

CLAUDE DEBUSSY

1862-1918

SUITE BERGAMASQUE

*arranged for small orchestra
by John Webber*

Claude Achille Debussy

1862-1918

arr. Webber

Suite Bergamasque

full score (cued)

DEBUSSY arr. WEBBER

SUITE BERGAMASQUE

Instrumentation:

2 flutes, 2 oboes, 2 B \flat clarinets, 2 bassons,. 2 F horns

timpani

strings

minimum instrumentation:

3 flutes, 3 first violins 3 second violins, 3 cellos

durata circa 18"
score printed in C

SUITE BERGAMASQUE

1. Prelude

DEBUSSY
arr. Webber

Moderato (tempo Rubato)

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TIMPANI

VIOLINS I

VIOLINS II

VIOLAS

CELLOS

DOUBLE BASSES

f

ff

f

mp

f

p

f

f

f

p

p

f

5

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

mf

f

ff

mp

p

Va

15

FL *a2* *p*

OB *a2* *p*

CL *a2* *p*

BS *a2* *p*

HN *mf*

TP

VL I *p*

VL II *p*

VA

VC *VA*

DB

20

FL *mf* *al* *cl*

OB *p*

CL *mf* *al*

BS *p*

HN *p*

TP

VL I *pizz.* *arco* *p*

VL II *p*

VA *p*

VC *Hn* *pizz.* *arco* *Va* *p*

DB

24

FL *mf* *al*

OB *p*

CL *mf* *al*

BS *p*

HN *p*

TP

VLI *pizz.* *arco*

VL II

VA

VC *pizz.* *arco*

DB

FL

OB

CL

BS *al*

HN

TP

VLI

VLII

VA

VC *Va*

DB

FL

OB

CL

BS

HN

TP

VLI

VL II

VA

VC

DB

35

FL *al*
mf

OB *p*

CL *al*
mf

BS *p*

HN *p*

TP

VLI *pizz.* *arco*
p

VL II *p*

VA *p*

VC *pizz.* *arco*
p Va

DB

Detailed description of the musical score: The score is for measures 35-38. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (VLI), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Flute part starts with a melodic line marked *al* and *mf*. The Clarinet part has a similar melodic line marked *al* and *mf*. The Bassoon part has a melodic line marked *p*. The Horn part has a melodic line marked *p*. The Violin I part has a melodic line marked *pizz.* and *arco* with a dynamic of *p*. The Violin II part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *pizz.* and *arco* with a dynamic of *p*. The Double Bass part has a melodic line marked *p*. The Oboe, Bassoon, and Trumpet parts have rests. The Horn part has a melodic line marked *p*. The Violin I part has a melodic line marked *pizz.* and *arco* with a dynamic of *p*. The Violin II part has a melodic line marked *p*. The Viola part has a melodic line marked *p*. The Violoncello part has a melodic line marked *pizz.* and *arco* with a dynamic of *p*. The Double Bass part has a melodic line marked *p*.

39

FL *mf* *al*

OB *p*

CL *mf* *al*

BS *p*

HN *p*

TP

VL I *pizz.* *arco* Va

VL II

VA *pp*

VC *pizz.* *arco* *pp*

DB *pp*

Musical score for measures 44-49. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is B-flat major. The woodwinds (CL, BS, HN) and strings (VLI, VLII, VA, VC, DB) play a melodic line starting in measure 44, marked with a piano (*p*) dynamic. The Bassoon (BS) part includes a section marked *al* (allargando) starting in measure 48. The Horn (HN) part includes a section marked *a2* (second ending) starting in measure 44. The Trumpet (TP) part is silent throughout the measures.

