

Full score

John Webber

Shakespeare Songs

for SATB and Orchestra

Four Shakespeare Songs

Originally for children's voices (1996) and then revised for SATB (2023).

Dedicated to Rachael and Mayville School, Southsea, who first performed these songs with the Portsmouth New Music Orchestra, New Theatre Royal, Portsmouth, England, May 1965

A MIDSUMMER NIGHT'S DREAM

You spotted snakes with double tongue, Thorny hedgehogs, be not seen; Newts and blindworms, do no wrong, Come not near our fairy queen.

Philomel, with melody

Sing in our sweet lullaby;

Lulla, lulla, lullaby, lulla, lulla, lullaby: Never harm,

Nor spell nor charm,

Come our lovely lady nigh;

So, good night, with lullaby.

Weaving spiders, come not here; Hence, you longlegg'd spinners, hence! Beetles black, approach not near; Worm nor snail, do no offence.

THE TEMPEST

Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes: Nothing of him that doth fade

But doth suffer a seachange

Into something rich and strange. Seanymps hourly ring his knell

Hark! now I hear them, Dingdong, bell.

Where the bee sucks, there suck I: In a cowslip's bell I lie;

There I couch when owls do cry. On the bat's back I do fly

After summer merrily.

Merrily, merrily shall I live now

Under the blossom that hangs on the bough.

Come unto these yellow sands,

And then take hands:

Courtsied when you have and kiss'd The wild waves whist,

Foot it featly here and there;

And, sweet sprites, the burthen bear. Hark, hark!

Bowwow

The watchdogs bark! Bowwow Hark, hark! I hear

The strain of strutting chanticleer Cry, Cockadiddledow.

Shakespeare Songs

William Shakespeare

John Webber

1. Fairy's Song

1 $\text{♩} = 96$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Piano

Violins A

Violins B

Violas

Cellos

Double Bass

p *f* *f* *p* *ppp* *pizz.* *p*

Fairy's Song

5

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

ppp

ppp

ppp

ppp

mp

mp

mp

mp

mp

mp

p

pizz.

pizz.

You spot - ted snakes with dou - ble tongue,

You spot - ted snakes with dou - ble tongue,

You

You

8

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla

V

D. B.

pp

fr

6

6

6

6

Thor - ny hedge - hogs, be not seen;

Thor - ny hedge - hogs, be not seen;

spot - ted snakes with dou - ble tongue, Thor - ny hedge - hogs, be not seen;

spot - ted snakes with dou - ble tongue, Thor - ny hedge - hogs, be not seen;

arco

arco

8

7

11

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

Newts and blind - worms, do no wrong, Come not near our fai - ry queen.

Newts and blind - worms, do no wrong, Come not near our fai - ry queen.

Newts and blind - worms, do no wrong, Come not

Newts and blind - worms, do no wrong, Come not

6 6 tr

The musical score is for a piece titled "Fairy's Song" on page 6. It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl. in Bb), Bassoon (Bs), Horn in F (Hn in F), Piano (Pno), Violin A (VI.A), Violin B (VI.B), Viola (Vlas), Violoncello (V), and Double Bass (D. B.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "Newts and blind - worms, do no wrong, Come not near our fai - ry queen." The score includes a measure number "11" at the top left. There are some performance markings such as "6" under the flute part and "tr" (trill) above it. The piano part has a complex accompaniment with many sixteenth notes.

14

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

fr

6

6

pp

p

Phi - lo - mel, with me - lo - dy

Phi - lo - mel, with me - lo - dy

near our fai - ry queen. Phi - lo - mel, with me - lo - dy

near our fai - ry queen. Phi - lo - mel, with me - lo - dy

pp

p

20

Fl *ppp*

Ob *ppp*

Cl. in Bb *ppp*

Bs *ppp*

Hn in F *pp*

S *pp*
Lul - la, lul - la, lul - la - lul - la, lul - la, lul - la - by: Ne - ver harm, Nor spell nor charm, Come our

A *pp*
Lul - la, lul - la, lul - la - lul - la, lul - la, lul - la - by: Ne - ver harm, Nor spell nor charm, Come our

T *pp*
Lul - la, by: Lul - la, by: Ne - ver harm, Nor spell nor charm, Come our

B *pp*
Lul - la, by: Lul - la, by: Ne - ver harm, Nor spell nor charm, Come our

Pno

VI.A *ppp*

VI.B *ppp*

Vla.s *ppp*

V *ppp* pizz.

