

Robert Schumann

1810-1856
arr. Webber

Cello Concerto
in A minor opus 129

arranged for cello and string orchestra

Cello Concerto in A minor

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Not too fast

SOLO CELLO

VIOLIN I

VIOLIN II

VIOLA

CELLO

BASS

pizz.
p

arco

p

tutti

pizz.
p

solo arco

pizz.
p

SOLO

VLI

VLII

VA

VC

DB

7

p

Musical score for measures 197-204. The score includes parts for Double Bass (DB), Violin (VA), Viola (VA), II Violin (II VA), I Violin (I VA), and OTOS. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a rhythmic pattern of eighth notes in the strings, with dynamic markings of *ff* and *f*. The OTOS part has a melodic line with accents and slurs. Measure numbers 197, 198, 199, 200, 201, 202, 203, and 204 are indicated at the end of their respective staves.

Musical score for measures 81-88. The score includes parts for Double Bass (DB), Violin (VA), Viola (VA), II Violin (II VA), I Violin (I VA), and OTOS. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a rhythmic pattern of eighth notes in the strings, with dynamic markings of *mp* and *mf*. The OTOS part has a melodic line with accents and slurs. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the end of their respective staves.

739

SOLO

VL I

VL II

VA

VC

DB

746

SOLO

VL I

VL II

VA

VC

DB

pp

23

SOLO

VL I

VL II

VA

VC

DB

cresc.

29

SOLO

VL I

VL II

VA

VC

DB

sfz

732 *Passer* 737

DB
VC
VA
II VA
I VA
SOLO
SOLOS

726

36

DB
VC
VA
II VA
I VA
SOLO
SOLOS

33

713

SOLO

VL I *arco*

VL II *arco*

VA

VC

DB

720

SOLO

VL I

VL II

VA

VC

DB

44

SOLO

VL I

VL II

VA

VC

DB

51

SOLO

VL I *fp*

VL II

VA *p*

VC *pizz.* *p* *arco* *tutti* *p*

DB *pizz.* *p* *arco*

Score for measures 90L to 169. The score includes parts for BD, CA, VA, II TA, I TA, and OTOS. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features various dynamics such as *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. A section starting at measure 169 is marked *a tempo*. The OTOS part has a double bar line at measure 90L and another at measure 169.

Score for measures 85 to 95. The score includes parts for BD, CA, VA, II TA, I TA, and OTOS. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features dynamics such as *pp*, *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. The OTOS part has a double bar line at measure 85 and another at measure 95.

678

SOLO

VL I

VL II

VA

VC

DB

sfz *p*
colla parte

687

SOLO

VL I

VL II

VA

VC

DB

colla parte

72

SOLO

VL I

VL II

VA

VC

DB

76

SOLO

VL I

VL II

VA

VC

DB

sfz *sfz*

BD

CA

VA

II TA

I TA

699

BD

CA

VA

II TA

I TA

199

BD

CA

VA

II TA

I TA

58

BD

CA

VA

II TA

I TA

18

647

SOLO

VL I

VL II

VA

VC

DB

653

SOLO

VL I

VL II

VA

VC

DB

89

SOLO

VL I

VL II

VA

VC

DB

92

SOLO

VL I

VL II

VA

VC

DB

836

DB
VC
VA
II TA
I TA
OTOS

Detailed description: This system covers measures 836 to 839. The woodwinds (OBOE, CLARINET, VIOLA, TRUMPET I, TRUMPET II) play melodic lines with various articulations. The strings (DBASS, VCCELLO, VAOLIN) provide harmonic support with sustained notes and some rhythmic patterns. The OBOE has a prominent melodic line starting in measure 836.

839

DB
VC
VA
II TA
I TA
OTOS

Detailed description: This system covers measures 839 to 842. The woodwinds continue their melodic development. The strings play a steady accompaniment. The OBOE line is particularly active, with many sixteenth and thirty-second notes.

001

DB
VC
VA
II TA
I TA
OTOS

Detailed description: This system covers measures 001 to 004. The woodwinds play melodic lines with dynamic markings like *f* and *d*. The strings provide a rhythmic accompaniment. The OBOE has a melodic line starting in measure 001.

004

DB
VC
VA
II TA
I TA
OTOS

Detailed description: This system covers measures 004 to 007. The woodwinds play melodic lines with dynamic markings like *f* and *d*. The strings provide a rhythmic accompaniment. The OBOE has a melodic line starting in measure 004.

