

John Webber 98-9

# WILD-GOOSE CHASE

for COMA

## INSTRUCTIONS

Begin with the two ostinatos. Others enter at will. Continue ostinatos until others have all finished. Ostinatos end last.

### OSTINATOS:

The two ostinatos continue throughout in unison. At least three people to play the melodic ostinato (need not be the same three throughout). One or more players on the percussion ostinato. Play the ostinato through once. Turn page upsidedown and play again. Keep repeating until end.

### SEGMENTS 1-7:

Begin one after another after ostinato starts. Start with any number. Play several times. Go on to next. when you have played all seven segments turn page upside down. Start with any number. Play several times. Go on to next. finish when you have played the second set of seven segments. Let the long notes be long and the short notes short.

### ACCIDENTALS:

Accidentals are placed above the notes. Unbracketed accidentals are obligatory. Bracketed accidentals are alternates for variety.

### OSTINATOS TEMPO:

Depending on profficiency of players:

- 1 Start slowly and accell. throughout until end.
- or
- 2 Start slowly, then double speed for a middle section, return to slow ending.
- or
- 3 Start fast, halve speed for middle section, return to fast tempo for end.

### DYNAMICS:

Mostly piano throughout.

If thy wits run the wild-goose chase, I have done.  
Shakespeare, Romeo & Juliet

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