

John Webber

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

WEBBER MUSIC

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Characters:

Gabriel
An Angel
Mary
Joseph
Salome, Tabella - two midwives
SATB Chorus

Orchestra:

2 Flutes
2 B \flat Clarinets
Organ
Strings
the score is transposed

This work was commissioned by St. James' Episcopal Church, Capitol Hill, Washington, D.C.

The first performance was on Christmas Eve 1980, St. James' Church.
Rembert Herbert, Choir Director and John Webber, Conductor.

Hymns are to be sung between each scene. With hymns the whole should last about 30 minutes.

SCENE 1

GABRIEL:

Hail be thou Mary Mai den free
full of grace God is with thee
A mong all women blessed thou be,
and the child of thy body

CHORUS:

In a time fore told by Saint and Seer
Unto Earth so dark with fear
Did God's blessed messengers draw near
Our gladness to restore.

MARY:

My God that reigns in majesty
Who wondrously a mazes me
A simple maiden of my degree
To be greeted thus graciously.

GABRIEL:

Mary fear thou not this case,
a mong all women special grace
thou hast found before God's face;
By thee this shall be done:
Conceive and bear,
I tell thee, a child.
So great shall no be
as he; his name
Jesu shall be.

MARY:

How may this be? Thou art so bright,
Oh! Tell me how this may be right.

GABRIEL:

The Holy Ghost shall in thee light from God in majesty
for God's own son shall come to Earth
And thou Mary shalt give him birth.
For nothing in God's might
and worth impossible is.

CHORUS:

To Mary gracious in God's sight
And to Josef dreaming in the night
Angels whispered of coming light
And bade them fear no more

In a time fore told by Saint and Seer
Unto the Earth so dark with fear
Did God's blesst messengers draw near
our gladness to restore.

SCENE 2

JOSEPH:

Alas and woe is me
Who hath made her with child?
Mine it is not I make so bold
For I am both old and cold.

There fore will I sleep a while
now will my wife me be guile
I will go from her myself I am loath to de file.
Alas and woe is me

AN ANGEL:

Joseph thou must wife believe
this thing is God's own will
the child that she shall bear I wis
of the Holy Ghost begotten is
to save mankind that did amiss
and prophecy to fullfill.

JOSEPH:

Ah! now I know Lord it is so
of understand ing I was slow
and while on Earth I may go
for Ma ry I shall care.

Now Christ shall come with us to dwell
as the pro phets did fore tell
O Lord God eternal Thee I worship here.

CHORUS:

So mortal love did undertake
To bear the consequence and weight.
Of sheltering for salvations sake
The Holy Fa thers Son.

AN ANGEL:

Goog man I warn thee verily,
To Bethlthem to take thy way
Lest thou in danger fall today
If that thou be too long.

CHORUS:

In Bethlehem it did begin
to mend the crack of mannes sin.
That to this pair God did commend
The care of His great Son.

SCENE 3

JOSEPH:

Marry spouse sooth to say
Shelter I hope we may
For great Lords of stout array occupy this city

Therefore we must no other way
sleep in this stable till it be day.

MARY:

Help me down then my dear
for I hope my hour is near

MARY:

Christ in this stable that is here

JOSEPH:

It will make men meek believe
I may to show him here will we

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
For though in thee be God from high
coming as mankind
Yet a woman should help thee
For a custom's sake as thinks me.

MARY:

Christ in this stable that is here
I hope born will be

JOSEPH:

It will make men meek believe
I may to show him here will we

CHORUS:

In Bethlehem did God commend
to this blessed pair His Son's care
so mortal love did undertake
to guard the Christ for our sakes.

JOSEPH:

Mary sweetheart I will try
to fetch two women from nearby
two will I fetch anon to thee if I may find any.

SCENE 4

JOSEPH:

Women God you save and see
Is it your will to come with me?
My wife has come to this city with child
Her time is near help her now for charity.

SALOME:

Already good man lead the way
We will do whatever we may
For two other such midwives
That we can do well thy wife shall say
and that thou shall well see

TABELLA:

Come good man show us the way
With God's help e're it be day
That we can do well
For two other such midwives
I dare well say are not in this city.

SCENE 5

MARY:

Joseph! Tidings of great joy!
I have a son a sweet boy.
Lord, thanked be thou nought can
destroy thy power and grace!
Pain none at all I felt this night.
But even so did Christ alight,
and come is here in my sight
God's Son as you may see!

MARY:

Lord, blessed must thou be
That simple born art as I see.
To deprive the devil of his mastery,
Come thou art today I have a son a sweet boy!

SALOME:

Bless'd be God Amazed am I
Now believe I well and verily.
To save man God is come from high;
Thou Lord art God's own Son.

TABELLA:

Ah, Dear Lord! Heav'nly King!
That this is a marv'lous thing.
without pain or travailing,
Thou Lord art God's own Son

JOSEPH:

Lord, welcome! Sweet Jesu!
Thy name thou hadst e're I thee knew.
Now I believe the angel's words true
Thou hast come on earth this way.

MARY:

Fine clothes are not for thee,
therefore thy sweet body free
In this manger safe shall be,
And heaped about with hay

JOSEPH:

For thou art come man's bliss to sow,
To this end thy law will show,
Now man's joy begins to grow,
And suff'ring to pass away.

MARY:

I have a Son!
I have a Son, Lord!
I have a Son a sweet boy!

SALOME:

Now I believe now I believe Lord!

TABELLA:

A fair Son she has won, Lord!

JOSEPH:

Welcome, Lord, welcome Lord, Lord!
Sweet Jesu!

THE NATIVITY

liturgical music drama in five scenes from the Chester Mystery Play of the same name

Scene 1, calmly, ♩ = 66

John Webber 81-11

(wind noise)

2 FLUTES
I
II

2 CLARINETS
in B \flat
I
II

Gabriel

Mary is onstage,
Gabriel is heard offstage:

Hail be thou Ma-ry!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE
BASS

7

I

Fl.

II

I

Cl.

