

JOHN WEBBER

SYMPHONY no. 7

full score

JOHN WEBBER 1-10

SYMPHONY

no 7

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I Risoluto, ♩ = 90

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I and II. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Tambourine. The string section includes Violin I and II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including rests, dynamics (f, ff), articulation marks, and complex rhythmic patterns. The key signature is one flat (B-flat) and the time signature is 12/8.

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4

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

8

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

ff
ff

17

Fl I *p*

Fl II *p*

Ob I *p*

Ob II *p*

Cl I *p*

Cl II *p*

Bs I *p*

Bs II *p*

Hr I

Hr II

Tr I

Tr II

Tb I

Tb II

Tp *mf*

Cm

SD

BD

Tm

Vl I *pizz.* *mf*

Vl II *pizz.* *mf* *arco* *p* *f* *arco* *p*

Va *p* *pizz.* *mf*

Vc *p*

Db *pizz.* *mf*

25

Fl I *f* *ff*

Fl II *f* *ff*

Ob I

Ob II

Cl I *f* *ff*

Cl II *f* *ff*

Bs I *f* *f* *f*

Bs II *f* *f* *f*

Hn I

Hn II

Tr I *f* *ff*

Tr II *f* *ff*

Tb I *ff*

Tb II *ff*

Tp *ff*

Cm

SD

BD

Tm

VI I *ff*

VI II *ff*

Va *ff*

Vc *ff*

Db *ff*

29

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Violas, Violas, Cellos, and Double Basses) have active parts, while the percussion section (Cymbals, Snare Drum, Bass Drum, and Tom) is mostly silent. The brass section (Trombones and Trumpets) also has active parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 33, contains the following parts and staves:

- Flutes:** Fl I and Fl II
- Oboes:** Ob I and Ob II
- Clarinets:** Cl I and Cl II
- Bassoons:** Bs I and Bs II
- Horns:** Hn I and Hn II
- Trumpets:** Tr I and Tr II
- Trombones:** Tbn I and Tbn II
- Drum Set:** Tp (Tom-tom), Cm (Cymbal), SD (Snare Drum), BD (Bass Drum), Tm (Tambourine)
- Violins:** VI I and VI II
- Viola:** Va
- Violoncello:** Vc
- Double Bass:** Db

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *dim.*), articulation marks (accents), and phrasing slurs. The woodwind and string sections are particularly active, with many notes and rests. The brass section has more sparse, rhythmic parts.

The musical score is for measures 37 through 45 of a piece titled "Morbidly" with a tempo of ♩=72. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flutes (Fl I, Fl II):** Both parts are silent throughout the measures.
- Oboes (Ob I, Ob II):** Both parts are silent throughout the measures.
- Clarinets (Cl I, Cl II):** Both parts enter in measure 39 with a melodic line marked *p*. The Cl II part has a *pp* marking in measure 37.
- Bassoons (Bs I, Bs II):** Both parts enter in measure 37 with a melodic line marked *pp*. The Bs I part has a *p* marking in measure 39.
- Horns (Hn I, Hn II):** Both parts are silent until measure 45, where they play a single note marked *p*.
- Trumpets (Tr I, Tr II):** Both parts are silent until measure 45, where they play a melodic line marked *p*.
- Trombones (Tb I, Tb II):** Both parts are silent throughout the measures.
- Timpani (Tp):** The part is silent throughout the measures.
- Cymbals (Cm), Snare Drum (SD), Bass Drum (BD), Tom-tom (Tm):** All percussion parts are silent throughout the measures.
- Violins (VI I, VI II):** Both parts are silent throughout the measures.
- Viola (Va):** Enters in measure 39 with a melodic line marked *pp*.
- Violoncello (Vc) and Double Bass (Db):** Both parts enter in measure 37 with a melodic line marked *pp*.

Tempo I, risoluto, ♩=90

♩=♩

♩=♩

53

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Musical score for woodwinds and brass instruments. The instruments listed are Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), and Bassoon II (Bs II). The score consists of eight staves, each with a treble clef and a 3/2 time signature. The notation is mostly rests, indicating that these instruments are silent for most of the passage.

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Musical score for horns, trumpets, and trombones. The instruments listed are Horn I (Hr I), Horn II (Hr II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), and Trombone II (Tb II). The score consists of six staves, each with a treble clef and a 3/2 time signature. The notation is mostly rests, indicating that these instruments are silent for most of the passage.

Tp
Cm
SD
BD
Tm

Musical score for percussion instruments. The instruments listed are Timpani (Tp), Cymbals (Cm), Snare Drum (SD), Bass Drum (BD), and Tom-tom (Tm). The score consists of five staves, each with a 3/2 time signature. The notation is mostly rests, indicating that these instruments are silent for most of the passage.

Vl I
Vl II
Va
Vc
Db

Musical score for strings. The instruments listed are Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score consists of five staves, each with a treble clef and a 3/2 time signature. The Viola (Va) and Violoncello (Vc) parts contain musical notation, including notes, rests, and dynamic markings such as *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The other string parts (Vl I, Vl II, Db) are mostly rests.

Musical score for page 61, featuring woodwinds, brass, percussion, and strings. The score is divided into four systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Timpani. The second system includes Trumpet, Cornet, Snare Drum, Bass Drum, and Tom. The third system includes Violin I, Violin II, and Viola. The fourth system includes Violoncello and Double Bass. The score includes various musical notations such as rests, notes, and dynamic markings like *arco* and *p*.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

p
pizz.
mf

Detailed description: This page of a musical score covers measures 69 through 74. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Trumpet) is mostly silent, with some activity in measures 70-71. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active throughout. Violins I and II play a rhythmic pattern of eighth notes, marked *pizz.* and *p*. The Viola has a melodic line starting in measure 70. The Violoncello and Double Bass play a melodic line starting in measure 70, marked *mf*. The score is written in 3/4 time and features a key signature of one sharp (F#).

