

PIANO CONCERTO

no 1

John Webber

Comfortably $\text{♩} = 60$

The score is for a Piano Concerto in 4/4 time, marked "Comfortably" with a tempo of quarter note = 60. The key signature has one flat (B-flat major or D minor). The instruments are arranged as follows:

- Flute 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Oboe 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Clarinet in Bb 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Bassoon 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Horn 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Trumpet in C 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Trombone 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Trombone 3 & Tuba:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Timpani:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Vibraphone:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Snare drum Bass drum:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Tambourine:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Triangle Crash cymbals:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Piano 1:** Part 1 starts with a *mf* dynamic, Part 2 with *pp*.
- Violin 1 & 2:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Vla:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.
- Violoncello & Double Bass:** Part 1 starts with a *p* dynamic, Part 2 with *pp*.

Additional markings include "div. in 4" and "pizz." for the piano, and "arco" for the strings. The score includes first endings for the horn and trumpet parts.

14 **a tempo** ♩ = 60 **poco rall.**

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

con sord.
a tempo ♩ = 60 **poco rall.**

1.
mf

3

3.
mf

3

14

Hr. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

14

Tp

Vib. To Glock.

SD BD

Tm

Tr Cm

Pno. Solo 1

p

a tempo ♩ = 60 **poco rall.**

Vln 1

Vln 2

vla

Ve.

DB

pp

pp

pp

24 **rall. a tempo**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

24 **rall. a tempo**

Hn 1 2

3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

24

Tp

To Vib.

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

rall. a tempo

1

Vln 2

vla

Vc.

DB

This page of a musical score covers measures 29 through 32. The instruments and parts are as follows:

- Fl. 1/2:** Flute parts, mostly silent.
- Ob. 1/2:** Oboe parts, mostly silent.
- Cl. 1/2:** Clarinet parts with complex sixteenth-note passages and triplets in measures 29-31.
- Bsn. 1/2:** Bassoon parts with similar complex passages.
- Hrn. 1/2/3/4:** Horns, with a *pp* (pianissimo) dynamic and *con sord.* (con sordina) marking in measure 32.
- Tpt in C 1/2:** Trumpets in C, mostly silent.
- Tbn. 1/2/3:** Trombones, mostly silent.
- Tp:** Trombone part, mostly silent.
- Vib.:** Vibraphone, mostly silent.
- SD BD:** Snare Drum and Bass Drum, mostly silent.
- Tm:** Tom-tom, mostly silent.
- Tr Cm:** Triangle and Cymbal, mostly silent.
- Pno. Solo 1:** Piano solo part with *mf* (mezzo-forte) dynamic, featuring complex sixteenth-note patterns and triplets.
- Vln. 1/2:** Violins, with *pp* dynamics and complex sixteenth-note passages.
- vla:** Viola, with *pp* dynamics and complex sixteenth-note passages.
- Vc.:** Violoncello, with complex sixteenth-note passages.
- DB:** Double Bass, mostly silent.

33

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1

2

vla

Vc.

DB

pp

pp

p

pp

38

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hr. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

38

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

5

6

Vln 1

2

vla

Vc.

DB

48

Fl. 1 2 *mf* *f*

Ob. 1 2 *mf* *f*

Cl. 1 2 *mf* *f*

Bsn. 1 2 *mf* *f*

Hrn. 1 2 3 4 *f*

Tpt in C 1 2 *f*

Tbn. 1 2 *f*

Tbn. 3 Tbn. 4

48

Tp

Xyl.

SD BD

Tm

Tr Cm

Pno. Solo 1 *f*

Vln. 1 *mf* *f*

Vln. 2

vla *mf* *f* pizz.

Vc. *mf* *f* pizz.

DB

55

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

55

Hr. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

55

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

7

6

6

1

Vln 1

2

vla

Vc.

DB

p

mp

p

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, and Trumpet. The brass section includes Trombone 3/Tuba, Trombone 1 & 2, and Trumpet. The percussion section includes Vibraphone, Snare Drum/Bass Drum, Tom, and Triangle/Cymbal. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The piano part features a solo section with sixteenth-note patterns and sixteenth-note chords. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents. A first ending bracket is present above the piano solo. The tempo is marked as 60.