II

p

p

p

p

Detailed description: This block contains the first four staves of the score, labeled I, II, I, and II. The first two staves are for Flute (Fl.) and the last two are for Clarinet (Cl.). Each staff begins with a measure of rests. At measure 7, the instruments enter with a melodic line. The Flute and Clarinet parts are marked with a piano (*p*) dynamic. The Flute part has a slur over measures 7-9, and the Clarinet part has a slur over measures 7-10.

Gabriel enters, slowly.

Organ

p

Detailed description: This block contains the Organ part, consisting of two staves (treble and bass clef). The Organ enters at measure 7 with a melodic line in the right hand and a bass line in the left hand. The part is marked with a piano (*p*) dynamic. A slur is present over the right-hand part from measure 7 to 10.

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

sim.

sim.

sim.

sim.

p

Detailed description: This block contains the string parts: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). Each part begins with a measure of rests. At measure 7, the strings enter with a rhythmic pattern. The Violin, Viola, and Violoncello parts are marked with a piano (*p*) dynamic and include a slur over measures 7-10. The Double Bass part is marked with a piano (*p*) dynamic. The Violin and Viola parts also include a *sim.* (sforzando) marking at the end of the phrase.

13

Fl.
I *mf* *f* *ff*
II *mf* *f* *ff*

Cl.
I *mf* *f* *ff*
II *mf* *f* *ff*

Organ
mf *ff*

VI.
I *mf* *f* *ff*
II *mf* *f* *ff*

Va.
mf *f* *ff*

Vc.
mf *f* *ff*

D.b.
mf *f* *ff*

20

I
Fl.

II

I
Cl.

II

Gabriel

onstage:

Hail be thou Ma - ry Mai - den free full of grace God is with thee

Organ

VI. I

VI. II

Va.

Vc.

D.b.

f

f

f

f

mf

pizz.
mp

pizz.
mp

Detailed description: This page of a musical score, numbered 10 at the top left and 20 at the top of the first staff, features a variety of instruments and a vocal soloist. The woodwind section includes Flutes I and II, Clarinets I and II, and a Bassoon (D.b.). The string section consists of Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.b.). An Organ part is also present. The vocal soloist, Gabriel, enters with the lyrics 'Hail be thou Mary Maiden free full of grace God is with thee'. The score includes dynamic markings such as *f* (forte) for the woodwinds and strings, *mf* (mezzo-forte) for the Viola, and *mp* (mezzo-piano) for the strings. Performance instructions like 'onstage:' and 'pizz.' (pizzicato) are included. The music is written in 3/4 time and includes various articulations like accents and slurs.

A $\text{♩} = 60$

24

Fl. I
Fl. II
Cl. I
Cl. II

Gabriel
8
A-mong all wo-men bles-sed thou be, and the child of thy bo-dy

S
T
8
In a time fore - told by Saint and
In a time fore -

Organ
p

VI. I
pp

VI. II
pp
p

Va.
pp

Vc.
arco
pp
pizz.
p

D.b.
pizz.
p

28

I Fl. I
II Fl. II
I Cl. I
II Cl. II

S
A
T
B

Seer
In a time fore so dark with fear Did God's bles - sed mes - sen - gers draw near
told by Saint and Seer
Un - to Earth so dark with fear Did God's bles - sed mes - sen -

Organ

VI. I
VI. II
Va.
Vc.
D.b.

p

B Piu mosso

33

Fl. I

Fl. II

Cl. I

Cl. II

Mary

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

mf

mf

mp

mp

mp

mp

mp

mp

mp

Our glad-ness to re-store.

Our glad-ness to re-store.

near Our glad-ness to re-store.

gers draw near

My

39

The musical score is arranged in a standard orchestral layout. At the top, there are four woodwind staves: Flute I and II, and Clarinet I and II. The vocal part for Mary is positioned below the woodwinds. The organ part is located below the vocal line. At the bottom, there are four string staves: Violin I and II, Viola, and Violoncello/Double Bass. The vocal line includes the lyrics: "God that ___ reigns in ma - jes - ty ___ Who won-drous - ly a - ma - zes". The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings provide harmonic support for the vocal melody.

45

The musical score for page 45 includes the following parts:

- Fl. I & II:** Flute parts, mostly containing rests.
- Cl. I & II:** Clarinet parts with melodic lines and slurs.
- Mary:** Vocal line with lyrics: "me A sim - ple mai - den of my de - gree To be".
- Organ:** Organ accompaniment with a bass line.
- VI. I & II:** Violin and Viola parts with melodic lines and slurs.
- Va.:** Viola part with melodic lines and slurs.
- Vc.:** Cello part with melodic lines and slurs.
- D.b.:** Double Bass part with a bass line.

51

I Fl.

II Fl.

I Cl.

II Cl.

Mary

gree - ted thus — gra - cious - ly.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

56

I
Fl.
II
I
Cl.
II
Gabriel
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Ma - ry fear thou not this case,

p

p

p

59

Fl. I

Fl. II

Cl. I

Cl. II

Gabriel

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

pp

pp

pp

pp

a - mong all wo - men spe - cial grace thou hast found be - fore God's face; _____

62

I Fl. I
 II Fl. II
 I Cl. I
 II Cl. II
 Gabriel
 Organ
 VI. I
 VI. II
 Va.
 Vc.
 D.b.

p
p
p
p
pp
pp
pp
pp
p

By thee this shall be done: Conceive and bear,
 I tell thee, a child.
 So great shall no be
 as he; his name
 Jesu shall be.

66

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

How may this be? Thou art so bright, Oh! — Tell me

Detailed description: This page of a musical score covers measures 66 to 69. It features a vocal line for Mary and an orchestral accompaniment. The vocal line begins in measure 66 with a whole rest, followed by the lyrics 'How may this be?' in measure 67, 'Thou art so bright,' in measure 68, and 'Oh! — Tell me' in measure 69. The orchestration includes Flute I and II, Clarinet I and II, Organ, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 66, marked with a piano (*p*) dynamic. The organ provides a harmonic accompaniment. The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and dynamics.