76

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

mf

This musical score page, numbered 106, contains staves for various instruments. The woodwind section includes Flutes I and II (Fl I, Fl II), Oboes I and II (Ob I, Ob II), Clarinets I and II (Cl I, Cl II), Bassoons I and II (Bs I, Bs II), Horns I and II (Hn I, Hn II), Trumpets I and II (Tr I, Tr II), Trombones I and II (Tb I, Tb II), and a Trombone (Tp). The percussion section includes Cymbals (Cm), Snare Drum (SD), Bass Drum (BD), and Tom-toms (Tm). The string section includes Violins I and II (VI I, VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features several dynamic markings, including *f* (forte) and *arco* (arco). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, indicated by rests.

$\text{♩} = 90$

136

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

ff

148

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

p

This section of the score covers measures 148 to 153. Flutes I and II play a melodic line starting with eighth notes and moving to quarter notes with accents. Clarinets I and II play a similar melodic line starting in measure 150. Horns I and II play a melodic line starting in measure 152. Trumpets I and II play a melodic line starting in measure 153. The rest of the instruments are silent.

Hn I
Hn II
Tr I
Tr II
Tb I
Tb II

p
mp

This section of the score covers measures 148 to 153. Horns I and II play a melodic line starting in measure 152. Trumpets I and II play a melodic line starting in measure 153. The rest of the instruments are silent.

Tp
Cm
SD
BD
Tm

This section of the score covers measures 148 to 153. All instruments in this section are silent.

VI I
VI II
Va
Vc
Db

p
mf

This section of the score covers measures 148 to 153. Violin I and II play a melodic line starting in measure 153. Viola plays a melodic line starting in measure 152. Violoncello and Double Bass play a melodic line starting in measure 150.

Musical score for measures 154-157. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Trumpet, Cornet, Saxophone Drums, Bass Drum, Tom, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *mf*, and *f*. Performance markings include *pizz.* and *arco*.

159

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

f

f

f

f

arco

arco

Detailed description: This page of a musical score covers measures 159 to 162. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl I, Fl II), two oboes (Ob I, Ob II), two clarinets (Cl I, Cl II), two bassoons (Bs I, Bs II), two horns (Hn I, Hn II), two trumpets (Tr I, Tr II), two trombones (Tb I, Tb II), and a tuba (Tp). The brass section includes a cornet (Cm), snare drum (SD), bass drum (BD), and tom-tom (Tm). The string section includes two violins (VI I, VI II), two violas (Va, Vc), and a double bass (Db). The woodwinds and strings play complex, rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation with various clefs and dynamic markings.

This page of a musical score, numbered 167, contains the staves for a symphony orchestra. The instruments are arranged as follows from top to bottom: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), Bassoon II (Bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Trumpet (Tp), Cymbal (Cm), Snare Drum (SD), Bass Drum (BD), Tom (Tm), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into two measures. The first measure shows the woodwinds and strings beginning their parts. The second measure features a dynamic marking of *f* (forte) for the bassoons, horns, trumpets, and trombones, indicating a strong, powerful sound. The woodwinds and strings continue with their respective melodic and harmonic lines.

169

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

ff

177

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

ff
pizz.
arco
ff
pizz.

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) plays a melodic line in the first two measures, then rests. The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum (SD) with a rhythmic pattern, a bass drum (BD) with a similar pattern, and a tom-tom (Tm) with a pattern. The trumpet (Tp) plays a rhythmic pattern. The trombone (Tb I & II) and horn (Hn I & II) sections are silent. The double bass (Db) plays a rhythmic pattern. The score includes dynamic markings such as *ff* and *pizz.* (pizzicato).

This page of a musical score, numbered 181, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I and II. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Tom. The score shows a complex arrangement with many rests and some melodic lines. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The key signature has one sharp (F#) and the time signature is 4/4.

185

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

The score is divided into three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Trumpet, Cor Anglais, Snare Drum, Bass Drum, and Tom. The second system includes Trumpet, Cor Anglais, Snare Drum, Bass Drum, and Tom. The third system includes Violins I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). Measure 185 features a melodic line in the flutes and oboes. Measure 186 has a similar texture. Measure 187 introduces a more active bass line in the bassoons and a melodic line in the horns. Measure 188 features a dynamic marking of *ff* (fortissimo) in the trumpet part, with a complex rhythmic pattern in the strings.

189

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

The image shows a page of a musical score for measures 189 through 192. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Trumpet, Cor Anglais, Snare Drum, Bass Drum, Tom, Violin I and II, Viola, Violoncello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*. The page number 189 is located at the top left of the first staff.

This page of a musical score contains measures 193 through 196. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute I (Fl I) and Flute II (Fl II)
- Oboe I (Ob I) and Oboe II (Ob II)
- Clarinet I (Cl I) and Clarinet II (Cl II)
- Bassoon I (Bs I) and Bassoon II (Bs II)
- Horn I (Hn I) and Horn II (Hn II)
- Trumpet I (Tr I) and Trumpet II (Tr II)
- Trombone I (Tb I) and Trombone II (Tb II)
- Timpani (Tp)
- Cymbals (Cm)
- Snare Drum (SD)
- Bass Drum (BD)
- Tam-tam (Tm)
- Violin I (VI I) and Violin II (VI II)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Db)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *ff* (fortissimo) is present at the end of measure 196. The page number 193 is located at the top left of the first staff.