D. B. *ppp* pizz.

29

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

Wea - ving spi - ders, come not here; Hence, you long - legg'd spin - ners, hence!

Wea - ving spi - ders, come not here; Hence, you long - legg'd spin - ners, hence!

Wea - ving spi - ders, come not here; Hence, you long - legg'd spin - ners, hence!

Wea - ving spi - ders, come not here; Hence, you long - legg'd spin - ners, hence!

arco pizz. arco

pizz. pizz.

2. Full Fathom Five

$\text{♩} = 100$ on picc.

The score is for a piece in 3/4 time. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The string section includes Horn in F, Violins A and B, Violas, Cellos, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The piano part is also present. The Flute and Clarinet in Bb parts feature a melodic line starting with a *mf* dynamic and a tempo marking of 11:8. The Flute part includes a piccolo instruction. The Clarinet in Bb part includes a *p* dynamic marking. The Violins A and B parts start with a *p* dynamic. The score is divided into six measures.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Piano

Violins A

Violins B

Violas

Cellos

Double Bass

This page of the musical score, titled "Full Fathom Five" and numbered 15, contains the following parts and details:

- Flute (Fl):** Part 1, starting at measure 7 with a whole rest.
- Oboe (Ob):** Part 1, starting at measure 7 with a *p* dynamic and a sixteenth-note figure.
- Clarinet in Bb (Cl. in Bb):** Part 1, starting at measure 7 with a *p* dynamic and a sixteenth-note figure.
- Bassoon (Bs):** Part 1, starting at measure 7 with a *p* dynamic and a sixteenth-note figure.
- Horn in F (Hn in F):** Part 1, starting at measure 7 with a whole rest.
- Soprano (S):** Part 1, starting at measure 7 with a whole rest.
- Alto (A):** Part 1, starting at measure 7 with a whole rest.
- Tenor (T):** Part 1, starting at measure 7 with a whole rest.
- Bass (B):** Part 1, starting at measure 7 with a whole rest.
- Piano (Pno):** Part 1, starting at measure 7 with a *p* dynamic and a bass clef. The right hand has a whole note chord with a *(play)* marking. The left hand has a bass clef and a whole note chord.
- Violin I (VI.A):** Part 1, starting at measure 7 with a *pizz.* marking and a whole note chord. From measure 8, it plays a triplet of eighth notes *arco*.
- Violin II (VI.B):** Part 1, starting at measure 7 with a *pizz.* marking and a whole note chord. From measure 8, it plays a triplet of eighth notes *arco*.
- Viola (Vla):** Part 1, starting at measure 7 with a whole note chord.
- Violoncello (V):** Part 1, starting at measure 7 with a whole rest.
- Double Bass (D. B.):** Part 1, starting at measure 7 with a whole rest.

13

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla

V

D. B.

p

pizz.

arco

25

G.P. on flute

Fl *mp* *p* *pp* *pp*

Ob *mp* *p* *pp* *pp*

Cl. in Bb *mp* *p* *pp* *pp*

Bs *mp* *p* *pp*

Hn in F *mp* *p* *pp*

S

A

T

B

Pno

VI.A *mp* *p* *pp* *pp*

VI.B *mp* *p* *pp* *pp*

Vlas *mp* *p* *pp* *mp*

V *mp* *p* *pp* *mp*

D. B. *mp*

31

Fl
Ob
Cl. in Bb
Bs
Hn in F
S
A
T
B
Pno
VI.A
VI.B
Vlas
V
D. B.

Full fa - thom five thy fa - ther lies; Of his bones are co - ral made;
Full fa - thom five thy fa - ther lies; Of his bones are co - ral made;
Full fa - thom five thy fa - ther lies; Of his bones are co - ral
Full fa - thom five thy fa - ther lies; Of his bones are co - ral

Detailed description: This page of a musical score, numbered 31, is for the piece 'Full Fathom Five'. It features a vocal line with lyrics and accompaniment for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. in Bb), Bassoon (Bs), and Horn in F (Hn in F). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno) part is shown in grand staff notation. The string section includes Violin I (VI.A), Violin II (VI.B), Viola (Vlas), Violoncello (V), and Double Bass (D. B.). The vocal lines have lyrics: 'Full fa - thom five thy fa - ther lies; Of his bones are co - ral made;'. The instrumental parts show rhythmic patterns and dynamics markings such as accents (>) and hairpins (\mathbb{C}).

