

JOHN WEBBER

CAPRICCIO

for tuba and small orchestra

*full score*

JOHN WEBBER 97-11

# CAPPRICCIO

*for tuba and small orchestra*

WEBBER MUSIC - PORTSMOUTH ENGLAND

John Webber 97-11

*for Rob Miller*

flutes  
oboes  
(B $\flat$ ) clarinets  
bassoons  
horns  
solo tuba  
violins I  
violins II  
violas  
cellos  
double basses

# CAPRICCIO

*for tuba and small orchestra*

**Allegro**,  $\text{♩} = 100$

The musical score is written for a small orchestra. It features five staves: Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three measures. In the first measure, Violins I play a continuous sixteenth-note pattern starting on G4, marked with a piano (*p*) dynamic. Violins II play a similar pattern starting on G3, also marked *p*. Violas and Cellos play a sustained chord of G3 and F#3, marked *p*. Double Basses play a similar sustained chord, marked *p*. In the second measure, Violins I switch to *pizz.* (pizzicato) and play a series of eighth notes. Violins II switch to *arco* (arco) and play a series of sixteenth notes. Violas and Cellos continue their sustained chord, marked *p*. Double Basses continue their sustained chord, marked *p*. In the third measure, Violins I switch back to *arco* and play a continuous sixteenth-note pattern. Violins II switch to *pizz.* and play a series of eighth notes. Violas and Cellos continue their sustained chord, marked *p*. Double Basses continue their sustained chord, marked *p*. The score ends with a double bar line and repeat dots.

The musical score is arranged vertically with instrument labels on the left. From top to bottom, the labels are: flts, obs, clts, bsns, hns, solo, vlns I, vlns II, vlns, vc, and db. A vertical dotted line is positioned at the beginning of the first measure. The solo part (cello) begins with a dynamic marking of *f* and features a triplet of eighth notes, followed by a trill. The string parts (vlns I, vlns II, and vlns) are marked with *pizz.* (pizzicato) and *arco* (arco) throughout. The vlns I and II parts play a rhythmic pattern of eighth notes, while the vlns part plays a similar pattern with a different articulation. The vc and db parts provide a harmonic accompaniment with chords and single notes.



The musical score for page 11 is arranged in a multi-staff format. On the left side, a vertical bracket groups the woodwind instruments: flutes (flts), oboes (obs), clarinets (clts), bassoons (bsns), and horns (hns). The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The solo part, marked *solo*, features a melodic line with triplets and a trill, starting at a *p* dynamic and reaching *f*. The string section includes Violins I and II, Violas, Violoncello (vc), and Double Bass (db). Violins I and II alternate between *arco* (arco) and *pizz.* (pizzicato) passages. The violas play a steady eighth-note accompaniment. The cellos and double basses play a rhythmic pattern, with the double bass also marked *pizz.* and *p*. The score is divided into two systems by a vertical dotted line.

This musical score page includes the following parts and markings:

- Flutes (flts):** Two staves, both with rests.
- Oboes (obs):** Two staves, both with rests.
- Clarinets (cls):** Two staves, both with rests.
- Bassoons (bsns):** Two staves, both with rests.
- Horns (hns):** Two staves. The left staff has a melodic line with a slur. The right staff has a melodic line with a slur.
- Solo:** A single staff with a complex melodic line, including a trill marked *tr*.
- Violins I (vlns I):** A bracketed staff with a rest.
- Violins II (vlns II):** Two staves. Both have *pizz.* markings.
- Violas (vlas):** Two staves. Both have *arco* markings.
- Violoncello (vc):** Two staves. The right staff has an *f* marking.
- Double Bass (db):** A single staff with an *arco* and *f* marking.

flts

obs

clts

bsns

solo

vlns I

vlns II

vlas

vc

db

*p*

*arco*

*pizz.*

The musical score for page 17 is arranged in a standard orchestral format. It begins with a vertical dotted line on the left side. The instruments are grouped as follows: Flutes (flts) in two staves; Oboes (obs) in two staves; Clarinets (clts) in two staves; Bassoons (bsns) in two staves; a Solo Bassoon (solo) in one staff; Violins I (vlns I) in two staves; Violins II (vlns II) in two staves; Violas (vlas) in two staves; Cello (vc) in one staff; and Double Bass (db) in one staff. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system shows the initial entries for the woodwinds and strings, with dynamic markings of *p* (piano). The second system continues the woodwind parts, with some instruments playing *pizz.* (pizzicato). The solo bassoon part is highly rhythmic and melodic. The string parts are divided into *arco* (arco) and *pizz.* (pizzicato) sections. The overall texture is light and delicate.