This musical score page, numbered 197, contains the following instruments and parts:

- Flutes:** Fl I and Fl II, both playing a melodic line with eighth-note patterns and slurs.
- Oboes:** Ob I and Ob II, playing a similar melodic line to the flutes.
- Clarinets:** Cl I and Cl II, playing a similar melodic line to the flutes.
- Bassoons:** Bs I and Bs II, playing a rhythmic accompaniment of eighth notes.
- Horns:** Hn I and Hn II, playing a simple melodic line.
- Trumpets:** Tr I and Tr II, playing a simple melodic line.
- Trombones:** Tb I and Tb II, playing a simple melodic line.
- Timpani:** Tp, playing a rhythmic accompaniment of eighth notes.
- Drum Set:** Cm (Cymbal), SD (Snare Drum), BD (Bass Drum), and Tm (Tom-tom), all of which are silent on this page.
- Violins:** VI I and VI II, playing a simple melodic line.
- Viola:** Va, playing a simple melodic line.
- Violoncello:** Vc, playing a simple melodic line.
- Double Bass:** Db, playing a simple melodic line.

201

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

Detailed description: This page of a musical score covers measures 201 through 204. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I and II. The brass section includes Trumpet, Cornet, Snare Drum, Bass Drum, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a key signature of one flat (B-flat) and a common time signature. Measures 201 and 202 feature complex woodwind passages with many sixteenth and thirty-second notes, often beamed together. The brass and string parts provide a steady accompaniment, with the strings playing a rhythmic pattern of eighth notes. The score concludes in measure 204 with a final chord and a fermata over the strings.

This musical score page contains measures 205 through 208 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), Bassoon II (Bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Trumpet III (Tp), Cymbal (Cm), Snare Drum (SD), Bass Drum (BD), and Tom (Tm). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

II Intermezzo, andante, ♩=60

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI
VII
Va
Vc
Db

arco
pp
p

9

Fl I *pp*

Fl II *pp*

Ob I *pp*

Ob II

Cl I *pp*

Cl II *pp*

Bs I *pp*

Bs II *pp*

Hn I *pp*

Hn II *pp*

Tr I *pp*

Tr II *pp*

Tb I *pp*

Tb II *pp* *mf*

Tp *pp*

Cm

SD

BD

Tm

VI I

VI II *arco* *mp*

Va *pizz.* *pp* *arco* *p* *mp*

Vc *p*

Db *p*

19

Fl I *p* *mf*

Fl II *p* *mf*

Ob I *p*

Ob II *p*

Cl I *p*

Cl II *p*

Bs I *p* *f*

Bs II *p* *f*

Hr I

Hr II

Tr I *f*

Tr II

Tb I *mf* *f*

Tb II

Tp

Cm

SD

BD

Tm

Vl I *arco* *mf* *mf*

Vl II *mf* *arco* *mp* *mf*

Va *arco* *p* *mp*

Vc

Db

28

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

p
p

III Scherzo, ♩=92

The musical score is arranged in systems. The first system includes Flute I and II (Fl I, Fl II), Oboe I and II (Ob I, Ob II), Clarinet I and II (Cl I, Cl II), Bassoon I and II (Bs I, Bs II), Horn I and II (Hn I, Hn II), Trumpet I and II (Tr I, Tr II), Trombone I and II (Tb I, Tb II), and Timpani (Tp). The second system includes Violin I and II (VI, VII), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *p*, *pp*, and *consord.*, and includes performance instructions like *pizz.* and *arco*. The music is in 3/8 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

8

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

p
mp
mf
pizz.
arco
f

15

Fl I *f* *p*

Fl II

Ob I *f*

Ob II

Cl I *p*

Cl II *p*

Bs I *p*

Bs II *p*

Hn I *p*

Hn II *p*

Tr I *p*

Tr II *p*

Tb I

Tb II

Tp

Cm

SD

BD

Tm

VI I *f* *arco* *p*

VI II *f* *p*

Va *pizz.* *f*

Vc *arco* *f*

Db

22

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

This section of the score covers measures 22 through 28. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Trumpet, Cymbal, Snare Drum, Bass Drum, and Tom. The woodwinds have active parts, with Flute I playing a melodic line and Clarinets I and II playing rhythmic patterns. The brass and percussion parts are mostly rests.

Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm

This section of the score covers measures 22 through 28. It includes staves for Horns I and II, Trumpets I and II, Trombones I and II, Trumpet, Cymbal, Snare Drum, Bass Drum, and Tom. All instruments in this section have rests throughout the measures.

VI I
VI II
Va
Vc
Db

This section of the score covers measures 22 through 28. It includes staves for Violins I and II, Viola, Violoncello, and Double Bass. The strings have active parts, with Violins I and II playing melodic lines and the Viola, Violoncello, and Double Bass playing rhythmic patterns. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings.

Musical score for page 29, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Trombones I, Trombones II, Trumpet, Cor Anglais, Saxophone, Bass Drum, and Tom. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mf* and *f*.

36

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

mf
mf
mf
p
pizz.
pizz.
mf

Musical score for page 54, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Timpani. The second system includes Trumpet, Cymbal, Snare Drum, Bass Drum, and Tom-tom. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics (p). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

consord.
p

arco
mf

pizz.
pp

pizz.
p

pizz.
mf

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Tp
Cm
SD
BD
Tm

VI I
VI II
Va
Vc
Db

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Tp
Cm
SD
BD
Tm

Vl I
Vl II
Va
Vc
Db

102

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

p *3* *3* *p* *3* *3* *p* *3* *3*

pizz. *pp* *3* *pizz.* *3* *arco* *mp* *p* *p*

mp *mp* *p* *mp* *p*

mp *p*

113

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

pp

Tempo I, ♩ = 92

119

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

pp
p
pp
pp
pp
p
pp
p
p
p
p
p
p
p
p
pizz.
arco

Detailed description: This page of a musical score covers measures 119 to 124. It features a full orchestral ensemble. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The brass section includes Trombones I and II, Trumpet, Cornet, Snare Drum, Bass Drum, and Tom-tom. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 8/8 time with a tempo of 92 beats per minute. Dynamics range from *pp* (pianissimo) to *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The music is characterized by intricate woodwind passages and a steady string accompaniment.

