

JOHN WEBBER

9911

*for Graham Williams*

# MICROCOSM

*for wind quintet*

WEBBER MUSIC - PORTSMOUTH ENGLAND

# MICROCOSM

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for Graham Williams

INTRODUCTION,  $\text{♩} = 72$

The first system of the musical score is for the introduction, marked with a tempo of quarter note = 72. It features five staves: FLUTE, OBOE, CLARINET in Bb, BASSOON, and HORN in F. The time signature is 3/2. The flute part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F), marked with a forte (f) dynamic. The oboe part has a quarter note (Bb) followed by a half note (A), also marked with a forte (f) dynamic. The clarinet part starts with a quarter note (Bb) followed by a half note (A), marked with a forte (f) dynamic. The bassoon part begins with a quarter note (Bb) followed by a half note (A), marked with a forte (f) dynamic. The horn part has a quarter rest followed by a quarter note (Bb) and a half note (A), marked with a forte (f) dynamic. The system concludes with a double bar line and a repeat sign.

The second system of the musical score begins with a double bar line and a repeat sign, followed by a measure rest and the number 4. It features five staves: FLUTE (FL.), OBOE (OB.), CLARINET (CL.), BASSOON (BS.), and HORN (HN.). The flute part starts with a quarter rest followed by a quarter note (Bb), a quarter note (A), and a quarter note (G), marked with a forte (f) dynamic. The oboe part has a quarter rest followed by a quarter note (Bb), a quarter note (A), and a quarter note (G), marked with a forte (f) dynamic. The clarinet part begins with a quarter rest followed by a quarter note (Bb), a quarter note (A), and a quarter note (G), marked with a forte (f) dynamic. The bassoon part starts with a quarter rest followed by a quarter note (Bb), a quarter note (A), and a quarter note (G), marked with a forte (f) dynamic. The horn part has a quarter rest followed by a quarter note (Bb), a quarter note (A), and a quarter note (G), marked with a forte (f) dynamic. The system concludes with a double bar line and a repeat sign.

8

FL. *lip down*

OB.

CL. *gliss.*

BS.

HN.

11 *lip down*

FL.

OB.

CL. *gliss.*

BS.

HN.

30"

13

FL.

OB. THEME, ♩=84

CL. 4 4

BS.

HN.



16

FL.

OB.

CL.

BS.

HN.

18

FL.

OB.

CL.

BS.

HN.

21

FL.

OB.

CL.

BS.

HN.

24

FL.

VAR. I (contrasting theme), ♩=72

OB.

CL.

BS.

HN.

Musical score for measures 24-25. The score is for five instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The key signature has one sharp (F#). The tempo is marked as ♩=72. Measure 24 features a 7-measure slur over the Oboe and Clarinet parts. Measure 25 features a 5-measure slur over the Oboe part. The Horn part has a whole note chord in measure 24 and a whole note chord in measure 25. A rehearsal mark '1'05"' is located at the end of measure 25.

26

FL.

OB.

CL.

BS.

HN.

Musical score for measures 26-27. The score is for five instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The key signature has two flats (Bb, Eb). Measure 26 features a 7-measure slur over the Flute part. Measure 27 features a 5-measure slur over the Clarinet part. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon and Horn parts are mostly silent.

27

FL.

OB.

CL.

BS.

HN.

29

FL.

OB.

CL.

BS.

HN.

30

FL. *p* *tr*

OB. *f* 5

CL. 7 3 6 7 *tr* 5 7

BS.

HN.

32

FL. *tr*

OB. 5

CL. *tr* 5 7 *p*

BS.

HN.



34

FL.

OB.

CL.

BS.

HN.

lip down

37

FL.

OB.

CL.

BS.

HN.

VAR. II (closing section), *Ustesso tempo*

40

FL. *pp* *f*

OB. *pp* *f*

CL. *pp* *f*

BS. *f* 7 (accel.) 5 (accel.) *lip down* 5

HN. *f* 7

43

FL. 9 3

OB. 3

CL. 3

BS. *lip down* 3

HN. 3

45

FL.

OB.

CL.

BS.

HN.

6

6

3

3

3

3

3

2'20"

47

FL.

OB.

CL.

BS.

HN.

VAR. III (development), *U*stesso tempo

3

2

*f*

5

3

3

5

3

3

3

3

5

48

FL.

OB.

CL. 

BS. 

HN. 

*f*

49

FL.

OB. 

CL. 

BS. 

HN. 

*f*

*gliss.*

50

FL.

OB.

CL.

BS.

HN.

51

FL.

OB.

CL.

BS.

HN.

52

FL.

OB.

CL.

BS.

HN.

53

FL.

OB.

CL.

BS.

HN.

54

FL.

OB.

CL.

BS.

HN.

55

FL.

OB.

CL.

BS.

HN.

56

FL.

OB.

CL.

BS.

HN.

3 3 3 3 3 3 3 3 5

5 5

3'20"

4

58 VAR. IV L'istesso tempo (♩=72)

FL.

OB.

CL.

BS.

HN.

*p*

13

14

*p*

*p*

*p*



60

FL.

OB.

CL.

BS.

HN.

22

15

14

62

FL.

OB.

CL.

BS.

HN.

15

12

64

FL.