FL
OB
CL
BS
HN

TP

VLI

VLII

VA

VC

DB

55

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

al

pp

al

pp

pp

p

arco

pizz.

arco

arco

60

FL *pp* Ob *a2*

OB *pp* *a2*

CL *pp* *a2*

BS *pp* *a2*

HN *pp*

TP

VLI *pp* *a2*

VLII *pp*

VA *pp*

VC *pp* *Bs*

DB *pp*

75

FL *a2*
p

OB *a2*
p

CL *p*

BS

HN *p*

TP

VLI *p*

VLII *p*

VA *p*

VC *p*

DB

78

FL *f*

OB *f*

CL *f*

BS *f*

HN *f*

TP

VLI *f*

VLII *f*

VA *f*

VC *f*

DB *f*

This musical score page covers measures 78, 79, and 80. The instruments are arranged in a standard orchestral layout. The woodwind section (FL, OB, CL) and strings (VLI, VLII, VA, VC, DB) are marked with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth notes with accents. The strings play a similar rhythmic pattern, with the double bass (DB) providing a steady bass line. The brass section (BS, HN, TP) is mostly silent, with the horn (HN) playing a few notes in measure 80. The trumpet (TP) part is entirely silent.

Musical score for page 81, featuring instruments: FL, OB, CL, BS, HN, TP, VLI, VLII, VA, VC, DB. The score is in 4/4 time and includes dynamic markings such as *f*, *ff*, and *a2*.

The score consists of ten staves, each representing a different instrument. The instruments are: FL (Flute), OB (Oboe), CL (Clarinet), BS (Bassoon), HN (Horn), TP (Trumpet), VLI (Violin I), VLII (Violin II), VA (Viola), VC (Violoncello), and DB (Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by strong dynamics, with many notes marked *f* (forte) or *ff* (fortissimo). The Horn part (HN) includes a section marked *a2* (second ending). The Trumpet part (TP) has a *ff* marking. The Violin I (VLI) and Violin II (VLII) parts feature intricate, fast-moving passages. The Viola (VA), Violoncello (VC), and Double Bass (DB) parts provide a solid harmonic foundation with sustained notes and chords.

5

FL *pp*

OB

CL *pp*

BS

HN

TP

VLI *pp*

VLII *pp*

VA *pp*

VC *pp*

DB

FL

OB

CL *al*
p

BS

HN

TP

VA

VL I *CL*

VL II *CL*

VA *pizz.*

VC *arco*

DB *pizz.*

15

FL *al* *p* *a2* *f*

OB *al* *p* *a2* *f*

CL *p* *p* *p*

BS *a2* *p* *a2* *p*

HN *f*

TP *p*

VLI *pizz.* *p*

VLII *arco* *pizz.* *p*

VA *pizz.* *p*

VC *VA* *arco* *pizz.*

DB

FL *f* *f* *al*

OB *f* *f* *mf*

CL *p* *p*

BS *p* *p* *p*

HN *f* *f* *p*

TP

VLI *p* *p* *arco*

VL II *p* *p* *arco*

VA *p* *p* *arco*

VC *p* *p* *arco* *HN*

DB

25

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

CL

DB

arco

This musical score page contains measures 25 through 28. The instruments are arranged in two systems. The top system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The bottom system includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play melodic lines with various articulations and dynamics. The double bass part includes a section marked 'arco' starting in measure 26. The percussion part (TP) is mostly silent with some rests.