This musical score page includes parts for the following instruments:

- Flutes (flts):** Two staves, both with rests.
- Oboes (obs):** One staff with rests.
- Clarinets (cls):** Two staves, both with rests.
- Bassoons (bsns):** One staff with rests.
- Horns (hns):** One staff with rests.
- Solo Bass (solo):** One staff with a complex melodic line.
- Violins I (vlns I):** Two staves, marked *arco*, playing a triplet figure.
- Violins II (vlns II):** Two staves, marked *arco*, playing a triplet figure.
- Violas (vlas):** Two staves, playing a rhythmic accompaniment.
- Violoncello (vc):** Two staves, playing a rhythmic accompaniment.
- Double Bass (db):** One staff with rests.

This musical score page includes the following parts and markings:

- Flutes (flts):** Two staves, both with rests.
- Oboes (obs):** Two staves, both with rests.
- Clarinets (cls):** Two staves, both with rests.
- Bassoons (bsns):** Two staves, both with rests.
- Horns (hns):** Two staves, both with rests.
- Solo:** A single bass staff with a complex melodic line.
- Violins I (vlns I):** Two staves with rhythmic patterns.
- Violins II (vlns II):** Two staves with rhythmic patterns, including *pizz.* (pizzicato) markings.
- Violas (vlas):** Two staves with rests.
- Violoncello (vc):** Two staves with rests.
- Double Bass (db):** Two staves with rests.
- Arco:** Markings for *arco* (arco) are present in the lower right section of the score.

flts

obs

clts

bsns

hns

solo

vlns I

vlns II

vlas

vc

db

*f*

*f*

*f*

*f*

*pizz.*

*pizz.*

*arco*

*arco*

*pizz.*

*pizz.*

flts

obs

clts

bsns

hns

solo

vlns I

vlns II

vlas

vc

db

*pizz.*

*arco*

The musical score for page 31 is arranged in a standard orchestral format. It begins with a vertical dotted line on the left side. The instruments are grouped as follows: flutes (flts), oboes (obs), clarinets (clts), bassoons (bsns), horns (hns), a solo bassoon (solo), violins I (vlns I), violins II (vlns II), violas (vlas), cellos (vc), and double basses (db). The woodwind and solo bassoon parts are written in treble clef, while the string parts are in bass clef. The string parts include performance markings for *pizz.* (pizzicato) and *arco* (arco). The score consists of several measures of music, with some instruments having rests in certain measures.

This musical score page includes parts for flutes (fls), oboes (obs), clarinets (cls), bassoons (bsns), horns (hns), solo, violins I (vlins I), violins II (vlins II), violas (vlas), violas/contrabass (vc), and double bass (db). The woodwind section (fls, obs, cls) has a melodic line starting with a piano (*p*) dynamic, featuring sixteenth-note patterns and fingerings (6, 3). The solo part has a rhythmic pattern of eighth notes with a trill (*tr*) at the end. The string section (vlins I, vlins II, vlas, vc, db) is marked *arco* and *pp* (pianissimo), providing harmonic support with sustained notes and chords.

The musical score for page 37 is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- flts** (Flutes): Two staves. The upper staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The lower staff has a similar melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- obs** (Oboes): Two staves. The upper staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The lower staff has a similar melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- clts** (Clarinets): Two staves. The upper staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The lower staff has a similar melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- bsns** (Bassoons): Two staves. The upper staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The lower staff has a similar melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- hns** (Horns): Two staves, currently silent.
- solo** (Solo): One staff. The line features a melodic sequence with trills (tr) and a wavy line indicating a tremolo.
- vlns I** (Violins I): Two staves. The upper staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The lower staff has a similar melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- vlns II** (Violins II): Two staves. The upper staff has a melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair. The lower staff has a similar melodic line with a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- vlas** (Violas): Two staves, currently silent.
- vc** (Violas): Two staves, currently silent.
- db** (Double Basses): Two staves, currently silent.