This page of a musical score, numbered 126, contains the following instruments and parts:

- Flutes:** Fl I and Fl II, both playing melodic lines with a *p* dynamic.
- Oboes:** Ob I and Ob II, both silent.
- Clarinets:** Cl I and Cl II, playing melodic lines with a *p* dynamic.
- Bassoons:** Bs I and Bs II, playing melodic lines with a *p* dynamic.
- Horns:** Hn I and Hn II, playing rhythmic patterns with a *p* dynamic.
- Trumpets:** Tr I and Tr II, playing rhythmic patterns with a *p* dynamic.
- Trombones:** Tb I and Tb II, playing rhythmic patterns with a *p* dynamic.
- Percussion:** Tp (Timpani), Cm (Cymbal), SD (Snare Drum), BD (Bass Drum), and Tm (Tom-tom), all playing rhythmic patterns with a *p* dynamic.
- Violins:** VI I and VI II, playing melodic lines.
- Violas:** Va, playing melodic lines with an *arco* marking.
- Violoncello:** Vc, playing melodic lines with an *arco* marking.
- Double Bass:** Db, playing melodic lines with an *arco* marking.

131

Fl I *mf*

Fl II *mf*

Ob I *f*

Ob II *f*

Cl I *f* *mp*

Cl II *f* *mp*

Bs I *mp*

Bs II *mp*

Hr I *mf*

Hr II

Tr I *mf*

Tr II

Tb I

Tb II

Tp

Cm

SD

BD

Tm

VI I *f*

VI II *f*

Va *f*

Vc *f*

Db *f*

137

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

mf
mf
mp
mf
mp
mp

Detailed description: This system contains the woodwind parts for measures 137 through 142. The Flute I and II parts (Fl I, Fl II) play a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth-note patterns. The Oboe I and II parts (Ob I, Ob II) play a similar melodic line, often in unison with the flutes. The Clarinet I and II parts (Cl I, Cl II) play a rhythmic accompaniment of eighth notes. The Bassoon I and II parts (Bs I, Bs II) play a similar rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Hn I
Hn II
Tr I
Tr II
Tb I
Tb II

Detailed description: This system contains the brass parts for measures 137 through 142. The Horn I and II parts (Hn I, Hn II) play a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth-note patterns. The Trumpet I and II parts (Tr I, Tr II) play a rhythmic accompaniment of eighth notes. The Trombone I and II parts (Tb I, Tb II) play a similar rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Tp
Cm
SD
BD
Tm

Detailed description: This system contains the percussion parts for measures 137 through 142. The Timpani (Tp) part is mostly silent. The Snare Drum (SD) and Bass Drum (BD) parts play a rhythmic accompaniment of eighth notes. The Tom (Tm) part is mostly silent. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Vl I
Vl II
Va
Vc
Db

mf
mf
mf
mp
mp
mf

Detailed description: This system contains the string parts for measures 137 through 142. The Violin I and II parts (Vl I, Vl II) play a melodic line starting with a quarter note, followed by eighth notes, and then sixteenth-note patterns. The Viola (Va) part plays a rhythmic accompaniment of eighth notes. The Cello (Vc) and Double Bass (Db) parts play a similar rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for measures 145-150. The score is arranged in systems for various instruments:

- Flutes (Fl I, Fl II):** Flute I has a melodic line starting in measure 145, while Flute II is silent.
- Oboes (Ob I, Ob II):** Oboe I has a melodic line starting in measure 145, while Oboe II is silent.
- Clarinets (Cl I, Cl II):** Clarinet I has a melodic line starting in measure 145, while Clarinet II is silent.
- Bassoons (Bs I, Bs II):** Bassoon I has a melodic line starting in measure 145, while Bassoon II is silent.
- Horns (Hn I, Hn II):** Horn I has a melodic line starting in measure 145, while Horn II is silent.
- Trumpets (Tr I, Tr II):** Trumpet I and II have melodic lines starting in measure 145.
- Trombones (Tb I, Tb II):** Both are silent.
- Timpani (Tp):** Silent.
- Cymbals (Cm), Snare Drum (SD), Bass Drum (BD), Tom (Tm):** Silent.
- Violins (VI, VII):** Violin I and II have melodic lines starting in measure 145.
- Viola (Va):** Has a melodic line starting in measure 145.
- Violoncello (Vc):** Has a melodic line starting in measure 145.
- Double Bass (Db):** Has a melodic line starting in measure 145.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

151

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

160

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

mf

mf

mf

mf

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Tp
Cm
SD
BD
Tm

Vl I
Vl II
Va
Vc
Db

Musical score for measures 178-181. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I and II, Trombone, Trumpet, Cornet, Snare Drum, Bass Drum, Tom-tom, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. Dynamic markings include *mp* and *mf*.

Musical score for page 194, featuring various instruments including Flutes (Fl I, Fl II), Oboes (Ob I, Ob II), Clarinets (Cl I, Cl II), Bassoons (Bs I, Bs II), Horns (Hn I, Hn II), Trumpets (Tr I, Tr II), Trombones (Tb I, Tb II), Percussion (Tp, Cm, SD, BD, Tm), Violins (VI I, VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and various musical notations including rests, notes, and articulation marks.

201

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Tp
Cm
SD
BD
Tm

Vl I
Vl II
Va
Vc
Db

This page of a musical score, numbered 220, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I and II. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Tom-toms. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes. The percussion instruments are mostly silent, indicated by rests.

