

John Webber

SUITE

no. 2 for orchestra

FULL SCORE



ORCHESTRA

2 Flutes

2 Oboes

2 Clarinets in B \flat and A

2 Bassoons

4 Horns in F

2 Trumpets in B \flat

3 Trombones

Timpani

Percussion

Tambourine

Wood Blocks

Triangle

Bass Drum

Sanre Drum

Cymbals

Strings

Durat circa 20 minutes
score is transposed

Allegro	3
Allegretto	22
Andantino	34
Allegro Burlesca	40
Andante	71

SUITE

no. 2 for orchestra

John Webber
200411

4/4 I Allegro ♩ = 150

2 Flutes *p*

2 Oboes *p*

2 Clarinet in B♭ & A *p*

2 Bassoons *p*

5

4/4 I Allegro ♩ = 150

4 Horns in F

2 Trumpets in B♭

2 Trombone

Trombone 3

Tuba

4/4 I Allegro ♩ = 150

Timpani *ff*

Piano *f*

4/4 I Allegro ♩ = 150

Violins 1 *f*

Violins 2 *f*

Violas *f*

Cellos *f*

Double Basses *f*

10 15

Fl. *p* *p* a2

Ob. *p* al

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb. *p*

Tri. *p*

PF

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

This musical score page, numbered 5, begins at measure 20. It features a variety of instruments with specific musical notations and dynamics. The Flute (Fl.) part starts with a melodic line in measure 20, marked with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 24 with melodic lines, both marked *p*. The Bassoon (Bsn.) part remains silent throughout. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.) parts are silent. The Timpani (Timp.) part provides a rhythmic accompaniment with chords, marked *p*, *mp*, *mf*, and *f*. The Piano (PF) part features a melodic line in the right hand and a bass line in the left hand, marked *p* and *f*. The Violin (Vln.) and Viola (Vla.) parts play a sustained chordal texture, marked *mp*, *mf*, and *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sustained chordal texture, marked *mf*.

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 are rests. Measure 27 begins with a first altissimo (*al*) passage starting on a *p* dynamic, marked with a hairpin and an accent (>). Measure 28 continues this passage. Measure 29 features a *mf* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.
- Oboe (Ob.):** Measures 25-26 are rests. Measure 27 begins with a first altissimo (*al*) passage starting on a *p* dynamic, marked with a hairpin and an accent (>). Measure 28 continues this passage. Measure 29 features a *mf* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.
- Clarinet (Cl.):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *mf* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.
- Bassoon (Bsn.):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *mf* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *mp* dynamic.
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.):** All instruments are silent (rests) throughout measures 25-30.
- Timpani (Timp.):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *mf* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.
- Piano (PF):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *mf* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.
- Violin 1 (Vln. 1):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.
- Violin 2 (Vln. 2):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *pizz.* (pizzicato) *p* dynamic.
- Viola (Vla.):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *pizz.* (pizzicato) *p* dynamic.
- Violoncello (Vc.):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *pizz.* (pizzicato) *p* dynamic.
- Contrabass (Cb.):** Measures 25-26 are rests. Measure 27 begins with a *p* dynamic, marked with a hairpin. Measure 28 continues this passage. Measure 29 features a *f* dynamic with an accent (>) and a hairpin leading to a *p* dynamic. Measure 30 concludes with a *p* dynamic.

35

This musical score page, numbered 7 and starting at measure 35, features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the measure.
- Oboe (Ob.):** Part 1, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the measure.
- Clarinet (Cl.):** Part 2 (a2), starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the measure.
- Bassoon (Bsn.):** Part 2 (a2), starting with a mezzo-forte (*mf*) dynamic and transitioning to forte (*f*) and then piano (*p*) later in the measure.
- Horn (Hn.):** Two staves, both containing rests.
- Trumpet (Tpt.):** One staff, containing a rest.
- Trombone (Tbn.):** One staff, containing a rest.
- Baritone Trombone (B. Tbn.):** One staff, containing a rest.
- Tuba (Tba.):** One staff, containing a rest.
- Timpani (Timp.):** Part 1, featuring a forte (*ff*) dynamic.
- Piano (PF):** Part 1, featuring a forte (*f*) dynamic.
- Violin 1 (Vln. 1):** Part 1, featuring a forte (*f*) dynamic.
- Violin 2 (Vln. 2):** Part 2, featuring a forte (*f*) dynamic and the instruction "arco" (arco).
- Viola (Vla.):** Part 1, featuring a forte (*f*) dynamic.
- Cello (Vc.):** Part 1, featuring a forte (*f*) dynamic and the instruction "arco" (arco).
- Double Bass (Cb.):** Part 1, featuring a forte (*f*) dynamic.

40 45

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *p*

Tpt. *p*

Tbn.

B. Tbn. *pp*

Tba. *pp*

Timp. *p*

Tamb. *p*

W.B. *p*

PF

Vln. 1

Vln. 2 *mf*

Vla. *pizz.* *p* *arco* *p* *mf* *arco* *p* *mf*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Detailed description of the musical score: This page contains measures 40 through 45 of a symphonic score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active in measures 40-45. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with some low brass playing *pp* in measures 41 and 45. The percussion section (Timpani, Tom-tom, Wood Blocks) provides rhythmic accompaniment. The piano part is silent. Dynamics range from *pp* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks.

50 55

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Tamb. *p*

W.B. *p*

PF *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* arco *p* *mf*

Vc. *p* pizz.

Cb. *p* pizz.

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *p*

Tpt. *p*

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Tamb. *p*

W.B. *p*

PF *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco* *p* *mf* *mf*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1 with dynamics *mf*, *f*, and *f*. Includes an *a2* marking.
- Oboe (Ob.):** Part 1 with dynamics *mf* and *f*. Includes an *a2* marking.
- Clarinet (Cl.):** Part 1 with dynamic *f*.
- Bassoon (Bsn.):** Part 1 with dynamic *f*. Includes an *a2* marking.
- Horn (Hn.):** Parts 1 and 2 with dynamic *f*. Includes an *a2* marking.
- Trumpet (Tpt.):** Parts 1, 2, and 3 with dynamics *mf* and *f*.
- Trombone (Tbn.):** Parts 1, 2, and 3 with dynamics *mf* and *f*.
- Bass Trombone (B. Tbn.):** Part 1 with dynamic *f*.
- Tuba (Tba.):** Part 1 with dynamic *f*.
- Timpani (Timp.):** Part 1.
- Snare Drum (S. D.):** Part 1 with dynamic *f*.
- Bass Drum (B. D.):** Part 1 with dynamic *ff*.
- Piano (PF):** Parts 1 and 2 with dynamic *f*.
- Violin 1 (Vln. 1):** Part 1 with dynamics *mp*, *f*, and *ff*. Includes *tr* markings.
- Violin 2 (Vln. 2):** Part 1 with dynamics *p*, *mf*, and *ff*. Includes *tr* markings.
- Viola (Vla.):** Part 1 with dynamics *mp*, *f*, and *ff*. Includes *tr* markings.
- Violoncello (Vc.):** Part 1 with dynamics *p*, *mf*, and *ff*. Includes *tr* and *arco* markings.
- Contrabass (Cb.):** Part 1 with dynamic *ff*. Includes *arco* marking.

This page contains the musical score for measures 75 through 81. The instruments are arranged as follows:

- Flute (Fl.):** Features a melodic line with a trill in measure 75 and a dynamic marking of *a2* in measure 76.
- Oboe (Ob.):** Features a melodic line with a trill in measure 75 and a dynamic marking of *a2* in measure 76.
- Clarinet (Cl.):** Features a melodic line with a trill in measure 75 and a dynamic marking of *a2* in measure 76.
- Bassoon (Bsn.):** Features a melodic line with a trill in measure 75 and a dynamic marking of *a2* in measure 76.
- Horn (Hn.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Trumpet (Tpt.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Trumpet/Bass (Tbn.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Bass Trombone (B. Tbn.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Tuba (Tba.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Timpani (Timp.):** Features a melodic line with a dynamic marking of *ffff* in measure 81.
- Snare Drum (S. D.):** Features a melodic line with a dynamic marking of *ffff* in measure 81.
- Bass Drum (B. D.):** Features a melodic line with a dynamic marking of *ffff* in measure 81.
- Cymbal (Cym.):** Features a melodic line with a dynamic marking of *ffff* in measure 81.
- Piano (PF):** Features a melodic line with a dynamic marking of *f* in measure 75 and *ff* in measure 81.
- Violin 1 (Vln. 1):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Violin 2 (Vln. 2):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *ff* in measure 81.
- Double Bass (Cb.):** Features a melodic line with a dynamic marking of *ff* in measure 81.

80 85

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *ff*

B. D.

PF *f* *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score, numbered 13, covers measures 80 to 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Piano (PF), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting at measure 80, marked *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment, marked *f*. The timpani (Timp.) has two *ff* accents in measures 81 and 84. The piano (PF) plays a complex accompaniment, marked *f* and *p*. The brass instruments (Hn., Tpt., Tbn., B. Tbn., Tba.) are mostly silent, with some activity in the Horns and Tuba parts.

Fl. *p*

Ob. *p* *al*

Cl.

Bsn.

Hn. *p*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb. *p*

Tri. *p*

PF

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

95 100 a2

Fl. *p* *f*

Ob. a1 *p*

Cl. *p* a1 *p*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p* *p* *mp* *mf* *f*

PF *p* *p* *f*

Vln. 1 *mp* *mf* *f* div.

