

for Annette

PARTITA

for solo bassoon

Allegro

John Webber 01-7

4

7

10

13

17

21

24

Andante

All repeats are optional

28 Allegretto

28-31: Bass clef, 3/4 time signature. Measure 28 starts with a repeat sign. The music features a mix of eighth and sixteenth notes with various accidentals.

32

32-37: Bass clef, 3/4 time signature. Continuation of the piece with eighth and sixteenth notes.

38

38-42: Bass clef, 3/4 time signature. Continuation of the piece with eighth and sixteenth notes.

43

43-46: Bass clef, 3/4 time signature. Continuation of the piece with eighth and sixteenth notes.

47

47-50: Bass clef, 3/4 time signature. Continuation of the piece with eighth and sixteenth notes.

51

51-54: Bass clef, 3/4 time signature. Continuation of the piece with eighth and sixteenth notes.

55

55-59: Bass clef, 3/4 time signature. Continuation of the piece with eighth and sixteenth notes.

Lento

60

60-65: Bass clef, 3/4 time signature. Measure 60 has a repeat sign. Measure 61 has a 6/8 time signature change. The music is slower and features eighth notes.

66

66-70: Bass clef, 3/4 time signature. Continuation of the piece with eighth notes.

71

71-74: Bass clef, 3/4 time signature. Continuation of the piece with eighth notes. Measure 74 ends with a 4/4 time signature change.

Andante

77

81

85

89

March

92

96

99

102

106

109

112 Fugue

112 Fugue

Musical staff 112-116: Bass clef, 3/4 time signature. Measures 112-116. Measure 112 starts with a whole note G2. Measures 113-116 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

117

117

Musical staff 117-120: Bass clef, 3/4 time signature. Measures 117-120. Continuation of the fugue with dense sixteenth-note passages.

121

121

Musical staff 121-124: Bass clef, 3/4 time signature. Measures 121-124. Continuation of the fugue with dense sixteenth-note passages.

125

125

Musical staff 125-128: Bass clef, 3/4 time signature. Measures 125-128. Continuation of the fugue with dense sixteenth-note passages.

129

129

Musical staff 129-133: Bass clef, 3/4 time signature. Measures 129-133. Continuation of the fugue with dense sixteenth-note passages. Measure 133 ends with a double bar line and a 3/4 time signature change.

Finale

Furioso

134 (L'istesso tempo)

134 (L'istesso tempo)

Musical staff 134-138: Bass clef, 3/4 time signature. Measures 134-138. The tempo is marked 'L'istesso tempo'. Measure 134 starts with a whole note G2. Measures 135-138 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

139

139

Musical staff 139-142: Bass clef, 3/4 time signature. Measures 139-142. Continuation of the finale with dense sixteenth-note passages.

143

143

Musical staff 143-146: Bass clef, 3/4 time signature. Measures 143-146. Continuation of the finale with dense sixteenth-note passages.

147

147

Musical staff 147-150: Bass clef, 3/4 time signature. Measures 147-150. Continuation of the finale with dense sixteenth-note passages.

151

151

Musical staff 151-155: Bass clef, 3/4 time signature. Measures 151-155. Continuation of the finale with dense sixteenth-note passages. Measure 155 ends with a double bar line and a 3/4 time signature change.