. The strings play a half note chord.

Dynamics: *fff* (fortississimo) is used for the woodwinds and strings in measures 100-101. *mf* (mezzo-forte) is used for the woodwinds in measures 102-103. *ff* (fortissimo) is used for the woodwinds in measures 104-105. *f* (forte) is used for the woodwinds in measures 106-107. *p* (piano) is used for the strings in measures 102-107.



J

115

Ob.

Cl. (A)

Bn.

*pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

*p*

J

Vn. I

*pp*

*pp*

Vn. II

*pp*

*pp*

Va.

*pp*

Vc.

*pp*

D.B.

**K**

123

Ob.

Musical staff for Oboe (Ob.) showing a whole rest in every measure of the system.

Cl. (A)

Musical staff for Clarinet in A (Cl. (A)) showing a whole rest in every measure of the system.

Bn.

Musical staff for Bassoon (Bn.) showing a whole rest in measures 1-6, followed by a first ending (1.) in measure 7, marked *pp*.

Hn. I/II (F)

Musical staff for Horn I/II (F) showing a whole rest in every measure of the system.

Hn. III/IV (F)

Musical staff for Horn III/IV (F) showing a whole rest in every measure of the system.

Timp.

Musical staff for Timpani (Timp.) showing a whole rest in every measure of the system.

Solo Fl.

Musical staff for Solo Flute (Solo Fl.) showing a melodic line starting in measure 1, marked *p*. It features a first ending (1.) in measure 7, marked *p*. A **K** rehearsal mark is placed above the staff in measure 7.

Vn. I

Musical staff for Violin I (Vn. I) showing a melodic line starting in measure 1, marked *p*. It features a first ending (1.) in measure 7, marked *pp*. A **K** rehearsal mark is placed above the staff in measure 7.

Vn. II

Musical staff for Violin II (Vn. II) showing a melodic line starting in measure 1, marked *p*. It features a first ending (1.) in measure 7, marked *pp*.

Va.

Musical staff for Viola (Va.) showing a melodic line starting in measure 1, marked *p*. It features a first ending (1.) in measure 7, marked *pp*.

Vc.

Musical staff for Violoncello (Vc.) starting with *pizz.* (pizzicato) in measure 1, marked *p*. It switches to *arco* (arco) in measure 7, marked *pp*.

D.B.

Musical staff for Double Bass (D.B.) showing a melodic line starting in measure 1, marked *p*.



130

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*pp*

1.

*pp*

1.

*pp*

135

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *pp*

Vn. I

Vn. II

Va. *pizz.* *mf*

Vc. *pizz.* *mf*

D.B. *arco* *pp* *pizz.* *mp*

**L**

141

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

**L**

Solo Fl.

**L**

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

148

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*f* *ff* *p* *mp* *p* *f* *ff* *p* *f* *ff*

1.

Detailed description: This page of a musical score covers measures 148 through 153. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature dynamic markings of *f* (forte), *ff* (fortissimo), and *p* (piano). The strings play a rhythmic accompaniment, with the double bass and cello parts showing dynamic markings of *f* and *ff*. The first horn part includes a first ending bracket labeled '1.' in measure 153. The oboe part is mostly silent, indicated by a horizontal line with a bar. The clarinet and bassoon parts have various articulations and dynamics. The violin parts have dynamic markings of *f*, *ff*, and *mp*. The viola part has dynamic markings of *ff* and *p*. The cello part has dynamic markings of *ff* and *p*. The double bass part has dynamic markings of *f* and *ff*.

M

154

Ob. *f* *f* *pp*

Cl. (A) 1. *mf* *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

M

Vn. I *p* *mp* *p sub.*

Vn. II *pp* *mp* *pp sub.*

Va. *pp* *pp sub.*

Vc. *pp* *pp sub.*

D.B.