This page of a musical score, numbered 17, contains the following parts and markings:

- Flute (Fl. 1, 2):** Part 1 begins at measure 65 with a *mf* dynamic, featuring a triplet of eighth notes and a grace note.
- Clarinet (Cl. 1, 2):** Part 1 begins at measure 65 with a *mf* dynamic, featuring a grace note and a melodic line.
- Horn (Hrn. 1, 2, 3, 4):** Part 1 begins at measure 65 with a *mf* dynamic, featuring a grace note and a melodic line.
- Trumpet (Tpt. in C):** Part 1 begins at measure 65.
- Tuba (Tbn. 1, 2, 3, Tbn. 3, Tbn. 3):** Part 1 begins at measure 65.
- Trumpet (Tp):** Part 1 begins at measure 65.
- Vibraphone (Vib.):** Part 1 begins at measure 65.
- String Ensemble (SD BD, Tm, Tr Cm):** Part 1 begins at measure 65.
- Piano Solo (Pno. Solo 1):** Features complex rhythmic patterns with sixteenth notes and sixteenth rests, marked with a *6* (sextuplet).
- Violin (Vln. 1, 2):** Part 1 begins at measure 65.
- Viola (vln. 1, 2):** Part 1 begins at measure 65.
- Violoncello (Vc.):** Part 1 begins at measure 65, marked *arco* and *p*.
- Double Bass (DB):** Part 1 begins at measure 65, marked *arco* and *p*, featuring a triplet of eighth notes.

74

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1 2

vla. arco

Vc.

DB

This page of a musical score covers measures 77 through 80. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpet in C 1 and 2, Trombone 1 and 2, Trombone 3 and Tuba, Trumpet, Vibraphone, Snare Drum and Bass Drum, Tom-tom, and Cymbals. The Piano Soloist part is also present. The score features several dynamic markings: *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Measure 77 contains a triplet of eighth notes in the Flute and Clarinet parts, marked *p*. Measure 78 shows a similar triplet in the Clarinet and Bassoon parts, also marked *p*. Measure 79 features a triplet of eighth notes in the Piano Soloist's right hand, marked *pp*, and a triplet in the left hand, marked *pp*. Measure 80 includes a triplet of eighth notes in the Piano Soloist's right hand, marked *pp*, and a triplet in the left hand, marked *pp*. The Percussion section includes a Tom-tom part marked *pp* and Cymbals marked *muta cr. cymb.*. The Viola part has a dynamic marking of *p* in measure 80. The Violoncello and Double Bass parts have dynamic markings of *pp* in measure 80.

81

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

81

Hn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

81

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

1

Vln. 1
2

vla

Vc.

DB

mf *f*

mf *f* *ff*

pp *p* *mf* *mf* *f*

pp *mf* *f*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

This page of a musical score covers measures 86 to 90. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl. 1, 2):** Play a rapid sixteenth-note pattern starting at measure 86, marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *mf* in measure 90.
- Oboe 1 & 2 (Ob. 1, 2):** Play the same rapid sixteenth-note pattern as the flutes, marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *mf* in measure 90.
- Clarinet 1 & 2 (Cl. 1, 2):** Play a melodic line with grace notes, marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *mf* in measure 90.
- Bassoon 1 & 2 (Bsn. 1, 2):** Play a melodic line with grace notes, marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *mf* in measure 90.
- Horn 1 & 2 (Hn. 1, 2):** Play a sustained note marked *ff* in measure 89, which then transitions to *mf* in measure 90.
- Horn 3 & 4 (Hn. 3, 4):** Play a sustained note marked *ff* in measure 89, which then transitions to *mf* in measure 90.
- Trumpet in C 1 & 2 (Tpt in C 1, 2):** Play a sustained note marked *ff* in measure 89, which then transitions to *mf* in measure 90.
- Trumpet 1 & 2 (Tbn. 1, 2):** Play a sustained note marked *ff* in measure 89, which then transitions to *ff* in measure 90.
- Trumpet 3 (Tbn. 3):** Play a sustained note marked *ff* in measure 89, which then transitions to *ff* in measure 90.
- Trumpet (Tp):** Remains silent throughout the page.
- Vibraphone (Vib.):** Plays a rapid sixteenth-note pattern marked *ff* starting in measure 89.
- Snare Drum (SD) and Bass Drum (BD):** Play a rhythmic pattern marked *ff* starting in measure 89.
- Tom (Tm):** Remains silent throughout the page.
- Triangle (Tr Cm):** Remains silent throughout the page.
- Piano Solo 1 (Pno. Solo 1):** Remains silent until measure 89, then plays a melodic line marked *mf*.
- Violin 1 & 2 (Vln. 1, 2):** Play a rapid sixteenth-note pattern marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *pp* in measure 90.
- Viola (vln. 1):** Play a rapid sixteenth-note pattern marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *pp* in measure 90.
- Violoncello (Vc.):** Play a rapid sixteenth-note pattern marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *pp* in measure 90.
- Double Bass (DB):** Play a rapid sixteenth-note pattern marked *ff*. In measure 89, they play a sustained note marked *ff*, which then transitions to *pp* in measure 90.