Vln. 2 *p* *mp* *mf* *p* div.

Vla. *p* *mp* *mf* *f* div.

Vc. *mf*

Cb. *mf*

105 *al* *p* *mf* *p* 110

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p*

Bsn. *p* *mp*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p*

PF *p*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p* pizz.

Vla. *p* *f* *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

Detailed description: This page of a musical score covers measures 105 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), and Piano (PF). The string section also includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents (>) and slurs. Performance instructions include *al* (allegro) and *pizz.* (pizzicato). The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion and piano parts are also active, with the piano playing chords in the final measure.

This page of a musical score, page 17, features rehearsal mark 115. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Starts with a melodic line in treble clef, marked *f* (forte) and later *p* (piano).
- Oboe (Ob.):** Mirrors the flute's melodic line, marked *f* and *p*.
- Clarinet (Cl.):** Enters at rehearsal mark 115 with a melodic line, marked *f* and *p*. The part is labeled "a2".
- Bassoon (Bsn.):** Enters at rehearsal mark 115 with a melodic line, marked *f* and *p*. The part is labeled "a2".
- Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.):** These parts are currently silent, indicated by a horizontal line across the staff.
- Tuba (Tba.):** This part is also silent, indicated by a horizontal line across the staff.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *ff* (fortissimo).
- Piano (PF):** Provides harmonic support with chords and moving lines in both hands, marked *f*.
- Violin 1 (Vln. 1):** Plays a melodic line, marked *f*.
- Violin 2 (Vln. 2):** Plays a melodic line, marked *f*. The instruction "arco" is present.
- Viola (Vla.):** Plays a melodic line, marked *f*.
- Cello (Vc.):** Plays a melodic line, marked *f*. The instruction "arco" is present.
- Double Bass (Cb.):** Plays a melodic line, marked *f*.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *p* at the beginning and *p* at measure 125.
- Oboe (Ob.):** Part 1, marked *p* at measure 125.
- Clarinet (Cl.):** Part 1, marked *p* at measure 125.
- Bassoon (Bsn.):** Part 1, marked *p* at measure 125.
- Horn (Hn.):** Part 1, marked *p* at measure 120 and *p* at measure 125.
- Trumpet (Tpt.):** Part 1, marked *p* at measure 120 and *p* at measure 125.
- Trombone (Tbn.):** Part 1, marked *pp* at measure 120.
- Bass Trombone (B. Tbn.):** Part 1, marked *pp* at measure 120.
- Tuba (Tba.):** Part 1, marked *pp* at measure 120.
- Timpani (Timp.):** Part 1, marked *p* at measure 120 and *p* at measure 125.
- Piano (PF):** Part 1, marked *p* at measure 125.
- Violin 1 (Vln. 1):** Part 1, marked *mf* at measure 125.
- Violin 2 (Vln. 2):** Part 1, marked *mf* at measure 125.
- Viola (Vla.):** Part 1, marked *p* at measure 120, *arco* at measure 121, and *mf* at measure 125.
- Cello (Vc.):** Part 1, marked *pizz.* and *p* at measure 120, and *p* at measure 125.
- Double Bass (Cb.):** Part 1, marked *pizz.* and *p* at measure 120, and *p* at measure 125.

130

This page contains the musical score for measures 128 through 132. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamics *mf* and *f*. Includes a first octave (a2) in the final measure.
- Oboe (Ob.):** Features a melodic line with dynamics *mf* and *f*. Includes a first octave (a2) in the final measure.
- Clarinet (Cl.):** Remains silent throughout the passage.
- Bassoon (Bsn.):** Remains silent throughout the passage.
- Horn (Hn.):** Features a melodic line with dynamics *f* and *f*. Includes a first octave (a2) in the final measure.
- Trumpet (Tpt.):** Features a melodic line with dynamics *mf* and *f*.
- Trombone (Tbn.):** Features a melodic line with dynamics *mf* and *f*.
- Bass Trombone (B. Tbn.):** Features a melodic line with dynamics *f* and *f*.
- Tuba (Tba.):** Features a melodic line with dynamics *f* and *f*.
- Timpani (Timp.):** Remains silent throughout the passage.
- Tam-tam (Tamb.):** Features a rhythmic pattern with dynamics *ff*.
- Snare Drum (S. D.):** Features a rhythmic pattern with dynamics *f*.
- Bass Drum (B. D.):** Features a rhythmic pattern with dynamics *ff*.
- Piano (PF):** Features a complex accompaniment with dynamics *f* and *ff*.
- Violin 1 (Vln. 1):** Features a melodic line with dynamics *mp* and *ff*. Includes trills (tr) and first octaves (tr.).
- Violin 2 (Vln. 2):** Features a melodic line with dynamics *p* and *ff*. Includes trills (tr).
- Viola (Vla.):** Features a melodic line with dynamics *mp* and *ff*. Includes trills (tr).
- Violoncello (Vc.):** Features a melodic line with dynamics *p* and *ff*. Includes trills (tr) and arco markings.
- Double Bass (Cb.):** Features a melodic line with dynamics *mf* and *ff*. Includes arco markings.

135

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with trills and slurs, marked with *a2* and *b*.
- Oboe (Ob.):** Melodic line with trills and slurs, marked with *a2*.
- Clarinet (Cl.):** Melodic line with trills and slurs, marked with *a2*.
- Bassoon (Bsn.):** Melodic line with trills and slurs, marked with *a2*.
- Horn (Hn.):** Two staves, mostly rests.
- Trumpet (Tpt.):** Two staves, playing chords, marked with *ff* at the end.
- Trombone (Tbn.):** Two staves, playing chords, marked with *ff* at the end.
- Bass Trombone (B. Tbn.):** One staff, playing chords, marked with *ff* at the end.
- Tuba (Tba.):** One staff, playing chords.
- Timpani (Timp.):** One staff, mostly rests.
- Tam-tam (Tamb.):** One staff, playing rhythmic patterns.
- Snare Drum (S. D.):** One staff, playing rhythmic patterns.
- Bass Drum (B. D.):** One staff, playing rhythmic patterns.
- Cymbal (Cym.):** One staff, playing rhythmic patterns, marked with *ffff* at the end.
- Piano (PF):** Two staves, playing chords, marked with *f* at the beginning.
- Violin 1 (Vln. 1):** One staff, playing trills, marked with *tr*.
- Violin 2 (Vln. 2):** One staff, playing trills, marked with *tr*.
- Viola (Vla.):** One staff, playing trills, marked with *tr* and *ff* at the end.
- Violoncello (Vc.):** One staff, playing trills, marked with *tr* and *ff* at the end.
- Contrabass (Cb.):** One staff, playing chords, marked with *ff* at the end.

3
4 II Allegretto, ♩ = 84

2 Flutes

2 Oboes

2 Clarinet in B♭ & A

2 Bassoons

3
4 II Allegretto, ♩ = 84

4 Horns in F

2 Trumpets in B♭

2 Trombone

Trombone 3

Tuba

3
4 II Allegretto, ♩ = 84

Timpani

Triangle

Piano

3
4 II Allegretto, ♩ = 84

Violins 1

Violins 2

Violas

Cellos

Double Bases

This musical score page, numbered 23, features a variety of instruments and complex rhythmic patterns. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.), Tambourine (Tamb.), Triangle (Tri.), Bass Drum (B. D.), and Cymbals (Cym.). The piano (PF) part is also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two main systems. The first system covers measures 10 through 15, with a key signature change to two flats (B-flat and E-flat) at measure 15. The second system covers measures 16 through 21, with a key signature change to one flat (B-flat) at measure 16. The time signature changes from 4/4 to 3/4 at measure 15 and back to 4/4 at measure 16.

Key performance instructions include dynamics such as *p* (piano) and *a2* (second octave), and articulation marks like *arco* (arco) and *tr* (trill). The Flute part begins with a trill in measure 10. The strings play a rhythmic pattern of eighth notes throughout the piece.

20 $\frac{4}{4}$ $\frac{3}{4}$ 25

Fl. *f* *p*

Ob. *p* *p* *p*

Cl. *p* *p*

Bsn. *p* *f*

Hn.

Tpt.

Tbn. *p*

B. Tbn.

Tba.

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Tamb.