35

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
Those are pearls that were his eyes: No - thing of him that doth

A
Those are pearls that were his eyes: No - thing of him that doth

T
made; Those are pearls that were his eyes:

B
made; Those are pearls that were his eyes:

Pno

VI.A
v cresc

VI.B
v cresc

Vlas

V

D. B.

38

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
fade
But doth suf - fer a sea - change
In - to some - thing rich and

A
fade
But doth suf - fer a sea - change
In - to some - thing rich and

T
No - thing of him that doth fade
But doth suf - fer a sea - change

B
No - thing of him that doth fade
But doth suf - fer a sea - change

Pno

VI.A

VI.B

Vla.s

V

D. B.

42

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
strange. Sea - nymphs hour - ly ring his knell

A
strange. Sea - nymphs hour - ly ring his knell

T
In - to some - thing rich and strange. Sea - nymphs hour - ly ring his

B
In - to some - thing rich and strange. Sea - nymphs hour - ly ring his

Pno

VI.A
vco

VI.B
vco

Vlas

V

D. B.

45

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
Hark! now I hear them, - Ding - dong, bell.

A
Hark! now I hear them, - Ding - dong, bell.

T
knell Hark! now I hear them, - Ding - dong, bell.

B
knell Hark! now I hear them, - Ding - dong, bell.

Pno

VI.A

VI.B

Vlas

V

D. B.

49

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

p

p

p

pp

pp

pp

54

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

p

p

p

64

Fl *p* 3 3 3

Ob *p* 3 3 3

Cl. in Bb *p* 3

Bs

Hn in F

S Full fa - thom five thy fa - ther lies; Of his bones are co - ral

A Full fa - thom five thy fa - ther lies; Of his bones are co - ral

T lies; Of his bones are co - ral made;

B lies; Of his bones are co - ral made;

Pno

VI.A *v*

VI.B *v*

Vlas *p* pizz.

V *p* pizz.

D. B. *p* pizz.

67

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
made; Those are pearls that were his eyes:

A
made; Those are pearls that were his eyes:

T
Those are pearls that were his eyes: No - thing of him that doth

B
Those are pearls that were his eyes: No - thing of him that doth

Pno

VI.A

VI.B

Vla

V

D. B.

70

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

No - thing of him that doth fade

But doth suf - fer a sea - change

fade

But doth suf - fer a sea - change

In - to some - thing rich and

fade

But doth suf - fer a sea - change

In - to some - thing rich and

77

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
knell Hark! now I hear them, - Ding - dong, bell.

A
knell Hark! now I hear them, - Ding - dong, bell.

T
Hark! now I hear them, - Ding - dong, bell.

B
Hark! now I hear them, - Ding - dong, bell.

Pno

VI.A
pp

VI.B
pp

Vlas

V

D. B.

82 on picc.

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

mf 11:8

p

p

p

88

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

94

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla

V

D. B.

p

pizz.

arco

106

Fl *mp* *p* *pp* *p*

Ob *mp* *p* *pp* *p*

Cl. in Bb *mp* *p* *pp* *p*

Bs *mp* *p* *pp* *p*

Hn in F *mp* *p* *pp* *p*

S

A

T

B

Pno

VI.A *mp* *p* *pp* *p*

VI.B *mp* *p* *pp* *p*

Vla.s *mp* *p* *pp* *p*

V *mp* *p* *pp* *p*

D. B.

3. Where the Bee Sucks

$\text{♩} = 120$

The score is for a piece in 4/4 time with a tempo of 120 beats per minute. It features a woodwind section with Flute, Oboe, Clarinet in Bb, and Bassoon. The string section includes Violins A and B, Violas, Cellos, and Double Bass. There are also staves for Soprano, Alto, Tenor, and Bass. The woodwinds play a rhythmic eighth-note pattern with slurs and accents. The strings play a pizzicato pattern in the first and third measures, and an arco pattern in the second measure. The piano part is silent throughout. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Piano

Violins A

Violins B

Violas

Cellos

Double Bass

p

pizz.

