

# St. Jude

for string quartet

John Webber

Allegro ♩ = 96

Violin 1: *ff*, *f*, *gliss.*, *tr*

Violin 2: *ff*, *gliss.*, *f*

Viola: *ff*, *gliss.*, *f*

Violoncello: *ff*, *gliss.*

Violin 1: *p*, *gliss.*, *pizz.*

Violin 2: *p*, *gliss.*, *f*, *tr*

Viola: *mf*, *gliss.*

Violoncello: *pizz.*, *p*, *arco*

Violin 1: *arco*, *p*, *p sub.*

Violin 2: *p*, *pizz.*, *p*

Viola: *pizz.*, *p*, *arco*, *p sub.*

Violoncello: *p*, *p sub.*, *mf*, *3*, *3*

12

Violin I: *p sub.*, *mp*<sup>3</sup>

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p sub.*

Performance instructions: *arco*, *pizz.*, *fr*

16

Violin I: *mp*

Violin II: *pizz.*

Viola: *pizz.*

Cello/Double Bass: *pizz.*

Performance instructions: *arco*, *pizz.*, *fr*

19

Allegretto  $\text{♩} = 48$

Violin I: *arco*, *pizz.*

Violin II: *arco*, *f*

Viola: *arco*, *p*

Cello/Double Bass: *arco*, *pizz.*

Performance instructions: *fr*

25

Violin I: *mf*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *mf*, *f*

Performance instructions: *arco*, *pizz.*, *fr*

30

Musical score for measures 30-35. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat (B-flat). Measure 30 starts with a treble clef and a 7-measure rest, followed by a series of eighth notes. Dynamics include *f*, *p*, and *f*. Performance markings include *arco*, *pizz.*, and a *tr* (trill) in measure 32. A hairpin crescendo is shown between measures 32 and 33.

36

Musical score for measures 36-40. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat. Measure 36 starts with a treble clef and a 7-measure rest, followed by a series of eighth notes. Dynamics include *f*, *ff*, *p*, *mf*, and *p*. Performance markings include *arco* and *pizz.*. A hairpin crescendo is shown between measures 36 and 37.

41

Musical score for measures 41-44. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat. Measure 41 starts with a treble clef and a 7-measure rest, followed by a series of eighth notes. Dynamics include *mp*, *p*, *mp*, and *p*. Performance markings include *gliss.*, *arco*, and *pizz.*. A hairpin crescendo is shown between measures 41 and 42.

45 *L'istesso* ♩ = 72

Musical score for measures 45-48. The score is in 4/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature has one flat. Measure 45 starts with a treble clef and a 7-measure rest, followed by a series of eighth notes. Dynamics include *ff*. Performance markings include *tr* and a triplet of eighth notes in the left hand. A hairpin crescendo is shown between measures 45 and 46.

48

♩ = 54

*p* *f* *p sub.* *pp*

*pizz.* *arco*

52 Slothfully,

*pp* *pp* *ppp* *ppp*

*arco*

60

*ppp* *ppp* *ppp* *p*

*pizz.* III

66

*ppp* *p* *mp* *p*

*arco* *pizz.* *arco*

72 L'Istesso ♩ = 72

Musical score for measures 72-75. The score is in 4/4 time and features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. The key signature has one flat (B-flat). Measure 72 starts with a forte (*f*) dynamic. Slurs and glissando markings (*gliss.*) are present in measures 73 and 74. Measure 75 includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic. The Cello/Double Bass staff has a *p sub.* marking, and the Bass staff has an *mp sub.* marking.

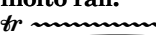
Musical score for measures 76-78. The score is in 4/4 time and features four staves. Measure 76 starts with an *arco* instruction and a mezzo-piano (*mp*) dynamic. Slurs and glissando markings (*gliss.*) are present in measures 76, 77, and 78. The Cello/Double Bass staff has a piano (*p*) dynamic marking.


Musical score for measures 79-81. The score is in 4/4 time and features four staves. Measure 79 starts with a mezzo-piano (*mp*) dynamic. Measures 80 and 81 include *pizz.* and *arco* instructions, with dynamics ranging from *mp* to *mf*. Slurs and accents are present throughout the section.

Musical score for measures 82-84. The score is in 4/4 time and features four staves. Measure 82 starts with a piano (*p*) dynamic. Measures 83 and 84 include an *arco* instruction and a piano (*p*) dynamic. Slurs and accents are present throughout the section.