The musical score for page 39 includes the following parts and details:

- flts**: Flutes, indicated by a brace on the left.
- obs**: Oboes, indicated by a brace on the left.
- clts**: Clarinets, indicated by a brace on the left. The score shows two staves with complex melodic lines featuring sixteenth-note runs and triplets.
- bsns**: Bassoons, indicated by a brace on the left. The score shows two staves with melodic lines similar to the clarinets.
- hms**: Horns, indicated by a brace on the left. This section is currently blank.
- solo**: Solo part, indicated by a brace on the left. It consists of a single bass staff with a tremolo effect (tr) and a few notes.
- vlns I**: Violins I, indicated by a brace on the left. This section is currently blank.
- vlns II**: Violins II, indicated by a brace on the left. The score shows a single staff with sustained chords.
- vlas**: Violas, indicated by a brace on the left. The score shows two staves with sustained chords.
- vc**: Violoncello (Cello), indicated by a brace on the left. The score shows two staves with sustained chords and some melodic movement.
- db**: Double Bass, indicated by a brace on the left. The score shows a single staff with sustained chords.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *tr* (tremolo). The score is divided into two measures by a vertical dotted line.

Meno, ♩ = 84

The musical score is arranged in a standard orchestral layout. On the left side, the instruments are grouped into staves: flutes (flts), oboes (obs), clarinets (clts), bassoons (bsns), horns (hns), solo (solo), violins I (vlins I), violins II (vlins II), violas (vlas), violas/contrabasses (vc), and double basses (db). The right side of the page contains the main musical notation for measures 1 through 4. The woodwinds (flutes, oboes, and clarinets) play a melodic line starting with a half note G4, marked *pp*. The bassoons play a rhythmic accompaniment with sixteenth notes, marked *pp*. The solo part features a trill on a half note G2, followed by a triplet of eighth notes (F2, G2, A2) marked *p*. The strings (violins I, violins II, violas, and double basses) play a sustained accompaniment with a triplet of eighth notes (F2, G2, A2) marked *p*. The percussion part (db) plays a steady eighth-note accompaniment.



This musical score page covers measures 49 through 52. The instrumentation includes:

- flts** (Flutes): Two staves, each with a treble clef and a *f* dynamic marking. They play a melodic line with a flat (B-flat) and a whole note.
- obs** (Oboes): Two staves, each with a treble clef, playing a melodic line with a whole note.
- clts** (Clarinets): Two staves, each with a treble clef and a key signature of one sharp (F#), playing a melodic line with a whole note.
- bsns** (Bassoons): Two staves, both empty.
- hns** (Horns): Two staves, both empty.
- solo** (Solo Bassoon): One staff with a bass clef, featuring triplet eighth notes and trills.
- vlns I** (Violins I): Two staves with treble clefs, playing a melodic line with a whole note.
- vlns II** (Violins II): Two staves with treble clefs, playing a melodic line with a whole note.
- vlas** (Violas): Two staves, both empty.
- vc** (Viola/Contrabass): Two staves with bass clefs, playing a melodic line with triplets and a whole note.
- db** (Double Bass): One staff with a bass clef, playing a melodic line with a whole note.

**Allegro, ♩. = 100**

The musical score for page 57 includes the following parts and dynamics:

- flts** (Flutes): No notation on this page.
- obs** (Oboes): *p* (piano) dynamic.
- clts** (Clarinets): *mp* (mezzo-piano) dynamic.
- bsns** (Bassoons): *mp* (mezzo-piano) dynamic.
- hns** (Horns): No notation on this page.
- solo** (Solo): *f* (forte) dynamic.
- vlns I** (Violins I): *pp* (pianissimo) dynamic.
- vlns II** (Violins II): *pp* (pianissimo) dynamic.
- vlas** (Violas): *pizz.* (pizzicato) and *p* (piano) dynamics.
- vc** (Violoncello): *pizz.* (pizzicato) and *arco* (arco) dynamics.
- db** (Double Bass): *pizz.* (pizzicato) and *arco* (arco) dynamics.

