

JOHN WEBBER

9911

for Graham Williams

MICROCOSM

for wind quintet

WEBBER MUSIC - PORTSMOUTH ENGLAND

MICROCOSM

JOHN WEBBER 99-11

for Graham Williams

INTRODUCTION, $\text{J}=72$

FLUTE

OBOE

CLARINET in Bb

BASSOON

HORN in F

FL.

OB.

CL.

BS.

HN.

8

FL. OB. CL. BS. HN.

lip down

6 6

gliss.

3 3 3

11

lip down

FL.

OB.

CL.

BS.

HN.

gliss.

30"

13

FL.

THEME, $\text{J}=84$

OB.

4

CL.

4

BS.

HN.



16

FL.

OB.

CL.

BS.

HN.

16



18

FL.

OB.

CL.

BS.

HN.



21

FL.

OB.

CL.

BS.

HN.

24

FL.

OB.

CL.

BS.

HN.

VAR. I (contrasting theme), $\text{J}=72$

7

5

1'05"

26

FL.

OB.

CL.

BS.

HN.

7

5

27

FL.

OB.

CL.

BS.

HN.

29

FL.

OB.

CL.

BS.

HN.

30

FL. *p*

OB.

CL.

BS.

HN.

32

FL.

OB.

CL. *p*

BS.

HN.

34

FL.

OB.

CL.

BS.

HN.

lip down

37

FL.

OB.

CL.

BS.

HN.

VAR. II (closing section), L'istesso tempo

40

FL. OB. CL. BS. HN.

pp *f*

pp *f*

pp *f*

f 7 (accell.) 5 (accell.)

lip down 5

f

7

43

FL. OB. CL. BS. HN.

9

3

3

3

lip down

3

3

45

FL.

OB.

CL.

BS.

HN.

2'20"



47

FL.

OB.

CL.

BS.

HN.

VAR. III (development), L'Istesso tempo

3

2

f

48

FL.

OB.

CL.

BS.

HN.

f

ff

5 5 5

3 5

49

FL.

OB.

CL.

BS.

HN.

f

ff

3 5 3

5 5

5 5

5 5

gliss.

50

FL.

OB.

CL.

BS.

HN.

5

3 3 3 3 5

3 3 3 3 5

51

FL.

OB.

CL.

BS.

HN.

5

3 3 3 3 5

5

52

FL.

OB.

CL.

BS.

HN.

53

FL.

OB.

CL.

BS.

HN.

54

FL.

OB.

CL.

BS.

HN.

This musical score page contains two staves of music for five woodwind instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The score is numbered 54 at the top left. The first staff (FL.) has a treble clef and consists of six measures. The second staff (OB.) also has a treble clef and consists of six measures. The third staff (CL.) has a treble clef and consists of six measures. The fourth staff (BS.) has a bass clef and consists of six measures. The fifth staff (HN.) has a treble clef and consists of six measures. Measure 54 concludes with a repeat sign and a double bar line, indicating a section repeat.

55

FL.

OB.

CL.

BS.

HN.

This musical score page continues from measure 54. It features the same five woodwind instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The score is numbered 55 at the top left. The first staff (FL.) has a treble clef and consists of three measures. The second staff (OB.) has a treble clef and consists of three measures. The third staff (CL.) has a treble clef and consists of three measures. The fourth staff (BS.) has a bass clef and consists of three measures. The fifth staff (HN.) has a treble clef and consists of three measures. The score concludes with a final double bar line at the end of measure 56.

56

FL.

OB. 

CL.

BS. 

HN.