Detailed description: This page of a musical score, page 84, contains measures 154 through 159. The score is divided into two systems. The first system includes the Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The Oboe part begins with a dynamic of *f* and features a crescendo leading to *pp*. The Clarinet in A part starts with a first ending bracket and a dynamic of *mf*, also ending at *pp*. The Bassoon part is marked *pp*. The Horns I/II and III/IV parts are silent. The Timpani (Timp.) part is also silent. The second system includes the Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute part is silent. The Violin I part starts with a dynamic of *p*, moves to *mp*, and then to *p sub.*. The Violin II part starts with *pp*, moves to *mp*, and then to *pp sub.*. The Viola part starts with *pp* and moves to *pp sub.*. The Violoncello part starts with *pp* and moves to *pp sub.*. The Double Bass part is silent. A rehearsal mark 'M' is placed above the first measure of the second system.

160

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

**N**

*ff*

*tr*

*mf* ————— *ff*

**N**

*ff*

*ff*

*ff*

*ff*

*ff*

*p* ————— *ff*

Detailed description: This page of a musical score covers measures 160 to 163. The instruments are arranged in a standard orchestral layout. The woodwind section (Oboe, Clarinet in A, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play sustained notes with dynamic markings of *ff* (fortissimo) and *p* (piano). The percussion section (Timpani) features a trill in measure 162, with dynamics ranging from *mf* to *ff*. A solo flute part is present but contains only rests. A boxed letter 'N' is placed above the staff for the Oboe, Clarinet in A, Bassoon, Solo Flute, and Violin I parts in measure 161. The score includes various musical notations such as slurs, ties, and dynamic markings.

165

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*ff*

*tr*

*mf* — *ff*

Detailed description: This page of a musical score covers measures 165 to 168. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns in F (Hn. I/II and Hn. III/IV), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I and Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. In measure 165, the Oboe and Clarinet in A play sustained notes, while the Bassoon and Horns play rhythmic patterns. The Timpani has a trill in measure 166. The strings play a steady eighth-note accompaniment. Dynamics include fortissimo (ff) for the horns and a crescendo for the timpani from mezzo-forte (mf) to fortissimo (ff).

170

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

low F → F#, high F → C#

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*ff* *f* *ff*

*f* *ff* *ff*

*f* *ff* *ff*



175

Ob.

Cl. (A) (2.) *mp*

Bn. (1.) *mf* *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mf* *p*

D.B. *mf* *p*

181 **P**

Ob. *pp*

Cl. (A)

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

**P**

Vn. I *p*

Vn. II *p*

Va. *pp*

Vc. *pp*

D.B.

188

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 188 to 195. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: Oboe (Ob.) with a melodic line of eighth notes; Clarinet in A (Cl. (A)) with a whole rest; Bassoon (Bn.) with a rhythmic pattern of eighth notes; Horns I/II (Hn. I/II (F)) and Horns III/IV (Hn. III/IV (F)) with whole rests; Timpani (Timp.) with a whole rest; Solo Flute (Solo Fl.) with a melodic line of eighth notes and dynamic markings (< and >); Violin I (Vn. I) with a melodic line of eighth notes; Violin II (Vn. II) with a rhythmic pattern of eighth notes; Viola (Va.) with a whole rest; Violoncello (Vc.) with a rhythmic pattern of eighth notes; and Double Bass (D.B.) with a whole rest.

196 **Q**

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *p* *mp* *p*

Vc. *pizz.* *arco* *p*

D.B. *pizz.* *p*

204

Ob. *pp*

Cl. (A)

Bn. 1. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mf* *p*

Vn. I *mf* *pp*

Vn. II *mp* *pp*

Va. *p* *pp*

Vc. *pp*

D.B.

Detailed description: This page of a musical score covers measures 204 through 211. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), and Horns in F (Hn. I/II and Hn. III/IV). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is also present. Dynamics are indicated by *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Solo Flute part features a melodic line with a crescendo leading to *mf* and a decrescendo leading to *p*. The strings provide harmonic support with various textures, including sustained notes and rhythmic patterns.

212 R

Ob. *p*

Cl. (A)

Bn. *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *p* R

Vn. I *mp* R

Vn. II *p*

Va. *p*

Vc. *p*

D.B. *p* arco

218

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*pp*

*mf*

*mf*

*mp*

(2.)

1.

