

John Webber

Simfonia Laetus

webbermusic
199106

ORCHESTRA

1 piccolo
1 flute
1 oboe
1 cor anglais
1 E \flat clarinet
1 B \flat clarinet
1 bass clarinet
1 bassoon
1 contra bassoon

4 F horns
2 C trumpets
3 trombones
1 tuba

timpani

strings

durata circa 20 minutes
score is transposed

Simfonia Laetus

for orchestra

John Webber

I Calmly, $\text{♩} = 60$

The musical score is arranged in three systems. The first system includes Clarinet in E \flat , Clarinet in A, Bass Clarinet, Bassoon, Cello, and Double Bass. The second system includes Eb Clarinet, A Clarinet, B Clarinet, Bassoon, Horn III/IV, Violin I, Viola, and Double Bass. The third system includes Eb Clarinet, A Clarinet, B Clarinet, Bassoon, Horn III/IV, Violin I, Viola, and Double Bass. The score features a variety of musical notations including triplets, slurs, and dynamic markings such as *p* and *pizz.*. The tempo is marked as *I Calmly* with a metronome marking of $\text{♩} = 60$. The key signature is one flat (B \flat).

19

Picc. *p* *f* *f*

Fl. *p* *f* *f*

Ob. *p* *f*

E. Hn. *p* *f*

E♭ Cl. *f* *f*

A Cl. *f* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

C. Bn. *f*

19

Hn. I *mf* *f* *mf*

Hn. II *mf* *f* *mf*

Hn. III *mf* *f* *mf*

Hn. IV *mf* *f* *mf*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

piu mosso ♩ = 90

Div. *p* *f*

Unis. *f* *ff* *f*

Vln. I *p* *f* *ff* *f*

Vln. II *p* *f* *ff* *f*

Vla. *f* *f* *f*

Unis. arco *f*

Vc. *f* *f* *f*

Unis. arco *f*

D.B. *f* *f* *f*

25

Picc.

Fl.

Ob.

E. Hn.

E \flat Cl.

A Cl.

B. Cl.

Bsn.

Hn. III
IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

Div.

Unis.

30

Picc.

Fl.

E. Hn.

E♭ Cl.

A Cl.

B. Cl.

Bsn.

C. Bn.

Hn. III
IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

ff

Unis.

Div.

L'istesso tempo, ♩ = 60

35

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

A Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Detailed description: This block contains the woodwind section of the score. It consists of eight staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), A Clarinet (A Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The music is in 6/8 time and begins at measure 35. The Piccolo, Flute, E♭ Clarinet, and A Clarinet parts feature melodic lines with dynamics marked *p*. The B♭ Clarinet and Bassoon parts have melodic lines starting in measure 40. The Contrabassoon part has a melodic line starting in measure 40. The Oboe part has a melodic line starting in measure 40. The Flute part has a melodic line starting in measure 40. The Piccolo part has a melodic line starting in measure 40. The B♭ Clarinet and Bassoon parts have melodic lines starting in measure 40. The Contrabassoon part has a melodic line starting in measure 40.

L'istesso tempo, ♩ = 60

Vln. I *p*

Vln. II *p*

Vla. *p*

Detailed description: This block contains the string section of the score. It consists of three staves: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is in 6/8 time and begins at measure 35. The Violin I part features a melodic line with dynamics marked *p*. The Violin II part features a melodic line with dynamics marked *p*. The Viola part features a melodic line with dynamics marked *p*.

41

Picc. *p*

Fl. *p*

Ob.

E. Hn. *p*

E♭ Cl.

A Cl.

B. Cl.

Bsn.

C. Bn. *p* *p*

41

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I *p* *p*

C Tpt. II *p* *p*

Vln. I *p*

Vln. II *pp*

Vla. *pizz.* *p* *arco*

Vc. *Unis. pizz.* *p* *arco*

D.B. *Unis. pizz.* *p*

Detailed description: This page of a musical score, numbered 8, covers measures 41 through 45. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns I-IV, Trumpets I-2, Violins I-2, Viola, Violoncello, and Double Bass. The music is written in a key with one flat and a 3/4 time signature. Dynamics are marked with *p* (piano) and *pp* (pianissimo). Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *Unis. pizz.* (unison pizzicato) are present. The score features various rhythmic patterns, including sixteenth-note runs and eighth-note figures, with some notes beamed together. The overall texture is light and delicate, consistent with the *p* and *pp* markings.