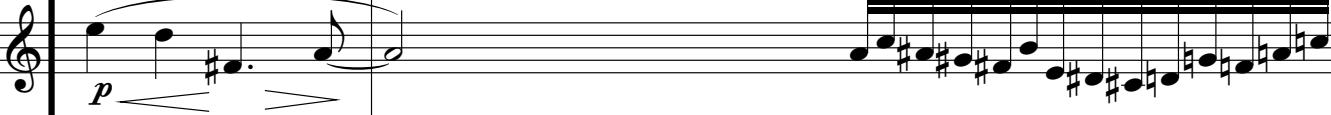
3'20"

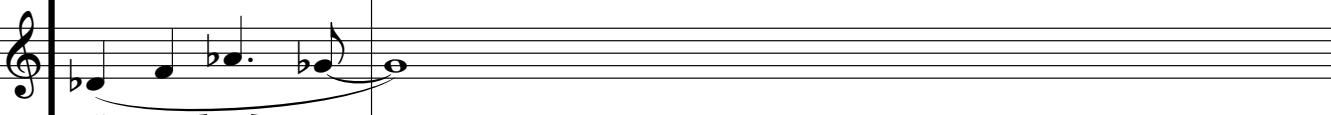

VAR. IV *L'istesso tempo* ($\text{♩}=72$)

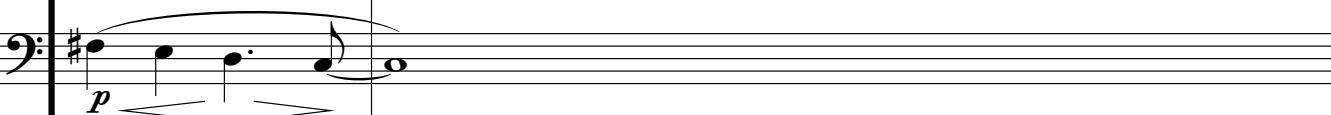
4

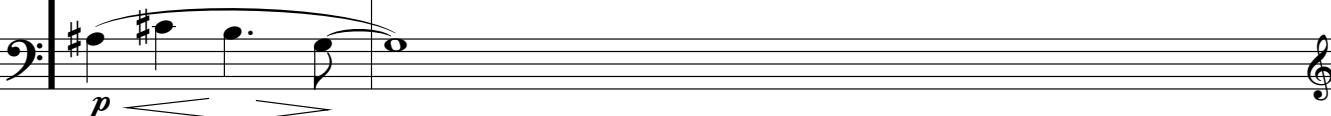
58

FL. 

OB. 

CL. 

BS. 

HN. 



60

FL.

OB.

CL.

BS.

HN.

22

15

14

Flute part: Measures 60-61 show slurs and grace notes. Measure 62 starts with a rest followed by eighth-note pairs.

Oboe part: Measures 60-61 show slurs and grace notes. Measure 62 starts with a rest followed by eighth-note pairs.

Clarinet part: Measures 60-61 show slurs and grace notes. Measure 62 starts with a rest followed by eighth-note pairs.

Bassoon part: Measures 60-61 show slurs and grace notes. Measure 62 starts with a rest followed by eighth-note pairs.

Horn part: Measures 60-61 show slurs and grace notes. Measure 62 starts with a rest followed by eighth-note pairs.

62

FL.

OB.

CL.

BS.

HN.

15

12

Flute part: Measures 62-63 continue eighth-note pairs. Measure 64 starts with a rest followed by eighth-note pairs.

Oboe part: Measures 62-63 continue eighth-note pairs. Measure 64 starts with a rest followed by eighth-note pairs.

Clarinet part: Measures 62-63 continue eighth-note pairs. Measure 64 starts with a rest followed by eighth-note pairs.

Bassoon part: Measures 62-63 continue eighth-note pairs. Measure 64 starts with a rest followed by eighth-note pairs.

Horn part: Measures 62-63 continue eighth-note pairs. Measure 64 starts with a rest followed by eighth-note pairs.

64

FL.

OB.

CL.

BS.

HN.

VAR. V, march, $\text{♩} = 120$



68

FL.

OB.

CL.

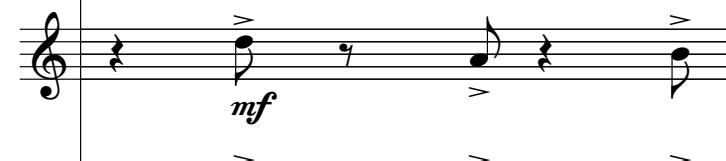
BS.