Detailed description: This page of a musical score covers measures 218 to 224. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The brass section includes Trumpets (Vn. I, Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The Oboe and Solo Flute parts are silent throughout. The Clarinet in A part begins in measure 218 with a melodic line, marked *pp* in measure 224. The Bassoon part starts in measure 219 with a rhythmic accompaniment, marked *mf* in measure 224. The Horns I/II and III/IV parts are silent. The Trumpets I and II parts have melodic lines, with Trumpet I marked *mf* and Trumpet II marked *mp* in measure 224. The Viola, Cello, and Double Bass parts provide a steady rhythmic accompaniment with quarter notes.

**S**

225

This page of a musical score contains measures 225 through 230. The instruments and their parts are as follows:

- Ob.**: Remains silent throughout the measures.
- Cl. (A)**: Plays a melodic line starting in measure 225, marked *mf*. It has a first ending bracket in measure 230, marked *p*.
- Bn.**: Plays a melodic line starting in measure 225, marked *p*. It features a long, sustained note in measure 229, marked *pp*.
- Hn. I/II (F)** and **Hn. III/IV (F)**: Both remain silent.
- Timp.**: Remains silent.
- Solo Fl.**: Remains silent.
- Vn. I** and **Vn. II**: Play a melodic line starting in measure 225, marked *p*. The Vn. II part has a *pp* marking in measure 230.
- Va.**: Plays a rhythmic accompaniment of eighth notes, marked *pp* in measure 230.
- Vc.**: Plays a melodic line starting in measure 225, marked *p*. It has a *pp* marking in measure 230.
- D.B.**: Plays a melodic line starting in measure 225, marked *p*. It has a *pp* marking in measure 230.

Dynamic markings include *mf*, *p*, *pp*, and *ppp*. A first ending bracket is present for the Clarinet (A) in measure 230. The letter **S** is enclosed in a box above the Solo Flute staff and above the Violin I staff.



231

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*mp*

*mf*

*p*

The musical score for measures 231-235 is as follows:

- Ob.:** Rests throughout the measures.
- Cl. (A):** Measures 231-232: quarter notes G4, A4, B4, C5. Measure 233: quarter note C5, quarter note B4, quarter note A4. Measure 234: quarter note G4, quarter note F4. Measure 235: quarter note E4, quarter note D4. Dynamics: *mp* from measure 233 to 235.
- Bn.:** Measures 231-232: half note G3. Measure 233: quarter notes G3, A3, B3, C4. Measure 234: quarter notes D4, E4, F4, G4. Measure 235: quarter notes A4, B4, C5, D5. Dynamics: *mf* from measure 233 to 235, *p* from measure 235.
- Hn. I/II (F):** Rests throughout the measures.
- Hn. III/IV (F):** Rests throughout the measures.
- Timp.:** Rests throughout the measures.
- Solo Fl.:** Rests throughout the measures.
- Vn. I:** Measures 231-232: quarter notes G4, A4, B4, C5. Measure 233: quarter note C5, quarter note B4, quarter note A4. Measure 234: quarter note G4, quarter note F4. Measure 235: quarter note E4, quarter note D4. Dynamics: *mf* from measure 233 to 234, *mp* from measure 235.
- Vn. II:** Measures 231-232: quarter notes G3, A3, B3, C4. Measure 233: quarter notes D4, E4, F4, G4. Measure 234: quarter notes A4, B4, C5, D5. Measure 235: quarter notes E4, D4, C4, B3. Dynamics: *f* from measure 233 to 234, *p* from measure 235.
- Va.:** Measures 231-232: quarter notes G3, A3, B3, C4. Measure 233: quarter notes D4, E4, F4, G4. Measure 234: quarter notes A4, B4, C5, D5. Measure 235: quarter notes E4, D4, C4, B3. Dynamics: *mf* from measure 233 to 234, *p* from measure 235.
- Vc.:** Measures 231-232: quarter notes G3, A3, B3, C4. Measure 233: quarter notes D4, E4, F4, G4. Measure 234: quarter notes A4, B4, C5, D5. Measure 235: quarter notes E4, D4, C4, B3. Dynamics: *mf* from measure 233 to 234, *p* from measure 235.
- D.B.:** Measures 231-232: quarter notes G3, A3, B3, C4. Measure 233: quarter notes D4, E4, F4, G4. Measure 234: quarter notes A4, B4, C5, D5. Measure 235: quarter notes E4, D4, C4, B3. Dynamics: *mf* from measure 233 to 234, *p* from measure 235.