The musical score for measures 225-228 features a complex orchestration. The woodwind section, including Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II, plays a melodic line with eighth-note patterns and slurs. The brass section, consisting of Horns I & II, Trumpets I & II, and Trombones I & II, provides harmonic support with sustained notes and some rhythmic movement. The string section, including Violins I & II, Viola, Violoncello, and Double Bass, plays a steady accompaniment with some melodic fragments. Percussion instruments like Timpani, Cymbals, Snare Drum, Bass Drum, and Tom-tom are present but mostly silent in these measures. The score is written in a key with two flats and a 4/4 time signature.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Tp
Cm
SD
BD
Tm

Vl I
Vl II
Va
Vc
Db

Fl I *mp*

Fl II *mp*

Ob I *mp*

Ob II *mp*

Cl I *mp*

Cl II *mp*

Bs I

Bs II

Hn I *mp*

Hn II *mp*

Tr I *mp*

Tr II *mp*

Tb I *mp*

Tb II *mp*

Tp

Cm

SD

BD

Tm

Vl I

Vl II

Va

Vc

Db

237

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

This section of the score covers measures 237 to 240. It features woodwind parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and Timpani. The woodwinds have active melodic and harmonic lines, while the brass and timpani provide a steady accompaniment.

Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp

This section covers measures 237 to 240 for the brass and timpani. Horns I and II play sustained notes. Trumpets I and II play rhythmic patterns with accents. Trombones I and II play sustained notes. Timpani is present but has no notation in this section.

Cm
SD
BD
Tm

This section covers measures 237 to 240 for the percussion instruments. Cymbals, Snare Drum, Bass Drum, and Tom-toms are listed but have no notation in this section.

VI I
VI II
Va
Vc
Db

This section covers measures 237 to 240 for the string instruments. Violins I and II play melodic lines. Viola plays a supporting line. Violoncello and Double Bass play a rhythmic accompaniment.

241

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

Detailed description: This page of a musical score covers measures 241 to 244. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) has active parts with various articulations and dynamics. The brass section (Trumpets I & II, Trombones I & II, Trumpet, Trombone, and Tuba) provides harmonic support, with the Tuba and Trombone parts marked with a forte (ff) dynamic. The string section (Violins I & II, Viola, Violoncello, and Double Bass) features sustained chords with tremolos in the upper strings and rhythmic patterns in the lower strings. The score is written in a standard orchestral format with multiple staves per instrument.

IV Intermezzo, andante, ♩=60

The musical score is arranged in systems. The first system contains the woodwind section: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), and Bassoon II (Bs II). The second system contains the brass section: Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), and Trombone II (Tb II). The third system contains the percussion section: Trumpet (Tp), Cymbal (Cm), Snare Drum (SD), Bass Drum (BD), and Tom (Tm). The fourth system contains the string section: Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time and includes dynamic markings such as *pp* (pianissimo) in the Horn I and II parts, and the Violin I, II, Viola, and Double Bass parts.

25

Fl I *pp*

Fl II *pp*

Ob I

Ob II

Cl I *pp*

Cl II *pp*

Bs I *pp*

Bs II

Hn I

Hn II

Tr I

Tr II

Tb I

Tb II

Tp

Cm

SD

BD

Tm

VI I *pp*

VI II *pp*

Va *pp*

Vc *pp*

Db

33

Fl I *pp*

Fl II

Ob I

Ob II

Cl I *pp*

Cl II *pp*

Bs I

Bs II

Hr I

Hr II

Tr I

Tr II

Tb I

Tb II

Tp

Cm

SD

BD

Tm

Vl I *pp*

Vl II *pp*

Va *pp*

Vc *pp*

Db *pp*

6

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

picc.

This musical score is for the piece 'Bawdy' with a tempo of quarter note = 132. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl I and Fl II. Fl II has a *picc.* (piccolo) part starting in the 7th measure.
- Oboes:** Ob I and Ob II. Both play a melodic line with eighth-note patterns.
- Clarinets:** Cl I and Cl II. Cl I plays a melodic line, while Cl II plays a harmonic accompaniment.
- Bassoons:** Bs I and Bs II. Both play a melodic line with eighth-note patterns.
- Horns:** Hn I and Hn II. Both parts are silent throughout this section.
- Trumpets:** Tr I and Tr II. Both play a rhythmic eighth-note accompaniment.
- Trombones:** Tb I and Tb II. Both parts are silent throughout this section.
- Timpani:** Tp. Plays a rhythmic pattern with *ff* (fortissimo) dynamics.
- Drum Set:** Cm (Cymbal), SD (Snare Drum), BD (Bass Drum), and Tm (Tom-tom) are all silent.
- Violins:** VI I and VI II. Both parts are silent throughout this section.
- Viola:** Va. Plays a melodic line with eighth-note patterns.
- Violoncello:** Vc. Plays a melodic line with eighth-note patterns and has a *pizz.* (pizzicato) section starting in the 7th measure.
- Double Bass:** Db. Plays a melodic line with eighth-note patterns.

22

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

This section of the score covers measures 22 through 27. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I and II. The woodwinds and brass instruments have various melodic and harmonic lines, with some rests. The Flute II part includes a *picc.* (piccini) marking in measure 27.

Hn I
Hn II
Tr I
Tr II
Tb I
Tb II

This section covers measures 22 through 27 for Horn I and II, Trumpet I and II, and Trombone I and II. The Horns and Trumpets have melodic lines, while the Trombones are mostly silent with rests.

Tp
Cm
SD
BD
Tm

This section covers measures 22 through 27 for Percussion instruments: Tom-tom (Tp), Cymbal (Cm), Snare Drum (SD), Bass Drum (BD), and Triangle (Tm). All instruments have rests throughout this section.

Vl I
Vl II
Va
Vc
Db

This section covers measures 22 through 27 for string instruments: Violin I and II, Viola, Violoncello (Vc), and Double Bass (Db). The Violins and Viola play melodic lines, while the Cello and Double Bass play a rhythmic accompaniment. The Viola part includes a *pizz.* (pizzicato) marking in measure 23. The Cello part includes an *arco* marking in measure 22.