611

SOLO

VL I

VL II

VA

VC

DB

cresc. *f* *p* *fp* *p* *fp* *fp* *fp* *fp*

cresc. *f* *p* *fp* *p* *fp* *fp* *fp* *fp*

cresc. *f* *p* *fp* *p* *fp* *fp* *fp* *fp*

cresc. *f* *p* *fp* *p* *fp* *fp* *fp* *fp*

cresc. *f* *p* *fp* *p* *fp* *fp* *fp* *fp*

cresc. *f* *p* *fp* *p* *fp* *fp* *fp* *fp*

div. p *p*

620

SOLO

VL I

VL II

VA

VC

DB

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

107

SOLO

VL I

VL II

VA

VC

DB

fp *fp* *fp* *fp* *fp* *fp*

pizz. *tutti arco* *fp* *fp*

pizz. *tutti arco* *fp* *fp*

pizz. *tutti arco* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

113

SOLO

VL I

VL II

VA

VC

DB

fp *fp* *fp* *fp* *fp* *fp*

tutti *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

pizz. *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

pizz. *fp* *fp* *fp* *fp* *fp*

DB
VC
VA
II TA
I TA
OTOS

509

DB
VC
VA
II TA
I TA
OTOS

965

DB
VC
VA
II TA
I TA
OTOS

124

DB
VC
VA
II TA
I TA
OTOS

811

581

SOLO

VL I

VL II

VA

VC

DB

587

SOLO

VL I

VL II

VA

VC

DB

129

SOLO

VL I

VL II

VA

VC

DB

134

SOLO

VL I

VL II

VA

VC

DB

Musical score for page 67, measures 74-75. The score includes staves for BD, CA, VA, II TA, I TA, and OTOS. Dynamic markings include *d* (piano) and *f* (forte). The OTOS part features a complex rhythmic pattern with slurs and accents.

Musical score for page 91, measures 94-95. The score includes staves for BD, CA, VA, II TA, I TA, and OTOS. Dynamic markings include *d* (piano) and *f* (forte). The OTOS part features a complex rhythmic pattern with slurs and accents.

547

SOLO

VL I

VL II

VA

VC

DB

f *sfz* *sfz* *f* *sfz* *sfz*

div. *sfz* *sfz* *tutti* *sfz*

556

SOLO

VL I

VL II

VA

VC

DB

cresc. *cresc.* *cresc.* *cresc.*

sfz *div.* *cresc.* *div.* *cresc.*

153

SOLO

VL I

VL II

VA

VC

DB

sfz *sfz* *sfz* *p* *div.* *sfz* *p*

p *div.* *sfz* *p*

159

SOLO

VL I

VL II

VA

VC

DB

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

DB

VC

VA

II VA

I VA

SOLO

541

DB

VC

VA

II VA

I VA

SOLO

534

DB

VC

VA

II VA

I VA

SOLO

691

DB

VC

VA

II VA

I VA

SOLO

591

518

SOLO

VL I

VL II

VA

VC

DB

526

SOLO

VL I

VL II

VA

VC

DB

174

SOLO

VL I

VL II

VA

VC

DB

179

SOLO

VL I

VL II

VA

VC

DB

DB

CA

VA

II TA

I TA

OTOS

DB

CA

VA

II TA

I TA

OTOS

54

DB

CA

VA

II TA

I TA

OTOS

DB

CA

VA

II TA

I TA

OTOS

81

489

SOLO

VL I

VL II

VA

VC

DB

p arco

p arco

arco

div.

arco

arco

arco

arco

tutti pizz.

sfz

496

SOLO

VL I

VL II

VA

VC

DB

sfz

sfz

sfz

194

SOLO

VL I

VL II

VA

VC

DB

div.

div.

tutti

199

SOLO

VL I

VL II

VA

VC

DB

sfz

7

7

Musical score for measures 474-482. The score includes parts for DB, VC, VA, II VA, I VA, and SOLO. The key signature has one sharp (F#) and the time signature is 6/8. The SOLO part begins at measure 474 and ends at 482. The VA part includes markings for *arco* and *pizz*. The VC part includes a marking for *mp*. The DB part includes a marking for *d*. The II VA part includes a marking for *pizz*. The I VA part includes a marking for *pizz*. The SOLO part includes a marking for *pizz*.

Musical score for measures 207-209. The score includes parts for DB, VC, VA, II VA, I VA, and SOLO. The key signature has one sharp (F#) and the time signature is 6/8. The SOLO part begins at measure 207 and ends at 209. The VA part includes a marking for *mp*. The VC part includes a marking for *f*. The DB part includes a marking for *f*. The II VA part includes a marking for *f*. The I VA part includes a marking for *f*. The SOLO part includes a marking for *sf*.

456

SOLO

VL I

VL II

VA

VC

DB

pp

tutti

464

SOLO

VL I

VL II

VA

VC

DB

f

sfz

div.