38

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

p

al

pp

43

FL *al*

OB *al*

CL

BS

HN

TP

VLI

VL II

VA *pizz.*

VC *VA* *pizz.* *VA*

DB

47

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

al

f

arco

f

f

f

f

56

FL *mf*

OB *mf*

CL *mf*

BS *mf*

HN

TP

VLI *mf* *p*

VLII *mf* *p*

VA *mf* *p* VA

VC *mf* *p*

DB *mf*

73

FL *mp*

OB *mp*

CL *mp*

BS *mp*

HN *mp*

TP

VL I *mp* *pizz.* *pizz.* *arco*

VL II *mp* *pizz.* *arco VA* *pizz.* *arco* *pizz.*

VA *mp*

VC *mp* *pizz.* *arco VA*

DB *mp* *pizz.*

79

FL *mf*

OB

CL *al*
mf *f*

BS

HN *f*

TP

VL I *mf* *f*
arco

VL II *mf* *f*

VA *mf* *f*

VC *mf* *arco* *f*

DB *f*

Detailed description: This page of a musical score covers measures 79 to 82. The instruments are arranged in a standard orchestral layout. The woodwinds (FL, OB, CL, BS, HN, TP) and strings (VL I, VL II, VA, VC, DB) are active throughout. The flute (FL) plays a melodic line starting in measure 79. The clarinet (CL) has a prominent role with a triplet in measure 80 and a forte passage in measure 82. The violin I (VL I) plays a triplet in measure 80 and continues with a forte arco line in measure 82. The violin II (VL II) and viola (VA) provide harmonic support. The cello (VC) and double bass (DB) play a steady bass line. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has two flats, and the time signature is 4/4.

83

FL
f
CL

OB
f

CL

BS
a2
f

HN

TP

VLI

VL II

VA
VA

VC

DB

Detailed description: This page of a musical score covers measures 83 to 86. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The brass section includes Trumpet (TP), Violin I (VLI), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The score features various dynamics such as *f* (forte) and *a2* (second octave). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Flute and Oboe parts start with a forte dynamic. The Clarinet part has a melodic line with some rests. The Bassoon part has a melodic line with a second octave marking. The Horn part has a melodic line. The Trumpet part is mostly silent. The Violin I and Violin II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

87

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

This musical score page contains measures 87 through 91. The instruments are arranged as follows: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (FL, OB, CL, BS, HN) play a melodic line with various articulations and slurs. The strings (VLI, VLII, VA, VC, DB) provide a rhythmic accompaniment, with the violins playing a steady eighth-note pattern and the other instruments playing block chords and moving bass lines.

92

FL
OB
CL
BS
HN
TP
VLI
VLII
VA
VC
DB

Detailed description: This page of a musical score covers measures 92 through 95. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The brass section includes Trumpet (TP). The string section includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The percussion part (TP) is mostly silent, indicated by rests. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 92-95 show a complex texture with woodwinds playing melodic lines and chords, strings playing rhythmic patterns, and brass providing harmonic support. The score is written in a clean, professional style with clear notation and dynamic markings.

100

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

Detailed description: This page of a musical score covers measures 100 to 104. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The Flute part features a prominent melodic line starting in measure 102, marked with a long slur. The Oboe and Bassoon parts play rhythmic patterns of eighth notes. The Clarinet and Bassoon parts provide harmonic support with chords and eighth-note patterns. The Horn part plays a rhythmic pattern of eighth notes. The Trumpet part is silent. The Violin I and II parts play rhythmic patterns of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

3. Clair de lune

Andante tres expressif

The musical score is arranged in a standard orchestral format with the following parts:

- FL (Flute):** Features a melodic line with grace notes and slurs.
- OB (Oboe):** Remains silent throughout this section.
- CL (Clarinet):** Plays a melodic line starting with a *pp* dynamic, featuring slurs and fingerings (2, 2). It concludes with an *al* (allargando) marking.
- BS (Bassoon):** Remains silent throughout this section.
- HN (Horn):** Remains silent throughout this section.
- TP (Trumpet):** Remains silent throughout this section.
- VL I (Violin I):** Plays a melodic line with an *arco* marking and *pp* dynamic.
- VL II (Violin II):** Plays a melodic line with an *arco* marking and *pp* dynamic.
- VA (Viola):** Remains silent until the final measure, where it plays a note with an *arco* marking and *pp* dynamic.
- VC (Violoncello):** Remains silent until the final measure, where it plays a note with an *arco* marking and *pp* dynamic.
- DB (Double Bass):** Remains silent throughout this section.

24

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

CL

pp

pp

pp

pp

pp

pp

pp

pp

pp

Musical score for measures 28-30. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments are silent.

FL

OB *al*

CL

BS *pp*

HN *pp*

TP

VL I

VL II

VA

VC

DB

The musical score for page 31 is arranged in a standard orchestral format. It includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds (OB, BS, HN) play sustained chords, with the Oboe and Horn marked *pp* and the Bassoon marked *pp*. The strings (VL I, VL II, VA, VC, DB) play a rhythmic accompaniment of eighth notes, with the Violin I and II parts featuring some melodic lines. The Trumpet (TP) and Flute (FL) parts are mostly silent, indicated by rests.