B. D. *f*

Cym. *f*

PF *p*

Vln. 1 *tr* *p* *tr* *tr*

Vln. 2 *f* *p* *pizz.*

Vla. *tr* *f* *p* *pizz.* *arco* *tr*

Vc. *f* *pizz.* *p*

Cb. *f*

30

Fl. *al.* *p* *f* *al.*

Ob. *al.* *p* *f*

Cl. *pp* *pp*

Bsn. *al.* *p*

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p*

Tri. *p* *p*

PF

Vln. 1 *p* *p* *f* *p* *f* *p*

Vln. 2 *arco* *p* *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

Vc. *f* *p*

Cb. *pizz.* *p*

This musical score page covers measures 35 to 40. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 35, marked *f*. It has a long note in measure 36 and rests in measures 37-39.
- Clarinet (Cl.):** Plays a melodic line starting in measure 35, marked *f*. It has a long note in measure 36 and rests in measures 37-39.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 35, marked *p*. It has a long note in measure 36 and rests in measures 37-39.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes, marked *f* in measure 35 and *p* in measure 39.
- Trumpet (Tpt.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Baritone Trombone (B. Tbn.):** Remains silent.
- Tuba (Tba.):** Remains silent.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *f* in measure 39.
- Tam-tam (Tamb.):** Plays a rhythmic pattern, marked *f* in measure 35.
- Triangle (Tri.):** Plays a rhythmic pattern, marked *f* in measure 35.
- Piano (PF):** Plays a complex rhythmic accompaniment, marked *f* in measure 35 and *p* in measure 39.
- Violin 1 (Vln. 1):** Plays a melodic line, marked *f* in measure 35 and *p* in measure 39.
- Violin 2 (Vln. 2):** Plays a melodic line, marked *f* in measure 35 and *p* in measure 39.
- Viola (Vla.):** Plays a melodic line, marked *f* in measure 35 and *p* in measure 39. The instruction *arco* is present.
- Violoncello (Vc.):** Plays a melodic line, marked *f* in measure 35 and *p* in measure 39. The instruction *arco* is present.
- Double Bass (Cb.):** Plays a melodic line, marked *f* in measure 35 and *p* in measure 39. The instruction *arco* is present.

4/4 3/4 45

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

p

a2

50 55

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

W.B.

B. D.

Cym.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

*p*³

pizz.

p *pizz.*

p *pizz.*

p

60

This musical score page covers measures 60 through 64. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-61 are silent. In measure 62, it plays a series of sixteenth-note chords starting on G4, marked with a piano (*p*) dynamic. It continues with a melodic line in measure 63 and a final flourish in measure 64, marked *al*.
- Oboe (Ob.):** Measures 60-61 feature a melodic line with eighth-note patterns. A slur covers measures 62-63, indicating a phrase. It is silent in measure 64.
- Clarinet (Cl.):** Silent in measures 60-61. In measure 62, it plays a melodic line with eighth-note chords. It continues in measure 63 and is silent in measure 64.
- Bassoon (Bsn.):** Silent throughout all measures.
- Horn (Hn.):** Silent throughout all measures.
- Trumpet (Tpt.):** Measures 60-61 play a rhythmic pattern of eighth notes. In measure 62, it plays a sustained chord. In measure 63, it plays a melodic line marked *mf* and *al*. In measure 64, it plays a short melodic phrase marked *p*.
- Trombone (Tbn.):** Silent throughout all measures.
- Bass Trombone (B. Tbn.):** Silent throughout all measures.
- Tuba (Tba.):** Silent throughout all measures.
- Timpani (Timp.):** Measures 60-61 play a rhythmic pattern of eighth notes. It is silent in measures 62-63 and plays a short flourish in measure 64, marked *p*.
- Piano (PF):** Measures 60-61 play a melodic line. In measure 62, it features triplets of eighth notes in both hands. It continues in measure 63 and plays a final flourish in measure 64, marked *p*.
- Violin 1 (Vln. 1):** Measures 60-61 play a melodic line with a slur. In measure 62, it plays a sustained chord. In measure 63, it plays a melodic line. In measure 64, it plays a short melodic phrase.
- Violin 2 (Vln. 2):** Measures 60-61 play a melodic line with a slur. In measure 62, it plays a sustained chord. In measure 63, it plays a melodic line. In measure 64, it plays a short melodic phrase.
- Viola (Vla.):** Measures 60-61 play a melodic line. In measure 62, it plays a sustained chord. In measure 63, it plays a melodic line marked *arco*. In measure 64, it plays a short melodic phrase marked *pizz.*
- Violoncello (Vc.):** Measures 60-61 play a melodic line. In measure 62, it plays a sustained chord. In measure 63, it plays a melodic line. In measure 64, it plays a short melodic phrase marked *pizz.* and *p*.
- Contrabass (Cb.):** Measures 60-61 play a melodic line. In measure 62, it plays a sustained chord. In measure 63, it plays a melodic line. In measure 64, it plays a short melodic phrase marked *p*.

65

70 $\frac{4}{4}$ $\frac{3}{4}$

Fl. *p* a2

Ob. *p* a2

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. $\frac{4}{4}$ $\frac{3}{4}$

B. D. *p*

Cym. *p*

PF *3*

Vln. 1 *p* arco *tr* $\frac{4}{4}$ $\frac{3}{4}$ arco *tr* *p*

Vln. 2

Vla. *p* arco *tr* *p*

Vc.

Cb.

75

4/4

3/4

80

Fl. *f* *p*

Ob. *p*

Cl. *p*

Bsn. *f* *p*

4/4

3/4

Hn. *f* *al*

Tpt. *mf* *al*

Tbn. *p*

B. Tbn.

Tba.

4/4

3/4

Timp.

B. D. *f*

Cym. *f*

PF *p*

4/4

3/4

Vln. 1 *tr* *p* *tr* *p*

Vln. 2 *f* *pizz.* *p*

Vla. *tr* *f* *pizz.* *p* *arco* *tr*

Vc. *f* *pizz.* *p*

Cb. *f*

This page contains the musical score for measures 85 through 90. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Measures 85-86 feature a melodic line with an *al.* (allegretto) marking. Measure 87 has a complex, multi-measure rest.
- Oboe (Ob.):** Measures 85-86 are mostly rests. Measure 87 has a melodic line with an *al.* marking.
- Clarinet (Cl.):** Measures 85-86 feature a harmonic accompaniment with dynamics *p* and *pp*.
- Bassoon (Bsn.):** Measures 85-86 feature a melodic line with dynamics *f* and *p*, and an *al.* marking.
- Horn (Hn.):** Measures 85-86 feature a melodic line with dynamics *p* and *mf*, and an *al.* marking.
- Trumpet (Tpt.):** Measures 85-86 are mostly rests.
- Trombone (Tbn.):** Measures 85-86 are mostly rests. Measure 87 has a melodic line with dynamics *mf* and an *al.* marking.
- Baritone Trombone (B. Tbn.):** Measures 85-86 are mostly rests.
- Tuba (Tba.):** Measures 85-86 are mostly rests.
- Timpani (Timp.):** Measures 85-86 feature a rhythmic pattern with dynamic *p*.
- Triangle (Tri.):** Measures 85-86 feature a rhythmic pattern with dynamic *p*.
- Percussion (PF):** Measures 85-86 are mostly rests. Measure 87 has a rhythmic pattern with dynamic *p*.
- Violin 1 (Vln. 1):** Measures 85-86 feature a melodic line with dynamic *p*.
- Violin 2 (Vln. 2):** Measures 85-86 feature a melodic line with dynamic *p* and an *arco* marking.
- Viola (Vla.):** Measures 85-86 feature a melodic line.
- Violoncello (Vc.):** Measures 85-86 feature a melodic line.
- Double Bass (Cb.):** Measures 85-86 feature a melodic line with dynamic *p* and a *pizz.* (pizzicato) marking.

90 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Tri.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

arco

arco

pizz.

pp

4/4 III Andantino, ♩ = 84

2 Flutes *p*

2 Oboes *p* al

2 Clarinet in B♭ & A *p*

2 Bassoons *p*

4 Horns in F

2 Trumpets in B♭

2 Trombone *p*

Trombone 3

Tuba

Timpani

Bass Drum *mf*

Piano

4/4 III Andantino, ♩ = 84

Violins 1 *p*

Violins 2 *p*

Violas *p*

Cellos *p*

Double Bases *p*

5

15 20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

Tri.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 15 through 20. The score is arranged in a standard orchestral layout. At the top left, the number '15' is written, and at the top right, the number '20' is written. The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Tamb.), Triangle (Tri.), Piano (PF), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, with a few notes in measure 19. The Oboe and Clarinet parts have melodic lines, with the Clarinet starting in measure 19 marked with a piano (*p*) dynamic. The Bassoon part has a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones play chords and rhythmic patterns. The Bass Trombone and Tuba parts are mostly silent. The Timpani part has a simple rhythmic pattern. The Snare Drum and Triangle parts have specific rhythmic patterns. The Piano part has a complex accompaniment. The Violin I part has a melodic line, while the Violin II part is mostly silent. The Viola, Violoncello, and Contrabass parts have steady accompaniment patterns.

This musical score page, numbered 25, features a variety of orchestral instruments. The Flute (Fl.) part begins with a *p* dynamic in the final measure. The Oboe (Ob.) and Clarinet (Cl.) parts are marked *pp* throughout. The Bassoon (Bsn.) part features a *pp* dynamic in the second measure. The Horns (Hn.) section includes a *pp* dynamic in the second measure. The Trumpets (Tpt.) part is marked *pp* in the second measure. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts have *pp* dynamics in the final measure. The Tuba (Tba.) part has a *pp* dynamic in the final measure. The Timpani (Timp.) part has a steady eighth-note pattern. The Tambourine (Tamb.) part has a rhythmic pattern. The Piano (PF) part has a steady eighth-note pattern. The Violin 1 (Vln. 1) part is silent. The Violin 2 (Vln. 2) part has a *pp* dynamic in the second measure. The Viola (Vla.) part has a *pp* dynamic in the second measure and a trill (*tr*) in the final measure. The Violoncello (Vc.) part has a *pp* dynamic in the second measure and a *pp* dynamic in the final measure. The Contrabass (Cb.) part has a *pp* dynamic in the final measure.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

W.B.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

tr

This page of a musical score covers measures 35 through 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Oboe (Ob.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Clarinet (Cl.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Bassoon (Bsn.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Horn (Hn.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Trumpet (Tpt.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Trombone (Tbn.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Bass Trombone (B. Tbn.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Tuba (Tba.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Timpani (Timp.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Wood Bass (W.B.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Piano (PF):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Violin 1 (Vln. 1):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Violin 2 (Vln. 2):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Viola (Vla.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Cello (Vc.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.
- Double Bass (Cb.):** Measures 35 and 40 feature melodic lines with slurs and accents. Measure 40 includes a forte (*f*) dynamic marking.

