Full score

John Webber

Shakespeare Songs

for SATB and Orchestra

webbermusic - 199605

Four Shakespeare Songs

Originally for chidren's voices (1996) and and then revised for SATB (2023).

Dedicated to Rachael and Mayville School, Southsea, who first performed these songs with the Portsmouth New Music Orchestra, New Theatre Royal, Portsmouth, England, May 1965

A MIDSUMMER NIGHT'S DREAM

You spotted snakes with double tongue, Thorny hedgehogs, be not seen; Newts and blindworms, do no wrong, Come not near our fairy queen. Philomel, with melody Sing in our sweet lullaby; Lulla, lulla, lullaby, lulla, lulla, lullaby: Never harm, Nor spell nor charm, Come our lovely lady nigh; So, good night, with lullaby. Weaving spiders, come not here; Hence, you longlegg'd spinners, hence! Beetles black, approach not near; Worm nor snail, do no offence.

THE TEMPEST

Full fathom five thy father lies; Of his bones are coral made; Those are pearls that were his eyes: Nothing of him that doth fade But doth suffer a seachange Into something rich and strange. Seanymphs hourly ring his knell Hark! now I hear them,Dingdong, bell.

Where the bee sucks, there suck I: In a cowslip's bell I lie; There I couch when owls do cry. On the bat's back I do fly After summer merrily. Merrily, merrily shall I live now Under the blossom that hangs on the bough. Come unto these yellow sands, And then take hands:

Courtsied when you have and kiss'd The wild waves whist, Foot it featly here and there;

And, sweet sprites, the burthen bear. Hark, hark! Bowwow The watchdogs bark! Bowwow Hark, hark! I hear The strain of strutting chanticleer Cry,

Cockadiddledow.