70

I Fl.

II Fl.

I Cl.

II Cl.

Mary

how this may be right. Thou art so bright, Oh! Tell me how this may be right.

Gabriel

The Ho - ly

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

74

The musical score for measures 74-76 includes the following parts:

- Flutes (Fl.):** Flute I and II. Both parts play a melodic line starting in measure 75, marked *p*. Flute I has a flat on the second measure of the phrase.
- Clarinets (Cl.):** Clarinet I and II. Clarinet I plays a melodic line starting in measure 75, marked *p*. Clarinet II has a flat on the second measure of the phrase.
- Gabriel:** The vocal line with lyrics: "Ghost shall in thee light from God in ma-jes-ty for God's own son shall come to Earth".
- Organ:** Provides harmonic support with chords in the right hand and bass notes in the left hand.
- Violins (Vi.):** Violin I and II. Violin I has a fermata on the final note of measure 75. Violin II has a fermata on the final note of measure 76.
- Viola (Va.):** Plays a melodic line with a fermata on the final note of measure 75.
- Violoncello (Vc.):** Plays a melodic line with a fermata on the final note of measure 75.
- Double Bass (D.b.):** Provides harmonic support with bass notes.

77

Fl.
I
II

Cl.
I
II

Gabriel
8
And thou Ma-ry shallt give him birth. For nothing in God's might and worth impossible is.

Organ

VI. I

VI. II

Va.

Vc.

D.b.
pizz.

f *p* *f* *p* *f* *p*

82

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

S

T

B

Organ *mf*

VI. I

VI. II

Va.

Vc. *mf*

D.b.

An - gels

And Jo-sef drea - ming in the night

To Ma-ry gra-cious in God's sight

86

Ω

The musical score for page 86 includes the following parts:

- Flutes (Fl. I & II):** Both parts play a melodic line starting in the second measure, marked *p*.
- Clarinets (Cl. I & II):** The first clarinet part has a melodic line starting in the second measure, marked *p*. The second clarinet part plays a rhythmic accompaniment.
- Soprano (S):** "whispered of co - ming light" (measures 1-2), "To Ma - ry full of grace" (measures 3-4).
- Alto (A):** "An - gels whis-pered of co - ming light" (measures 1-2), "And Jo - sef drea-ming" (measures 3-4).
- Tenor (T):** "Ma - ry gra - cious in God's sight" (measures 1-2), "And to" (measures 3-4).
- Bass (B):** "Ma - ry gra - cious in God's sight" (measures 1-2), "And to" (measures 3-4).
- Organ:** Remains silent until the third measure, where it begins a accompaniment marked *p*.
- Violins (VI. I & II):** Both parts remain silent until the third measure, where they play a melodic line marked *p*.
- Viola (Va.):** Remains silent throughout.
- Violoncello (Vc.):** Remains silent throughout.
- Double Bass (D.b.):** Remains silent throughout.

Fl. I

Fl. II

Cl. I

Cl. II

p

S

A

T

B

An - gels whis-pered of co - ming light And bade them fear no more

in the night And — bade them fear no more

Jo - sef drea - ming And bade them fear no more And bade them fear no more

Jo - sef drea - ming And And bade them fear no more

Organ

VI. I

VI. II

Va.

Vc.

D.b.

92

Fl. I

Fl. II

Cl. I

Cl. II

S

A

In a time fore-told by Saint and Seer

Un - to the Earth so dark with fear

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

arco

p

95

I Fl. I

II Fl. II

I Cl. I

II Cl. II

S

A

T

B

Did God's blest mes-sen-gers draw near our glad-ness to re-

Did God's blest mes-sen-gers draw near our glad-ness to re-

God's blest mes-sen-gers draw near _____ our

God's blest mes-sen-gers draw near _____ our

Organ

VI. I

VI. II

Va.

Vc.

D.b.

99

The musical score for page 99 includes the following parts:

- Flutes (Fl. I & II):** Both parts play a melodic line starting at measure 99 with a *p* dynamic. The first flute has a *b* flat key signature, and the second has a *b* flat and a *♭* natural (B-flat) key signature.
- Clarinets (Cl. I & II):** The first clarinet part begins at measure 100 with a *p* dynamic. The second clarinet part is silent until measure 100, then plays a melodic line.
- Vocalists (Soprano, Alto, Tenor, Bass):** The Soprano and Alto parts have a *store.* vocal line. The Tenor part has the lyrics "glad - ness to re" and a *store.* vocal line. The Bass part has the lyrics "glad - ness to re - store." and a *store.* vocal line.
- Organ:** The organ part is silent throughout the page.
- String Ensemble (VI. I, VI. II, Va., Vc., D.b.):** The string parts are silent until measure 100, where they play a *pp* dynamic.

Scene 2, spritely, ♩ = 92
Joseph enters and finds Mary

The musical score is arranged in a system with the following parts from top to bottom:

- 2 FLUTES:** Flute I and Flute II, both in treble clef, 4/4 time. They play whole rests throughout the scene.
- 2 CLARINETS in B \flat :** Clarinet I and Clarinet II, both in treble clef, 4/4 time. Clarinet I has a melodic line starting in the third measure with a *p* dynamic. Clarinet II has a melodic line starting in the fifth measure with a *p* dynamic.
- Joseph:** Bass clef, 4/4 time. He has whole rests until the fifth measure, where he begins a vocal line with a *p* dynamic.
- Organ:** Treble and bass clefs, 4/4 time. The organ provides accompaniment, starting in the second measure with a *p* dynamic.
- VIOLIN I:** Treble clef, 4/4 time. Plays whole rests throughout.
- VIOLIN II:** Treble clef, 4/4 time. Plays whole rests throughout.
- VIOLA:** Alto clef, 4/4 time. Plays a melodic line starting in the third measure with a *p* dynamic.
- CELLO:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.
- DOUBLE BASS:** Bass clef, 4/4 time. Plays a rhythmic accompaniment starting in the first measure with a *p* dynamic.