HN.

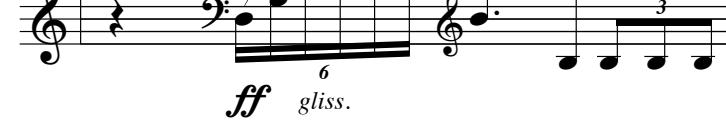
71

FL. 

OB. 

CL. 

BS. 

HN. 

73

FL. 

OB. 

CL. 

BS. 

HN. 

75

FL. 

OB. 

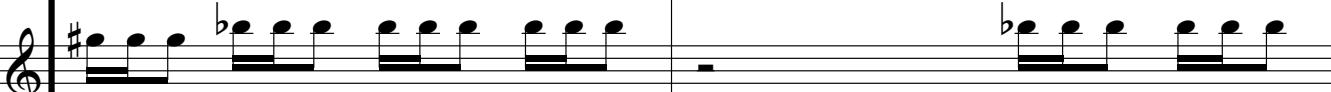
CL. 

BS. 

HN. 

77

FL. 

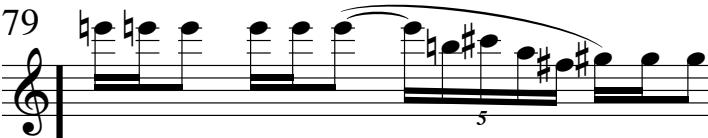
OB. 

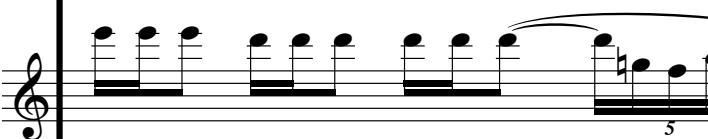
CL. 

BS. 

HN. 

79

FL.  5 

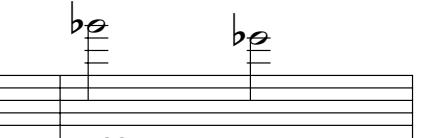
OB.  5 

CL. -  gliss.

BS.  

HN.  > > > > > > > >

81

FL. -   ff

OB. -   ff

CL.  gliss.

BS.   ff

HN.  > > > > ff #o b o o o

84

FL.

OB.

CL.

ff

gliss.

BS.

HN.

87

FL.

OB.

CL.

gliss.

BS.

HN.

90

FL.

OB.

CL.

BS.

HN.



94

FL.

OB.

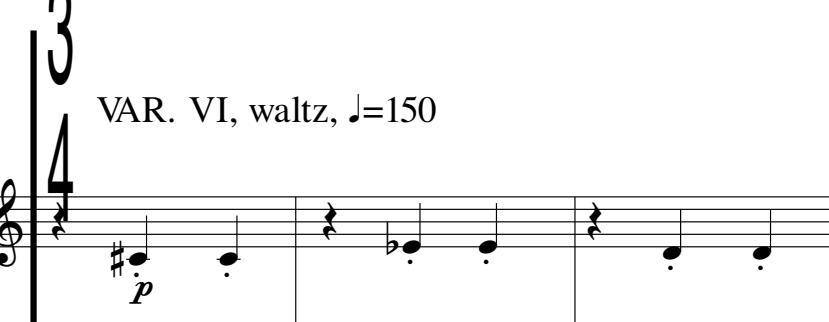
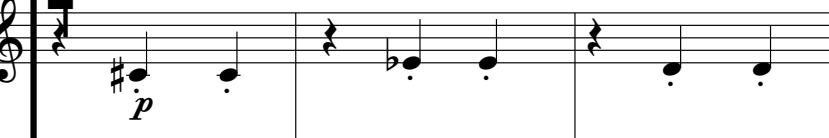
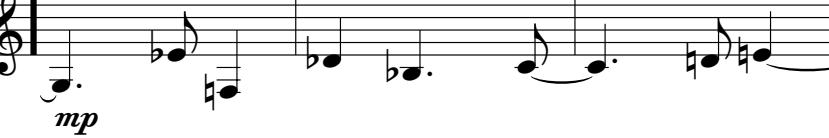
CL.