Additional markings include *sfz* (sforzando) for the Triangle in measure 89 and *muta tri.* (change triangle) in measure 90.

96 *poco rall.....* *a tempo* *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

96 *poco rall.....* *a tempo*

Hr. 1 2

3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

96

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

poco rall..... *a tempo*

Vln. 1

2

vla

Vc.

DB

pp < *mf* > *pp*

1. 100 *poco rall.*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

pp < *mf* > *pp*

1. 100 *poco rall.*

Hrn. 1 2

3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tbn.

100

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

mf

pp < *mf* > *pp*

pp < *mf* > *pp*

1 2

vln. 1 2

vla.

Vc.

DB

poco rall.

105 *a tempo*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

105 *a tempo*

Hrn. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

105

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

mp

3 6 6 3 6 6

a tempo

mp con sord.

mp con sord.

Vln 1

Vln 2

vla

Vc.

DB

108

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

108

Hrn 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

108

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1

Vln 2

vla

Vc.

DB

115

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

115

Hn 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

115

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1
2

vla

Vc.

DB

This page of a musical score covers measures 119, 120, and 121. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Trumpet, Vibraphone, Snare Drum / Bass Drum, Tom, and Tr Cym. The Piano Solo part features complex sixteenth-note patterns with sixteenth rests. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass, with various articulations like pizzicato and accents.

Measures 119-121 are marked with a forte (*f*) dynamic. The woodwinds and strings play triplet patterns. The Tpt in C 1 & 2 part includes the instruction "con sord." (con sordina) for measures 119 and 120. The Percussion section includes a snare drum part starting in measure 121, marked "sn.dr." and "pp".

This page of a musical score, numbered 33, contains measures 127 through 130. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and slurs.
- Ob. 1 & 2:** Oboe parts with melodic lines and slurs.
- Cl. 1 & 2:** Clarinet parts with melodic lines and slurs.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and slurs.
- Hrn. 1, 2, 3, 4:** Horn parts with melodic lines and slurs.
- Tpt in C 1 & 2:** Trumpet parts with melodic lines and slurs.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns and slurs.
- Tbn. 3 Tba:** Trombone part with rhythmic patterns and slurs.
- Tp:** Snare drum part with dynamic markings *ff* and *p*.
- Vib.:** Vibraphone part with dynamic markings *ff* and *p*.
- SD BD:** Snare drum and bass drum part with dynamic markings *ff* and *p*.
- Tm:** Tom-tom part with dynamic marking *ff*.
- Tr Cm:** Cymbal part.
- Pno. Solo 1:** Solo piano part with complex harmonic textures.
- Vln. 1 & 2:** Violin parts with melodic lines and slurs.
- vla:** Viola part with melodic lines and slurs.
- Vc.:** Violoncello part with melodic lines and slurs.
- DB:** Double bass part with melodic lines and slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature and time signature are consistent throughout the page.

This page of a musical score, numbered 34, covers measures 129 to 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 129. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth notes, starting with a *ff* dynamic. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn) parts provide harmonic support with various rhythmic patterns. The Trombone (Tbn.) and Trumpet (Tp) parts have more active lines, with the Trumpet part showing dynamic markings of *ff*, *p*, and *ff*. The Percussion (Perc.) section includes parts for Snare Drum (SD), Bass Drum (BD), Tom (Tm), and Cymbal (Tr Cm). The Piano (Pno. Solo 1) part has a steady accompaniment. The Violin (Vln.) and Viola (Vla.) parts have melodic lines, with the Violin parts marked *ff*. The Cello (Vc.) and Double Bass (DB) parts provide a solid bass line. The score concludes at measure 132.

Andante ♩ = 54

Flute 1 2

Oboe 1 2

Clarinet in Bb 1 2

Bassoon 1 2

Andante ♩ = 54

Horn 1 2

Horn 3 4

Trumpet in C 1 2

Trombone 1 2

Trombone 3

Tuba

Andante ♩ = 54

Timpani

Vibraphone

Snare drum Bass drum

Tambourine

Triangle Crash cymbals

Piano 1

Andante ♩ = 54

Violin 1

Violin 2

Viola

Violoncello

Double Bass

1. *pp*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

Tp

Vib. *pp*

SD BD

Tm

Tr Cm

Pno. Solo 1 *pp*

Vln. 1
2

vla. *mp*

Vc.

