

R SCHUMANN

CELLO CONCERTO

*arranged for cello and strings
by John Webber*

Robert Schumann

1810-1856

arr. Webber

Cello Concerto
in A minor opus 129

arranged for violin and string orchestra

WEBBER MUSIC
www.webbermusic.com

Cello Concerto in A minor

Robert Schumann op. 129
arr. Webber

Not too fast

SOLO CELLO

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

SOLO

VLI

VLI

VA

VC

DB

pizz.

p

arco

tutti

pizz.

p

solo arco

pizz.

p

7

3

13

SOLO

7

VL I

VL II

VA

VC *tutti*

div.

DB

18

SOLO

7

VL I

VL II

VA

VC *tutti*

DB

23

SOLO

VLI

VL II

VA

VC

DB

cresc.

cresc.

cresc.

cresc.

cresc.

29

SOLO

VLI

VL II

VA

VC

DB

sfz

sfz

sfz

sfz

33

SOLO

VLI

VII

VA

VC

DB

f

f

div.

f

f

f

f

f

39

SOLO

VLI

VII

VA

VC

DB

44

SOLO

VLI

VLII

VA

VC

DB

51

SOLO

VLI

VLII

VA

VC

DB

fp

fp

p

p

p

pizz.

p

arco

tutti

p

pizz.

p

arco

58

SOLO

VLI

VL II

VA

VC

DB

65

SOLO

VLI

VL II

VA

VC

DB

72

SOLO

VLI

VL II

VA

VC

DB

76

SOLO

VLI

VL II

VA

VC

DB

81

SOLO *f* *p* *pizz.* *p*

VL I *pizz.* *p*

VL II *pizz.* *p*

VA *p*

VC *p*

DB *p*

85

SOLO *pizz.*

VL I *pizz.*

VL II *pizz.*

VA

VC

DB

89

SOLO

VLI

VL II

VA

VC

DB

arco

92

SOLO

VLI

VL II

VA

VC

DB

95

SOLO

VL I

VL II

VA

VC

DB

p *f* *p* *f* *p* *f*

100

SOLO

VL I

VL II

VA

VC

DB

mf *p* *f* *p* *p* *f* *p* *f* *p*

107

SOLO

VL I

VL II

VA

VC

DB

pizz.

tutti arco

fp

fp

fp

fp

fp

fp

fp

113

SOLO

VL I

VL II

VA

VC

DB

fp

sfz

tutti

fp

fp

fp

f

fp

fp

pizz.

pizz.

fp

fp

118

SOLO

VLI

VL II

VA

VC

DB

p *sfz* *arco* *div.* *p* *arco* *arco*

124

SOLO

VLI

VL II

VA

VC

DB

sfz *p* *sfz* *p* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

tutti

129

SOLO

VLI

VL II

VA

VC

DB

p

f

div.

f

p

arco

f

p

f

p

f

p

f

p

134

SOLO

VLI

VL II

VA

VC

DB

p

f

p

p

p

139

Musical score for measures 139-145. The score includes parts for SOLO, VLI, VLII, VA, VC, and DB. The SOLO part begins with a melodic line in the bass clef, marked with a *p* dynamic. The VLI and VLII parts feature rhythmic patterns in the treble clef, marked with a *f* dynamic. The VA part is in the alto clef, marked with a *f* dynamic. The VC part is in the bass clef, marked with a *f* dynamic. The DB part is in the bass clef, marked with a *f* dynamic. The score includes various musical notations such as slurs, ties, and a triplet in the SOLO part.

146

Musical score for measures 146-152. The score includes parts for SOLO, VLI, VLII, VA, VC, and DB. The SOLO part continues with a melodic line in the bass clef, marked with a *p* dynamic. The VLI and VLII parts continue with their respective parts. The VA part continues with its part. The VC part continues with its part. The DB part continues with its part. The score includes various musical notations such as slurs, ties, and a triplet in the SOLO part.

153

SOLO

VL I

VL II

VA

VC

DB

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

div.

sfz

p

sfz

p

sfz

p

sfz

p

159

SOLO

VL I

VL II

VA

VC

DB

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

div.

sfz

p

sfz

p

165

SOLO

VLI

VL II

VA

VC

DB

169

SOLO

VLI

VL II

VA

VC

DB

174

SOLO

VLI

VL II

VA

VC

DB

179

SOLO

VLI

VL II

VA

VC

DB

184

SOLO

VLI

VLII

VA

VC

DB

7

div.