28

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

pizz.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

5/4 2/2

p

pizz.
p

pizz.
p

arco
p

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

picc.
p

p

p

pizz.
p

pizz.
p

pizz.
p

arco

pizz.
p

arco

pizz.
p

p

This musical score page contains measures 62 through 70. The instruments are arranged as follows:

- Flutes:** Fl I (measures 62-69), Fl II (measures 62-69), Ob I (measures 62-69), Ob II (measures 62-69).
- Clarinets:** Cl I (measures 62-69), Cl II (measures 62-69).
- Bassoons:** Bs I (measures 62-69), Bs II (measures 62-69).
- Horns:** Hn I (measures 62-69), Hn II (measures 62-69).
- Trumpets:** Tr I (measures 62-69), Tr II (measures 62-69).
- Trombones:** Tb I (measures 62-69), Tb II (measures 62-69).
- Timpani:** Tp (measures 62-69).
- Drum Set:** Cm (measures 62-69), SD (measures 62-69), BD (measures 62-69), Tm (measures 62-69).
- Violins:** VI I (measures 62-70), VI II (measures 62-70).
- Viola:** Va (measures 62-70).
- Violoncello:** Vc (measures 62-70).
- Double Bass:** Db (measures 62-70).

Key features of the score include:

- Measures 62-69 are in 5/4 time, and measure 70 is in 3/2 time.
- Flutes I and II, Oboe I, Clarinet I, Clarinet II, Bassoon I, and Bassoon II play melodic lines in measures 62-69.
- Clarinets I and II, Bassoon I, and Bassoon II play a rhythmic accompaniment in measures 62-69.
- Horn I and Horn II play a rhythmic accompaniment in measures 62-69.
- Violins I and II, Viola, Violoncello, and Double Bass play a rhythmic accompaniment in measures 62-69.
- Measures 70-70 show a change in the string and woodwind parts, with some instruments playing a new melodic line.
- Dynamic markings include *p* (piano) and *pizz.* (pizzicato).

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

This block contains the musical notation for the woodwind and brass sections. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I and II. The notation is in 2/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). The woodwinds have melodic lines with some trills and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

This block contains the musical notation for the brass instruments: Horn I and II, Trumpet I and II, and Trombone I and II. The notation is in 2/4 time. The trumpets and trombones play rhythmic patterns, often marked with *p* (piano). The horns play sustained notes, providing harmonic support.

Tp
Cm
SD
BD
Tm

This block contains the musical notation for the percussion instruments: Tom-tom (Tp), Conga (Cm), Snare Drum (SD), Bass Drum (BD), and Tympani (Tm). The notation is in 2/4 time and shows rhythmic patterns for each instrument.

Vl I
Vl II
Va
Vc
Db

This block contains the musical notation for the string instruments: Violin I and II, Viola (Va), Violoncello (Vc), and Double Bass (Db). The notation is in 2/4 time. The strings play sustained notes and rhythmic patterns, often marked with *arco* (arco) and *mp* (mezzo-piano).

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

Musical score for page 85, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Basses I & II, Horns I & II, Trumpets I & II, Trombones I & II, and Timpani. The second system includes Trumpet, Cornet, Snare Drum, Bass Drum, and Tom. The third system includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature change from one flat to two flats. Dynamics include *mp* and *arco*.

93

Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Bs I
 Bs II
 Hn I
 Hn II
 Tr I
 Tr II
 Tb I
 Tb II
 Tp
 Cm
 SD
 BD
 Tm
 VI I
 VI II
 Va
 Vc
 Db

The score is for measures 93-100. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, and a Trombone. The brass section includes Trumpet, Cornet, Snare Drum, Bass Drum, and Tom. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *f*, *mf*, and *arco*. The key signature has one sharp (F#) and the time signature is 2/4.

This musical score page, numbered 102, is divided into three systems. The first system includes Flutes I and II (Fl I, Fl II), Oboes I and II (Ob I, Ob II), Clarinets I and II (Cl I, Cl II), Bassoons I and II (Bs I, Bs II), Horns I and II (Hn I, Hn II), Trumpets I and II (Tr I, Tr II), Trombones I and II (Tb I, Tb II), and Timpani (Tp). The second system includes Cornets (Cm), Snare Drum (SD), Bass Drum (BD), and Tom-toms (Tm). The third system includes Violins I and II (VI I, VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 2/4 time, with a key signature of one sharp (F#). It features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *arco* and *pizz.* (pizzicato). The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

110

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

mp

pizz.

Detailed description: This page of a musical score covers measures 110 to 115. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombones I and II, Trumpet, Cornet, Snare Drum, Bass Drum, and Tom. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time, with a key signature of one sharp (F#). Measure 110 starts with a forte (f) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics include mezzo-piano (mp) and pizzicato (pizz.).

118

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

126

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

mf
mf
f
f
arco
f
arco
f

This page of a musical score, numbered 135, contains 21 staves for various instruments. The instruments listed on the left are: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), Bassoon II (Bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Trompano (Tp), Cymbal (Cm), Snare Drum (SD), Bass Drum (BD), Tom-tom (Tm), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in a 2/4 time signature. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent. The key signature is one sharp (F#).

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

Tp
Cm
SD
BD
Tm

Vl I
Vl II
Va
Vc
Db

This page of a musical score, numbered 151, contains the following parts and markings:

- Flutes (Fl I, Fl II):** Both parts are marked *ff* (fortissimo) and play a melodic line with grace notes.
- Oboes (Ob I, Ob II):** Both parts are marked *ff* and play a melodic line with grace notes.
- Clarinets (Cl I, Cl II):** Both parts are marked *ff* and play a melodic line with grace notes.
- Bassoons (Bs I, Bs II):** Both parts are marked *ff* and play a melodic line with grace notes.
- Horns (Hn I, Hn II):** Both parts are marked *mf* (mezzo-forte) and play a melodic line with grace notes.
- Trumpets (Tr I, Tr II):** Both parts are marked *mf* and play a melodic line with grace notes.
- Trombones (Tb I, Tb II):** Both parts are marked *mf* and play a melodic line with grace notes.
- Timpani (Tp):** The part is marked *mf* and plays a melodic line with grace notes.
- Drum Set (Cm, SD, BD, Tm):** The parts are marked *mf* and play a melodic line with grace notes.
- Violins (Vl I, Vl II):** Both parts are marked *mf* and play a melodic line with grace notes.
- Viola (Va):** The part is marked *mf* and plays a melodic line with grace notes.
- Violoncello (Vc):** The part is marked *ff* and plays a melodic line with grace notes.
- Double Bass (Db):** The part is marked *ff* and plays a melodic line with grace notes.