This musical score page, numbered 34, features ten staves for various instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The brass section includes Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), and Violoncello (VC). The Double Bass (DB) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the violins and viola play a rhythmic eighth-note pattern. The brass instruments are mostly silent, with some chordal support in the final measure.

37

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

al

40

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

Musical score for measures 43-45. The score is arranged in a system with ten staves. The instruments are: FL (Flute), OB (Oboe), CL (Clarinet), BS (Bassoon), HN (Horn), TP (Trumpet), VLI (Violin I), VLII (Violin II), VA (Viola), VC (Violoncello), and DB (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamic *pp* (pianissimo) is used in several parts, and *pizz.* (pizzicato) is used in the VC part in measure 45. The *al* (ad libitum) marking is present above the CL staff in measure 43.

49

FL
OB
CL
BS
HN
TP
VLI
VLII
VA
VC
DB

CL

Cl

Cl

Detailed description: This page of a musical score covers measures 49, 50, and 51. The score is for a full orchestra. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The Clarinet (CL) has a melodic line in measure 51. The Flute (FL) has a melodic line in measure 51. The Viola (VA) plays a steady eighth-note accompaniment. The Violoncello (VC) and Double Bass (DB) play a steady eighth-note accompaniment. The Oboe (OB), Bassoon (BS), Horn (HN), and Trumpet (TP) are silent in these measures. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are separated by vertical bar lines. The page number 49 is written in the top left corner. The instrument abbreviations are written to the left of each staff. The woodwind parts have various articulations and slurs. The string parts have consistent rhythmic patterns. The overall texture is dense and rhythmic.

52

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

The musical score consists of ten staves. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The string section includes Violin I (VL I), Violin II (VL II), Viola (VA), Violoncello (VC), and Double Bass (DB). The Percussion (TP) staff is empty. The score is in 3/4 time with a key signature of three flats. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part is minimal, consisting of a few notes in the final measure.

57

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

pp

al

pizz. *arco*

arco

pizz. *arco*

arco

arco

arco

FL

OB

CL

BS

HN

TP

pp

pp

VLI

VLII

VA

VC

DB

pp

pp

pp

pp

pp

68

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

4. Passepied

Allegretto ma non troppo

The musical score is for the piece '4. Passepied' by Frédéric Chopin, in A major and 4/4 time. The tempo is 'Allegretto ma non troppo'. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The string section includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The piano part is indicated by 'pizz.' (pizzicato) markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more melodic line. The score is divided into five measures, with various dynamics and articulations throughout.

6

FL

OB *al*

CL *al*

BS

HN

TP

VLI

VLII

VA

VC

DB

12

FL

CL

OB

CL

al

BS

HN

TP

VLI

VLII

VA

VC

DB

18

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

arco

arco

This musical score page contains measures 18 through 23. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (FL, CL, BS, HN) and strings (VLI, VLII, VA, VC, DB) have active parts, while the Oboe (OB) and Trumpet (TP) are silent. The Flute (FL) and Clarinet (CL) parts feature complex phrasing with many beamed notes and slurs. The Bassoon (BS) and Violoncello (VC) parts play a rhythmic pattern of eighth notes. The Violin I (VLI) and Violin II (VLII) parts have a melodic line with some rests. The Viola (VA) part plays a steady eighth-note accompaniment. The Double Bass (DB) part plays a rhythmic pattern of eighth notes. The word "arco" is written above the Violin I and Violin II staves in measures 22 and 23, indicating that the strings should be played with the bow.

24

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

This musical score page contains measures 24, 25, and 26. The instruments are arranged vertically: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (FL, OB, CL, BS) and strings (VLI, VC, DB) play a rhythmic pattern of eighth notes with rests. The Oboe (OB) and Violin I (VLI) play a melodic line with triplets and slurs. The Clarinet (CL) plays a sustained chord. The Horn (HN) and Trumpet (TP) parts are silent. The Viola (VA) plays a rhythmic pattern of eighth notes with rests.