189

SOLO

VLI

VLII

VA

VC

DB

7

tutti

194

SOLO

VLI

VL II

VA

VC

DB

div.

tutti

199

SOLO

VLI

VL II

VA

VC

DB

sfz

7

7

202

SOLO

sfz

VLI

VL II

VA

div.

VC

DB

f

207

SOLO

VLI

VL II

VA

VC

DB

SOLO

VI I

VI II

VA

VC

DB

SOLO

VI I

VI II

VA

VC

DB

p

fp

p

fp

tutti pizz.

pizz.

224

SOLO

VLI

VL II

VA

VC

DB

tutti

arco

230

SOLO

VLI

VL II

VA

VC

DB

div.

p

pizz.

arco

237

SOLO

VLI

VL II

VA

VC

DB

242

SOLO

VLI

VL II

VA

VC

DB

246

SOLO

sfz

p *3* *3* *3* *3* *3* *3*

pizz. *p*

VL I

pizz. *p*

VL II

pizz. *p*

VA

pizz. *p*

VC

p

DB

p

252

SOLO

3 *3* *3* *3* *tr* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

VL I

VL II

VA

arco

VC

DB

256

SOLO

VLI

VL II

VA

VC

DB

Musical score for measures 256-258. The SOLO part features a complex melodic line with multiple triplet markings. The string parts (VLI, VL II, VA, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns.

259

SOLO

VLI

VL II

VA

VC

DB

arco

arco

arco

tutti

sfz

Musical score for measures 259-262. The SOLO part continues with a melodic line, ending with a forte (*sfz*) dynamic. The string parts (VLI, VL II, VA, VC, DB) are marked *arco* and feature sustained notes and some rhythmic patterns. The VC part is marked *tutti*.

263

SOLO

9

VL I

VL II

VA

VC

DB

p *f* *p* *f* *p* *f* *p* *f*

267

SOLO

VL I

VL II

VA

VC

DB

p *f* *p* *f* *p* *f* *p* *f*

SOLO

VLI

VL II

VA

VC

DB

Somewhat slower

SOLO

VLI

VL II

VA

VC

DB

286

SOLO

VLI

VL II

VA

VC

DB

291

SOLO

VLI

VL II

VA

VC

DB

296

SOLO

sfp *sfp*

VLI

p *fp*

VL II

p *fp* *pizz.* *p*

VA

p *fp* *p*

VC

pizz. *p* *arco* *pizz.*

DB

p *p* *pizz.* *p*

301

SOLO

fp *fp*

VLI

pp *arco* *pizz.*

VL II

pp *arco* *pizz.*

VA

pp *arco* *pp*

VC

pp

DB

pp

306

SOLO

VLI

VL II

VA

VC

DB

311

SOLO

VLI

VL II

VA

VC

DB

pizz.

arco

315

SOLO *fp*

VLI *pp*

VL II

VA *arco*

VC

DB

320 A little faster *ritard.*

SOLO *f*

VLI *arco pp*, *f dim.*, *f p*

VL II *arco pp*, *f dim.*, *f p*

VA *arco pp*, *pizz. p*, *f dim.*, *pizz. p*, *f p*

VC *pp*, *arco*, *pizz.*, *arco*, *tutti pizz. p*, *arco*, *f p*

DB *pp*, *arco*, *pizz.*, *arco*, *p*, *arco*, *f p*

328 Tempo I

Faster

Musical score for measures 328-334. The score includes parts for SOLO, VLI, VL II, VA (Violoncello), VC (Violone), and DB (Double Bass). The SOLO part features a melodic line with a triplet in measure 328. The VLI and VL II parts provide harmonic support, with VLI playing sustained chords and VL II playing a rhythmic accompaniment. The VA part is marked *arco* and plays a similar rhythmic pattern. The VC and DB parts play sustained chords, with VC marked *div.* and *tutti*. Dynamics include *f* and *pp*.

335

faster and faster

Musical score for measures 335-341. The score includes parts for SOLO, VLI, VL II, VA, VC, and DB. The SOLO part features a melodic line that accelerates, marked *faster and faster*. The VLI and VL II parts play sustained chords, with VLI marked *f*. The VA part plays a rhythmic accompaniment. The VC and DB parts play sustained chords. Dynamics include *f* and *pp*.