The score concludes with a fermata over the final note of Joseph's vocal line, marked with the letter "A-".

6

I
Fl.

II

I
Cl.

II

Joseph

las and woe is me Who hath made her with child? Mine it is not I

Organ

p

VI. I

VI. II

Va.

Vc.

D.b.

gliss.

pizz.

pizz.

arco

Detailed description of the musical score: The score is for page 31, starting at measure 6. It features a vocal line for Joseph and several instrumental parts. The vocal line is in bass clef and contains the lyrics: "las and woe is me Who hath made her with child? Mine it is not I". The instrumental parts include: Flutes I and II (treble clef), Clarinets I and II (treble clef), Organ (grand staff), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The Organ part has a dynamic marking of *p*. The Violin I part has a *gliss.* marking. The Violin II and Viola parts have *pizz.* markings. The Violoncello part has an *arco* marking. The Double Bass part has a complex rhythmic pattern in the first two measures.

11

I

Fl.

II

I

Cl.

II

Joseph

make so bold For I am both old and cold. There-fore will I sleep a - while

Organ

VI. I

VI. II

Va.

Vc.

D.b.

16

I
Fl.

II

I
Cl.

II

Joseph

now will my wife — me be - guile I will go from her my - self I am loath to de-file.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

pizz.

21

I Fl. I Cl. II

Joseph

A - las and woe is me!

Organ

VI. I

VI. II

Va.

Vc.

D.b.

E

25

Fl. I

Fl. II

Cl. I

Cl. II

an Angel

Organ

VI. I

VI. II

Va.

Vc. arco

D.b.

Joseph thou must thy wife believe this thing is God's own will the child that she shall bear

28

Fl. I

Fl. II

Cl. I

Cl. II

an Angel

I wis of the Ho-ly Ghost be-got - ten is to save mankind that did a-miss and pro-phe-cy to full - fill.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

31 **F**

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Joseph

Ah! now I know Lord it__ is__ so of un-der-stand-ing I was slow and while on Earth I may go for

Organ *p*

VI. I *p*

VI. II *p*

Va. *p*

Vc. *p*

D.b. *p*

36

I Fl. I *p*

II Fl. II *p*

I Cl. I *p*

II Cl. II *p*

Joseph

Ma - ry I shall care. — Now Christ shall come with us to dwell

Organ

VI. I *p*

VI. II *p*

Va. *p*

Vc.

D.b.

40

The musical score for measures 40-43 includes the following parts:

- Flutes (Fl.):** Flute I and Flute II, both playing a melodic line with a grace note in measure 41.
- Clarinets (Cl.):** Clarinet I and Clarinet II, playing a melodic line with a grace note in measure 41.
- Joseph:** Bassoon part with lyrics: "as the pro - phets — did fore - tell O Lord God e - ter - nal".
- Organ:** Organ part with a melodic line in the right hand and a bass line in the left hand.
- Violins (VI.):** Violin I and Violin II, both playing a melodic line with a grace note in measure 41.
- Viola (Va.):** Viola part with a melodic line with a grace note in measure 41.
- Violoncello (Vc.):** Violoncello part with a melodic line with a grace note in measure 41.
- Double Bass (D.b.):** Double Bass part with a melodic line with a grace note in measure 41.

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Thee I wor-ship here. ___

p mor-tal love did un-der-

55

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

In Of shel-ter-ing for sal-va-tions sake

Of shel-ter-ing for sal-va-tions sake Ho-ly Fa-thers Son.

The Ho-ly Fa-thers Son.

H

58

Fl. I

Fl. II

Cl. I

Cl. II

an Angel

Enter an Angel:

Good man I warn thee verily,
To Bethlehem to take thy way

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

61

I
Fl.

II

I
Cl.

II

an Angel

Lest thou in danger fall today If that thou be too long.

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

In

In Beth - le-hem it did be-

In

66

I Fl. I
II Fl. II
I Cl. I
II Cl. II

S
Beth - le - hem__ it did__ be - gin To__ mend__ the__ crack of sin_____

A
gin to mend the crack of man - nes sin. mend the crack of sin.

T
Beth - le - hem it did be - gin to mend the crack of man - nes sin. _____

B
to mend the crack of man - nes sin. That

Organ

VI. I
VI. II
Va.
Vc.
D.b.

70

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

The care of his great

That to this pair God did com - mend care His great

That to this pair God did com - mend The care of His great

to this pair God did com - mend The care of His great

74

The musical score for measures 74-78 is arranged in several systems. The first system includes Flute I and II, Clarinet I and II, and Soprano, Alto, Tenor, and Bass voices. The second system features the Organ. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwind and string parts begin with a forte (*f*) dynamic in measure 74. The vocal parts are marked with a fermata and the instruction "Son." in measure 74. The organ part provides harmonic support with chords and moving lines in both hands. The brass parts (Violin, Viola, Cello, and Double Bass) also play with a forte dynamic.

Fl. I

Fl. II

Cl. I

Cl. II

S.

A.

T.

B.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Scene 3
Mary and Joseph, same tempo as carol

♩ = 72

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a tempo marking of quarter note = 72. At measure 5, the time signature changes to 3/4. The instruments and their parts are as follows:

- Flute I (Fl. I):** Rests throughout the scene.
- Flute II (Fl. II):** Rests throughout the scene.
- Clarinet I (Cl. I):** Rests until measure 5, then plays a half note G4 (piano, *p*) in measure 6 and a half note F4 in measure 7.
- Clarinet II (Cl. II):** Rests until measure 5, then plays a half note G4 (piano, *p*) in measure 6 and a half note F4 in measure 7.
- Joseph:** Rests throughout the scene.
- Organ:** Provides harmonic support with chords in the left hand and a melodic line in the right hand. The right hand has a grace note in measure 5. Dynamics include piano (*p*).
- Violin I (Violin I):** Rests throughout the scene.
- Violin II (Violin II):** Rests throughout the scene.
- Viola:** Rests until measure 5, then plays a half note G4 (piano, *p*) in measure 6 and a half note F4 in measure 7.
- Cello:** Rests until measure 5, then plays a half note G4 (piano, *p*) in measure 6 and a half note F4 in measure 7.
- Double Bass:** Rests until measure 5, then plays a half note G4 (piano, *p*) in measure 6 and a half note F4 in measure 7.