arco

4

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

mp

mp

mp

mp

mp

arco

arco

arco

arco

7 $\sharp b$

Fl $\sharp b$

Ob $\sharp b$

Cl. in Bb $\sharp b$

Bs $\sharp b$

Hn in F $\sharp b$

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

10

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

13 $\sharp b$

Fl

Ob $\sharp b$

Cl. in B \flat $\sharp b$

Bs $\sharp b$

Hn in F $\sharp b$

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

16

Fl *p*

Ob *p*

Cl. in Bb *p*

Bs *p*

Hn in F *p*

S

A

T

B

Pno

VI.A *pizz.* *p* *arco* *pizz.* *arco*

VI.B *pizz.* *p* *arco* *pizz.* *arco*

Vla.s *pizz.* *p* *arco* *pizz.* *arco*

V *pizz.* *p* *arco* *pizz.* *arco*

D. B. *arco* *p* *pizz.*

20

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Where the bee sucks, there suck I: In a cow - slip's bell I

Where the bee sucks, there suck I: In a cow - slip's bell I

Where the bee sucks, there suck I: In a cow - slip's bell I

Where the bee sucks, there suck I: In a cow - slip's bell I

25

Fl

Ob

Cl. in Bb

Bs

Hn in F

S
lie; There I couch when owls do cry.

A
lie; There I couch when owls do cry.

T
lie; There I couch when owls do cry.

B
lie; There I couch when owls do cry.

Pno

VI.A

VI.B

Vlas

V

D. B.

28

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

On the bat's back I do fly

Af - ter sum - mer mer - ri - ly.

On the bat's back I do fly

Af - ter sum - mer mer - ri - ly.

On the bat's back I do fly

Af - ter sum - mer

On the bat's back I do fly

Af - ter sum - mer

31

Fl *mp* *pp*

Ob *mp* *pp*

Cl. in Bb *mp* *pp*

Bs

Hn in F

S
Af - ter sum - mer mer - ri - ly. Mer - ri - ly, mer - ri - ly shall I live now Un - der the blos - som that hangs on the bough.

A
Af - ter sum - mer mer - ri - ly. Mer - ri - ly, mer - ri - ly shall I live now Un - der the blos - som that hangs on the bough.

T
mer - ri - ly. Af - ter sum - mer Mer - ri - ly, mer - ri - ly shall I live now Un - der the blos - som that hangs on the bough.

B
mer - ri - ly. Af - ter sum - mer Mer - ri - ly, mer - ri - ly shall I live now Un - der the blos - som that hangs on the bough.

Pno

VI.A *f* pizz.

VI.B *f* pizz.

Vla.s *f* pizz.

V *f* pizz.

D. B. *f*

37

Fl *b*

Ob *b*

Cl. in B \flat

Bs

Hn in F

S
bough.

A
bough.

T
bough.

B
bough.

Pno

VI.A *pp*

VI.B *pp*

Vla.s *pp*

V *pp*

D. B. *pp*

40

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

p

pizz.

f

f

f

f

f

f

4. Come unto these Yellow Sands

This musical score is for the piece "4. Come unto these Yellow Sands". It is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The string section includes Horn in F, Violins A and B, Violas, Cellos, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The piano accompaniment is marked *pp*. The score is divided into five measures. The first measure is a rest for all instruments. The second measure features a melodic line in the Flute and Oboe, with a *p* dynamic marking. The Clarinet in Bb and Bassoon also have melodic lines starting in the second measure, with a *p* dynamic marking. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The third, fourth, and fifth measures continue the melodic lines and accompaniment. The Violins A and B, Violas, and Cellos have melodic lines starting in the fourth measure, with a *p* dynamic marking and an *arco* instruction. The Double Bass has a melodic line starting in the fourth measure, with a *p* dynamic marking.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Soprano

Alto

Tenor

Bass

Piano

Violins A

Violins B

Violas

Cellos

Double Bass

p

pp

arco

p

arco

p

p

This page of the musical score, numbered 51, features the title "Come unto these Yellow Sands". The score is arranged for a large ensemble, including woodwinds, strings, and piano. The woodwind section consists of Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl. in Bb), Bassoon (Bs), Horn in F (Hn in F), and Saxophone (S). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno) part is written for both hands. The string section includes Violin I (VI.A), Violin II (VI.B), Viola (Vlas), Violoncello (V), and Double Bass (D. B.). The score begins with a measure number of 6. The woodwinds and piano have active parts, while the strings and vocalists are mostly silent on this page. The piano part features a complex texture with many beamed notes and rests. The string parts are mostly silent, with some activity in the VI.A and VI.B parts.