Shakespeare Songs

William Shakespeare

John Webber





















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2. Full FAthom Five



























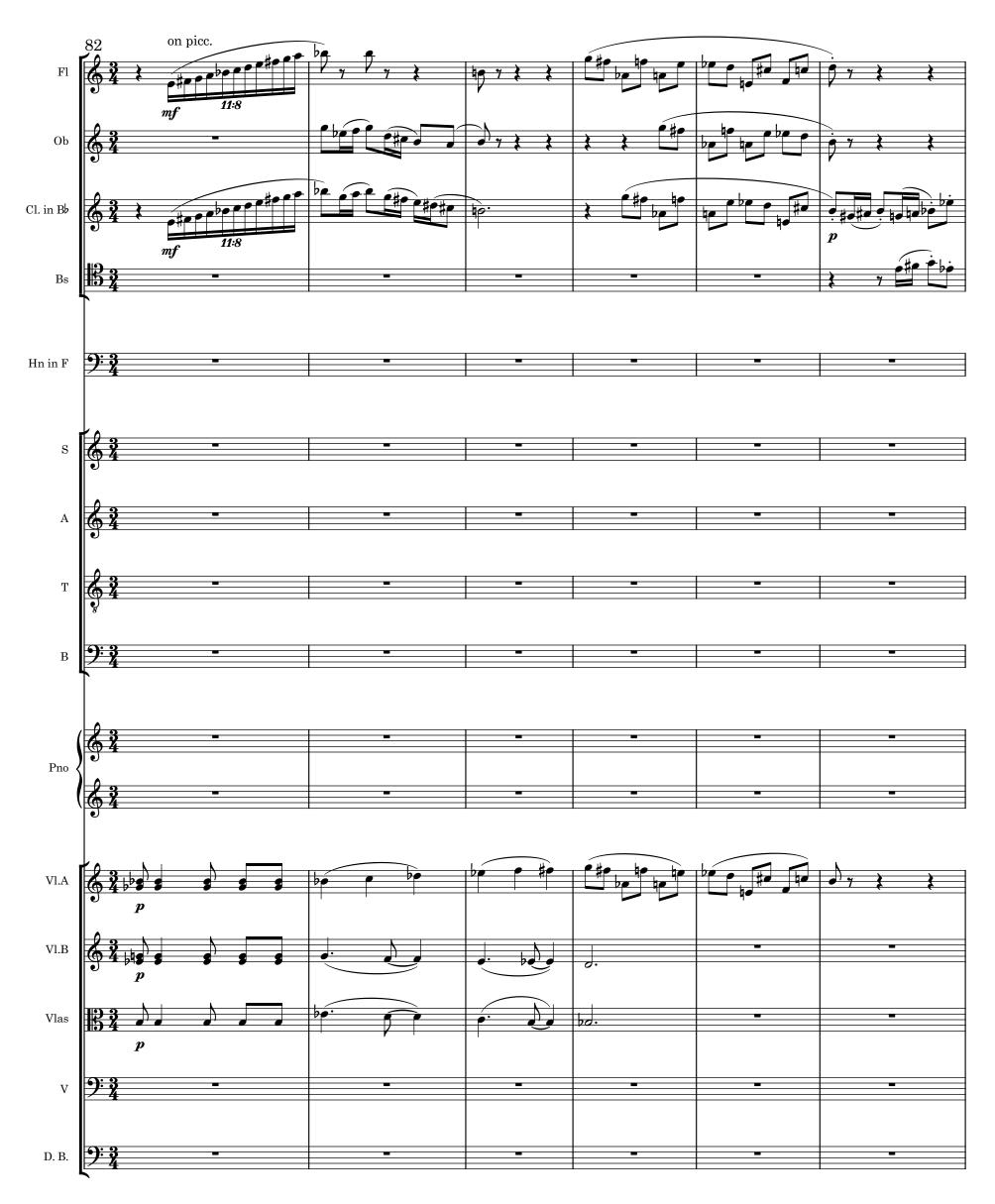




















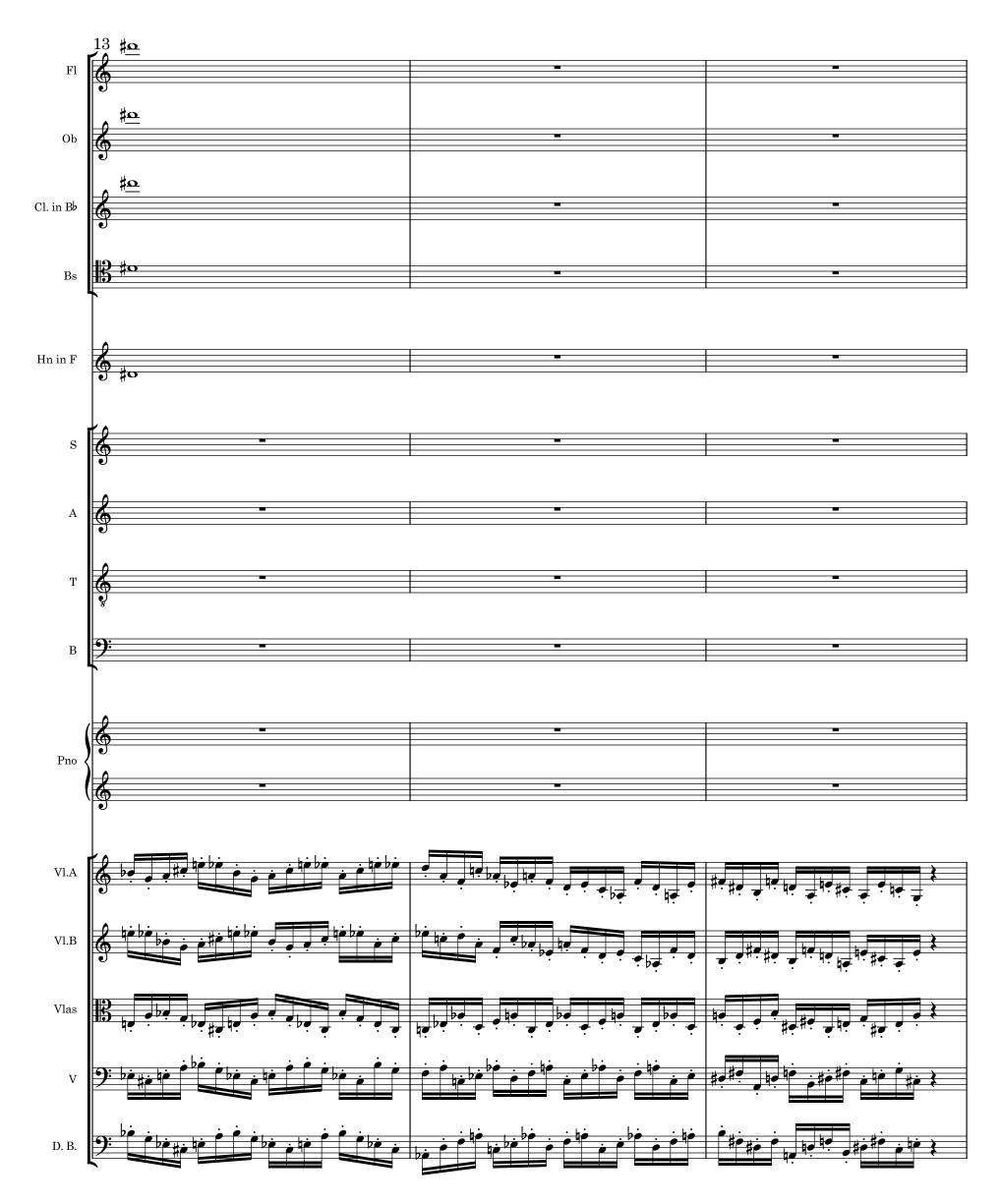