159

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

Detailed description: This page of a musical score covers measures 159 to 166. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl I, Fl II), two oboes (Ob I, Ob II), two clarinets (Cl I, Cl II), two bassoons (Bs I, Bs II), two horns (Hn I, Hn II), two trumpets (Tr I, Tr II), two trombones (Tb I, Tb II), and a tuba (Tp). The brass section includes a cornet (Cm), snare drum (SD), bass drum (BD), and tom-tom (Tm). The string section includes two violins (VI I, VI II), a viola (Va), a cello (Vc), and a double bass (Db). The score is written in 2/4 time, with a key signature of one flat (B-flat). The first two measures (159-160) are in 2/4 time, and the remaining measures (161-166) are in 3/2 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The double bass and cello parts include a 'trill' marking in the final measure of the page.

167

Fl I
 Fl II
 Ob I
 Ob II
 Cl I
 Cl II
 Bs I
 Bs II
 Hn I
 Hn II
 Tr I
 Tr II
 Tb I
 Tb II
 Tp
 Cm
 SD
 BD
 Tm
 Vl I
 Vl II
 Va
 Vc
 Db

The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), Horns, Trumpets, Trombones, and Timpani. The second system includes strings (Violins, Violas, Violas, Cellos, Double Basses) and Percussion (Cymbals, Snare Drum, Bass Drum, Tom-toms). The music is in 2/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (pizz., p), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II

This block contains the musical notation for woodwinds and brass instruments. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, and Trombone I and II. The notation is mostly rests, with some notes appearing in the final measure of the section.

Hr I
Hr II
Tr I
Tr II
Tb I
Tb II

This block contains the musical notation for brass instruments. It includes staves for Horn I and II, Trumpet I and II, and Trombone I and II. The notation is mostly rests, with some notes appearing in the final measure of the section.

Tp
Cm
SD
BD
Tm

This block contains the musical notation for percussion instruments. It includes staves for Timpani (Tp), Conga (Cm), Snare Drum (SD), Bass Drum (BD), and Tom (Tm). The notation shows rhythmic patterns and notes for these instruments.

Vl I
Vl II
Va
Vc
Db

This block contains the musical notation for string instruments. It includes staves for Violin I and II, Viola, Violoncello (Vc), and Double Bass (Db). The notation shows melodic lines and rhythmic patterns for these instruments.

This page of a musical score, numbered 183, features a full orchestral ensemble. The instruments are arranged in a standard order from top to bottom: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), Bassoon II (Bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Timpani (Tp), Cymbals (Cm), Snare Drum (SD), Bass Drum (BD), and Tom-toms (Tm). The string section is located at the bottom of the page, consisting of Violin I (Vl I), Violin II (Vl II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 2/4 time. The Flute I part begins with a melodic line starting at measure 183, marked with a piano (*p*) dynamic. The rest of the instruments are mostly silent, with some activity in the Tom-toms and string sections in the later measures of the page.

200

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

This page of a musical score contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I and II. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into measures, with a key signature change from one flat to two flats and a time signature change from 2/4 to 3/2. The string parts feature melodic lines with trills and slurs, while the woodwinds and brass parts are mostly silent.

This page of a musical score, numbered 235, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, and Trombones I and II. The brass section includes Trumpets, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 4, with a key signature change from one flat to two flats between measures 3 and 4. The second system covers measures 5 through 8, with a key signature change from two flats to one flat between measures 7 and 8. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes in the first system and a more complex pattern in the second system.

Musical score for page 242, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, and Trombones I & II. The second system includes Trumpet, Cornet, Snare Drum (SD), Bass Drum (BD), and Tom. The third system includes Violins I & II, Viola, Violoncello (Vc), and Double Bass (Db). The score shows a key signature change from 2/4 to 3/2 and back to 2/4. Dynamics include *mf* and *p*.

This page of a musical score, numbered 251, contains the following parts:

- Flutes:** Fl I and Fl II. Fl I has a melodic line starting in the second measure with a *mf* dynamic.
- Oboes:** Ob I and Ob II. Ob I has a melodic line starting in the second measure.
- Clarinets:** Cl I and Cl II. Cl I has a melodic line starting in the second measure with a *mf* dynamic.
- Bassoons:** Bs I and Bs II. Both are silent.
- Horns:** Hn I and Hn II. Hn I has a melodic line starting in the fifth measure.
- Trumpets:** Tr I and Tr II. Both are silent.
- Timpani:** Tm. Has a rhythmic pattern of eighth notes in the first three measures.
- Drum Set:** Cm (Cymbal), SD (Snare Drum), and BD (Bass Drum). All are silent.
- Violins:** VI I and VI II. Both are silent.
- Viola:** Va. Has a melodic line starting in the first measure.
- Violoncello:** Vc. Has a melodic line starting in the first measure.
- Double Bass:** Db. Has a melodic line starting in the first measure.

The score is written in 5/4 time and features various dynamics and articulations throughout.

This musical score page, numbered 258, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Fl I and Fl II, both with rests.
- Oboes:** Ob I and Ob II. Ob I has a melodic line starting in the 7th measure with a *p* dynamic. Ob II has a similar line.
- Clarinets:** Cl I and Cl II. Cl I has a melodic line starting in the 2nd measure with a *p* dynamic. Cl II has a similar line.
- Bassoons:** Bs I and Bs II, both with rests.
- Horns:** Hn I and Hn II. Hn I and Hn II have melodic lines starting in the 2nd measure with a *mp* dynamic.
- Trumpets:** Tr I and Tr II. Tr I and Tr II have melodic lines starting in the 5th measure with a *mp* dynamic.
- Trombones:** Tb I and Tb II, both with rests.
- Timpani:** Tm, with a rhythmic pattern starting in the 2nd measure.
- Drum Set:** Cm, SD, and BD, all with rests.
- Violins:** VI I and VI II. VI I and VI II have melodic lines starting in the 1st measure with a *p* dynamic.
- Viola:** Va, with a melodic line starting in the 1st measure.
- Violoncello:** Vc, with rests.
- Double Bass:** Db, with rests.