342 Very lively

SOLO

VLI

VL II

VA

VC

DB

sfz

mf *cresc.*

348

SOLO

VLI

VL II

VA

VC

DB

sfz

f

f

p

356

SOLO

VLI

VLII

VA

VC

DB

365

SOLO

VLI

VLII

VA

VC

DB

374

SOLO

VLI

VL II

VA

VC

DB

p

div.

380

SOLO

VLI

VL II

VA

VC

DB

387

SOLO

VLI

VL II

VA

VC

DB

395

SOLO

VLI

VL II

VA

VC

DB

405

SOLO

VLI

VLII

VA

VC

DB

p *fp* *p* *fp* *fp*

p *f* *fp* *fp*

p *f* *fp* *p* *fp* *p*

p *f* *fp* *fp*

p *f* *fp* *fp*

p *f* *p* *fp*

p *f* *p* *fp*

415

SOLO

VLI

VLII

VA

VC

DB

fp *fp*

fp *fp* *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

424

SOLO *fp*

VLI *fp*

VL II

VA

VC *tutti*

DB

433

SOLO

VLI *tutti* *fp* *fp*

VL II

VA *p*

VC *p*

DB *p* *div.*

442

SOLO

VLI

VL II

VA

VC

DB

fp

448

SOLO

VLI

VL II

VA

VC

DB

tutti

456

SOLO

VLI

VL II

VA

VC

DB

pp

tutti

464

SOLO

VLI

VL II

VA

VC

DB

f

sfz

div.

474

SOLO

VL I

VL II

VA

VC

DB

pizz. *arco*

p

pizz.

p

pizz.

arco

p

pizz.

arco

pizz.

p

pizz.

p

482

SOLO

VL I

VL II

VA

VC

DB

pizz.

pizz.

div.

pizz.

pizz.

504

SOLO

VLI

VLII

VA

VC

DB

sfz

sfz

div.

512

SOLO

VLI

VLII

VA

VC

DB

518

SOLO

VLI

VL II

VA

VC

DB

526

SOLO

VLI

VL II

VA

VC

DB

534

SOLO

VLI

VL II

VA

VC

DB

tutti

541

SOLO

VLI

VL II

VA

VC

DB

565

SOLO

VLI

VL II

VA

VC

DB

574

SOLO

VLI

VL II

VA

VC

DB

581

SOLO

VLI

VL II

VA

VC

DB

587

SOLO

VLI

VL II

VA

VC

DB

596

SOLO

VLI

VL II

VA

VC

DB

605

SOLO

VLI

VL II

VA

VC

DB

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

611

SOLO

VLI

VL II

VA

VC

DB

p *fp* *p* *fp* *fp*

cresc. *f* *f* *p* *fp* *p* *fp* *fp*

cresc. *f* *p* *fp* *p* *fp* *div. p* *p*

cresc. *f* *p* *fp* *p* *fp*

cresc. *f* *p* *fp* *p* *fp*

cresc. *f* *p* *fp* *p* *fp*

cresc. *f* *p* *fp* *p* *fp*

620

SOLO

VLI

VL II

VA

VC

DB

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

fp *fp*

629

SOLO

VI I *fp*

VI II

VA

VC

DB

638

SOLO

VI I

VI II

VA

VC

DB

647

SOLO

VL I

VL II

VA

VC

DB

653

SOLO

VL I

VL II

VA

VC

DB

661

SOLO

VLI

VL II

VA

VC

DB

669

SOLO

VLI

VL II

VA

VC

DB

678

SOLO

VLI

VL II

VA

VC

DB

sfz *p*
colla parte

687

SOLO

VLI

VL II

VA

VC

DB

f *colla parte*

697 *a tempo*

SOLO

VLI

VL II

VA

VC

DB

f *p* *pizz.* *pizz.* *pizz.*

706

SOLO

VLI

VL II

VA

VC

DB

f *p* *pizz.* *pizz.* *pizz.* *arco* *arco*

713

SOLO

VLI

VL II

VA

VC

DB

720

SOLO

VLI

VL II

VA

VC

DB

726

SOLO

VLI

VL II

VA

VC

DB

ff

p

arco

732 **Faster**

SOLO

VLI

VL II

VA

VC

DB

ff

739

SOLO

VLI

VL II

VA

VC

DB

746

SOLO

VLI

VL II

VA

VC

DB

f

pp

754

SOLO

VLI

VL II

VA

VC

DB

761

SOLO

VLI

VL II

VA

VC

DB