DB

Detailed description: This page of a musical score, numbered 38, contains staves for a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Trumpets (Tpt in C), Trombones (Tbn.), and Percussion (Tp, SD BD, Tm, Tr Cm). The middle section features Vibraphone (Vib.) and Piano Solo (Pno. Solo 1). The bottom section includes Violins (Vln.), Viola (vla.), Cello (Vc.), and Double Bass (DB). The score is written in a common time signature (C) and includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A first ending bracket is present above the Flute staff. The Vibraphone part begins with a *pp* dynamic marking in the fifth measure. The Piano Solo part features a *pp* dynamic marking in the fifth measure. The Viola part has a *mp* dynamic marking in the eighth measure. The score is organized into measures, with some measures containing rests for certain instruments.

Poco più mosso $\text{♩} = 66$

23

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Poco più mosso $\text{♩} = 66$

Vln 1

2

vla

Vc.

DB

29

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tbn

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1 2

vla

Vc.

DB

p *f*

p *f*

f

f

f

f

div. a3

f

f

Detailed description: This page of a musical score, numbered 41, contains measures 29 through 32. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpets in C 1 and 2, Trombones 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano part is a solo. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as piano (*p*) and forte (*f*). The woodwinds and strings play melodic lines, while the piano and percussion provide rhythmic accompaniment. The piano part is particularly active with complex rhythmic patterns. The string section has a steady accompaniment, with the violins playing a melodic line and the cellos and double basses providing a rhythmic foundation. The percussion section is mostly silent, with some activity in the snare drum and cymbals.

33

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla

Vc.

DB

Picc. *mf* 1. *mf*

pp

pp

1. *mf* con sord.

p *mf* *p*

p *mf* *p*

7

5

5

div. a3

mp

mp

mp

36

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3

Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla

Vc.

DB

To Fl. *mf*

mf

mf

p < *mf* < *p*

p < *mf* < *p*

p < *mf* < *p*

mf

p < *mf* < *p*

p

p

41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

41

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt in C 1

Tpt in C 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

41

Tp

Vib.

SD

BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1

Vln. 2

vla

Vc.

DB

1. *rall.* *p* tempo ♩ = 54

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

rall. tempo ♩ = 54

Vln 1 2

vla *p*

Vc. *p* arco

DB

52

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

52

Hrn 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

52

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

1
Vln

2

vla

Vc.

DB

p

p

1.

mp

arco

p — *mp*

arco

p

64

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

64

Hrn 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

64

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1
2

via

Ve.

DB

The musical score for page 48, measures 64-66, features a complex orchestral arrangement. The woodwind section, including Flute, Oboe, Clarinet, and Bassoon, has active parts with dynamic markings like *mp* and first/second endings. The brass section (Horns, Trumpets, Trombones) is mostly silent. The Percussion section includes Snare Drum, Bass Drum, Tom, and Cymbal. The Piano Solo part is highly technical, with rapid sixteenth-note passages in both hands. The string section (Violins, Viola, Violoncello, Double Bass) provides harmonic support with sustained chords and rhythmic patterns.

78

Fl. 1 2
2. muta picc.

Ob. 1 2
2. muta oboe

Cl. 1 2
p

Bsn. 1 2
p

Hrn. 1 2
p

Hrn. 3 4
p

Tpt in C 1 2

Tbn. 1 2

Tbn. 3
Tbn.

Tp

Vib.

SD BD

Tm

Tr Cm
p muta tri.

Pno. Solo 1
mp

Vln. 1 2
pp *mf* *pp*

vla
pp *mf* *pp*

Vc.
pp *mf* *pp*

DB
pp *mf* *pp*

86

Fl. 1
2

Ob. 1
2

Cl. 1
2

1
2
Bsn.

1
2
Hn.

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

86

86

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

1
2
Vln

vla

Vc.

DB

99

Fl. 1
2

Ob. 1
2

Cl. 1
2

1
Bsn.
2

1
2
Hn

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

1
Vln
2

vla

Vc.

DB

1. 107 accel.....

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1 2

vla

Vc.

DB

p *poco a poco*

p *pppp*

accel.....