The musical score for page 62 is arranged in a standard orchestral format. It includes parts for the following instruments:

- flts** (Flutes): Part 1, marked *p* (piano).
- obs** (Oboes): Part 1.
- clts** (Clarinets): Part 1 and Part 2.
- bsns** (Bassoons): Part 1.
- hns** (Horns): Part 1.
- solo** (Solo Bassoon): Part 1.
- vlms I** (Violins I): Part 1.
- vlms II** (Violins II): Part 1.
- vlms** (Violas): Part 1 and Part 2.
- vc** (Violas): Part 1 and Part 2.
- db** (Double Basses): Part 1 and Part 2.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The *arco* marking is present for the string sections in the final measure of the page.

66

Meno, ♩ = 84

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: flutes (flts), oboes (obs), clarinets (clts), and bassoons (bsns). Below these is a solo part. The string section consists of violins I (vlins I), violins II (vlins II), violas (vlas), cellos (vc), and double basses (db). The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 66-69, and the second system covers measures 70-73. Dynamics include *pp* (pianissimo), *p* (piano), and *tr* (trill). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). The solo part features a trill in measure 67 and a triplet in measure 70. The string parts have various articulations and dynamics, with some triplets in the lower strings in the second system.

71 **Allegro**, ♩. = 100

The musical score for page 71 is divided into two systems. The first system includes woodwinds (flutes, oboes, clarinets, bassoons, horns) and a solo bassoon. The second system includes strings (violins I and II, violas, violas, cellos, double basses) and a double bass. The score is in 4/4 time with a tempo of Allegro (♩. = 100). The key signature has one flat (B-flat). Dynamics range from *mf* (mezzo-forte) to *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the solo bassoon plays a more melodic line. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.

This musical score page, numbered 77, features a variety of instruments and dynamic markings. The woodwind section includes flutes (flts), oboes (obs), and clarinets (cls), all playing in a piano (*p*) dynamic. The string section consists of violins I and II (vlins I, vlins II), violas (vlas), violoncellos (vc), and double basses (db), with many parts marked *pizz.* (pizzicato) and some *arco* (arco). A solo bass line (solo) is also present, featuring dynamics of *f* (forte), *p* (piano), and *f* (forte). The score is divided into three systems, with a vertical dotted line indicating a section change. The key signature has one flat, and the time signature is 4/4.

flts

obs

clts

bsns

hns

solo

vnls I

vnls II

vlas

vc

db

arco

mf

pizz.

The musical score for page 82 is arranged in a standard orchestral format. It features a woodwind section with flutes (flts), oboes (obs), clarinets (clts), and bassoons (bsns). A solo bassoon (solo) part is also present. The string section includes violins I (vnls I), violins II (vnls II), violas (vlas), violoncello (vc), and double bass (db). The woodwinds and solo bassoon play melodic lines, while the strings provide a rhythmic and harmonic accompaniment. The score includes dynamic markings such as *mf* and performance instructions like *arco* and *pizz.* (pizzicato). The page number 82 is located at the top left, and the page number 23 with the code JW 97-11 is at the bottom center.

flts

obs

clts

bsns

hns

solo

vlns I

vlns II

vlas

vc

db

arco

pizz.

tr

*p*

The musical score for page 85 is arranged in a standard orchestral format. It begins with a vertical dotted line on the left side. The instruments are grouped as follows: Flutes (flts) in two staves, Oboes (obs) in two staves, Clarinets (clts) in two staves, Bassoons (bsns) in two staves, Horns (hns) in a bracketed group, Solo in a single staff, Violins I (vlns I) and Violins II (vlns II) in two staves each, Violas (vlas) in two staves, Violas (vc) in two staves, and Double Bass (db) in one staff. The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'arco' and 'pizz.' (pizzicato) for the strings, and 'tr' (trill) for the solo part. A dynamic marking of '*p*' (piano) is present in the solo staff. The right side of the page shows a continuation of the music for the strings and solo parts.



flts

obs

cls

bsns

hns

solo

vlns I

vlns II

vlas

vc

db

*pizz.*

*tr*

4  
4  
4  
4

94  $\frac{4}{4}$  Tempo I, ♩. = ♩ = 100

flts

obs

clts

bsns

hns

solo

vlns I

vlns II

vlas

vc

db

arco

pizz.