46

Picc. *mf*

Fl. *mf*

Ob. *mf* *p*

E. Hn. *p*

E♭ Cl. *mf* *p*

A Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I *mp*

C Tpt. II *p*

Tbn. I *p* *mf*

Tbn. II *p*

B. Tbn. *p*

Tuba *p*

Vln. I *mf* *f* *p* Div.

Vln. II *mp* *p* Div.

Vla. *p* Div.

Vc. *p*

D.B. *p* arco

Detailed description: This page of a musical score, numbered 9, covers measures 46 to 51. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Alto Clarinet, Bassoon, and Contrabassoon) and brasses (Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Baritone Trombone, and Tuba) have various melodic and rhythmic parts. The strings (Violin I & II, Viola, Violoncello, and Double Bass) provide harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and fortissimo (*f*). Performance markings include *arco* for the double bass and *Div.* (divisi) for the violins and viola. The score is in 4/4 time and begins with a treble clef and a key signature of one flat.

♩ = 90 (L'istesso tempo, ♩. = ♩)

52

E. Hn. *p* *mf*

A. Cl. *p* *mf*

B. Cl. *p*

Bsn. *p*

52

Hn. I, II *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn.

Tuba *mf*

♩ = 90 (L'istesso tempo, ♩. = ♩)

Unis. *f*

Vln. I

55

Picc.
Fl.
E. Hn.
E♭ Cl.
A Cl.
Hn. I
Hn. II
Hn. III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
Vln. I
Vln. II
Vla.
Vc.

Measures 55-57 are shown. The score includes parts for Piccolo, Flute, Euphonium, Clarinet (E♭ and A), Horns (I-IV), Trumpets (C I and II), Trombones (I and II), Violins (I and II), Viola, and Cello. Dynamics include *f*, *p*, *mf*, and *mf*. Performance markings include *Div.* (divisi) and *Unis.* (unison). Measure numbers 55, 56, and 57 are indicated at the beginning of their respective staves.

58 Picc. Fl. Ob. E. Hn. Eb Cl. A Cl. Bsn.

This block contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Eb Cl.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The notation features sixteenth-note patterns, often beamed in groups of six, and dynamic markings such as *f* (forte) and *p* (piano). The Piccolo and Flute parts begin with a sixteenth-note figure. The Oboe and English Horn parts play a similar rhythmic pattern. The E-flat Clarinet and Alto Clarinet parts have a more melodic line. The Bassoon part has a lower register line with some triplet markings.

58 Hn. I Hn. II Hn. III Hn. IV C Tpt. I C Tpt. II Tbn. I Tbn. II

This block contains the musical notation for the horn, trumpet, and trombone sections. It includes staves for Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (C Tpt. I), Trumpet II (C Tpt. II), Trombone I (Tbn. I), and Trombone II (Tbn. II). The Horns play a melodic line with some triplet markings and an *a2* marking. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Trombone I part has a sixteenth-note figure. The Trombone II part has a melodic line. Dynamic markings include *p* (piano).

Vln. I Vln. II Vla.

This block contains the musical notation for the violin and viola sections. It includes staves for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Violins and Viola play a complex rhythmic pattern of sixteenth notes, often beamed in groups of six. The Viola part has a lower register line. Dynamic markings include *f* (forte) and *p* (piano).

61

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. I *mf*

Hn. II

Hn. III

Hn. IV *mf*

Vln. I *mf*

Vln. II

Vla. *f*

Vc. *f*

Detailed description of the musical score: This page contains measures 61, 62, and 63 of a symphonic work. The instrumentation includes Flute, Oboe, E♭ Clarinet, A Clarinet, Bassoon, Horns I-IV, Violins I-2, Viola, and Cello. The key signature has one flat (B♭). The time signature is 3/4. The score is divided into three measures. In measure 61, the Flute, Oboe, E♭ Clarinet, and A Clarinet play a melodic line starting with a quarter rest, followed by a quarter note with a flat, and a half note with a flat. The Bassoon plays a triplet of eighth notes. Horns I and II play a quarter rest, followed by a quarter note with a flat and a half note with a flat. Horns III and IV play a quarter rest, followed by a quarter note with a flat and a half note with a flat. Violins I and II play a complex rhythmic pattern of eighth and sixteenth notes with triplets and sextuplets. The Viola and Cello play a melodic line starting with a quarter rest, followed by a quarter note with a flat, and a half note with a flat. Dynamics are marked as *mf* for most woodwinds and strings, and *f* for the Viola and Cello.