14

I

Fl.

II

I

Cl.

II

Joseph

For great Lords ___ of stout ar-ray oc-cu-py this ci-ty

Organ

VI. I

VI. II

Va.

Vc.

D.b.

21

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

There - fore ____ we must no o-ther way sleep in this sta-ble till it be

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score, numbered 21, features a vocal line for Joseph and a full orchestral accompaniment. The vocal line is in bass clef and contains the lyrics: "There - fore ____ we must no o-ther way sleep in this sta-ble till it be". The orchestration includes two Flutes (Fl. I and II), two Clarinets (Cl. I and II), an Organ, two Violins (VI. I and VI. II), a Viola (Va.), a Violoncello (Vc.), and a Double Bass (D.b.). The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

K

28

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

Help me down then my dear for I hope my hour is near

day. It

36

The musical score for page 53, measures 36-41, features the following parts:

- Flutes (Fl.):** Flute I (I) and Flute II (II) parts.
- Clarinets (Cl.):** Clarinet I (I) and Clarinet II (II) parts.
- Vocalists:** Mary and Joseph parts with lyrics.
- Organ:** Organ part.
- String Ensemble:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.).

Lyrics:
Mary: Christ in this sta-ble that is here _____ Christ in this sta-ble
Joseph: will ___ make men meek b̄ieve! may to show him here will we (we) ___

42

The musical score is arranged in a standard orchestral layout. At the top, the tempo is marked "piu mosso". The score begins at measure 42. The woodwind section (Flutes I & II, Clarinets I & II) enters in measure 42 with a forte (*f*) dynamic. The vocal parts for Mary and Joseph begin in measure 42. Mary's part starts with the word "here" and the instruction "freely". Joseph's part begins with the lyrics "Ma-ry sweet-heart I will try to fetch two wo-men from near-by". The organ part features a specific chord structure in measure 42, indicated by a circled chord symbol. The string section (Violins I & II, Viola, Violoncello, and Double Bass) enters in measure 42 with a forte (*f*) dynamic. The score continues for four measures.

piu mosso

46

I Fl. I *f*
 II Fl. II *f*
 I Cl. I *f*
 II Cl. II *f*
 Joseph *freely*
 For though in thee be ___ God from high co-ming as ___ man - kind ___
 Organ *p*
 VI. I
 VI. II
 Va.
 Vc. *f*
 D.b. *f*

49

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

freely

Yet a wo-man should ___ help ___ thee For a cus-tom's sake as thinks me.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

51 $L \text{ } \frac{6}{4} = 50 (\text{♩} = \text{♩}),$
L'Istesso tempo

The musical score is arranged in systems. The first system includes Flute I and II, Clarinet I and II, and a dynamic marking of *p*. The second system features the vocal parts for Mary and Joseph with their respective lyrics. The third system contains the Organ part. The fourth system includes the string parts: Violin I and II, Viola, Violoncello, and Double Bass. The score is in 6/4 time and begins with a tempo marking of *L'Istesso tempo* and a metronome marking of 50.

Fl. I *p*

Fl. II *p*

Cl. I *p*

Cl. II *p*

Mary
Christ in this sta - ble that is here I _____ hope _____ born_ will be

Joseph
It will make men meek be-lieve I may to show Him here will we

Organ

VI. I

VI. II

Va.

Vc.

D.b.

M

55

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '55' and a tempo marking 'M' (Moderato). The score is divided into several systems:

- Flutes (Fl.):** Flute I and Flute II parts.
- Clarinets (Cl.):** Clarinet I and Clarinet II parts.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "In Beth - le - hem did God com-mend to".
- Organ:** Organ part with three staves (treble and two bass).
- String Ensemble:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The vocal parts have lyrics in Latin. The instrumental parts include various rhythmic patterns and melodic lines.

59

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

Organ

VI. I

VI. II

Va.

Vc.

D.b.

this blessd pair His Son's care so mor - tal love did un - der - take to

this blessd pair His Son's care so mor - tal love did un - der - take to

Beth - le - hem did God com - mend to this blessd pair His Son's care

Beth - le - hem did God com - mend to this blessd pair His Son's care

63

Fl. I

Fl. II

Cl. I

Cl. II

S

A

T

B

gaurd — the Christ for our sakes.

gaurd — the Christ for our sakes.

so mor - tal love — did un - der - take to gaurd — the Christ for our sakes.

so mor - tal love — did un - der - take to gaurd — the Christ for our sakes.

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

67

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

p

p

p

p

72

The musical score for measures 72-76 is arranged in a system with the following parts:

- Flute I (Fl. I):** Treble clef, playing whole notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Flute II (Fl. II):** Treble clef, playing eighth notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Clarinet I (Cl. I):** Treble clef, playing whole notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Clarinet II (Cl. II):** Treble clef, playing eighth notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Organ:** Treble and Bass clefs. Treble clef has rests. Bass clef plays whole notes (F3, G3, A3, B3, C4) with a fermata over the final measure.
- Violin I (VI. I):** Treble clef, playing eighth notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Violin II (VI. II):** Treble clef, playing eighth notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Viola (Va.):** Alto clef, playing eighth notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Violoncello (Vc.):** Bass clef, playing eighth notes (F4, G4, A4, B4, C5) with a fermata over the final measure.
- Double Bass (D.b.):** Bass clef, playing whole notes (F3, G3, A3, B3, C4) with a fermata over the final measure.

77 \flat α .

I

Fl.

II

I

Cl.

II

Joseph

freely

Ma - ry sweet-heart I will — try — to fetch two wo - men from near - by

Organ

VI. I

VI. II

Va.

Vc.

D.b.

80

I Fl. I Cl. II

Joseph

two will I fetch a - non to ___ thee ___ if I may ___ find ___ an - y.