Fl. *p*

Ob. *p* *al*

Cl. *p* *p*

Bsn. *p*

Hn.

Tpt.

Tbn. *pp*

B. Tbn.

Tba.

Timp.

B. D. *p*

PF

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *p*

Cb. *p*

50

55

Fl. *p* *al*

Ob. *p* *al*

Cl.

Bsn. *pp* *a2*

Hn. *pp*

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

Cym. *pp*

PF *p*

Vln. 1 *mp* *mf*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

This page of a musical score, numbered 42 at the top left and 60 at the top center, contains measures 60 through 66. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with grace notes and a *pp* dynamic marking in measure 65.
- Oboe (Ob.):** Mirrors the flute's melodic line with a *p* dynamic in measure 61 and *pp* in measure 65.
- Clarinet (Cl.):** Remains mostly silent, with a few notes in measure 61.
- Bassoon (Bsn.):** Provides a steady bass line with a *pp* dynamic in measure 65.
- Horns (Hn.):** A pair of staves showing a rhythmic accompaniment of chords with a *pp* dynamic in measure 65.
- Trumpets (Tpt.):** Silent throughout the passage.
- Trombones (Tbn.):** Silent until measure 65, where they play a short melodic phrase with a *p* dynamic.
- Tuba (Tba.):** Silent throughout the passage.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (Tamb.):** Plays a rhythmic pattern of eighth notes.
- Cymbals (Cym.):** Silent throughout the passage.
- Piano (PF):** Provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.
- Violin 1 (Vln. 1):** Plays a melodic line in the first measure.
- Violin 2 (Vln. 2):** Silent until measure 65, where it plays a *pp* dynamic.
- Viola (Vla.):** Silent until measure 65, where it plays a *pp* dynamic.
- Violoncello (Vc.):** Silent until measure 65, where it plays a *pp* dynamic.
- Contrabass (Cb.):** Silent throughout the passage.

65

This page contains the musical score for measures 65 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 have a melodic line. Measure 67 has a rest. Measures 68-70 have a melodic line.
- Oboe (Ob.):** Measures 65-66 have a melodic line. Measure 67 has a rest. Measures 68-70 have a melodic line.
- Clarinet (Cl.):** Two staves. Measures 65-66 have a rest. Measure 67 has a melodic line. Measures 68-70 have a melodic line.
- Bassoon (Bsn.):** Measures 65-66 have a melodic line. Measures 67-70 have a rest.
- Horn (Hn.):** Two staves. Measures 65-66 have a melodic line. Measures 67-70 have a rest.
- Trumpet (Tpt.):** Measures 65-70 have a rest.
- Trombone (Tbn.):** Measures 65-66 have a melodic line. Measures 67-70 have a rest.
- Bass Trombone (B. Tbn.):** Measures 65-66 have a rest. Measures 67-70 have a rest.
- Tuba (Tba.):** Measures 65-66 have a melodic line. Measures 67-70 have a rest.
- Timpani (Timp.):** Measures 65-66 have a rhythmic pattern. Measures 67-70 have a rest.
- Wood Bass (W.B.):** Measures 65-66 have a rest. Measures 67-70 have a rhythmic pattern.
- Piano (PF):** Measures 65-66 have a chordal accompaniment. Measures 67-70 have a rest.
- Violin 1 (Vln. 1):** Measures 65-66 have a rest. Measures 67-70 have a melodic line.
- Violin 2 (Vln. 2):** Measures 65-66 have a rest. Measures 67-70 have a melodic line.
- Viola (Vla.):** Measures 65-66 have a melodic line. Measures 67-70 have a melodic line.
- Violoncello (Vc.):** Measures 65-66 have a melodic line. Measures 67-70 have a rest.
- Contrabass (Cb.):** Measures 65-66 have a melodic line. Measures 67-70 have a rest.

Dynamic markings include *pp* (pianissimo) and *p* (piano).

This musical score covers measures 70 through 75 of a piece. It is arranged in systems for various instruments:

- Flute (Fl.):** Measures 70 and 75 contain melodic phrases with *pp* dynamics.
- Oboe (Ob.):** Measures 70 and 75 contain melodic phrases with *pp* dynamics.
- Clarinet (Cl.):** Measures 70 and 75 contain melodic phrases with *pp* dynamics.
- Bassoon (Bsn.):** Measures 70 and 75 contain melodic phrases with *pp* dynamics.
- Horn (Hn.):** Measure 75 contains a melodic phrase with *pp* dynamics.
- Trumpet (Tpt.):** Rests throughout.
- Trumpet (B. Tbn.):** Bass tubas play sustained notes.
- Tuba (Tba.):** Bass tubas play sustained notes.
- Timpani (Timp.):** Rhythmic patterns in measures 70, 73, and 75.
- Wood Block (W.B.):** Rhythmic patterns in measures 72 and 74 with *p* dynamics.
- Triangle (Tri.):** A single note in measure 75 with *p* dynamics.
- Piano (PF):** Rests throughout.
- Violin 1 (Vln. 1):** Melodic phrases in measures 73 and 75 with *pp* dynamics.
- Violin 2 (Vln. 2):** Melodic phrases in measures 73 and 75 with *pp* dynamics.
- Viola (Vla.):** Melodic phrases in measures 73 and 75 with *pp* dynamics and trills (*tr*).
- Violoncello (Vc.):** Sustained notes in measures 70, 73, and 75.
- Double Bass (Cb.):** Sustained notes in measures 70, 73, and 75.

The score is in 4/4 time, with a key signature of two sharps (D major). Dynamics range from *pp* to *p*. Trills are marked in the Viola part.

80

This page of a musical score covers measures 78 through 81. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 78-80 feature a melodic line with slurs and ties. Measure 81 is a whole rest.
- Oboe (Ob.):** Measures 79-80 have a melodic line with slurs and ties. Measure 81 is a whole rest.
- Clarinet (Cl.):** Measures 78-80 have a melodic line with slurs and ties. Measure 81 is a whole rest.
- Bassoon (Bsn.):** Measures 78-80 have a melodic line with slurs and ties. Measure 81 is a whole rest.
- Horn (Hn.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.
- Trumpet (Tpt.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.
- Trombone (Tbn.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.
- Bass Trombone (B. Tbn.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.
- Tuba (Tba.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.
- Timpani (Timp.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.
- Tam-tam (Tamb.):** Measures 78-80 are whole rests. Measure 81 has a *p* chord.
- Wood Block (W.B.):** Measures 78-80 have a rhythmic pattern. Measure 81 is a whole rest.
- Triangle (Tri.):** Measures 78-80 have a rhythmic pattern. Measure 81 is a whole rest.
- Snare Drum (S. D.):** Measures 78-80 are whole rests. Measure 81 has a *p* rhythmic pattern.
- Piano (PF):** Measures 78-80 are whole rests. Measure 81 has a *p* chord.
- Violin 1 (Vln. 1):** Measures 78-80 have a melodic line. Measure 81 has a *mp* melodic line.
- Violin 2 (Vln. 2):** Measures 78-80 have a melodic line. Measure 81 has a *pp* chord.
- Viola (Vla.):** Measures 78-80 have a melodic line. Measure 81 has a *pp* chord.
- Violoncello (Vc.):** Measures 78-80 have a melodic line. Measure 81 has a *pp* chord.
- Double Bass (Cb.):** Measures 78-80 are whole rests. Measure 81 has a *pp* chord.

This page of a musical score, numbered 85, contains measures 85 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cmb.), Piano (PF), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Oboe (Ob.):** Enters in measure 85 with a melodic line starting on a half note G4, marked *p* (piano).
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 85.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 85.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 85.
- Piano (PF):** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand, marked with *mf* (mezzo-forte).
- Violin 1 (Vln. 1):** Plays a melodic line with slurs, marked *mf* in measure 86.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 85.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with slurs, starting in measure 85.

This musical score page, numbered 90, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Tambourine (Tamb.). The piano (PF) part is also present. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and brass instruments have various melodic and harmonic parts, with dynamic markings such as *p* and *pp*. The piano part features a steady accompaniment with a bass line starting on a low note. The strings play a rhythmic pattern, with the Viola and Violoncello parts showing some melodic movement. The overall texture is complex, with many instruments contributing to the sound.

This musical score page, numbered 95, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Snare Drum (S. D.), and Tambourine (Tamb.). The keyboard part is for Piano (PF). The strings are represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *pp*, *ppp*, and *tr* (trills). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bassoon and tuba parts include trills in the final measures. The piano part features a steady accompaniment with a repeating rhythmic motif.