102

*molto rall.*  
*tr*  *Allegro* ♩ = 120



3

*pizz.*

*tr*

*pp*

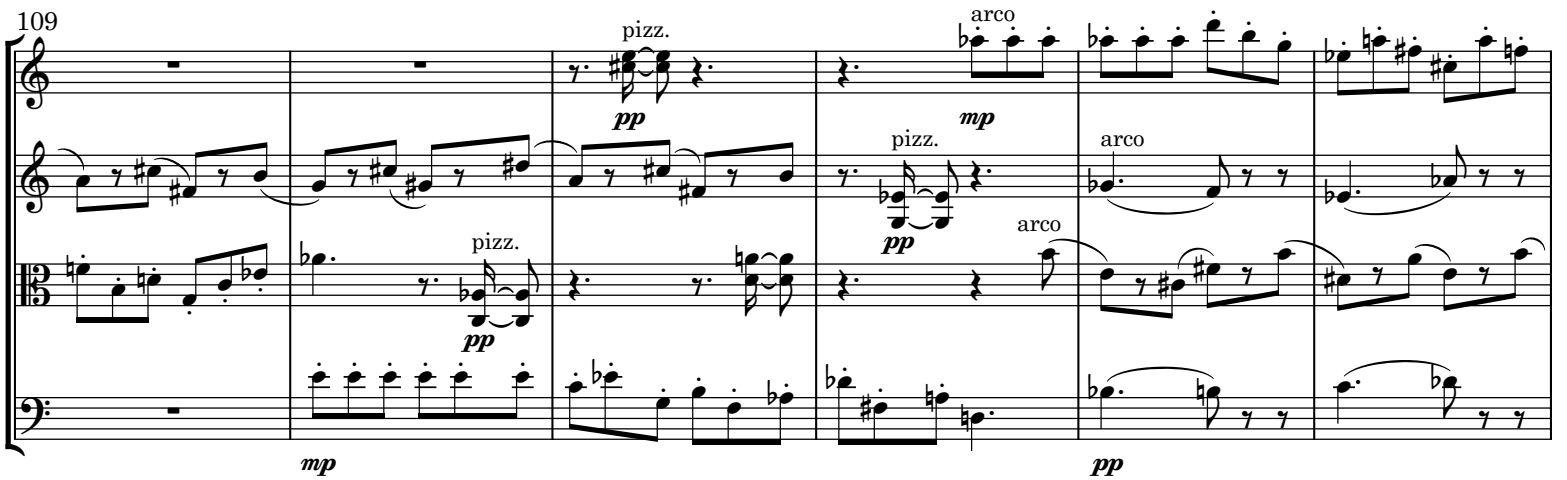
*mp*

*pp*

*arco*

*mp*

109



*pizz.*

*pp*

*arco*

*mp*

*pizz.*

*pp*

*arco*

*mp*

*pp*

115



*pizz.*

*pp*

*tr* 

*mp*

122



*pp*

*pp*

*arco*

*pp*

*p*

129 **Tempo** ♩ = 54 **Poco più mosso** ♩ = 60

*p* *pp* *mp* *pp* *pp* *pp*

135

*pp* *mp* *pizz.* *p* *mp* *mp* *p* *arco*

**Allegro** ♩ = 120

139

*mf* *tr* *p sub.* *p* *mf* *pizz.* *p*

145

*mf* *p* *mf* *mf* *mf* *arco* *mf*





180

Musical score for measures 180-185. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The key signature has one flat (B-flat).

186

Musical score for measures 186-192. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The key signature has one flat (B-flat).

193

Musical score for measures 193-196. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The key signature has one flat (B-flat).

197 Allegro ♩ = 150

Musical score for measures 197-200. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The key signature has one flat (B-flat).

202 *sul pont.*  
*arco*  
*pp*

*sul pont.*  
*arco*  
*pp*

*mp*

206 *ord.*  
*mp*

*sul pont.*  
*pp*

*pizz.*

209 *sul pont.*  
*pp*

*arco*

*3*

213

216

*p*

*p*

Alla marcia ♩ = 120

220

*f* pizz. *mf* arco *pizz.*

*f* pizz. *mf* arco

*f* pizz.

*f* pizz.

224

*mp* arco

*mp* arco

228

*pizz.*

*pizz.*

232

arco

238

*p* pizz. arco

♩ = 54  
Allargando

242

*mp* *p* pizz. arco

248

*mf* *f* arco pizz. *mf* *f* rall.

Allegro ♩ = 96

254

*ff*  
*ff*  
arco  
*ff*  
*ff*

258

accel.

Allargando

*fff*  
*fff*  
*fff*  
*fff*