OB.

CL.

BS.

HN.

VAR. V, march,  $\text{♩} = 120$

*mf*

*mf*

*mf*

3'50"

68

FL.

OB.

CL.

BS.

HN.

*f*

71

FL. *mf*

OB. *f* *mf*

CL. *mf*

BS. *mf*

HN. *ff* *gliss.*

73

FL.

OB.

CL.

BS.

HN.

75

FL.

OB.

CL.

BS.

HN.

77

FL.

OB.

CL.

BS.

HN.

79

FL. *lip down*

OB. *lip down*

CL. *gliss.*

BS.

HN.

81

FL. *lip down* ***ff***

OB. *lip down* ***ff***

CL. *gliss.*

BS. ***ff***

HN. ***ff***

84

FL.

OB.

CL.

BS.

HN.

*ff*

*gliss.*

87

FL.

OB.

CL.

BS.

HN.

*gliss.*

90

FL.

OB.

CL.

BS.

HN.



94

FL.

OB.

CL.

BS.

HN.

4'50"

98

FL. 3

VAR. VI, waltz, ♩=150

OB. 4

CL.

BS. *p*

HN. *mp*

103

FL.

OB.

CL.

BS. *mp*

HN.



108

FL.

OB.

CL. *p*

BS.

HN. *p*



112

FL.

OB.

CL. *3*

BS.

HN.

116

FL.

OB.

CL.

BS.

HN.

119

FL.

OB.

CL.

A. Sx

A. Sx

123

FL.

OB.

CL.

BS.

HN.

Musical score for measures 123-126. The score is for five instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The music is written in treble clef. The key signature has one sharp (F#). The time signature is 3/4. The score features several triplet markings (indicated by a '3' below the notes) and slurs. The Flute part has a melodic line with slurs and accents. The Oboe part has a more rhythmic line with triplets. The Clarinet part has a few notes with slurs. The Bassoon and Horn parts are mostly silent, indicated by a vertical bar line.

127

FL.

OB.

CL.

BS.

HN.

Musical score for measures 127-130. The score is for five instruments: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BS.), and Horn (HN.). The music is written in treble clef. The key signature has two flats (Bb, Eb). The time signature is 3/4. The score features several triplet markings (indicated by a '3' below the notes) and slurs. The Flute and Oboe parts have melodic lines with triplets and slurs. The Clarinet part has a few notes with slurs. The Bassoon part has a rhythmic line with triplets. The Horn part is mostly silent, indicated by a vertical bar line.

131

FL.

OB.

CL.

BS.

HN.

5'30"



136 VAR. VII, (recapitulation) L'istesso tempo

FL.

OB.

CL.

BS.

HN.

*p*

*p*

*p*

*p*

*p*

142

FL.

OB.

CL.

BS.

HN.

*gliss.*

6

3

147

FL.

OB.

CL.

BS.

HN.

*lip down*

6

3

3

3

151

FL. *6* *3* *3* *6*

OB.

CL. *gliss.* *3* *3*

BS.

HN.



155

FL. *6* *3*

OB.

CL. *gliss.* *3*

BS.

HN.

159

FL.

OB.

CL.

BS.

HN.

163

FL.

OB.

CL.

BS.

HN.

VAR. VIII  
(contrasting theme), ♩=72

*f*

5

6'15"

166

FL.

OB.

CL.

BS.

HN.

Musical score for measures 166-167. The score is for the Flute (FL.), Oboe (OB.), and Clarinet (CL.) parts. The Flute part begins with a 7-measure rest, followed by a melodic line with slurs and accents. The Oboe part has a 7-measure rest, then a melodic line with slurs and accents. The Clarinet part has a 6-measure rest, then a melodic line with slurs and accents. The Clarinet part includes a dynamic marking *f* and a trill. The score is written in treble clef with a key signature of one flat.

168

FL.

OB.

CL.

BS.

HN.

Musical score for measures 168-169. The score is for the Flute (FL.), Oboe (OB.), and Clarinet (CL.) parts. The Flute part begins with a 9-measure rest, followed by a melodic line with a trill and a dynamic marking *f*. The Oboe part has a 5-measure rest, then a melodic line with a dynamic marking *f*. The Clarinet part has a 7-measure rest, then a melodic line with slurs and accents. The Clarinet part includes a dynamic marking *f* and a trill. The score is written in treble clef with a key signature of one flat.



170

FL. *tr* 9

OB. 5

CL. *tr* 5 7

BS.

HN.

172

FL. 5 6 7

OB.

CL.

BS.

HN. 3

174 *lip down*

FL.

OB.

CL.

BS.

HN.

177

VAR. IX (coda), L'istesso tempo

FL.

OB.

CL.

BS.

HN.

*pp*

*f*

*f*

*f*

*f*

7<sup>(accell.)</sup>  
5<sup>(accell.)</sup>

35 7'00"

JW 99-11

180

FL.

OB.

CL.

BS.

HN.

*lip down*

5

7

9

3

3

182

FL.

OB.

CL.

BS.

HN.

3

3

6

6

3

3

3

3

3

184

FL. *ff* 3

OB. *ff* 3

CL. *ff* 3

BS. *ff* 3

HN. *ff* 7 *gliss.* 3

7'20"