27

FL

OB

CL *al*

BS

HN *al*

TP

VLI

VLII

VA

VC

DB

31

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

CL

VLI

al

This musical score page contains measures 31 through 34. The instruments are arranged in two systems. The first system includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), and Trumpet (TP). The second system includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Clarinet (CL) and Violin I (VLI) parts have dynamic markings of *al* (allegro) in measure 34. The score is written in a standard musical notation with stems and beams.

35

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

al

p

pp

arco

al

arco

arco

VA

40

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

p

pp

pp

pp

pp

46

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

mf

OB

51

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

pizz.

p

arco

3

Detailed description: This page of a musical score covers measures 51 through 54. The score is for a full orchestra and includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 51, the Flute part has a whole note chord with a fermata. The Oboe part has a half note chord with a fermata. The Violin I part starts with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The Violin II part has a *p* dynamic and plays a rhythmic pattern of eighth notes. The Viola part has a half note chord with a fermata. The Violoncello part has a half note chord with a fermata. The Double Bass part has a half note chord with a fermata. In measure 52, the Flute part has a whole note chord with a fermata. The Oboe part has a half note chord with a fermata. The Violin I part has a half note chord with a fermata. The Violin II part continues its rhythmic pattern. The Viola part has a half note chord with a fermata. The Violoncello part has a half note chord with a fermata. The Double Bass part has a half note chord with a fermata. In measure 53, the Flute part has a whole note chord with a fermata. The Oboe part has a half note chord with a fermata. The Violin I part has a half note chord with a fermata. The Violin II part continues its rhythmic pattern. The Viola part has a half note chord with a fermata. The Violoncello part has a half note chord with a fermata. The Double Bass part has a half note chord with a fermata. In measure 54, the Flute part has a whole note chord with a fermata. The Oboe part has a half note chord with a fermata. The Violin I part has a half note chord with a fermata. The Violin II part continues its rhythmic pattern. The Viola part has a half note chord with a fermata. The Violoncello part has a half note chord with a fermata. The Double Bass part has a half note chord with a fermata. A triplet of eighth notes is marked in the Flute part in measure 54.

55

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

pizz.

arco

VA

3

60

FL
OB
CL
BS
HN
TP
VLI
VLII
VA
VC
DB

Detailed description: This page of a musical score covers measures 60 to 64. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (FL), Oboe (OB), and Clarinet (CL), all of which are silent in these measures. The Bassoon (BS) plays a rhythmic pattern of eighth notes with rests. The Horns (HN) play a steady eighth-note accompaniment. The Trumpet (TP) has a few notes in measures 61 and 62. The string section consists of Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The strings play a consistent eighth-note accompaniment throughout the measures.

65

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

OB

a2

pizz.
Cl

arco

pizz.

arco

pizz.

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

arco

VC

arco

DB

pizz.

arco

76

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

al

77

Musical score for measures 82-87. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Clarinet part features a triplet in measure 85. The Double Bass part includes a *pizz.* marking in measure 84. The score concludes with a final chord in measure 87.

88

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

ppp

pizz.

pizz.

94

FL

OB

CL

BS

HN

TP

VL I

VL II

VA

VC

DB

OB

arco

arco

100

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

106

FL *p*

OB *al*

CL *al*

BS

HN

TP

VLI *pp* *pizz.*

VLII *pp* *pizz.*

VA *p* *pizz.*

VC *p* *VA pizz.*

DB *pizz.*

FL
OB
CL
BS
HN

TP

VLI
VLII
VA
VC
DB

Musical score for measures 118-123. The score is written for a full orchestra and includes the following parts:

- FL (Flute):** Treble clef, playing a melodic line with some rests.
- OB (Oboe):** Treble clef, playing a melodic line with some rests.
- CL (Clarinet):** Treble clef, playing a melodic line with some rests.
- BS (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- HN (Horn):** Treble clef, playing a melodic line with some rests.
- TP (Trumpet):** Bass clef, playing a melodic line with some rests.
- VLI (Violin I):** Treble clef, playing a melodic line.
- VLII (Violin II):** Treble clef, playing a melodic line.
- VA (Viola):** Bass clef, playing a rhythmic accompaniment.
- VC (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- DB (Double Bass):** Bass clef, playing a rhythmic accompaniment.