64

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

A Cl. *mp*

C. Bn. *mp* *pp*

Hn. III/IV *mp* *pp*

Tuba *mp* *pp*

Vln. I *ff* *rall.*

Vln. II

Vla.

Vc. *mp* *pp*

D.B. *mp* *pp*

68 *a tempo*

Picc. *pp* *p*

Fl. *pp* *p*

Ob. *pp* *p*

E. Hn. *pp*

E \flat Cl. *pp* *p*

A Cl. *pp* *p*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *p* *pp*

68

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

Tuba *p*

a tempo

Vln. I *mp* *p*

Vln. II *p*

Vc. *p*

D.B. *p*

73

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

B. Cl.
p

Bsn.
p

C. Bn.
p

Hn. I
Hn. II

Hn. III
Hn. IV
a2
p

C Tpt. I
p

C Tpt. II
p

Tbn. I
p

Tbn. II
p

B. Tbn.

Tuba
p

Vln. I
p arco

Vln. II
pizz.
pp

Vla.
pizz.
pp

Vc.
pizz.
pp arco
p

77

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

E♭ Cl. *p*

A Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Vln. I Div. pizz. Unis. arco *mf*

Vln. II

Vla. Div. pizz. *p*

Vc. Div. pizz. *p*

Detailed description: This page of a musical score covers measures 77 to 80. It features a woodwind section with Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The woodwinds play a rhythmic pattern of eighth notes, often with slurs and accents, starting in measure 78. The string section includes Violin I, Violin II, Viola, and Violoncello. Violin I has a melodic line starting in measure 78, marked 'Div. pizz.' and 'Unis. arco' with a dynamic of *mf*. The Viola and Violoncello play a supporting bass line, marked 'Div. pizz.' with a dynamic of *p*. The score is in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

81

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

E♭ Cl. *pp*

A Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

81

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

B. Tbn. *p*

Tuba *p*

Vln. I *p* Div. Unis. *pp*

Vln. II *p* Div. arco

Vla. *p* Div. arco Unis. *pp*

Vc. *p* Unis. pizz.

D.B. *p* pizz.

L'istesso tempo, ♩ = 60

86

C Tpt. I *pp*

C Tpt. II *pp*

Tbn. I *pp*

Tbn. II *pp*

L'istesso tempo, ♩ = 60

Vln. I Unis. *p*

Vln. II *p* Unis.

Vla. *p*

92

B. Cl. *pp*

C. Bn. *pp*

C Tpt. I *p*

C Tpt. II *p*

Tbn. I *pp*

Tbn. II *pp*

Tuba *p*

Vln. I *p*

Vln. II *p*

Vla. *ppp* Div.

♩ = 90 (L'istesso tempo, ♩ = ♩)

100

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp*

Tuba *pp*

♩ = 90 (L'istesso tempo, ♩ = ♩)

Vln. I Unis. *p*

Vln. II Unis. *p*

107

Bsn.

C Tpt. I

C Tpt. II

tempo I, ♩ = 60

Vln. I

Vln. II

Vc.

D.B.

Div. pizz.

Div. pizz.

p

115

Bsn.

C Tpt. I

C Tpt. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Bsn.

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

a1

rall. a tempo

English Horn

Clarinet in A

Bass Clarinet

Bassoon

Contrabassoon

Horns in F III/IV

Trombone I

Trombone II

Bass Trombone

Tuba

rall. a tempo

Violin I

Violin II

Viola

Cello

Double Bass

rall.