**T**

238

Ob.

pp

Cl. (A)

mp

Bn.

pp

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

**T**

Vn. I

pp

Vn. II

pp

Va.

mp

Vc.

mp

D.B.

pp



**U**

250

Ob.  
Cl. (A)  
Bn.  
Hn. I/II (F)  
Hn. III/IV (F)  
Timp.  
Solo Fl.  
Vn. I  
Vn. II  
Va.  
Vc.  
D.B.

*mp*  
*pp*  
*ff*  
*pp*  
*ff*  
*pp*  
*pizz.*  
*ff*  
*p*  
*p*

Detailed description: This page of a musical score covers measures 250 to 256. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV (both in F), Timpani, Solo Flute, Violins I and II, Viola, Violoncello, and Double Bass. A section marked 'U' begins at measure 250. The woodwinds (Ob., Cl., Bn., Hns.) play a rhythmic pattern of eighth notes with a grace note. The Solo Flute enters in measure 250 with a melodic line marked *mp*. The strings (Vns., Va., Vc., D.B.) provide harmonic support, with dynamic markings ranging from *pp* to *ff*. The Double Bass part includes a *pizz.* (pizzicato) marking in measure 250.

257

V

Ob. *f*

Cl. (A) *mf* *f*

Bn. *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *f*

Solo Fl. *f*

V

Vn. I *mf* *f*

Vn. II *mf* *f*

Va. *mf* *f*

Vc. *p* *mf* *f*

D.B. arco *f*

V



W

270

This musical score page contains measures 270 through 275. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 270-271 have a whole rest. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- Cl. (A) (Clarinet in A):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- Bn. (Bassoon):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- Hn. I/II (F) (Horn I/II in F):** Measures 270-275 have a whole rest.
- Hn. III/IV (F) (Horn III/IV in F):** Measures 270-275 have a whole rest.
- Timp. (Timpani):** Measures 270-274 have a whole rest. Measure 275 has a half note G4, marked *ff*.
- Solo Fl. (Solo Flute):** Measures 270-274 have a whole rest. Measure 275 has a half note G4, marked *ff*.
- Vn. I (Violin I):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- Vn. II (Violin II):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- Va. (Viola):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- Vc. (Violoncello):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.
- D.B. (Double Bass):** Measures 270-271 have a half note G4. Measures 272-273 have a half note G4. Measures 274-275 have a half note G4.

Dynamic markings include *ff* (fortissimo) for the Timp., Solo Fl., Vc., and D.B. parts in measure 275. A 'W' (Woodwind) marking is present above the Solo Fl. part in measure 275.

276

Ob. *mf*

Cl. (A) *f* *f* 1.

Bn. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *ff*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 276 through 281. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute (Solo Fl.) has a solo part starting in measure 277. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings.



282

Ob. *ff*

Cl. (A) *ff*

Bn. *p* *ff*

Hn. I/II (F) *p* *ff*

Hn. III/IV (F) *p* *ff*

Timp. *mf* *ff*

Solo Fl.

Vn. I *ff*

Vn. II *f*

Va. *ff*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 104, covers measures 282 to 286. The score is for a full orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), and Horns III and IV (Hn. III/IV (F)). The percussion section includes Timpani (Timp.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute (Solo Fl.) part features a melodic line with slurs and accents. The woodwinds and strings play sustained chords and rhythmic patterns. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score concludes with a double bar line and repeat dots at the end of measure 286.

X

288

Ob.

Cl. (A)

Bn.

*p*  $\rightarrow$  *ff*

*p*

Hn. I/II (F)

Hn. III/IV (F)

*p*  $\rightarrow$  *ff*

*p*  $\rightarrow$  *ff*

Timp.