Organ

VI. I VI. II Va. Vc. D.b.

Scene 4

2 FLUTES

2 CLARINETS in B \flat

Joseph

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

mf

p

freely

Wo-men God you save and

6

I
Fl.

II

I
Cl.

II

Joseph

see Is it your will to come with me?

Organ

VI. I

VI. II

Va.
mf

Vc.

D.b.

p

mf

The musical score is for page 66 and consists of ten staves. The top two staves are for Flutes I and II, both in treble clef with a 4/4 time signature. The next two staves are for Clarinets I and II, also in treble clef with a 4/4 time signature. The vocal line for Joseph is in bass clef with a 4/4 time signature. The Organ part consists of three staves in bass clef with a 4/4 time signature. The Violin I and II parts are in treble clef with a 4/4 time signature. The Viola part is in alto clef with a 4/4 time signature. The Violoncello part is in bass clef with a 4/4 time signature. The Double Bass part is in bass clef with a 4/4 time signature. The vocal line for Joseph has lyrics: "see Is it your will to come with me?". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece is marked with a 6 above the first staff.

9

Fl. I

Fl. II

Cl. I

Cl. II

Joseph

My wife has come to this ci - ty with child

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

mf

11

Fl. I

Fl. II

Cl. I

Cl. II

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

p

Al - rea - dy — good man

Come ————— good man

Her time is near help her now for cha-ri - ty.

pizz.

pizz.

pizz.

15

I Fl. I
II Cl. I
II

Salome
lead the _____ way We will do what - e - ver we may We ___ will

Tabella
show us ___ the ___ way With God's help e're it be day With ___ God's

Organ

VI. I
VI. II
Va.
Vc.
D.b.

22

I
Fl.

II

I
Cl.

II

Salome

do what - e - ver we may For two o - ther such mid-wives

Tabella

help _____ e're it be day That we _ can do well

Organ

VI. I

VI. II

Va.

Vc.

D.b.

29

Fl. I

Fl. II

Cl. I

Cl. II

Salome

For two o - ther such mid-wives For two o - ther such mid-wives That

Tabella

That we_ can do well That we_ can do well

Organ

VI. I

VI. II

Va.

Vc.

D.b.

35

I Fl. I Cl. II

Salome

we can do well thy wife shall say and that thou shall well see that thou shall well

Tabella

For two o - ther such mid-wives I dare well say _____ are not _____ in

Organ

VI. I VI. II Va. Vc. D.b.

41

The musical score for page 41 includes the following parts:

- Flutes (Fl.):** Flute I and Flute II. Flute I has a melodic line starting in the fourth measure.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Clarinet I has a melodic line starting in the fourth measure.
- Vocalists:** Salome and Tabella. Salome's lyrics are "see that thou shall well see." Tabella's lyrics are "this ci - ty." There is a long horizontal line under "this" in Tabella's part.
- Organ:** Organ part with three staves.
- String Ensemble:** Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.).

Performance markings for the string ensemble include "arco" and "pizz." above the Violin I, Violin II, and Viola staves.

48

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 48 through 55. The score is arranged in a system with eight staves. The top staff is for Flute I (Fl. I), which has a melodic line starting on a G4 and moving through various intervals, including a dotted quarter note and eighth notes. The second staff is for Flute II (Fl. II), which is mostly silent with rests. The third and fourth staves are for Clarinet I (Cl. I) and Clarinet II (Cl. II). The Clarinet I part has a melodic line with many accidentals (sharps and naturals), while the Clarinet II part is mostly silent. The fifth staff is for the Organ, which is also mostly silent. The bottom four staves are for the string section: Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Double Bass (D.b.). The string parts are primarily rhythmic, featuring eighth and quarter notes with various accidentals, and some rests.

56

The musical score is divided into two systems. The first system includes Flute I and II, Clarinet I and II, and Organ. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 56. Flute I has a melodic line with a flat in the second measure. Clarinet II has a melodic line with a flat in the second measure. The Organ part is mostly silent until measure 60, where it plays a chordal accompaniment. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with rests.

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Scene 5, jubilantly, $\text{♩} = 92$
rall. a tempo

2 FLUTES

2 CLARINETS in B \flat

Mary

Jo - seph! Ti - dings of gre - at joy!

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

The musical score is written in 2/2 time. The woodwinds (flutes and clarinets) play a melodic line starting in the third measure. The vocal line for Mary begins in the third measure with the lyrics 'Jo - seph! Ti - dings of gre - at joy!'. The strings (violin I, violin II, viola, cello, and double bass) provide harmonic support, with the violins playing a rhythmic pattern of eighth notes and the lower strings playing a steady bass line.

7

I
Fl.
II
Cl.
I
II
Mary
I have a son — a swe - et boy.
Joseph
Lord, —
Organ
VI. I
VI. II
Va.
Vc.
D.b.
pizz.
pizz.
pizz.
pizz.
pizz.

12

I
Fl.

II

I
Cl.

II

Mary

Lord, _____ than-ked be thou noughtcandestroy thy po-wer and grace!

Joseph

wel - come! Sweet Je - su! Swe-et Je - su! Lord, wel - come!

Organ

VI. I

pizz.

VI. II

pizz.

Va.

pizz.

Vc.

arco

pizz.

D.b.

arco

pizz.

17

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Pain none at all I felt this night. But e-ven so did Christ a - light, and

Swe-et Je - su! Swe - et Je - su! Wel - come, Lord! ___ Lord, ___

21

Fl. I

Fl. II

Cl. I

Cl. II

Mary

come is here in my sight-God's Son as you may see! Lord,

Tabella

Ah, Dear

Joseph

wel - come! Wel - come, Lord!