14

Fl. *mp*

E. Hn. *mp*

E♭ Cl. *p*

A Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

14

Hn. I *mp* a2

Hn. II *mp*

Hn. III *p*

Hn. IV *p*

C Tpt. I *p*

C Tpt. II *p*

B. Tbn. *p*

Tuba *p*

rall.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

poco piu mosso, ♩ = 60

26

Picc. *p*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

C Tpt. I *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

(♩=♩) *accel.* Almost in 1, ♩ = 40

32

Picc. *p*

E. Hn. *mf*

A Cl. *mf*

B. Cl. *p*

Hn. I *al mp*

Hn. II *al mp*

Hn. III *mp*

Hn. IV *mp*

C Tpt. I *p*

Tbn. I *p*

Tbn. II *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

44

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

E. Hn. *p*

E♭ Cl. *p* *pp* *p*

A Cl. *p*

Bsn. *p*

44

Hn. I *p* a2

Hn. II *p*

Tbn. I *p*

Vln. I *mf* *p*

Vln. II *p* *pp* *mf* *p*

Vla. *mf* *pp* *p* *mf*

Vc. *pp* *p* *mf*

D.B. *pp* *p* *mf*

58

Vln. I *p* *fp* *f* *rall.*

Vln. II *p* *fp* *f*

Vla. *fp* *fp* *f*

Vc. *fp* *fp* *f*

D.B. *fp* *fp* *f*

a tempo

68 *p* *rall.*

Vln. I *p* *rall.*

Vln. II *p* *mp* *p*

Vla. *p* *p* *mp* *p*

Vc. *p*

81 *poco meno, ♩ = 108*

A. Cl. *p*

B. Cl. *p*

poco meno, ♩ = 108

Vln. I *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *p* *pp*

D.B. *pp*

93 *Tempo I, ♩ = 54*

E. Hn. *p*

B. Cl.

Tbn. I *p*

Vla. *p*

103 *rall.*

E. Hn.

Tbn. I

Vla. *rall.*

Vc. *Div.* *pp*

113

E. Hn. *mf*

A. Cl. *mf*

Hn. III
Hn. IV *mf* a2

Vln. I *mf* *p*

Vln. II *p* Div. *mf* Unis. *p* *mf*

Vla. *mf*

Vc. Div. *mf* Unis.

D.B. *mf*

121 *accel.*

E. Hn. *p* *mf*

E♭ Cl. *p*

A. Cl. *p*

B. Cl. *p*

Hn. I
Hn. II *p* a1 *mp* a2

Hn. III
Hn. IV *mp* a2

Vln. I *accel.* *p*

Vln. II *mf* *f*

Vla. *p* *mf* *f* *p*

Vc. *mf* *f* *p* *mf*

D.B. *mf* *mf*

130

Picc. *mf*

Fl. *mf*

Ob. *mp*

E. Hn. *mp* *p*

A. Cl. *mf* *mp*

B. Cl. *mf*

Bsn. *mf*

130

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Vln. I *f* *mp* *f* *mf*

Vln. II *mp* *f*

Vla. *mf*

Vc.

D.B.

139 *poco rall.* *poco piu mosso, ♩ = 60* *rall.*

Ob. *p*

E. Hn. *p*

A. Cl. *p*

B. Cl. *pp*

Bsn. *p*

Vln. I *poco rall.* *p* *poco piu mosso, ♩ = 60* *rall.*

147 *Tempo I, ♩ = 54* *poco piu mosso, ♩ = 60* *rall.*

Ob. *p*

E. Hn. *p*

Bsn. *p*

147 *Tempo I, ♩ = 54* *poco piu mosso, ♩ = 60* *rall.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

154 *Tempo I, ♩ = 54* *rall.* *a tempo* *rall.* *a tempo*

Ob. *mf*

A. Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *mp*

154 *Tempo I, ♩ = 54* *rall.* *a tempo* *rall.* *a tempo*

Hn. I *p*

Hn. II *p*

Vln. I *p* *mp* *p* *pp* *pp*

Vln. II *mf* *mp* *p* *pp* *pp*

Vla. *p* *mp* *p* *pp* *pp*

Vc. *mf* *mp* *p* *pp* *pp*

D.B. *p* *mp* *p* *pp* *pp*

165

Fl. *f* *rall.* *a tempo* *rall.* *a tempo*

Ob.

E♭ Cl. *f* *f*

A Cl. *mf* *mp*

B. Cl. *f* *p*

Bsn.