212

SOLO

VL I

VL II

VA

VC

DB

217

SOLO

VL I

VL II

VA

VC

DB

p

fp

tutti pizz.

pizz.

DB

VC

VA

II VA

I VA

SOLO

48

Detailed description: This page contains measures 41 through 48. The score is for a string quartet and solo violin. The instruments are DB (Double Bass), VC (Violoncello), VA (Viola), II VA (Second Violin), I VA (First Violin), and SOLO (Solo Violin). The music is in 6/8 time and features a key signature of one sharp (F#). The SOLO part has a complex, rhythmic melody with many sixteenth and thirty-second notes. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

DB

VC

VA

II VA

I VA

SOLO

42

Detailed description: This page contains measures 42 through 49. The instrumentation remains the same as the previous page. The SOLO part continues with its intricate melodic line. The VC and VA parts have some sustained notes with dynamic markings like *mf* and *df*. The I VA part also has dynamic markings. The overall texture is dense with many overlapping lines.

DB

VC

VA

II VA

I VA

SOLO

230

Detailed description: This page contains measures 230 through 237. The key signature changes to three sharps (F#, C#, G#). The SOLO part has a more melodic and lyrical quality in this section. There are dynamic markings such as *pp*, *mp*, *f*, and *pp* throughout the score. The string parts are more active, with many sixteenth notes and some triplets.

DB

VC

VA

II VA

I VA

SOLO

231

Detailed description: This page contains measures 231 through 238. The key signature remains three sharps. The SOLO part continues with its melodic line. The VC and VA parts have some sustained notes with dynamic markings like *mf* and *df*. The I VA part also has dynamic markings. The overall texture is dense with many overlapping lines.

424

SOLO *fp*

VL I *fp*

VL II

VA

VC *tutti*

DB

433

SOLO

VL I *tutti* *fp* *fp*

VL II

VA *p*

VC *p* *div.* *p*

DB *p*

237

SOLO

VL I

VL II

VA

VC

DB

242

SOLO

VL I

VL II

VA

VC

DB

BD

CA

VA

II TA

I TA

OTOS

415

BD

CA

VA

II TA

I TA

OTOS

405

BD

CA

VA

II TA

I TA

OTOS

252

BD

CA

VA

II TA

I TA

OTOS

246

387

SOLO

VLI

VL II

VA

VC

DB

395

SOLO

VLI

VL II

VA

VC

DB

256

SOLO

VLI

VL II

VA

VC

DB

259

SOLO

VLI

VL II

VA

VC

DB

DB
VC
VA
II LA
I LA
OTOS

086

DB
VC
VA
II LA
I LA
OTOS

374

DB
VC
VA
II LA
I LA
OTOS

297

DB
VC
VA
II LA
I LA
OTOS

293

356

SOLO

VL I

VL II

VA

VC

DB

365

SOLO

VL I

VL II

VA

VC

DB

273

SOLO

VL I

VL II

VA

VC

DB

279

SOLO

VL I

VL II

VA

VC

DB

Somewhat slower

BD
VC
VA
II LA
I LA
SOLO

348

BD
VC
VA
II LA
I LA
SOLO

cresc. fu

Very lively

342

BD
VC
VA
II LA
I LA
SOLO

167

BD
VC
VA
II LA
I LA
SOLO

162

328 **Tempo I** **Faster**

SOLO

VL I

VL II

VA

VC

DB

arco

div.

tutti

f

pp

335 **faster and faster**

SOLO

VL I

VL II

VA

VC

DB

f

pp

296

SOLO

VL I

VL II

VA

VC

DB

sfz

p

fp

pizz.

p

fp

p

fp

p

p

301

SOLO

VL I

VL II

VA

VC

DB

fp

fp

pizz.

pp

arco

pizz.

pp

arco

pizz.

pp

arco

pp

pp

pp

Score for measures 320-329. Instruments: DB, VC, VA, II LA, I LA, SOLO.

Measures 320-329: *A little faster*. Dynamics: *d f*, *arco*, *zzz*, *dim f*, *mp f*, *dd*. Includes *ritard.* marking.

Score for measures 310-319. Instruments: DB, VC, VA, II LA, I LA, OTOS.

Measures 310-319: Dynamics: *dd*, *mf*, *f*. Includes *arco* marking.

Score for measures 310-319. Instruments: DB, VC, VA, II LA, I LA, SOLO.

Measures 310-319: Dynamics: *dd*, *mf*, *f*. Includes *arco* marking.

Score for measures 300-309. Instruments: DB, VC, VA, II LA, I LA, OTOS.

Measures 300-309: Dynamics: *mf*, *f*. Includes *arco* marking.