4/4 IV Allegro Burlesca ♩ = 150

2 Flutes
2 Oboes
2 Clarinet in B♭ & A
2 Bassoons

4/4 IV Allegro Burlesca ♩ = 150

4 Horns in F
2 Trumpets in B♭
2 Trombone
Trombone 3
Tuba

4/4 IV Allegro Burlesca ♩ = 150

Timpani
Wood Blocks

Piano

4/4 IV Allegro Burlesca ♩ = 150

Violins 1
Violins 2
Violas
Cellos
Double Bases

5

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. B. Tbn. Tba. Timp. W.B. B. D. Cym. PF Vln. 1 Vln. 2 Vla. Vc. Cb.

mf a2 mf mf arco pizz. arco pizz. arco pizz. mf mf

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page, numbered 52, contains the following parts and measures:

- Flute (Fl.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Clarinet (Cl.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Bassoon (Bsn.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Horn (Hn.):** Measures 15-18. Features a melodic line with slurs.
- Trumpet (Tpt.):** Measures 15-18. Features a melodic line with slurs.
- Trombone (Tbn.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Bass Trombone (B. Tbn.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Tuba (Tba.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 15-18. Features a melodic line with slurs.
- Snare Drum (S. D.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Bass Drum (B. D.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Cymbal (Cym.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Piano (PF):** Measures 15-18. Features a melodic line with slurs.
- Violin 1 (Vln. 1):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Violin 2 (Vln. 2):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Viola (Vla.):** Measures 15-18. Features a melodic line with slurs, including *arco* and *pizz.* markings, and a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.
- Contrabass (Cb.):** Measures 15-18. Features a melodic line with slurs and a forte (*f*) dynamic.

20

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

arco

pizz.

arco

pizz.

arco

30

35

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

W.B.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

pizz.

arco

This musical score page, numbered 56, features rehearsal mark 40. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Enters at rehearsal mark 40 with a *p* dynamic, playing a melodic line.
- Oboe (Ob.):** Enters at rehearsal mark 40 with a *p* dynamic, playing a melodic line.
- Clarinet (Cl.):** Enters at rehearsal mark 40 with a *p* dynamic, playing a melodic line.
- Bassoon (Bsn.):** Enters at rehearsal mark 40 with a *p* dynamic, playing a melodic line.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (Tpt.):** Enters at rehearsal mark 40 with a *mp* dynamic, playing a melodic line.
- Trombone (Tbn.):** Enters at rehearsal mark 40 with a *mp* dynamic, playing a melodic line.
- Baritone Trombone (B. Tbn.):** Enters at rehearsal mark 40 with a *mp* dynamic, playing a melodic line.
- Tuba (Tba.):** Remains silent throughout the page.
- Timpani (Timp.):** Enters at rehearsal mark 40 with a *mp* dynamic, playing a rhythmic pattern.
- Snare Drum (Tamb.):** Enters at rehearsal mark 40 with a *mp* dynamic, playing a rhythmic pattern.
- Wood Bass (W.B.):** Enters at rehearsal mark 40 with a *mp* dynamic, playing a rhythmic pattern.
- Piano (PF):** Remains silent throughout the page.
- Violin 1 (Vln. 1):** Remains silent throughout the page.
- Violin 2 (Vln. 2):** Remains silent throughout the page.
- Viola (Vla.):** Remains silent throughout the page.
- Violoncello (Vc.):** Remains silent throughout the page.
- Contrabass (Cb.):** Remains silent throughout the page.

45

This musical score page includes the following parts:

- Fl.** (Flute): Features a melodic line with a circled section at the beginning of the page.
- Ob.** (Oboe): Features a melodic line with a circled section in the second measure.
- Cl.** (Clarinet): Features a melodic line with a circled section in the second measure.
- Bsn.** (Bassoon): Features a melodic line with a circled section in the second measure.
- Hn.** (Horn): Two staves, both of which are empty.
- Tpt.** (Trumpet): Features a melodic line with a circled section in the second measure and a *mp* dynamic marking.
- Tbn.** (Tenor Trombone): Empty staff.
- B. Tbn.** (Baritone Trombone): Empty staff.
- Tba.** (Tuba): Empty staff.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes.
- Tamb.** (Tambourine): Features a rhythmic pattern of eighth notes.
- W.B.** (Wood Block): Features a rhythmic pattern of eighth notes.
- PF** (Piano): Two staves, both of which are empty.
- Vln. 1** (Violin 1): Empty staff.
- Vln. 2** (Violin 2): Empty staff.
- Vla.** (Viola): Empty staff.
- Vc.** (Violoncello): Empty staff.
- Cb.** (Cello): Empty staff.

This musical score page, numbered 59, contains the following parts and measures:

- Flute (Fl.):** Measures 54-57. Features a melodic line with a circled sixteenth-note figure in measure 54 and a circled sixteenth-note figure in measure 57.
- Oboe (Ob.):** Measures 54-57. Features a melodic line with a circled sixteenth-note figure in measure 54.
- Clarinet (Cl.):** Measures 54-57. Features a rhythmic accompaniment of eighth-note chords.
- Bassoon (Bsn.):** Measures 54-57. Features a melodic line with a circled sixteenth-note figure in measure 54.
- Horn (Hn.):** Measures 54-57. Both staves are empty.
- Trumpet (Tpt.):** Measures 54-57. Staff is empty.
- Trombone (Tbn.):** Measures 54-57. Staff is empty.
- Bass Trombone (B. Tbn.):** Measures 54-57. Staff is empty.
- Tuba (Tba.):** Measures 54-57. Staff is empty.
- Timpani (Timp.):** Measures 54-57. Features a rhythmic pattern of eighth notes.
- Tam-tam (Tamb.):** Measures 54-57. Features a rhythmic pattern of eighth notes.
- Woodblock (W.B.):** Measures 54-57. Features a rhythmic pattern of eighth notes.
- Piano (PF):** Measures 54-57. Features a complex accompaniment with sixteenth-note runs.
- Violin 1 (Vln. 1):** Measures 54-57. Features a melodic line.
- Violin 2 (Vln. 2):** Measures 54-57. Features a melodic line.
- Viola (Vla.):** Measures 54-57. Staff is empty.
- Violoncello (Vc.):** Measures 54-57. Staff is empty.
- Double Bass (Cb.):** Measures 54-57. Staff is empty.

This page of a musical score, numbered 60, contains the following parts and markings:

- Fl.** (Flute): *mf* dynamic marking.
- Ob.** (Oboe): *mf* dynamic marking.
- Cl.** (Clarinet): *mf* dynamic marking.
- Bsn.** (Bassoon): *mf* dynamic marking.
- Hn.** (Horn): *mf* dynamic marking, with a *a2* (second octave) instruction.
- Tpt.** (Trumpet): No markings.
- Tbn.** (Tenor Trombone): No markings.
- B. Tbn.** (Baritone Trombone): No markings.
- Tba.** (Tuba): No markings.
- Timp.** (Timpani): No markings.
- Tamb.** (Tambourine): No markings.
- W.B.** (Woodblock): No markings.
- PF** (Piano): *f* dynamic marking.
- Vln. 1** (Violin I): *mf* dynamic marking.
- Vln. 2** (Violin II): *mf* dynamic marking.
- Vla.** (Viola): *pizz.* (pizzicato) and *mf* dynamic marking.
- Vc.** (Violoncello): *mf* dynamic marking.
- Cb.** (Cello): *mf* dynamic marking.

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

arco

pizz.

arco

70

This musical score page contains measures 70 through 74. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 70-71 are rests. Measure 72 has a melodic line with slurs. Measure 73 has a melodic line with slurs. Measure 74 is a rest.
- Oboe (Ob.):** Measures 70-71 have a melodic line with slurs. Measure 72 is a rest. Measure 73 has a melodic line with slurs. Measure 74 is a rest.
- Clarinet (Cl.):** Measures 70-71 are rests. Measure 72 has a melodic line with slurs. Measure 73 is a rest. Measure 74 is a rest.
- Bassoon (Bsn.):** Measures 70-71 are rests. Measure 72 has a melodic line with slurs. Measure 73 is a rest. Measure 74 is a rest.
- Horn (Hn.):** Measures 70-71 have a melodic line. Measure 72 has a melodic line. Measure 73 has a melodic line. Measure 74 is a rest.
- Trumpet (Tpt.):** Measures 70-71 are rests. Measure 72 is a rest. Measure 73 is a rest. Measure 74 is a rest.
- Trumpet 2 (Tbn.):** Measures 70-71 have a rhythmic pattern of eighth notes. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a rhythmic pattern of eighth notes. Measure 74 is a rest.
- Bass Trumpet (B. Tbn.):** Measures 70-71 have a rhythmic pattern of eighth notes. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a rhythmic pattern of eighth notes. Measure 74 has a rhythmic pattern of eighth notes.
- Tuba (Tba.):** Measures 70-71 are rests. Measure 72 has a single note. Measure 73 has a single note. Measure 74 has a single note.
- Timpani (Timp.):** Measures 70-71 are rests. Measure 72 is a rest. Measure 73 is a rest. Measure 74 is a rest.
- Tam-tam (Tamb.):** Measures 70-71 have a rhythmic pattern of eighth notes. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a rhythmic pattern of eighth notes. Measure 74 has a rhythmic pattern of eighth notes.
- Piano (PF):** Measures 70-71 have a rhythmic pattern of eighth notes. Measure 72 has a rhythmic pattern of eighth notes. Measure 73 has a rhythmic pattern of eighth notes. Measure 74 has a rhythmic pattern of eighth notes, ending with a *p* dynamic marking.
- Violin 1 (Vln. 1):** Measures 70-71 have a melodic line. Measure 72 has a melodic line. Measure 73 has a melodic line. Measure 74 has a melodic line with *pizz.* and *p* markings.
- Violin 2 (Vln. 2):** Measures 70-71 have a melodic line. Measure 72 has a melodic line. Measure 73 has a melodic line. Measure 74 has a melodic line with *pizz.* and *p* markings.
- Viola (Vla.):** Measures 70-71 have a melodic line with *arco* marking. Measure 72 has a melodic line with *pizz.* marking. Measure 73 has a melodic line with *arco* marking. Measure 74 has a melodic line with *pizz.* and *p* markings.
- Violoncello (Vc.):** Measures 70-71 have a melodic line with *arco* marking. Measure 72 has a melodic line with *pizz.* marking. Measure 73 has a melodic line with *arco* marking. Measure 74 has a melodic line with *pizz.* and *p* markings.
- Contrabass (Cb.):** Measures 70-71 are rests. Measure 72 has a melodic line. Measure 73 has a melodic line. Measure 74 has a melodic line with *p* marking.