Organ

p

f

VI. I

arco

VI. II

arco

Va.

arco

Vc.

arco

D.b.

arco

26

The musical score for page 26 includes the following parts and lyrics:

- Flutes (Fl. I & II):** Melodic lines in the upper register.
- Clarinets (Cl. I & II):** Melodic lines in the middle register.
- Mary:** bles - sed must thou be _____ That sim - ple born art as I
- Salome:** Bless'd be God A - mazed am I _____ Now be - lieve I well and ve - ri -
- Tabella:** Lord! Heav'n - ly King! _____ That this is a marv' - lous
- Joseph:** Lord, welcome! Sweet Je - su! Thy name thou hadst e're I thee _____
- Organ:** Accompaniment for the vocalists.
- Violins (VI. I & II):** Violin I and II parts.
- Viola (Va.):** Viola part.
- Violoncello (Vc.):** Violoncello part.
- Double Bass (D.b.):** Double bass part.

Performance instructions include *pizz.* (pizzicato) for the string parts.

31

Fl. I

Fl. II

Cl. I

Cl. II

Mary
see. To de-prive the de - vil of his mas - te - ry,

Salome
ly. To save man God is come from high;

Tabella
thing. with - out pain or tra - vai - ling,

Joseph
knew. Now I be - lieve the an - gel's words true

Organ

VI. I

VI. II

Va.
arco

Vc.
arco

D.b.
arco

36

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Come thou art to - day I have a son — a swe - et boy!

A fair — Son — she has — won.

Thou — Lord — art — God's — own — Son.

Thou — hast — come on earth this — way.

arco

accelerando

P $\text{♩} = 120$

41

I Fl.

II Fl.

I Cl.

II Cl.

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Fine clothes are — not for thee,

For thou art come man's bliss to sow,

rall.

46

The musical score for measures 46-50 includes the following parts:

- Flute (Fl.):** Two staves (I and II) with rests.
- Clarinet (Cl.):** Two staves (I and II) with rests.
- Vocal:**
 - Mary:** *there-fore thy — sweet bo - dy free In this man - ger safe shall be, And heaped a -*
 - Joseph:** *To this end thy law will show, Now man's joy be - gins to grow, And suff' - ring to*
- Organ:** Three staves with rests.
- Violins (VI.):** Two staves (I and II) with chordal accompaniment.
- Viola (Va.):** One staff with chordal accompaniment.
- Violoncello (Vc.):** One staff with chordal accompaniment.
- Double Bass (D.b.):** One staff with rests.

a tempo

51

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

bout with hay,

pass a - way. —

rall. Q ♩ = 92 piu mosso rall. a tempo

56

The musical score is arranged in a vertical stack of staves. The top section includes two Flute parts (Fl. I and II), two Clarinet parts (Cl. I and II), and vocal parts for Mary, Salome, Tabella, and Joseph. Below the vocal parts is the Organ part, followed by Violin I and II (VI. I and VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The score begins at measure 56. The tempo markings are *rall.*, *Q ♩ = 92*, *piu mosso*, *rall.*, and *a tempo*. The lyrics for the vocal parts are: Mary: "I have a Son! I have a Son, Lord!"; Salome: "Now I be - lieve now I be-lieve Lord!"; Tabella: "A fair Son she has won, Lord!"; Joseph: "Wel-come, Lord, wel-come Lord, Lord!". The instrumental parts feature various rhythmic patterns and melodic lines, with the Organ providing harmonic support.

62

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

I _____ have a Son__

Now I be - lieve. __

Ah! Dear Lord!

Sweet Je - - - - su!

accelerando

rall.

67

Fl. I

Fl. II

Cl. I

Cl. II

Mary

Salome

Tabella

Joseph

Organ

VI. I

VI. II

Va.

Vc.

D.b.

I have a Son, Lord! I have a Son a

Now I believe, now I believe Lord!

Ah! Dear Lord!

Wel - come Lord! Wel - come Lord!

accelerando

R ♩ = 100

71

Fl. I

Fl. II

Cl. I

Cl. II

Mary

sweet — boy!

Organ

VI. I

VI. II

Va.

Vc.

D.b.

77

Fl. I
Fl. II
Cl. I
Cl. II
Organ
VI. I
VI. II
Va.
Vc.
D.b.

Detailed description: This page of a musical score, numbered 77, contains six systems of staves. The first system includes two Flute parts (Fl. I and Fl. II), two Clarinet parts (Cl. I and Cl. II), and an Organ part. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). The score is written in a common time signature. Measures 77-82 are shown. Flutes and Clarinets have rests in measures 77-80, with activity starting in measure 81. The Organ part is mostly silent, with some activity in measures 81-82. Violins and Viola play active melodic lines throughout, while the Cello and Double Bass provide a harmonic foundation with sustained notes and some movement in the later measures.

83

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 83 through 88. The score is arranged in a standard orchestral format. The Flute I part (Fl. I) begins in measure 83 with a melodic line, while Flute II (Fl. II) enters in measure 84. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts have melodic lines starting in measure 83. The Organ part is shown with three staves (treble and two bass) and contains rests for all measures. The Violin I (VI. I) part has a melodic line starting in measure 84. The Violin II (VI. II) part has a melodic line starting in measure 83. The Viola (Va.) part has a melodic line starting in measure 83. The Violoncello (Vc.) and Double Bass (D.b.) parts have melodic lines starting in measure 84. The score includes various musical notations such as notes, rests, and accidentals.

89

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description of the musical score: The score is for page 89, measures 89-93. It features a woodwind section with Flute I and II, Clarinet I and II, and an Organ. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the Organ provides a harmonic accompaniment. The Organ part is particularly notable for its sustained chords in measures 91-93. The key signature has one sharp (F#) and the time signature is 4/4.

95

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 95 through 99. The score is arranged in a standard orchestral format. The Flute I and II parts (Fl. I and Fl. II) are in the top two staves, both in treble clef. The Clarinet I and II parts (Cl. I and Cl. II) are in the next two staves, also in treble clef. The Organ part consists of three staves: a right-hand treble staff, a left-hand bass staff, and a lower bass staff. The Violin I and II parts (VI. I and VI. II) are in the next two staves, both in treble clef. The Viola part (Va.) is in the next staff, in alto clef. The Violoncello (Vc.) and Double Bass (D.b.) parts are in the bottom two staves, both in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part provides a harmonic foundation with sustained chords and moving lines in the lower registers.