3. Where the Bee Sucks







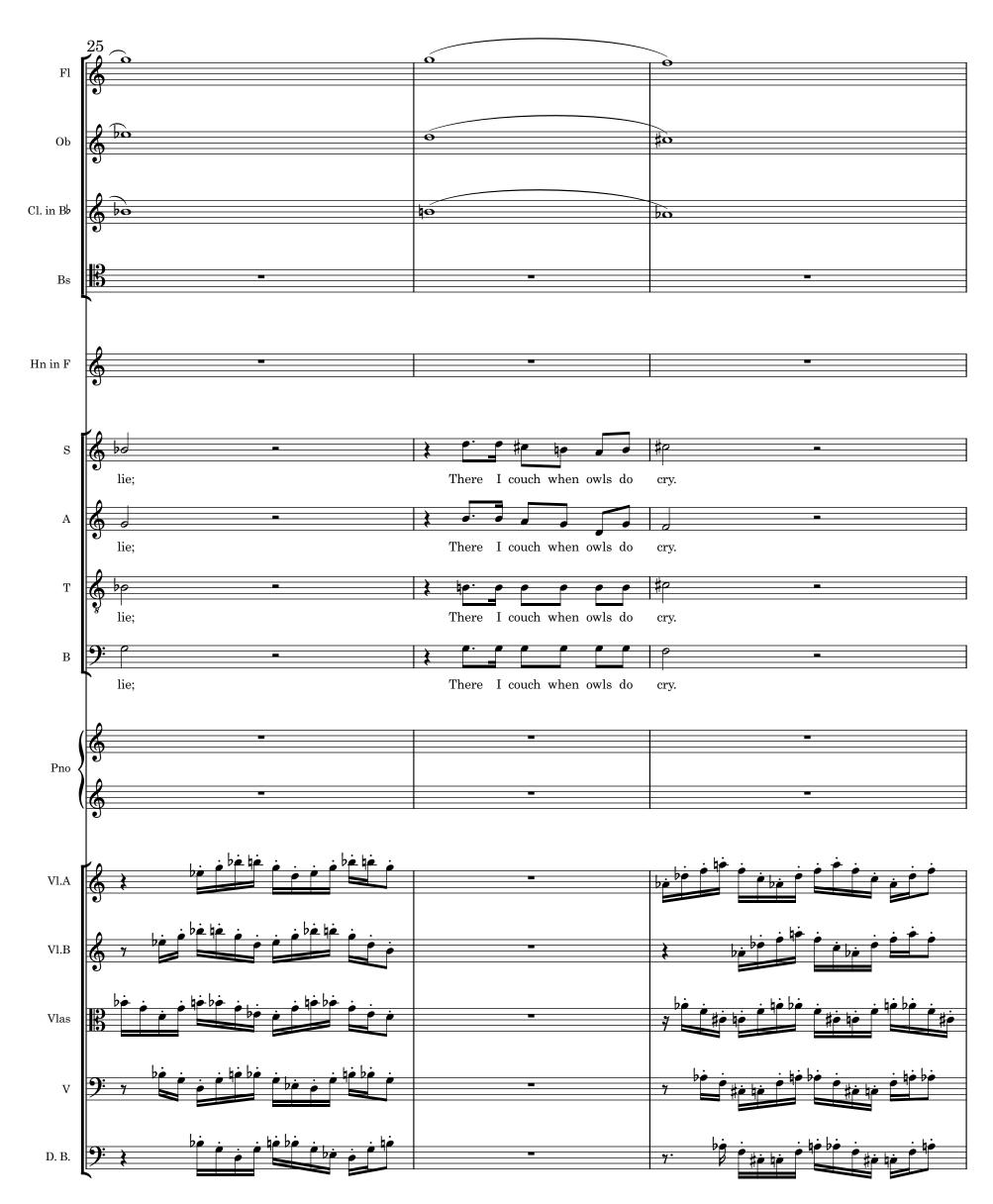








Where the Bee Sucks





Where the Bee Sucks



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4. Come unto these Yellow Sands

























Come unto these Yellow Sands