115 **Trionfante** $\text{♩} = 72$

The score is divided into several systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet in C 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes Trumpet, Vibraphone, Snare Drum/Bass Drum, Tom, and Triangle/Cymbal. The third system is for Piano Solo. The fourth system includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *ff*, and *mf*, and includes performance markings like *div. a2*. The tempo is marked $\text{♩} = 72$.

122

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hr. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla. 1
2
3

Vcl. 1
2

DB

138

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1

Vln 2

vla

Vc.

DB

This page of a musical score covers measures 138 through 145. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Trumpet in C 1 and 2, Trombone 1 and 2, Trombone 3 and Trombone, Trumpet, Vibraphone, Snare Drum/Bass Drum, Tom, and Trumpan. The Piano Solo 1 part is also present. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 138 is marked with a rehearsal sign. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with various articulations. The brass parts are mostly rests. The percussion parts are mostly rests. The piano solo part is mostly rests. The string parts are mostly rests. The woodwinds play a melodic line with various articulations. The brass parts are mostly rests. The percussion parts are mostly rests. The piano solo part is mostly rests. The string parts are mostly rests.

153

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

153

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1

Vln 2

Vla

Vcl

DB

163

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

163

Hrn. 1
2
3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

163

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vln.

Vc.

DB

188

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.
188

Hrn 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

188

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1

Vln 2

vla

Vc.

DB

204

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

ppp

204

Hrn. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

204

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla

Vc.

DB

Tempo ♩ = 72

216 *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3

Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Tempo ♩ = 72

Vln. 1 2

vla

Vc.

DB

223

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

223

Hrn 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

223

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln 1

2

vla

Vc.

DB

p

con sord.

p

mp

mp

mp

mp

229

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

229

Hrn. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

229

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla

Vc.

DB

235

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

235

Hr. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

235

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

mp

1
2

Vln

mp

vla

Vc.

DB

242

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tbn.

242

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla.

Vc.

DB

mp

mf

ff

f

pizz.

arco

This page of a musical score covers measures 254 to 259. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Trumpet, Vibraphone), percussion (Snare Drum, Bass Drum, Tom, Cymbal), and strings (Violin, Viola, Violoncello, Double Bass). A Piano Soloist part is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) are used throughout. Performance instructions like *arco* are present for the strings. The score is divided into systems, with measure numbers 254, 254, 254, and 254 marking the beginning of each system. The final system ends with measure 259.

261

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

261

Hrn 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Tbn. 3
Tba

261

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

1
2

Vln

vla

Vc.

DB

p

pizz.

p

pizz.

p

278 Adagio ♩ = 84

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2 3 4

Tpt in C 1 2

Tbn. 1 2

Tbn. 3 Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1 2

vla

Vc.

DB

mp *pp* *mp* *pp* *p* *mf* *p* *arco* *pp* *arco* *pp*

290

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hrn. 1
2

3
4

Tpt in C 1
2

Tbn. 1
2

Thn. 3
Tba

Tp

Vib.

SD BD

Tm

Tr Cm

Pno. Solo 1

Vln. 1
2

vla

Vc.

DB

pp

tr

1. 303 **accelerando** Tempo $\text{♩} = 72$
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2 *mf p*
Hrn. 1 2 *mf p*
Hrn. 3 4 *mf p*
Tpt in C 1 2
Tbn. 1 2
Tbn. 3 Tbn.
Tp *mf*
Vib.
SD BD *mf*
Tm *mf*
Tr Cm
Pno. Solo 1 *pp* *mf* *p*
accelerando Tempo $\text{♩} = 72$
Vln. 1 2
vln.
Vc.
DB

313 *rall.*

Fl. 1 2 *f* *mp*

Ob. 1 2 *f* *mf*

Cl. 1 2 *f* *mp*

Bsn. 1 2 *f* *mf* *mp* *p*

Hrn. 1 2 *f* *mf*

3 4 *mf* *mp*

Tpt in C 1 2 *f* *mf*

Tbn. 1 2 *f*

Tbn. 3 Tba *f*

Tp 313 *ff* *mf* *mp* *rall.* *p*

Vib. *p*

SD BD *p*

Tm *p*

Tr Cm *p*

Pno. Solo 1 *ff* *mf* *p* *pp*

8va *8va*

rall.

Vln. 1 *f* *p*

2 *f* *p*

via *f* *p* *mf* *pp*

Vc. *f* *p* *mf* *pp* *pizz.*

DB *f* *p* *mf* *pp* *pizz.*