Orchestral Postlude, calmly, $\text{♩} = 92$

2 FLUTES

2 CLARINETS in B \flat

Organ

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

The score is written for an orchestra. It begins with a 5-measure rest for all instruments. The key signature has one flat (B \flat), and the time signature is 3/4. The tempo is marked 'calmly' with a quarter note equal to 92 beats per minute. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes and Clarinets) and Organ are in the upper staves, while the strings (Violins, Viola, Cello, and Double Bass) are in the lower staves. The Violin I part begins with a melodic line in the fourth measure, while the other instruments continue with their respective parts.

6

The musical score is organized into three systems. The first system includes two Flutes (Fl. I and II), two Clarinets (Cl. I and II), and the Organ. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). Measures 6 and 7 are marked with a '6' at the top left. In measures 6 and 7, the woodwind and organ staves contain only rests. In measure 8, the woodwinds and organ play a whole note chord. In measure 9, the woodwinds play a half note chord, while the organ plays a whole note chord. The string section (VI. I, VI. II, Va., Vc., D.b.) plays a rhythmic pattern of quarter notes throughout the measures.

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

10

The musical score is arranged in a system with five systems of staves. The first system contains Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The second system contains the Organ. The third system contains Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.).

Measure 10: Fl. I and Cl. I play a melodic line starting on G4. Fl. II and Cl. II are silent. Organ, VI. I, VI. II, Va., Vc., and D.b. are silent.

Measure 11: Fl. I and Cl. I continue the melodic line. Fl. II and Cl. II are silent. Organ, VI. I, VI. II, Va., Vc., and D.b. are silent.

Measure 12: Fl. I and Cl. I continue the melodic line. Fl. II and Cl. II are silent. Organ, VI. I, VI. II, Va., Vc., and D.b. are silent.

Measure 13: Fl. I and Cl. I continue the melodic line. Fl. II and Cl. II are silent. Organ, VI. I, VI. II, Va., Vc., and D.b. are silent.

Measure 14: Fl. I and Cl. I continue the melodic line. Fl. II and Cl. II are silent. Organ, VI. I, VI. II, Va., Vc., and D.b. are silent.

15

Fl. I

Fl. II

Cl. I

Cl. II

Organ

VI. I

VI. II

Va.

Vc.

D.b.

Detailed description: This page of a musical score covers measures 15 through 19. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), and Clarinet II (Cl. II). The next three staves are for the Organ, with separate staves for the right and left hands. The bottom three staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.b.). Measure 15 begins with a treble clef and a key signature of one flat. Flute I plays a melodic line starting on G4, moving through A4, B4, and C5. Flute II and Clarinet I have rests. Clarinet II plays a rhythmic pattern of eighth notes. The Organ is silent. Violin I has a rest. Violin II plays a half note G3. Viola has a rest. Violoncello and Double Bass play a half note G2. In measure 16, Flute I continues its line. Flute II enters with a half note G4. Clarinet I has a rest. Clarinet II continues its eighth-note pattern. The Organ remains silent. Violin I has a rest. Violin II plays a half note F3. Viola has a rest. Violoncello and Double Bass play a half note G2. In measure 17, Flute I continues. Flute II continues. Clarinet I has a rest. Clarinet II continues. The Organ remains silent. Violin I has a rest. Violin II plays a half note E3. Viola has a rest. Violoncello and Double Bass play a half note G2. In measure 18, Flute I continues. Flute II continues. Clarinet I has a rest. Clarinet II continues. The Organ remains silent. Violin I has a rest. Violin II plays a half note D3. Viola has a rest. Violoncello and Double Bass play a half note G2. In measure 19, Flute I has a rest. Flute II continues. Clarinet I has a rest. Clarinet II continues. The Organ remains silent. Violin I has a rest. Violin II plays a half note C3. Viola has a rest. Violoncello and Double Bass play a half note G2.

20

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent throughout all measures.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts are silent in measures 20 and 21. In measure 22, they play a melodic line starting on G4. In measure 23, they play a melodic line starting on G4.
- Organ:** The organ part is silent throughout all measures.
- Violins (VI.):** Violin I and Violin II. Both parts are silent throughout all measures.
- Viola (Va.):** The Viola part is silent in measures 20 and 21. In measure 22, it plays a melodic line starting on G3. In measure 23, it plays a melodic line starting on G3.
- Violoncello (Vc.):** The Cello part is silent in measures 20 and 21. In measure 22, it plays a bass line starting on G2. In measure 23, it plays a bass line starting on G2.
- Double Bass (D.b.):** The Double Bass part is silent in measures 20 and 21. In measure 22, it plays a bass line starting on G2. In measure 23, it plays a bass line starting on G2.

The score is written in 4/2 time and includes a key signature change from one flat to two flats between measures 21 and 22.

24

This musical score page contains measures 24 through 28. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute I and Flute II. Both parts are silent throughout the entire passage, indicated by whole rests on every staff.
- Clarinets (Cl.):** Clarinet I and Clarinet II. Both parts begin in measure 24 with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. From measure 25 onwards, both parts are silent with whole rests.
- Organ:** The organ part is silent throughout the entire passage, indicated by whole rests on both the upper and lower staves.
- Violins (VI.):** Violin I (VI. I) and Violin II (VI. II). Both parts are silent in measure 24. In measure 25, they play a half note G4. In measure 26, they play a half note A4. In measure 27, they play a half note B4. In measure 28, they play a half note C5. The notes in measures 25-28 are beamed together.
- Viola (Va.):** The Viola part is silent in measure 24. In measure 25, it plays a half note G4. In measure 26, it plays a half note A4. In measure 27, it plays a half note B4. In measure 28, it plays a half note C5. The notes in measures 25-28 are beamed together.
- Violoncello (Vc.) and Double Bass (D.b.):** Both parts play a consistent rhythmic pattern of eighth notes. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are beamed in pairs across the measures.