BS.

HN.

4'50"

98 3
4 VAR. VI, waltz, $\text{♩} = 150$

FL. 
 OB. 
 CL. 
 BS. 
 HN. 

103 
 FL. 
 OB. 
 CL. 
 BS. 
 HN. 

108

FL.

OB.

CL.

BS.

HN.

p

112

FL.

OB.

CL.

BS.

HN.



116

FL.

OB.

CL.

BS.

HN.

119

FL.

OB.

CL.

A. Sx

A. Sx

123

FL.

OB.

CL.

BS.

HN.

This musical score page contains five staves. From top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The score is numbered 123 at the top left. The Flute staff has a treble clef and includes a measure with a sixteenth-note pattern and a measure with eighth-note pairs. The Oboe staff has a treble clef and includes a measure with sixteenth-note triplets and a measure with eighth-note pairs. The Clarinet staff has a treble clef and includes a measure with eighth-note pairs. The Bassoon staff has a bass clef and includes a measure with sixteenth-note triplets and a measure with eighth-note pairs. The Horn staff has a bass clef and includes a measure with eighth-note pairs. Measures are separated by vertical bar lines.

127

FL.

OB.

CL.

BS.

HN.

This musical score page contains five staves. From top to bottom: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The score is numbered 127 at the top left. The Flute staff has a treble clef and includes a measure with sixteenth-note triplets and a measure with eighth-note pairs. The Oboe staff has a treble clef and includes a measure with sixteenth-note triplets and a measure with eighth-note pairs. The Clarinet staff has a treble clef and includes a measure with eighth-note pairs. The Bassoon staff has a bass clef and includes a measure with sixteenth-note triplets and a measure with eighth-note pairs. The Horn staff has a bass clef and includes a measure with eighth-note pairs. Measures are separated by vertical bar lines. A double bar line with repeat dots is located above the first measure of the Flute staff.

131

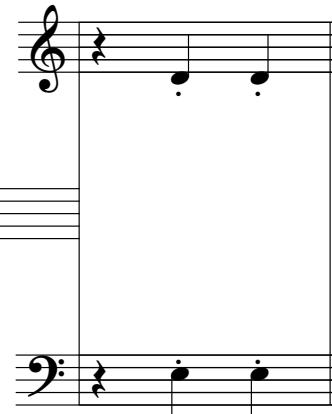
FL.

OB.

CL.

BS.

HN.



5'30"

VAR. VII, (recapitulation) *L'istesso tempo*

136

FL.

OB.

CL.

BS.

HN.



142

FL.

OB.

CL.

BS.

HN.

147

lip down

FL.

OB.

CL.

BS.

HN.

151

FL.

OB.

CL.

BS.

HN.



155

FL.

OB.

CL.

BS.

HN.

159

FL.

OB.

CL.

BS.

HN.

163

FL.

OB.

CL.

BS.

HN.

VAR. VIII
(contrasting theme), $\text{J}=72$

f

5

6'15"

166

FL.

OB.

CL.

BS.

HN.

=

168

FL.

OB.

CL.

BS.

HN.

170

FL.

OB.

CL.

BS.

HN.

9 tr. 9 tr.

5 5 5

tr. 7 tr. 7

> >

172

FL.

OB.

CL.

BS.

HN.

>

5 5 6 7

3

174 *lip down*

FL.

OB.

CL.

BS.

HN.

177

VAR. IX (coda), *L'Istesso tempo*

FL.

OB.

CL.

BS.

HN.

180

FL.

OB.

CL.

BS.

lip down

HN.

9

3

3

5

lip down

7

182

FL.

OB.

CL.

BS.

HN.

3

3

6

6

3

3

3

3

184

FL. *ff*

OB. *ff*

CL. *ff*

BS.

HN. *ff* *gliss.* 7'20"

3

3

3

3

7'20"