

A classical painting of a young man with a violin and bow, standing on a hill overlooking a town. The man is shirtless, wearing a green cloth around his waist, and has a laurel wreath on his head. He is holding a violin and bow, looking towards the left. The background shows a landscape with trees and a town in the distance under a cloudy sky.

PELUCID

John Webber

[webbermusic.com](http://webbermusic.com)

198504

for solo violin

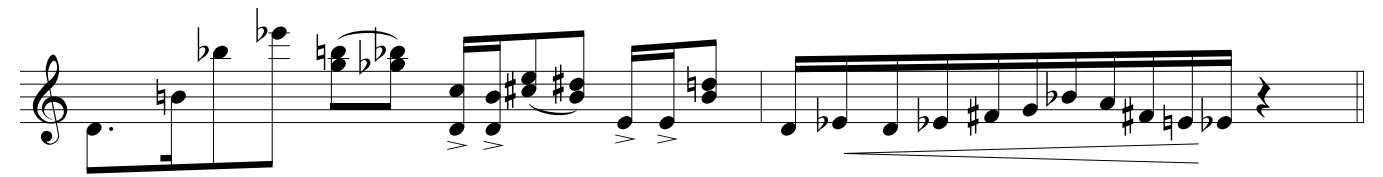


JOHN WEBBER 85-4

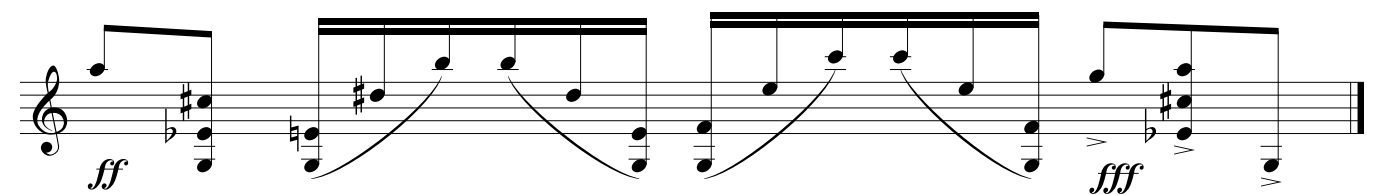
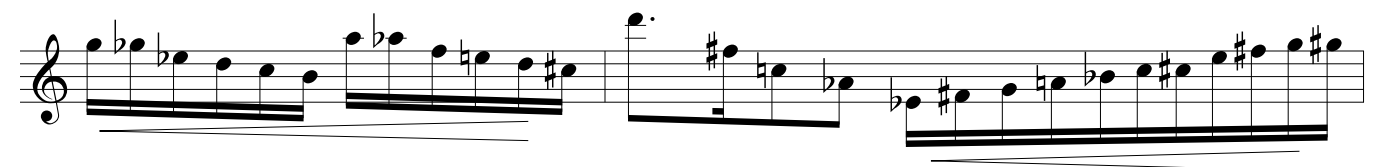
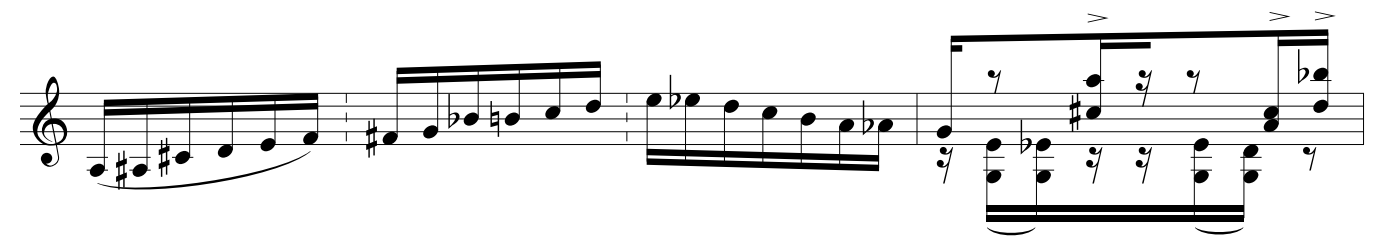
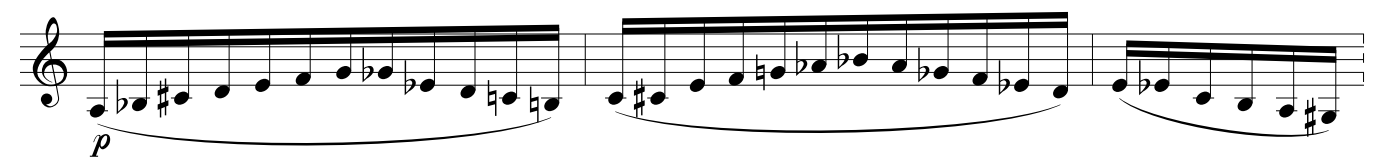
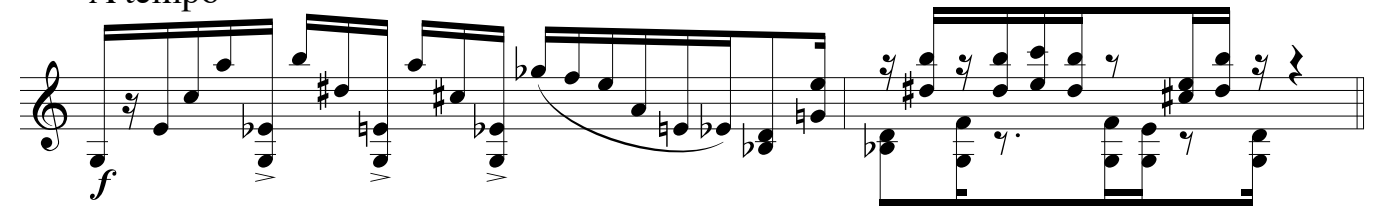
# PELUCID