10

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

pp

pp

Come un - to these

Come un - to these

Come un - to these yel - low sands,

Come un - to these yel - low sands,

pp

pp

p pizz.

pp

p pizz.

pp

p pizz.

p

pp

14

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

yel - low sands, And then take hands: Court - sied when you have and kiss'd The

yel - low sands, And then take hands: Court - sied when you have and kiss'd The

And then take hands: Court - sied when you have and kiss'd The

And then take hands: Court - sied when you have and kiss'd The

p

p

The score is a page from a musical score for the piece "Come unto these Yellow Sands". It is page 53, starting at measure 14. The score includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F), strings (Violin A, Violin B, Viola, Violoncello, Double Bass), piano, and vocalists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics: "yel - low sands, And then take hands: Court - sied when you have and kiss'd The". The piano part features a series of chords. The woodwind parts have melodic lines, with the Clarinet and Bassoon parts marked with a piano (*p*) dynamic. The string parts provide harmonic support with various rhythmic patterns.

17

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

wild waves whist, Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist, Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist, Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist, Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

p

arco

pizz.

pizz.

pizz.

21

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

p

p

p

p

p

Hark, hark! Bow - wow Bow - wow wow Bow - - The watch - dogs bark! Bow - wow wow Bow - -

Hark, hark! Bow - wow Bow - wow wow Bow - - The watch - dogs bark! Bow - wow wow Bow - -

Hark, hark! Bow - wow wow Bow - Bow - wow The watch - dogs bark! wow Bow - Bow - wow

Hark, hark! Bow - wow wow Bow - Bow - wow The watch - dogs bark! wow Bow - Bow - wow

fr

25

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

p

p

p

p

p

fr

fr

- Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry,

- Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry,

Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry, Cock - a - did - dle - dow.

Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry, Cock - a - did - dle - dow.

28

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cock - a - did - dle - dow.

Cock - a - did - dle - dow.

arco

arco

arco

pizz.

pizz.

tr

tr

tr

31

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

arco

tr

tr

tr

tr

tr

tr

38

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

And then take hands:

Court - sied when you have and kiss'd The

yel - low sands,

And then take hands:

Court - sied when you have and kiss'd The

p

p

41

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

wild waves whist,

Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist,

Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist,

Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist,

Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

wild waves whist,

Foot it feat - ly here and there; And, sweet sprites, the bur - then bear.

p

arco

pizz.

pizz.

pizz.

45

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla.s

V

D. B.

p

p

p

p

p

Hark, hark! Bow - wow wow Bow - Bow - wow The watch - dogs bark! wow Bow - Bow - wow

Hark, hark! Bow - wow wow Bow - Bow - wow The watch - dogs bark! wow Bow - Bow - wow

Hark, hark! Bow - wow Bow - wow wow Bow - - The watch - dogs bark! Bow - wow wow Bow - -

Hark, hark! Bow - wow Bow - wow wow Bow - - The watch - dogs bark! Bow - wow wow Bow - -

49

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vlas

V

D. B.

p

p

p

p

p

Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry, Cock - a - did - dle - dow.

Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry, Cock - a - did - dle - dow.

- Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry,

- Hark, hark! I hear The strain of strut - ting chan - ti - cleer Cry,

52

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla

V

D. B.

Cock - a - did - dle - dow.

Cock - a - did - dle - dow.

Cock - a - did - dle - dow.

Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cry, Cock - a - did - dle - dow.

Cry, Cock - a - did - dle - dow.

Cry,

Cry,

54

Fl

Ob

Cl. in Bb

Bs

Hn in F

S

A

T

B

Pno

VI.A

VI.B

Vla

V

D. B.

pp

pp

pp

Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cock - a - did - dle - dow. Cock - a - did - dle - dow. Cock - a - did - dle - dow.

Cock - a - did - dle - dow. Cock - a - did - dle - dow. Cock - a - did - dle - dow.

ppp

pizz.

pp

pizz.

pp

arco

pizz.

pp

pizz.

pp

pizz.

pp