75

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

This musical score page, numbered 65, features a variety of instruments. The Flute (Fl.) part begins with a first attack (*al*) and a dynamic marking of *p*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are currently silent. The Horns (Hn.) section, consisting of two staves, is also silent. The Trumpets (Tpt.) play a rhythmic pattern with a dynamic marking of *p*. The Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.) parts are silent. The Timpani (Timp.) part has a dynamic marking of *p*. The Tambourine (Tamb.) part has a dynamic marking of *mf*. The Wood Bass (W.B.) part has a dynamic marking of *mf*. The Piano (PF) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play melodic lines. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line.

90

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* a2

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

W.B.

PF *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 90 through 93. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting in measure 90, marked *mf*. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) provide harmonic support, with the Viola playing a pizzicato line. The percussion section includes Timpani, Tambourine, and Wood Blocks. The Piano part features a complex rhythmic accompaniment. The score is written in a key with one flat and a 3/4 time signature.

95

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

PF

Vln. 1

Vln. 2

Vla. arco pizz. arco pizz.

Vc. arco pizz. arco

Cb.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Oboe (Ob.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Clarinet (Cl.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Bassoon (Bsn.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Horn (Hn.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Trumpet (Tpt.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Trombone (Tbn.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Bass Trombone (B. Tbn.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Tuba (Tba.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Timpani (Timp.):** Part 1, starting with a piano (*p*) dynamic and a melodic line.
- Bass Drum (B. D.):** Part 1, starting with a fortissimo (*fff*) dynamic and a melodic line.
- Cymbal (Cym.):** Part 1, starting with a fortissimo (*fff*) dynamic and a melodic line.
- Piano (PF):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Violin 1 (Vln. 1):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Violin 2 (Vln. 2):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Viola (Vla.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Violoncello (Vc.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.
- Contrabass (Cb.):** Part 1, starting with a forte (*f*) dynamic and a melodic line.

This page of a musical score, numbered 69, contains the following parts and markings:

- Fl.**: Flute part with melodic lines and rests.
- Ob.**: Oboe part with melodic lines and rests.
- Cl.**: Clarinet part with melodic lines and rests.
- Bsn.**: Bassoon part with melodic lines and rests.
- Hn.**: Horns, with a treble clef staff and a bass clef staff.
- Tpt.**: Trumpets, with a treble clef staff.
- Tbn.**: Tenor Trombones, with a bass clef staff.
- B. Tbn.**: Baritone Trombones, with a bass clef staff.
- Tba.**: Tubas, with a bass clef staff.
- Timp.**: Timpani, with a bass clef staff. Markings include *tr* (trill) and dynamic changes from *p* to *fff*.
- B. D.**: Bass Drum, with a double bar line staff. Marking: *fff*.
- Cym.**: Cymbals, with a double bar line staff. Marking: *fff*.
- PF**: Piano/Forte, with a grand staff (treble and bass clefs).
- Vln. 1**: Violin 1, with a treble clef staff.
- Vln. 2**: Violin 2, with a treble clef staff.
- Vla.**: Viola, with an alto clef staff. Markings: *arco* and *pizz.* (pizzicato).
- Vc.**: Violoncello, with a bass clef staff. Markings: *arco* and *pizz.*
- Cb.**: Contrabass, with a bass clef staff. Marking: *arco*.

105

Fl.

Ob.

Cl.

Bsn. *a2*
fff

Hn.
fff

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba.

Timp. *fff*

B. D. *fff*

Cym. *fff*

PF *ff* L.H. L.H. L.H.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 105 through 108. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone, Tuba) are mostly silent, with some woodwinds playing chords in measures 106 and 107. The Bassoon (Bsn.) has a dynamic marking of *fff* and a fingering of *a2*. The Horn (Hn.) has a dynamic marking of *fff* and a fingering of *5*. The Trombone (Tbn.) and Baritone Trombone (B. Tbn.) have a dynamic marking of *ff*. The Percussion section (Timp., B. D., Cym.) has dynamic markings of *fff*. The Piano (PF) has a dynamic marking of *ff* and is marked with *L.H.* in measures 106 and 107. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is active throughout the measures.

V Andante ♩ = 76

2 Flutes

2 Oboes

2 Clarinet in B♭ & A

2 Bassoons

V Andante ♩ = 76

4 Horns in F

2 Trumpets in B♭

2 Trombone

Trombone 3

Tuba

V Andante ♩ = 76

Timpani

Triangle

Piano

V Andante ♩ = 76

Violins 1

Violins 2

Violas

Cellos

Double Bases

This musical score page covers measures 10 through 15. The instrumentation includes:

- Flute (Fl.):** Measures 10-14 are silent. Measure 15 has a half note chord (Bb3, D4) marked *mf*.
- Oboe (Ob.):** Measures 10-14 have a melodic line starting on G4, marked *mf*. Measure 15 has a half note chord (Bb3, D4) marked *mf*.
- Clarinet (Cl.):** Measures 10-14 have a melodic line starting on G4, marked *mf*. Measure 15 has a half note chord (Bb3, D4) marked *mf*.
- Bassoon (Bsn.):** Measures 10-14 have a melodic line starting on G3, marked *mf*. Measure 15 has a half note chord (Bb3, D4) marked *mf*.
- Horns (Hn.):** Measures 10-14 are silent. Measure 15 has a half note chord (Bb3, D4) marked *p*.
- Trumpets (Tpt.):** Measures 10-14 are silent. Measure 15 has a half note chord (Bb3, D4) marked *p*.
- Trombones (Tbn.):** Measures 10-14 are silent. Measure 15 has a half note chord (Bb3, D4).
- Tuba (Tba.):** Measures 10-14 are silent. Measure 15 has a half note chord (Bb3, D4).
- Timpani (Timp.):** Measures 10-15 are silent.
- Tambourine (Tamb.):** Measures 10-15 have a rhythmic pattern of eighth notes, marked *p*.
- Piano (PF):** Measures 10-15 have a melodic line in the right hand and a supporting line in the left hand.
- Violins (Vln. 1, 2):** Measures 10-14 have a melodic line marked *p*. Measure 15 has a half note chord (Bb3, D4) marked *mf*. Vln. 1 is marked *pizz.* and Vln. 2 is marked *arco*.
- Viola (Vla.):** Measures 10-14 have a melodic line. Measure 15 has a half note chord (Bb3, D4) marked *mf*. Marked *pizz.* and *arco*.
- Violoncello (Vc.):** Measures 10-14 have a melodic line. Measure 15 has a half note chord (Bb3, D4) marked *mf*. Marked *pizz.*.
- Contrabass (Cb.):** Measures 10-14 have a melodic line. Measure 15 has a half note chord (Bb3, D4) marked *mf*. Marked *pizz.*.

20

Fl. *f* *p* al

Ob. *f* *p* al

Cl. *f* *p*

Bsn. *f*

Hn. *f* *pp* al

Tpt.

Tbn. *f* *p* a2

B. Tbn.

Tba.

Timp.

PF

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* tr

Vc. *p* arco

Cb. *p* arco

25 30

Fl. *p*

Ob.

Cl. *f*

Bsn. *mf* *f*

Hn.

Tpt. *f* *f*

Tbn. *f* *f*

B. Tbn.

Tba.

Timp.

W.B.

Tri.

