

SOLO CLARINET

62 meno $\text{♩} = 60$

Vln. I
Cello

66

Vln. II

69

Vln. I

71 $\text{♩} = 60$

Vln. I

74 $\text{♩} = 70$

Vln. I
Vln. II
Viola
pizz.

79 $\text{♩} = 80$

Vln. I
Vln. II

SOLO CLARINET

15

Cello
Vln. I

17 $\text{♩} = 80$

Vln. I

19 $\text{♩} = 60$

Vln. I
Viola

21 *clarinet ad lib.*

clarinet ad lib.

22

Vln. II

26 $\text{♩} = 80$

Viola
Cello
Viola

SOLO CLARINET

a tempo ♩=80

53 poco meno ♩=70

SOLO CLARINET

SOLO CLARINET

26 meno $\text{♩} = 60$

30 piu mosso $\text{♩} = 70$

34

39 meno $\text{♩} = 60$

44

49 a tempo $\text{♩} = 80$

SOLO CLARINET

38 clarinet ad lib.

40

43 a tempo rall.

46

48 piu mosso $\text{♩} = 60$

SOLO CLARINET
III

♩=80
f 5
Vln. I 5
f

5 poco meno ♩=70
f Vln. I
f

10
f

13 meno ♩=60
p Vln. I
p

17
p

21 piu mosso ♩=70
Cello

SOLO CLARINET

50 6 5
Cello 3 3 6 3
pp

52 3 6
meno ♩=54
Vln. I pizz.
p

55 clarinet ad lib.

56 piu mosso ♩=60
Vln. I 6 6 6 6
pp

60 ♩=80
Vln. I 7 7
ff
3 7 5
Viola

arco

51

Vln. I pizz.

47

Vln. II

43

Vln. I

dd

39

SOLO CLARINET

Viola

Vln. I

arco

sf

ff

f

allargando

poco meno

89

Vln. I

87

Vln. I

sf

ff

96

95

Vln. II

ff

64

aggressivo

d

63

SOLO CLARINET

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27

Vln. II
f

Vln. I

6

30

Viola 3

Vln. II

3

32

Vln. I

3

3

3

35

5

7

37

5

5

Violin I
Cello
Viola

13
14 tempo I ♩=48
16 *rall.*
19
22
24

SOLO CLARINET

Violin I
Violin II
Cello
Viola

3
5
7
9
11

poco più mosso

♩=48

SOLO CLARINET II