

VIOLIN I

192 *largamente* *accel.* *rall.* *a tempo* *rall.* 6 3

196 $\text{♩} = 60$ $\text{♩} = 70$ *meno* $\text{♩} = 60$

202 *meno* $\text{♩} = 60$ *a tempo* $\text{♩} = 80$

207

211

214 *ff* *ff all strings*

VIOLIN I

for Jerald Hall & the Chesapeake String Quartet
QUINTET

John Webber 84-2

$\text{♩} = 54$

5 *poco rall.* *piu mosso* $\text{♩} = 60$

9 *meno* $\text{♩} = 54$

13 *colla parte* *piu mosso* $\text{♩} = 60$

15

18 *allegretto* $\text{♩} = 80$

clarinet ad lib. *rall.*

185 Cadenza meno $\text{♩} = 60$

179 a tempo $\text{♩} = 80$

173 a tempo poco meno $\text{♩} = 70$

169

164

159 meno $\text{♩} = 60$

31

30

29

26 allegretto $\text{♩} = 80$

24

22 piu mosso $\text{♩} = 60$

VIOLIN I

125 $\text{♩} = 80$

129 poco meno $\text{♩} = 70$ a tempo $\text{♩} = 80$

135 meno $\text{♩} = 60$

140

145 piu mosso $\text{♩} = 70$ meno $\text{♩} = 60$

153 piu mosso $\text{♩} = 70$

VIOLIN I

32

34

35

36

38

122

arco

118

115

pizz.

111

Cli. Cello Vln. II

108

dd

51

meno

49

pizz.

47

f

45

Cli.

43

a tempo

40

rall.

VIOLIN I

91

94

97

f Viola *f* Cl.

99

Cello Viola

102

Cl.

105

VIOLIN I

54

Vln. II clarinet ad lib.

56

pp *pp* Vln. II

piu mosso ♩=60

57

58

59

cresc. *ff* *ff*

♩=80

62

p clarinet ad lib.

87

83

80

77

75

73

71

68

67

99

64