John Webber

# GENESIS 

## an oratorio

or opera for digital scenography<br>in ten scenes

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198907

## GENESIS

## Oratorio or opera for digital scenography

## The birth of the natural world from the King James Bible

## ORCHESTRA

2 flutes, $3^{\text {rd }}$ doubling piccolo
2 oboes, $3^{\text {rd }}$ doubling cor anglais
2 clarinets in A
1 bass clarinet
2 bassoons
1 contra bassoon
4 horns in F
4 trumpets in C
2 trombones
1 bass trombone
1 tuba
timpani
3 contraltos
God 1, God 2, God 3
1 baritone
Moses
harp
strings

## PROGRAMME

scene 1: Prelude 1 - In the beginning...
scene 2: Let there be light...
scene 3: Let there be a firmament...
scene 4: And God said, Let there be a firmament in the midst of the waters...
scene 5: And God said, Let there be lights in the firmament...
scene 6: And God said, Let the waters bring forth abundantly...
scene 7: And God said, Let the earth bring forth the living creature...
scene 8: Thus the heavens and the earth were finished, and all the host of them...
scene 9: But there went up a mist from the earth...
scene 10: Prelude 2 - Dance of the First Parents (orchestra only).

Scene ten was conceived as a dance (Dance of the Primal Parents) and could optionally be danced either on stage or digitally.

Score is transposed - durata circa 55 minutes.
for Marcia Cunningham RIP
GENESIS
Scene 1 - Prelude 1


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Scene 1 - Prelude 1








Scene 2

















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|  | $6$ | - | - | - | - |
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| Hn in F | O |  |  |  |  |
| 3 4 | 3: | - | - | - | - |
|  |  | . | - | - | - |
| 2 |  |  |  | , | - |
| Tr in C |  |  |  |  |  |
|  | $\ell$ | - | - | - | - |
|  | O |  |  |  |  |
| тb ${ }^{1}$ | 9: | - | - | - | - |
|  | \%: | - | - | - | - |


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Scene 2








Scene 3

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| $\text { Flute }{ }_{2}^{1}$ |  | - | - | - | - | - | - |
|  | ${ }^{\circ}$ |  |  |  |  |  |  |
| Piccolo | 82 | - | - | - | - | - | - |
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|  |  |  |  |  |  |  |  |
| 1 2 | 68 | - | - | - | - | - | - |
| 2 | ${ }^{\text {¢ }}$ |  |  |  |  |  |  |
| Oboe |  |  |  |  |  |  |  |
| 3 | 88 | - | - | - | - | - | - |
|  | - |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1 2 | 6 | - | - | - | - | - | - |
| Clarintin ${ }^{2}$ | ${ }^{2}$ |  |  |  |  |  |  |
| Clarinet in A |  |  |  |  |  |  |  |
| 3 | 68 | - | - | - | - | - | - |
|  | - |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 1 2 | 2:8 | - | - | - | - | - | - |
| Bassoon |  |  |  |  |  |  |  |
| 3 | 7:2 | - | - | - | - | - | - |


| 1 2 | 68 | - | - | - | - | 3 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Horn in F | $\bigcirc$ |  |  |  |  |  |  | $\underline{0}$ |  |
| 3 |  | - | - | - | - | ? | , |  |  |
| 4 | $0^{4}$ |  |  |  |  |  |  | $\stackrel{9}{0}$ |  |
| 1 2 | 68 | - | - | - | - |  | $\stackrel{-}{-}$ |  | - |
| Trumpet in C | $\bigcirc$ |  |  |  |  |  |  |  |  |
| 3 4 | $62$ | - | - | - | - |  | - |  | - |
|  |  |  |  |  | - | \# | 8 \% | 8 |  |
| Trombone ${ }_{2}^{1}$ | $7 \div \frac{2}{4}$ |  | - | - | - | IV |  |  |  |
|  |  |  |  |  |  | $\underset{\substack{\text { Psp } \\ \boldsymbol{p} \boldsymbol{p} \\ \boldsymbol{p} \boldsymbol{p}}}{ }$ |  |  |  |
| Bass Trombone Tuba | 9:2 |  | - | - | - | $\bigcirc$ |  | d |  |


















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| Ca. |  |  |  | - |  |  |  |
| мо | $\sum$ | $\overline{Z "}$ |  |  |  | $\cdots$ |  |
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Scene 4




















M.S.





8












































Scene 5









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|  | \＃＇． | 1\％： | \％： | \％： |  | 星 | 小 |



c.



















Scene 5






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Scene 6




Scene 6


















Scene 7


























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| $\ldots$ |  |  | $10$ |  | $\text { 最 }: b_{0}$ | $\cdots$ |  |
| be ene | －－ | $\cdots$ b ${ }^{\text {be }}$ | $\stackrel{f}{\text { b }}$ |  | 易年碞 |  |  |




Scene 8








Scene 9











Scene 10 - Prelude 2






