*tr*

*mf*  $\rightarrow$  *ff*

C#  $\rightarrow$  E

X

Solo Fl.

X

Vn. I

Vn. II

Va.

Vc.

D.B.

*mf*

*ff*

*mf*

*p*

*mf*

*mf*

*mf*

294

Ob. 2. *mp*

Cl. (A) *mp*

Bn. 2. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *mp* *mf*

Vn. II *mf*

Va. *p* *mf*

Vc. *mf* *p* *mf*

D.B. pizz. *mf*

300

Ob. *mp* *p* *mp*

Cl. (A) *mp* *p* *mp*

Bn. *mf* *p* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mf* *f* *mf*

Vn. I *p* *mf* *p* *mf*

Vn. II *p* *mf* *mp* *p* *mf*

Va. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

D.B. *p*

Y

306

This musical score page contains measures 306 through 311. The instruments and their parts are as follows:

- Ob.:** Measures 306-307: *pp* (pianissimo), sustained notes. Measures 308-311: *p* (piano), moving eighth-note patterns.
- Cl. (A):** Measures 306-307: *p* (piano), sustained notes. Measures 308-311: *p* (piano), eighth-note patterns.
- Bn.:** Measures 306-307: *p* (piano), sustained notes. Measures 308-311: *p* (piano), eighth-note patterns.
- Hn. I/II (F):** Rests throughout.
- Hn. III/IV (F):** Rests throughout.
- Timp.:** Rests throughout.
- Solo Fl.:** Measures 306-307: *f* (forte), sixteenth-note runs. Measures 308-311: Rests.
- Vn. I:** Measures 306-307: *p* (piano). Measures 308-309: *mf* (mezzo-forte). Measures 310-311: *mp* (mezzo-piano).
- Vn. II:** Measures 306-307: *mp* (mezzo-piano). Measures 308-309: *mf* (mezzo-forte). Measures 310-311: *mp* (mezzo-piano).
- Va.:** Measures 306-307: *p* (piano). Measures 308-309: *mf* (mezzo-forte). Measures 310-311: *mp* (mezzo-piano).
- Vc.:** Measures 306-307: *p* (piano). Measures 308-309: *mf* (mezzo-forte). Measures 310-311: *mp* (mezzo-piano).
- D.B.:** Measures 306-307: Rests. Measures 310-311: *arco* (arco), *mf* (mezzo-forte).

**Z**

313 a2

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bn. *f* *ff* a2

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp.

Solo Fl.

**Z**

Vn. I *f* *ff*

Vn. II *f*

Va. *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

Detailed description: This page of a musical score covers measures 313 to 318. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes woodwinds: Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The second system includes strings: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is also present but contains rests. A large 'Z' in a box is placed above the woodwind staves in measures 313, 314, and 315. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds play sustained notes with some melodic movement, while the strings play rhythmic patterns, including sixteenth-note figures in the Violin II, Viola, and Double Bass parts.

319

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

*ff*

*f*

*mf*

2.

4.

326 a2

Ob.

Cl. (A) *f*

Bn.

Hn. I/II (F)

Hn. III/IV (F) *ff*

Timp. *ff*

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 326 to 329. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and Solo Flute (Solo Fl.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play sustained chords, with the Clarinet in A starting at a forte (*f*) dynamic. The Horns I/II and III/IV play sustained notes, with the latter reaching fortissimo (*ff*). The Solo Flute and Violins I and II play melodic lines with dynamic markings. The strings provide a rhythmic and harmonic foundation.



330

Ob. *ff*

Cl. (A) *ff*

Bn. *ff*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *ff*

Vn. II *ff*

Va.

Vc.

D.B. *ff*

Detailed description: This page of a musical score covers measures 330 to 334. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a full orchestra. The woodwinds (Ob., Cl. (A), Bn., Hn. I/II (F), Hn. III/IV (F)) and strings (Vn. I, Vn. II, Va., Vc., D.B.) are marked with a forte (*ff*) dynamic. The Solo Flute part features a melodic line with slurs and accents. The percussion part (Timp.) provides a steady rhythmic accompaniment. The score concludes with a double bar line at the end of measure 334.