4

4

4

4

flts  
obs  
clts  
bsns  
hms  
solo  
vlns I  
vlns II  
vlas  
vc  
db

The musical score for page 98 features a solo bassoon part and a string ensemble. The solo bassoon part is written in bass clef and includes a dynamic marking of *f* and several triplet markings. The string ensemble consists of Violins I and II, Violas, Violas, Violas, and Double Basses, all written in treble clef. The score is divided into three measures, with a vertical dotted line indicating the start of the first measure.

The musical score for page 101 features a solo bassoon part and string accompaniment. The instruments listed on the left are flutes (flts), oboes (obs), clarinets (cls), bassoons (bsns), horns (hns), solo bassoon (solo), violins I (vlins I), violins II (vlins II), violas (vlas), violas (vc), and double basses (db). The solo bassoon part begins with a melodic line containing triplets and a fermata. The string accompaniment consists of violins I and II playing rhythmic patterns, and violas and double basses playing a steady bass line. The score is divided into three measures.



The musical score for page 108 is arranged in a standard orchestral layout. It includes parts for:

- Flutes (flts):** Two staves, both in treble clef.
- Oboes (obs):** Two staves, both in treble clef.
- Clarinets (cls):** Two staves, both in treble clef.
- Bassoons (bsns):** Two staves, both in bass clef.
- Horns (hns):** Two staves, both in treble clef.
- Solo Bassoon (solo):** One staff in bass clef.
- Violins I (vlns I):** Two staves in treble clef.
- Violins II (vlns II):** Two staves in treble clef.
- Violas (vlas):** Two staves in alto clef.
- Violas (vlas):** Two staves in alto clef.
- Violas (vlas):** Two staves in alto clef.
- Violas (vlas):** Two staves in alto clef.
- Violas (vlas):** Two staves in alto clef.
- Violas (vlas):** Two staves in alto clef.
- Double Basses (db):** Two staves in bass clef.

The score is divided into measures by vertical bar lines. A vertical dotted line is present on the left side of the page. The notation includes various note values, rests, and dynamic markings such as *arco*.

The musical score for page 112 is arranged in a standard orchestral format. It includes parts for the following instruments:

- Flutes (flts):** Two staves, both in treble clef.
- Oboes (obs):** Two staves, both in treble clef.
- Clarinets (clts):** Two staves, both in treble clef.
- Bassoons (bsns):** Two staves, both in bass clef.
- Horns (hns):** Two staves, one in bass clef and one in treble clef.
- Solo:** One staff in bass clef.
- Violins I (vlns I):** Two staves in treble clef, with *arco* markings and triplet figures.
- Violins II (vlns II):** Two staves in treble clef, with *arco* markings and triplet figures.
- Violas (vlas):** Two staves in alto clef.
- Cello (vc):** Two staves in bass clef.
- Double Bass (db):** One staff in bass clef.

The score is divided into measures by vertical bar lines. A dotted vertical line is present at the beginning of the first measure. The notation includes various note values, rests, and articulation marks such as *arco* and triplet symbols (3).

The musical score is arranged in a standard orchestral layout. On the left side, a vertical bracket groups the woodwind instruments: flutes (flts), oboes (obs), clarinets (clts), bassoons (bsns), and horns (hns). Below these is the solo bassoon (solo) part. The string section is divided into Violins I (vlns I), Violins II (vlns II), Violas (vlas), Cellos (vc), and Double Basses (db). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The woodwinds and solo bassoon play a rhythmic pattern of eighth and sixteenth notes. The strings play a more static accompaniment, with some instruments using glissando (gliss.) and pizzicato (pizz.) techniques. The double bass part includes an arco (arco) marking. The score is divided into two systems by a vertical dotted line.





This musical score page, numbered 124, features a variety of instruments. At the top, there are staves for flutes (flts), oboes (obs), and clarinets (clts). Below these are the brass sections: a pair of bassoons (bsns) and a pair of horns (hns). A solo part is also present. The string section includes two violins (vlns I and II) and a viola (vlas). The bottom of the page is reserved for the violin (vc) and double bass (db) parts, which are currently blank. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and brass play complex rhythmic patterns, while the strings provide a steady accompaniment. The solo part features a melodic line with some rests.