C. Bn. *p*

165

Hn. I *f* *p* *a1*

Hn. II *f* *p* *a2*

Hn. III *f* *p*

Hn. IV *f* *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tuba *f* *p*

165

Vln. I *f* *pp* *rall.* *a tempo* *rall.* *a tempo*

Vln. II *f* *pp*

Vla. *f* *pp* Div. div. a3 Unis. *pp*

Vc. *f* *pp* Div. div. a3 Unis. *pp*

D.B. *f* *pp* *pp*

177

Picc. *pp* *p* *mf* *rall.*

Fl. *pp* *p* *mf*

Ob. *pp* *p*

E. Hn. *p*

E♭ Cl. *p*

A Cl. *p*

B. Cl. *pp* *p* *mf*

Bsn. *mf*

177

Hn. I *pp* *al* *al*

Hn. II *pp*

C Tpt. I *pp*

C Tpt. II *pp*

Tbn. I *pp*

Tbn. II *pp*

Vln. I *mf* *p* *mf* *rall.*

Vln. II *mp* *mf* *p* *mf*

Vla. *p*

Vc. *p*

D.B. *p*

Div. Unis.

188 *a tempo*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

A Cl. *mf*

B. Cl. *pp* *p* *mf*

Bsn. *pp*

C. Bn. *pp* *p* *mf*

Hn. I *p* *a2* *mf*

Hn. II *p* *a2* *mf*

Hn. III *p* *a2* *mf*

Hn. IV *p* *a2* *mf*

Tbn. I *p* *mf*

Tbn. II *p* *mf*

B. Tbn. *p* *mf*

Vln. I *pp* *mf* Unis.

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

200 *rall.* *a tempo*

Picc. *ff* *mp subito*

Fl. *f* *mp*

Ob. *f* *mp*

E. Hn. *f* *mp*

E♭ Cl. *f* *mp*

A Cl. *f*

200 a2

Hn. I *f* *ff* *pp subito*

Hn. II *f* *ff* *pp subito*

Hn. III *f* *ff* *pp subito*

Hn. IV *f* *ff* *pp subito*

C Tpt. I *f* *ff*

C Tpt. II *f* *ff*

Tbn. I *f* *ff* *mp*

Tbn. II *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

rall. *a tempo*

Vln. I *f* *ff* *pp*

Vln. II *f* *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

D.B. *f* *ff*

207 a2 rall.

Hn. III
IV

Tbn. I

Tbn. II

B. Tbn.

Tuba

Vln. I

Vla.

Vc.

pp

mp

p

p

p

mp

rall.

III Tempo di Marcia, ♩ = 120

English Horn

Bass Clarinet

p

p

III Tempo di Marcia, ♩ = 120

Violin I

Violin II

Viola

Cello

p

pp

p

mf

mp

pizz.

arco

pizz.

p

5

Fl. *mf* *ff*

Ob. *mf* *ff*

A. Cl. *mf* *ff*

Bsn. *p* *pp*

C. Bn. *p* *pp*

Hn. I *p* *ff* *p*

Hn. II *p* *ff* *p*

Hn. III *p* *ff* *p*

Hn. IV *p* *ff* *p*

C. Tpt. I *p*

C. Tpt. II *p*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *pp* *mf* *pizz.*

Vcl. *mf* *mf* *pizz.*

10

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

Ob. *f* *mf*

E. Hn. *p* *mf*

E \flat Cl. *p* *p*

A Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p*

C. Bn. *mf* *f*

Hn. I *mf* a2

Hn. III *mf* a2

Hn. IV

Tbn. I *f* *p* *f*

Tbn. II *f* *p* *p*

B. Tbn. *p* *f* *p*

Tuba *mf* *ff*

Vln. I *p* *f* *p*

Vln. II *p* *f* *mf* *p*

Vla. arco *p* *f* *mf* *p*

Vc. arco *mf* *ff* *p*

D.B. *mf* *ff* *p*

Picc. *f*

Fl. *f*

Ob. *ff*

E. Hn. *f*

E♭ Cl. *ff*

A Cl. *f*

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. I, II *ff*

Hn. III, IV *ff*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I

Tbn. II

B. Tbn. *f*

Tuba

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

18

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

A Cl. *f*

B. Cl.

Bsn. *f*

C. Bn. *f*

18

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I

Tbn. II

B. Tbn.

Tuba *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* Unis.

Vc. *f*

D.B. *f*

22

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

A Cl. *f*

B. Cl.

Bsn.