The score is written in 3/8 time and includes various musical notations such as dynamics (*p*, *mp*), slurs, and articulation marks.

Musical score for orchestra and strings, measures 266-271. The score is arranged in systems for various instruments. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Basses I and II, Horns I and II, Trumpets I and II, Trombones I and II, Trombones I, Trombones II, Trumpets, Cornets, Saxophones (Soprano, Alto, Baritone), and Trombones. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a key signature change from 2/4 to 3/2 and includes dynamic markings such as *mf* and *f*.

This musical score page contains measures 275 through 282. The instruments are arranged in the following order from top to bottom: Flute I (Fl I), Flute II (Fl II), Oboe I (Ob I), Oboe II (Ob II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), Bassoon II (Bs II), Horn I (Hn I), Horn II (Hn II), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Trombone IV (Tb IV), Trumpet III (Tp), Cymbal (Cm), Snare Drum (SD), Bass Drum (BD), Tom-tom (Tm), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is written in 2/4 time and features a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 278. The woodwinds and strings play melodic lines, while the percussion section provides rhythmic accompaniment.

This musical score page contains measures 283 through 288. The instrumentation includes:

- Flutes I and II (Fl I, Fl II)
- Oboes I and II (Ob I, Ob II)
- Clarinets I and II (Cl I, Cl II)
- Bassoons I and II (Bs I, Bs II)
- Horns I and II (Hn I, Hn II)
- Trumpets I and II (Tr I, Tr II)
- Trombones I and II (Tb I, Tb II)
- Timpani (Tp)
- Cymbals (Cm)
- Snare Drum (SD)
- Bass Drum (BD)
- Tam-tam (Tm)
- Violins I and II (Vl I, Vl II)
- Violas (Va)
- Violoncellos (Vc)
- Double Basses (Db)

The score is written in 2/4 time, with a key signature of one sharp (F#). The first two measures (283-284) are marked with a 2/4 time signature, and the subsequent four measures (285-288) are marked with a 3/2 time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes in the first two measures, which changes in the later measures.

291

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

This page of a musical score, numbered 299, contains the following instruments and parts:

- Flutes:** Fl I and Fl II, both playing melodic lines with some rests.
- Oboes:** Ob I and Ob II, playing melodic lines with some rests.
- Clarinets:** Cl I and Cl II, playing melodic lines with some rests.
- Basses:** Bs I and Bs II, playing melodic lines with some rests.
- Horns:** Hn I and Hn II, both playing whole notes.
- Trumpets:** Tr I and Tr II, both playing whole notes.
- Trombones:** Tbn I and Tbn II, playing melodic lines with some rests.
- Percussion:** Tp (Timpani), Cm (Cymbal), SD (Snare Drum), BD (Bass Drum), and Tm (Tom-tom), all playing rhythmic patterns.
- Violins:** VI I and VI II, playing melodic lines with some rests.
- Viola:** Va, playing melodic lines with some rests.
- Violoncello:** Vc, playing melodic lines with some rests.
- Double Bass:** Db, playing melodic lines with some rests.

Tempo I, maestoso, ♩=100

307

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
VI I
VI II
Va
Vc
Db

This page of a musical score, numbered 314, features a variety of instruments. The woodwind section includes Flutes I and II (F I, F II), Oboes I and II (Ob I, Ob II), Clarinets I and II (Cl I, Cl II), Bassoons I and II (Bs I, Bs II), Horns I and II (Hn I, Hn II), and Trumpets I and II (Tr I, Tr II). The brass section consists of Trombones I and II (Tb I, Tb II) and a Trombone (Tp). The percussion section includes Cymbals (Cm), Snare Drum (SD), Bass Drum (BD), and Tom-toms (Tm). The string section includes Violins I and II (VI I, VI II), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is marked with a forte (*ff*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flutes and Oboes have a similar melodic line, while the Bassoons and Horns play a more rhythmic pattern. The Trombones and Trumpets play a steady bass line. The Snare Drum and Bass Drum play a rhythmic pattern, and the Tom-toms play a steady bass line. The Violins and Viola play a melodic line, while the Violoncello and Double Bass play a steady bass line.

320

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

326

Fl I
Fl II
Ob I
Ob II
Cl I
Cl II
Bs I
Bs II
Hn I
Hn II
Tr I
Tr II
Tb I
Tb II
Tp
Cm
SD
BD
Tm
Vl I
Vl II
Va
Vc
Db

ff *ff*

This musical score page contains measures 332 through 337. The instruments are arranged as follows:

- Flutes:** Fl I and Fl II (measures 332-337)
- Oboes:** Ob I and Ob II (measures 332-337)
- Clarinets:** Cl I and Cl II (measures 332-337)
- Bassoons:** Bs I and Bs II (measures 332-337)
- Horns:** Hn I and Hn II (measures 332-337)
- Trumpets:** Tr I and Tr II (measures 332-337)
- Trombones:** Tb I and Tb II (measures 332-337)
- Timpani:** Tp (measures 332-337)
- Drum Set:** Cm (Cymbal), SD (Snare Drum), BD (Bass Drum), Tm (Tom) (measures 332-337)
- Violins:** VI I and VI II (measures 332-337)
- Viola:** Va (measures 332-337)
- Violoncello:** Vc (measures 332-337)
- Double Bass:** Db (measures 332-337)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.