This musical score page, numbered 129, features a variety of instruments. The flute part (flts) begins with a triplet of eighth notes. The clarinet (cls) and bassoon (bsns) parts are highly active, with the bassoon playing a complex rhythmic pattern of eighth and sixteenth notes, including triplets and sextuplets. A solo bassoon (solo) part is also present, featuring a melodic line with slurs and accents. The string section, including violins I and II (vlns I, II), violas (vlas), violoncello (vc), and double bass (db), provides a harmonic foundation, with many notes marked *pp* (pianissimo). The score is divided into two systems by a vertical dotted line.

The musical score for page 131 is arranged in a standard orchestral format. The instruments are grouped as follows:

- Flutes (flts):** Indicated by a brace on the left.
- Oboes (obs):** Indicated by a brace on the left.
- Clarinets (cls):** Indicated by a brace on the left.
- Bassoons (bsns):** Two staves, both in bass clef. The upper staff has a 6-measure rest, and the lower staff has a 3-measure rest.
- Horns (hns):** Indicated by a brace on the left.
- Solo Bassoon (solo):** One staff in bass clef, featuring a melodic line with a trill at the end.
- Violins I (vlns I):** Indicated by a brace on the left.
- Violins II (vlns II):** Indicated by a brace on the left.
- Violas (vlas):** Two staves in alto clef, both playing a triplet figure.
- Cellos (vc):** One staff in bass clef, playing a triplet figure.
- Double Basses (db):** One staff in bass clef, playing a triplet figure.

The score is divided into two systems. The first system contains the woodwind and solo bassoon parts. The second system contains the string parts. A vertical dotted line is positioned at the beginning of the first system.

# 134

solo



solo

a tempo



solo



# 135

solo



The musical score is arranged in a vertical layout with the following parts from top to bottom:

- flts** (Flutes)
- obs** (Oboes)
- clts** (Clarinets)
- bsns** (Bassoons)
- hns** (Horns)
- solo** (Solo Bass): A single bass line with a melodic and rhythmic pattern.
- vlns I** (Violins I): Two staves, each with *pizz.* and *arco* markings.
- vlns II** (Violins II): Two staves, each with *pizz.* and *arco* markings.
- vlas** (Violas): Two staves, each with *pizz.* markings.
- vc** (Violoncello/Double Bass): One staff with *pizz.* and *p* markings.
- db** (Double Bass): One staff with *pizz.* and *p* markings.

This musical score page, numbered 143, features a variety of instruments. At the top, the Flute I (flts) and Flute II (flts) parts are written in treble clef, both marked with a forte (*f*) dynamic. Below them are the Oboe I (obs) and Oboe II (obs) parts, also in treble clef and marked *f*. The Clarinet I (cls) and Clarinet II (cls) parts are shown as empty staves. The Bassoon I (bsns) and Bassoon II (bsns) parts are also empty. The Horn I (hns) and Horn II (hns) parts are in bass clef, with the first horn playing a rhythmic pattern and the second horn playing a similar pattern with some rests. A Solo Bassoon (solo) part is featured in the middle, starting with a triplet of eighth notes and a trill, marked with a forte (*f*) dynamic. The Violin I (vlns I) and Violin II (vlns II) parts are in treble clef, marked *f* and *pizz.* (pizzicato). The Viola (vlas) part is in alto clef, marked *f* and *pizz.* The Violoncello (vc) and Double Bass (db) parts are in bass clef, marked *f*. The score is divided into four measures, with a vertical dotted line at the beginning of the first measure.



This musical score page, numbered 147, features a variety of instruments. The woodwind section includes two flutes (flts), two oboes (obs), two clarinets (clts), and two bassoons (bsns). The brass section consists of two horns (hns). A solo part is written for a single instrument, likely a cello or double bass. The string section includes two violins (vlns I and II), two violas (vlas), a cello (vc), and a double bass (db). The score is divided into four measures. The woodwinds and solo parts feature complex melodic lines with sixteenth-note runs and slurs. The strings play a steady, rhythmic accompaniment. The word 'arco' is written above the string staves, indicating they are to be played with the bow. A trill (tr.) is marked in the solo part in the fourth measure.