PF

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* pizz. arco

Vc. *p* pizz. arco *mf*

Cb. *p* pizz. arco *mf*

35

40

This musical score page covers measures 35 to 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-36 have a forte (*f*) dynamic. Measures 37-40 are silent.
- Oboe (Ob.):** Measures 35-36 have a forte (*f*) dynamic. Measures 37-40 are silent.
- Clarinet (Cl.):** Measures 35-36 have a forte (*f*) dynamic. Measures 37-40 are silent.
- Bassoon (Bsn.):** Measures 35-36 have a forte (*f*) dynamic. Measures 37-40 are silent.
- Horn (Hn.):** Measures 35-36 have a forte (*f*) dynamic. Measures 37-38 are silent. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Trumpet (Tpt.):** Measures 35-36 have a mezzo-forte (*mf*) dynamic. Measures 37-38 have a forte (*f*) dynamic. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Trombone (Tbn.):** Measures 35-38 are silent. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Baritone Trombone (B. Tbn.):** Measures 35-38 are silent. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Tuba (Tba.):** Measures 35-38 are silent. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Timpani (Timp.):** Measures 35-38 are silent. Measures 39-40 have a fortissimo (*ff*) dynamic with trills (*tr*).
- Bass Drum (B. D.):** Measures 35-36 have a piano (*p*) dynamic. Measures 37-38 have a mezzo-forte (*mf*) dynamic. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Cymbal (Cym.):** Measures 35-38 are silent. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Piano (PF):** Measures 35-38 are silent. Measures 39-40 have a piano (*p*) dynamic.
- Violin 1 (Vln. 1):** Measures 35-36 have a mezzo-forte (*mf*) dynamic. Measures 37-38 have a fortissimo (*ff*) dynamic. Measures 39-40 have a piano (*p*) dynamic.
- Violin 2 (Vln. 2):** Measures 35-36 have a mezzo-forte (*mf*) dynamic. Measures 37-38 have a fortissimo (*ff*) dynamic. Measures 39-40 have a piano (*p*) dynamic.
- Viola (Vla.):** Measures 35-36 have a mezzo-forte (*mf*) dynamic. Measures 37-38 have a fortissimo (*ff*) dynamic. Measures 39-40 have a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 35-36 are silent. Measures 37-38 have a fortissimo (*ff*) dynamic. Measures 39-40 have a fortissimo (*ff*) dynamic.
- Contrabass (Cb.):** Measures 35-36 are silent. Measures 37-38 have a fortissimo (*ff*) dynamic. Measures 39-40 have a piano (*p*) dynamic.

Fl. *p* *al* *p* 45

Ob.

Cl. *p* *p* *mf*

Bsn.

Hn. *pp*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

W.B.

PF *p*

Vln. 1

Vln. 2

Vla. *tr* *mf* *<* *>* *mf* *<* *>*

Vc. *tr* *pizz.* *pp*

Cb. *pizz.* *pp*

Detailed description: This page of a musical score (page 76) features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *p* and *al*, with a measure number of 45. The Clarinet (Cl.) part has a similar melodic line, also marked *p*, which transitions to *mf* later. The Horns (Hn.) part has a few chords marked *pp*. The Percussion (PF) part has a simple accompaniment marked *p*. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with trills (*tr*) and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts have a pizzicato accompaniment marked *pp*. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.), all of which are mostly silent on this page.

50

This musical score page contains measures 50 through 54. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-51: *p* (piano). Measure 52: *tr* (trill). Measure 53: *f* (forte) with a 7-measure rest. Measure 54: *f* with a 7-measure rest.
- Oboe (Ob.):** Measure 52: *al* (allargando), *p*. Measure 53: *f*. Measure 54: *f*.
- Clarinet (Cl.):** Measures 50-51: *f* (decrescendo) to *p* (piano). Measure 52: *f* with a 7-measure rest. Measure 53: *f* with a 7-measure rest. Measure 54: *f* with a 7-measure rest.
- Bassoon (Bsn.):** Measure 50: *p*. Measure 52: *tr*.
- Horn (Hn.):** Measure 51: *pp* (pianissimo).
- Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.):** All parts are silent (indicated by a horizontal line) throughout the entire passage.
- Timpani (Timp.):** All parts are silent throughout the entire passage.
- Tam-tam (Tamb.):** Measures 53-54: *f* (forte).
- Wood Bass (W.B.):** Measures 50-51: *f* (forte). Measures 52-53: *p* (piano). Measure 54: *f*.
- Piano (PF):** Measures 50-51: *f* (forte). Measure 52: *p*. Measure 53: *f*. Measure 54: *f*.
- Violin 1 (Vln. 1):** Measure 50: *p*. Measure 52: *p*. Measure 53: *f*. Measure 54: *f*.
- Violin 2 (Vln. 2):** Measure 50: *p*. Measure 52: *p*. Measure 53: *f*. Measure 54: *f*.
- Viola (Vla.):** Measures 50-51: *mf* (mezzo-forte) with a *pizz.* (pizzicato) marking and a dynamic range from *mf* to *p*. Measure 52: *mf* with a *pizz.* marking and a dynamic range from *mf* to *p*. Measure 53: *mf* with a *pizz.* marking. Measure 54: *mf* with a *pizz.* marking.
- Violoncello (Vc.):** Measures 50-51: *pp* (pianissimo) with a *pizz.* marking. Measure 52: *pp* with a *pizz.* marking. Measure 53: *mf* with a *pizz.* marking. Measure 54: *mf* with a *pizz.* marking.
- Double Bass (Cb.):** Measures 50-51: *pp* with a *pizz.* marking. Measure 52: *pp* with a *pizz.* marking. Measure 53: *mf* with a *pizz.* marking. Measure 54: *mf* with a *pizz.* marking.

55

Fl. *ff* 7

Ob. 7

Cl. a2 *ff* 7

Bsn.

Hn. *f*

Tpt.

Tbn. *ff*

B. Tbn.

Tba.

Timp. *mf*

Tamb.

B. D. *ff*

PF *f*

Vln. 1

Vln. 2

Vla.

Vc. arco *ff*

Cb. arco *ff*

Detailed description: This page of a musical score covers measures 55 through 58. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tom-tom (Tamb.), and Bass Drum (B. D.). The piano (PF) and string sections (Violins 1 & 2, Viola, Violoncello/Vic. (Vc.), and Contrabass (Cb.)) are also present. Measure 55 features a flute melody with a grace note and a seven-measure rest, followed by an oboe and clarinet melody with a seven-measure rest. Measure 56 continues the woodwind entries. Measure 57 shows the horn and tuba entries. Measure 58 is a climactic moment with multiple instruments playing fortissimo (ff) or forte (f). The strings play arco. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 79, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a trill marked '60' and 'a2' in the second measure, and a dynamic marking of *p* in the fifth measure.
- Oboe (Ob.):** Features a melodic line with a trill marked '7' in the second measure.
- Clarinet (Cl.):** Features a melodic line with a trill marked '7' in the second measure and a dynamic marking of *p* in the fifth measure.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Horn (Hn.):** Features a melodic line with a trill marked '7' in the second measure.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Trombone (Tbn.):** Features a melodic line with a trill marked '7' in the second measure.
- Bass Trombone (B. Tbn.):** Remains silent throughout the page.
- Tuba (Tba.):** Remains silent throughout the page.
- Timpani (Timp.):** Features a rhythmic pattern with dynamic markings of *f*, *ff*, and *fff* in the first three measures.
- Triangle (Tri.):** Features a melodic line with dynamic markings of *f* and *p* in the fourth and fifth measures.
- Bass Drum (B. D.):** Features a rhythmic pattern.
- Piano (PF):** Features a complex chordal accompaniment.
- Violin 1 (Vln. 1):** Features a melodic line with dynamic markings of *ff*, *fff*, and *pp*, and the instruction *arco*.
- Violin 2 (Vln. 2):** Features a melodic line with dynamic markings of *ff*, *fff*, and *pp*, and the instruction *arco*.
- Viola (Vla.):** Features a melodic line with dynamic markings of *ff* and *p*, and the instruction *arco*.
- Violoncello (Vc.):** Features a melodic line with dynamic markings of *p* and *pizz.*.
- Contrabass (Cb.):** Features a melodic line with dynamic markings of *p* and *pizz.*.

This page of a musical score covers measures 65 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (Tamb.), Wood Bass (W.B.), Triangle (Tri.), Piano (PF), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Measures 65-70:** The Flute part features a melodic line starting at measure 65, marked with *p* and *al* (articulation). The Oboe and Clarinet parts also have melodic lines, with the Oboe marked *p* and *al*. The Bassoon part has a melodic line marked *p* and *al*.
- Measures 65-70:** The Horn part has a melodic line marked *pp* and *al*.
- Measures 65-70:** The Trumpet part has a melodic line marked *pp* and *al*.
- Measures 65-70:** The Snare Drum part has a rhythmic pattern marked *p*.
- Measures 65-70:** The Wood Bass part has a rhythmic pattern marked *p*.
- Measures 65-70:** The Piano part is silent.
- Measures 65-70:** The Violin 1 and Violin 2 parts have melodic lines marked *p*.
- Measures 65-70:** The Viola, Violoncello, and Contrabass parts have a sustained harmonic accompaniment marked *arco* and *p*.

80

Fl. *al* *f*

Ob. *f*

Cl. *f*

Bsn. *f* *al*

Hn. *f* *al*

Tpt. *f* *al*

Tbn.

B. Tbn.

Tba.

Timp.

Tamb. *f*

B. D. *f*

Cym. *mf* *mf*

PF

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

85 90

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *pp*

Tpt. *p*

Tbn. *p*

B. Tbn.

Tba.

Timp. *tr* *pp*

Tri. *p*

PF

Vln. 1 *p* *tr*

Vln. 2 *p* *tr*

Vla. *pizz.* *p* *arco* *p*

Vc. *pizz.* *p* *arco*

Cb. *pizz.* *p* *arco*

95

100

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *p* *f*

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *p*

Tamb.

PF *p*

Vln. 1 *p* pizz. arco *mf*

Vln. 2 *p* pizz. arco *mf*

Vla. pizz. arco *mf*

Vc. pizz.

Cb. pizz.

