

CELLO

for Jerald Hall & the Chesapeake String Quartet
QUINTET

John Webber 84-2

♩=54

5 poco rall. piu mosso ♩=60

9 meno ♩=54

13 colla parte piu mosso ♩=60

16 allegretto ♩=80

20

rall.

CELLO

191

largamente
accell.
rall.
pp
a tempo
rall.

195

pp
a tempo
meno
70

198

meno
70
a tempo
80

203

a tempo
80
f
pizz.

208

ff
arco
ff
pizz.

212

ff
all strings
ff

CELLO

22

piu mosso
60
ff
pizz.

26

allegretto
80
sfz
arco

29

d
7

31

dd
7

33

clarinet ad lib.
7

35

2
d
6
9

CELLO

155 piu mosso ♩=70

Cl. p
Viola pizz. p

162 meno ♩=60

Cl. f
Vln. II pizz. f

167

Vln. II f
Cl. f
Vln. II f
Viola 5 f
Cl. f

173 a tempo ♩=80 poco meno pizz. ♩=70

Cl. ff
Vln. I ff
Vln. II p
Viola p

179 a tempo ♩=80

Cl. ff

185 Cadenza meno ♩=60

Vln. I p
Vln. I p

CELLO

37

Viola f
clarinet ad lib. f

40

Vln. II pizz. sfz p
arco f
Vln. I ff f

46

Vln. II sfz
Vln. II f
Cl. f
Vln. I p

49 piu mosso ♩=60

Cl. p

51 meno pizz. ♩=54

Viola pp
pizz. p

54

clarinet ad lib. p

CELLO

125 $\text{♩} = 80$

130 *pizz.* poco meno $\text{♩} = 70$ a tempo $\text{♩} = 80$ arco

136 *meno* $\text{♩} = 60$

141

148 *meno* $\text{♩} = 60$ più mosso $\text{♩} = 70$

CELLO

125 $\text{♩} = 60$ più mosso $\text{♩} = 60$

136 *cresc.* $\text{♩} = 80$

141

148 $\text{♩} = 60$

CELLO

103

106

109

112

116

120

CELLO

64 *aggressivo*

66

67

68 *poco meno* *unison with viola* *allargando*

71 $\text{♩} = 48$

CELLO

85 tempo I ♩=48

clarineti ad lib.

Viola

Viola

pp

pp

tall.

88

Ch.

Viola

tall.

91

5

94

97

Viola

Ch.

f

f

6

100

Ch.

Vln. II 3

Ch. 6

3

6

6

L

CELLO

73

Vln. I

6

6

6

6

3

6

6

6

6

76

Ch.

Ch.

poco più mosso

d

78

Viola

arco

Vln. II

Ch.

7

80

f

Vln. II

83

Vln. I

Ch.

d

9

9