C. Bn.

Hn. I *f* a2

Hn. II *f* a2

Hn. III *f* a2

Hn. IV *f* a2

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Div. *f*

L'istesso tempo, ♩ = ♩

Picc. *p subito* *pp*

Fl. *p subito* *pp*

Ob. *pp* *pp*

E. Hn. *pp* *pp* *pp*

E♭ Cl. *pp* *pp*

A Cl. *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp*

C. Bn. *pp* *pp* *pp* *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

L'istesso tempo, ♩ = ♩

1st desk only, divisi

Vln. I *p subito* *pp* tutti 1sts. *p*

E. Hn. *pp*

A Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. I *pp*

Hn. II *pp*

Hn. III *pp*

Hn. IV *pp*

Vln. I *f* *ff* *f* *p*

45

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

Vln. I

p

f *p* *f* *p* *f*

54

E. Hn.

A Cl.

B. Cl.

Bsn.

C. Bn.

pp

54

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Tuba

Vln. I

pp

p

p

p

mp *f* *mp* *mf*

63

Picc. *p* *mf*

Hn. I *p*

Hn. II *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. I *p*

Tbn. II *p*

B. Tbn. *p*

Tuba *p*

L'istesso tempo, ♩ = ♩

Vln. I *mp* *p* *mf*

Vln. II *mf*

D.B. *f*

69

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

E♭ Cl. *mf*

A Cl. *mf*

B. Cl. *pp*

Bsn. *pp*

C. Bn. *pp*

Hn. III/IV *pp*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Vln. I *p* Div. *mf* *div. a3*

Vln. II *mf* *div. a3* *p*

Vla. *mf* *p*

Vc. *mf* Div.

D.B. *f*

73

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Es. Cl. *f*

A. Cl. *f p*

B. Cl. *f p*

Bsn. *f*

C. Bn. *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f p*

Tbn. II *f p*

B. Tbn. *f*

Tuba *f*

Vln. I *ff mp*

Vln. II *ff mp*

Vla. *f ff mp*

Vc. *f ff mp*

D.B. *f*

77

Picc. *f* *ff* *mp*

Fl. *f* *ff* *mp*

Ob. *mp*

E♭ Cl. *mp*

Hn. III
IV *mf*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff* *f*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f*

82

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl. *mf*

A Cl. *mf*

C Tpt. I *mp*

C Tpt. II *mp*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

86

E. Hn.

B. Cl.

Bsn.

p

86

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

mf

mf

mf

f

Vln. I

Vln. II

Vla.

ff

ff

91

Picc. *p*

Ob. *p*

E. Hn.

E♭ Cl. *p*

B. Cl. *p*

Bsn.

C. Bn. *p*

C Tpt. I *p*

C Tpt. II *p*

Tuba *p*

Vln. I *p*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p*

D.B. *p*

L'istesso tempo, ♩ = ♩

95

Picc. *ff*

E♭ Cl. *ff*

B. Cl. *ff*

C. Bn. *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tuba *ff*

L'istesso tempo, ♩ = ♩

1st. desk only, div.

Vln. I *p* *subito* *f* *p*

Vln. II *p* *subito* *f* *p*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff*

102

Fl. *p* *rall.* *a tempo*

Ob. *p*

E. Hn. *p*

E♭ Cl. *p*

A Cl. *p*

B. Cl.

C. Bn. *ff*

Tuba *ff*

Vla. *mp* *pp*

Vc. *mp* *pp*

D.B. *ff*

L'istesso tempo, ♩ = ♩

111

E♭ Cl. *f*

A Cl. *mf*

B. Cl. *f* *mf*

Bsn. *mf*

C. Bn. *mf*

111

Hn. I *mf*

Hn. II *mf*

Hn. III *mf*

Hn. IV *mf*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Tuba *f*

L'istesso tempo, ♩ = ♩

Vln. I *ff* *Unis.* *mf*

Vln. II *ff* *Unis.*

Vla. *mf* *Unis.* *Div.* *f*

Vc. *mf* *Unis.* *pizz.*

D.B. *mf* *pizz.*

116

Picc. *p* *mf* *f*

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

E. Hn. *mf* *f* *f*

E♭ Cl. *p* *mf* *f*

A Cl. *mf* *f* *f*

B. Cl. *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Detailed description: This section of the score covers measures 116 to 119. It features woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass instruments (Bassoon, Contrabassoon). The woodwinds play a melodic line with dynamic markings of *p*, *mf*, and *f*. The English Horn and E-flat Clarinet have a more rhythmic part. The Bassoon and Contrabassoon play a supporting bass line.