*for solo violin*

WEBBER MUSIC - PORTSMOUTH ENGLAND



A tempo



VI

Better is the end of a thing than the beginning thereof

Finale, con stoica

*ff*

*Poco meno*  
*mf*

for O.B.

# PELUCID

VIOLIN SOLO

I  
Orphée aux musique

John Webber 85-4

*Heroically*  
*f*

II

*Meno mosso*  
*f*

*pizz.*

*Allegretto*  
*p*

*pizz.*

*f* *pizz.*

*arco* *pizz.* *arco*

*Allegretto* *p*

*Tempo I* *f*

*p* *ff*

*sffz*

*Poco vivace* *p*

*f* *rall.*

*Allegretto* *pizz. arco* *pizz. arco* *p*

*pizz. arco*

*mf*

*Poco vivace* *p*

*mf* *f*

*f* *sffz*

IV  
In the Palazza of Pelucid

Intermezzo

Musical score for the Intermezzo section, measures 1 through 10. The notation is in treble clef with a key signature of one flat. It features various dynamics including *pp*, *ppp*, and *p*. The tempo is marked *Presto* starting at measure 6, with the instruction *sul pont.* below the staff. The section concludes with the marking *Tempo I* and *ord.* above the staff.

V  
What did you say your name was?

Allegretto

Musical score for the Allegretto section, measures 1 through 2. The notation is in treble clef with a key signature of one flat. It features dynamics of *p* and *pp*.

II  
Saitentema

Adagio

Musical score for the Saitentema section, measures 1 through 10. The notation is in treble clef with a key signature of one flat. It features dynamics of *pp* and *p*. The tempo is marked *Meno mosso* starting at measure 6. The section includes performance instructions such as *poco rall.*, *pizz. arco*, and *pizz.*.

Tempo I

Musical score for the Tempo I section, measures 1 through 2. The notation is in treble clef with a key signature of one flat. It features dynamics of *p* and *pp*.

Meno mosso

*p*

pizz. arco      pizz. arco      pizz.

Poco meno mosso

arco      pizz.      arco

pizz. arco      pizz.

*pp*

III  
The scraping and twanging celebration of sound

Presto

*p*      *f*

*f*      *pp*

*pp*

*f*      *ff*      con forza

*p subito*

rall.      pizz.