105

Fl. *p* *a1* *p* *a2*

Ob. *p* *a1*

Cl. *f* *p* *a2* *p*

Bsn. *f*

Hn. *pp* *a1*

Tpt.

Tbn. *f* *a2* *p*

B. Tbn.

Tba.

Timp.

W.B.

Tri.

PF

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p* *tr* *pizz.* *p*

Vc. *p* *arco* *pizz.* *p*

Cb. *p* *arco* *pizz.* *p*

This musical score page covers measures 110 to 115. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 110-111, playing a melodic line with eighth notes.
- Oboe (Ob.):** Enters in measure 112 with a melodic phrase, marked *f*.
- Clarinet (Cl.):** Active in measures 110-111, playing a melodic line with eighth notes, marked *f*.
- Bassoon (Bsn.):** Enters in measure 112 with a melodic phrase, marked *mf* and *a2*. It has a dynamic change to *f* in measure 114.
- Horn (Hn.):** Two parts, both active in measure 115 with a melodic phrase, marked *f*.
- Trumpet (Tpt.):** Two parts, active in measures 112-115. Dynamics include *f* and *mp*.
- Trumpet (Tbn.):** Two parts, active in measures 112-115. Dynamics include *f*.
- Baritone (B. Tbn.):** Two parts, mostly silent.
- Tuba (Tba.):** Two parts, mostly silent.
- Timpani (Timp.):** Active in measure 115 with a melodic phrase, marked *mf*.
- Triangle (Tri.):** Active in measures 110-111 with a steady eighth-note pattern.
- Bass Drum (B. D.):** Active in measures 112-115 with a steady eighth-note pattern. Dynamics include *mp*, *mf*, *f*, and *ff*.
- Piano (PF):** Two parts, mostly silent.
- Violin 1 (Vln. 1):** Active in measures 110-111 with a melodic line.
- Violin 2 (Vln. 2):** Active in measures 110-111 with a melodic line.
- Viola (Vla.):** Active in measures 110-111 with a melodic line, marked *arco*. Enters in measure 115 with a melodic phrase, marked *mf*.
- Violoncello (Vc.):** Active in measures 110-111 with a melodic line, marked *arco*. Enters in measure 115 with a melodic phrase, marked *mf*.
- Double Bass (Cb.):** Active in measures 110-111 with a melodic line, marked *arco*. Enters in measure 115 with a melodic phrase, marked *mf*.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tamb.

PF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

ff

p

This page of a musical score covers measures 125 through 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Wood Bass (W.B.), Piano (PF), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 125 begins with the Flute playing a melodic line marked *p* (piano) with an *al* (allegro) tempo marking. The Clarinet enters in measure 126 with a rhythmic accompaniment marked *p*. The Horns enter in measure 129 with a chordal accompaniment marked *pp* (pianissimo). The Piano part features a bass line with chords marked *p*. The Violins play a melodic line, while the Viola and Violoncello provide a rhythmic accompaniment with trills. The Contrabass plays a bass line with chords marked *pp*. Measure 130 continues the melodic lines in the Flute and Clarinet, with the Clarinet marked *mf* (mezzo-forte). The Horns continue their accompaniment marked *pp*. The Piano part continues with chords marked *p*. The Violins continue their melodic line. The Viola and Violoncello continue their accompaniment with trills, marked *mf*. The Contrabass continues its bass line with chords marked *pp*.

135

This musical score page contains measures 135 through 140 for an orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 135-136: *p* (piano). Measure 137: *tr* (trill). Measure 138: *f* (forte) with a 7-measure rest. Measure 139: *f* (forte) with a 7-measure rest. Measure 140: *f* (forte) with a 7-measure rest.
- Oboe (Ob.):** Measure 137: *al* (allargando). Measure 138: *f* (forte). Measure 139: *f* (forte) with a 7-measure rest. Measure 140: *f* (forte) with a 7-measure rest.
- Clarinet (Cl.):** Measure 135: *f* (forte) with a crescendo hairpin, then *p* (piano) with a decrescendo hairpin. Measure 137: *tr* (trill). Measure 139: *f* (forte) with a 7-measure rest. Measure 140: *f* (forte) with a 7-measure rest.
- Bassoon (Bsn.):** Measure 135: *p* (piano). Measure 136: *p* (piano). Measure 137: *p* (piano). Measure 138: *p* (piano). Measure 139: *p* (piano). Measure 140: *p* (piano).
- Horn (Hn.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *pp* (pianissimo).
- Trumpet (Tpt.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *pp* (pianissimo).
- Trombone (Tbn.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *pp* (pianissimo).
- Bass Trombone (B. Tbn.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *pp* (pianissimo).
- Tuba (Tba.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *pp* (pianissimo).
- Timpani (Timp.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *pp* (pianissimo).
- Tam-tam (Tamb.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *f* (forte).
- Wood Bass (W.B.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *f* (forte).
- Piano (PF):** Measure 135: *p* (piano). Measure 136: *p* (piano). Measure 137: *p* (piano). Measure 138: *f* (forte). Measure 139: *f* (forte). Measure 140: *f* (forte).
- Violin 1 (Vln. 1):** Measure 135: *p* (piano). Measure 136: *p* (piano). Measure 137: *p* (piano). Measure 138: *f* (forte). Measure 139: *f* (forte). Measure 140: *f* (forte).
- Violin 2 (Vln. 2):** Measure 135: *p* (piano). Measure 136: *p* (piano). Measure 137: *p* (piano). Measure 138: *f* (forte). Measure 139: *f* (forte). Measure 140: *f* (forte).
- Viola (Vla.):** Measure 135: *mf* (mezzo-forte) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin. Measure 136: *mf* (mezzo-forte) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin. Measure 137: *mf* (mezzo-forte) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin. Measure 138: *mf* (mezzo-forte) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin. Measure 139: *mf* (mezzo-forte) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin. Measure 140: *mf* (mezzo-forte) with a crescendo hairpin, then *mf* (mezzo-forte) with a decrescendo hairpin.
- Violoncello (Vc.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *mf* (mezzo-forte).
- Contrabass (Cb.):** Measure 135: *pp* (pianissimo). Measure 136: *pp* (pianissimo). Measure 137: *pp* (pianissimo). Measure 138: *pp* (pianissimo). Measure 139: *pp* (pianissimo). Measure 140: *mf* (mezzo-forte).

Musical score for page 90, measures 137-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tambores (Tamb.), Bass Drum (B. D.), Piano (PF), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 137-140:

- Fl.:** Measure 137: eighth notes, slurred. Measure 138: rest. Measure 139: eighth notes, slurred. Measure 140: eighth notes, slurred, *ff*, 7.
- Ob.:** Measure 137: eighth notes, slurred, 7. Measure 138: eighth notes, slurred, 7. Measure 139: eighth notes, slurred. Measure 140: eighth notes, slurred, *v*.
- Cl.:** Measure 137: eighth notes, slurred, 7. Measure 138: eighth notes, slurred. Measure 139: eighth notes, slurred, *a2*, *ff*, 7. Measure 140: eighth notes, slurred, *v*.
- Bsn.:** Rest throughout.
- Hn.:** Measure 140: eighth notes, slurred, *f*, *v*.
- Tbn.:** Measure 140: quarter notes, slurred, *ff*.
- Timp.:** Measure 140: quarter notes, *mf*.
- Tamb.:** Eighth notes throughout.
- B. D.:** Measure 140: quarter note, *mp*.
- PF:** Measure 140: chords, *f*.
- Vln. 1:** Measure 137: quarter notes. Measure 138: quarter notes, slurred. Measure 139: quarter notes, slurred. Measure 140: rest.
- Vln. 2:** Measure 137: quarter notes. Measure 138: quarter notes, slurred. Measure 139: quarter notes, slurred. Measure 140: rest.
- Vla.:** Measure 137: quarter notes. Measure 138: quarter notes, slurred. Measure 139: quarter notes, slurred. Measure 140: rest.
- Vc.:** Measure 137: quarter notes. Measure 138: quarter notes, slurred. Measure 139: quarter notes, slurred. Measure 140: quarter note, *arco*, *ff*.
- Cb.:** Measure 137: quarter notes. Measure 138: quarter notes, slurred. Measure 139: quarter notes, slurred. Measure 140: quarter note, *arco*, *ff*.

Fl. *ff* 7 *ff* 145 *tr*

Ob. *ff* 7 *ff* *ff*

Cl. 7 *ff* *ff*

Bsn.

Hn.

Tpt. *ff* a2

Tbn. *ff* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *ff* *fff* *fff*

Tamb.

Tri. *ff*

B. D. *mf* *f* *ff*

Cym. *ffff*

PF

Vln. 1 arco *f* *ff* *tr*

Vln. 2 arco *f* *ff* *tr*

Vla. arco *ff* *ffff*

Vc. *ffff*

Cb. *ffff*

This page of a musical score, numbered 92, covers measures 147 through 151. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tambourine (Tamb.), Wood Bass (W.B.), Triangle (Tri.), Bass Drum (B. D.), Cymbal (Cym.), Piano (PF), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a common time signature. It features a variety of musical notations, including dynamics such as *ff*, *fff*, *mf*, and *p*. There are also articulation marks like *tr* (trill) and *a2* (second octave), and fingerings indicated by the number 7. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The percussion section includes a timpani part with a trill and a tambourine part with a steady rhythm.