116

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

B. Tbn. *mf* *f*

Tuba *f*

Detailed description: This section covers measures 116 to 119 for the brass and woodwind instruments. It includes Horns I-IV, Cornets I and II, Trombones I, II, and Bass Trombone, and Tuba. The Horns and Cornets play a melodic line with dynamic markings of *f*. The Trombones and Tuba play a supporting bass line with dynamic markings of *mf* and *f*.

Vln. I *f* Div.

Vln. II *mf* *f* Div.

Vla. *mf* *f* Div.

Vc. *mf* *f*

D.B. *f*

Detailed description: This section covers measures 116 to 119 for the string instruments. It includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violins and Viola play a melodic line with dynamic markings of *mf* and *f*, and some parts are marked 'Div.' (divisi). The Violoncello and Double Bass play a supporting bass line with dynamic markings of *mf* and *f*.

This page of a musical score, numbered 52, covers measures 120 through 123. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets in E-flat and A, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns I and II, Horns III and IV, Trumpets I and II, Trombones I and II, Baritone, Tuba), and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. Measure 120 begins with a tempo marking of 120. The woodwinds and brass sections feature complex rhythmic patterns, often marked with a forte (*f*) dynamic. The strings play a steady accompaniment, with some sections marked *Unis.* (unison) and others *Div.* (divisi). Measure 121 continues the woodwind and brass activity, with dynamics ranging from *f* to *mf*. Measure 122 shows a shift in dynamics, with some instruments playing *mf* and others *f*. Measure 123 concludes the page with a variety of dynamics, including *mf* and *ff* (fortissimo), and includes performance instructions like *pizz.* (pizzicato) for the strings.

124

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

A Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. III *p*

Hn. IV *p*

C Tpt. I *mf*

C Tpt. II *mf*

Tbn. I *f* *ff* *3*

Tbn. II *f*

Tuba *mp*

Vln. I Div. *mf* Unis. *mf* *3*

Vln. II arco *f* *p* *mf* *3*

Vla. arco *f* *p* Div. pizz. *p*

Vc. *p*

D.B. pizz. *p*

129

A. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. III
IV

Tbn. I

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *p*

3

135

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

E♭ Cl. *f*

A Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

135

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *f*

Tuba *f*

Vln. I *f*

Vln. II *f*

Vla. *f* Unis. arco

Vc. *f* Unis. arco

D.B. *f* arco

This page of a musical score, numbered 56, contains measures 141 through 144. The score is arranged in two systems of staves. The first system includes woodwinds and brass instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), A Clarinet (A Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes horns, trumpets, trombones, tuba, violins, viola, violin, and double bass. The woodwinds and brass parts feature complex rhythmic patterns, often marked with a forte (*f*) dynamic and sixteenth-note runs. The strings provide a steady accompaniment, with the double bass part including a 'Div.' (divisi) instruction. The score is written in a key signature of two flats and a common time signature. Measure numbers 141, 142, 143, and 144 are clearly marked at the beginning of their respective staves.

146

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

B. Cl.

Bsn.

C. Bn.

146

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

(no rall.)

152

B. Cl.

Bsn.

C. Bn.

152

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Tbn. II

B. Tbn.

Tuba

(no rall.)

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

A Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. I *ff* a2

Hn. II *ff* a2

Hn. III *ff* a2

Hn. IV *ff* a2

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tuba *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* Div.

rall.

ad lib.

168

Picc. *ff* *8va* *6*

Fl. *ff* *8va* *6*

Ob. *ff* *6*

E. Hn.

E♭ Cl. *mf*

A Cl. *mf*

B. Cl. *mf*

Bsn. *ff* *mf*

C. Bn. *mf*

168

Hn. I *fp* *pp* *ff*

Hn. II *fp* *pp* *ff*

Hn. III *fp* *pp* *ff*

Hn. IV *fp* *pp* *ff*

C Tpt. I *ff* *pp*

C Tpt. II *ff* *fp* *pp*

Tbn. I *fp* *pp*

Tbn. II *fp* *pp*

B. Tbn. *fp* *pp*

Tuba

rall.

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

D.B. *mf*

Unis.

meno, ♩ = 54

Allargando, ♩ = 42

175

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

A Cl.

B. Cl.

Bsn.

C. Bn.

175

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tuba

meno, ♩ = 54

Div.

Allargando, ♩ = 42

Vln. I

Vln. II

Vla.

Vc.

D.B.