The score is in the key of A major (two sharps) and 4/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and upper strings play a melodic line. The woodwinds have some rests in the first few measures.

130

Musical score for measures 130-135. The score is written for a full orchestra and includes the following parts:

- FL (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 130-131 feature triplet eighth notes. Measure 132 has a whole note. Measures 133-135 are rests.
- OB (Oboe):** Treble clef, key signature of two sharps. Measures 130-135 are rests.
- CL (Clarinet):** Treble clef, key signature of two sharps. Measures 130-131 feature triplet eighth notes. Measure 132 has a whole note. Measures 133-135 are rests.
- BS (Bassoon):** Bass clef, key signature of two sharps. Measure 130 is a whole rest. Measure 131 has a quarter note. Measure 132 has a whole note. Measures 133-135 are rests.
- HN (Horn):** Treble clef, key signature of two sharps. Measures 130-131 have a half note. Measure 132 has a whole note. Measures 133-135 are rests.
- TP (Trumpet):** Bass clef, key signature of two sharps. Measures 130-135 are whole notes.
- VLI (Violin I):** Treble clef, key signature of two sharps. Measures 130-131 feature triplet eighth notes. Measure 132 has a whole note. Measures 133-135 have a half note.
- VLII (Violin II):** Treble clef, key signature of two sharps. Measures 130-131 feature triplet eighth notes. Measure 132 has a whole note. Measures 133-135 have a half note.
- VA (Viola):** Bass clef, key signature of two sharps. Measures 130-131 feature eighth notes. Measure 132 has a whole note. Measures 133-135 have a half note.
- VC (Violoncello):** Bass clef, key signature of two sharps. Measures 130-131 feature eighth notes. Measure 132 has a whole note. Measures 133-135 have a half note.
- DB (Double Bass):** Bass clef, key signature of two sharps. Measures 130-135 are whole notes.

136

al

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

p

pp

p

p

3

3

Musical score for measures 142-146. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the strings have some rhythmic movement. The Violin I part features a triplet and a dynamic marking of *p*. The Violin II, Viola, and Violoncello parts feature dynamic markings of *pp*. The Trumpet part has a dynamic marking of *pp* in the first measure. The Double Bass part has a dynamic marking of *pp* in the first measure. The score is written in a standard musical notation style with a grand staff for each instrument.

147

FL

OB

CL

BS

HN

TP

pp

VLI

VLII

VA

VC

arco

DB

al

al

Detailed description: This page of a musical score covers measures 147 to 151. The woodwind section includes Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), and Horn (HN). The percussion section includes Tom Tom (TP). The string section includes Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds play sustained notes, with the Oboe and Clarinet marked *al* (allargando). The strings play a rhythmic pattern of eighth notes, with the Violoncello marked *arco*. The Tom Tom part features a tremolo in the first measure followed by sustained notes.

152

FL

OB

CL

BS

HN

TP

VLI

VLII

VA

VC

DB

al

This musical score page contains measures 152 through 156. The instruments are arranged in the following order from top to bottom: Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BS), Horn (HN), Trumpet (TP), Violin I (VLI), Violin II (VLII), Viola (VA), Violoncello (VC), and Double Bass (DB). The key signature is three sharps (F#, C#, G#). The woodwinds (FL, OB, CL, BS, HN) and strings (VLI, VLII, VA, VC, DB) have melodic lines starting in measure 152. The Oboe and Flute parts are marked with the dynamic *al*. The Clarinet part has a fingering of #8. The Trumpet part has a tremolo in measure 152. The score concludes with a double bar line at the end of measure 156.

