

John Webber

THREE RLS SONGS

for SATB and piano

WEBBERMUSIC
200505

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THREE RLS SONGS

THE WIND

The wind blew shrill and smart,
And the wind awoke my heart
Again to go asailing o'er the sea,
To hear the cordage moan
And the straining timbers groan,
And to see the flying pennon lie alee.

O sailor of the fleet,
It's time to stir the feet!
It's time to man the dingy and to row!
It's lay your hand in mine
And it's empty down the wine,
And it's drain a health to death before we go!

To death, my lads, we sail;
And it's death that blows the gale
And death that holds the tiller as we ride.
For he's the king of all
In the tempest and the squall,
And the ruler of the Ocean wild and wide!

FAIR ISLE AT SEA

Fair Isle at Sea thy lovely name
Soft in my ear like music came.
That sea I loved, and once or twice
I touched at isles of Paradise.

REQUIEM

Under the wide and starry sky
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me;
Here he lies where he longed to be,
Home is the sailor, home from sea,
And the hunter home from the hill.

THREE RLS SONGS no. 1

The Wind

Robert Louis Stevenson

John Webber 200505A

Lively, ♩ = 120 *f*

Soprano
The wind — blew shrill and smart, And the

Alto
f
The wind blew shrill and

Tenor
f
The wind blew shrill and

Bass

Piano
mp

wind a - woke my heart

smart, A -

smart,

And the wind a - woke my heart A -

A - gain to go a - sail - ing o'er the sea,

gain to go a - sail - ing o'er the sea,

A - gain to go a - sail - ing o'er the sea, To hear the

gain to go a - sail - ing o'er the sea, To hear the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are: "A - gain to go a - sail - ing o'er the sea, gain to go a - sail - ing o'er the sea, A - gain to go a - sail - ing o'er the sea, To hear the gain to go a - sail - ing o'er the sea, To hear the".

To hear the cor - dage moan And the strain - ing tim - bers groan,

To hear the cor - dage moan And the strain - ing tim - bers groan,

cor - dage moan And the strain - ing tim - bers groan,

cor - dage moan And the strain - ing tim - bers groan,

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "To hear the cor - dage moan And the strain - ing tim - bers groan, To hear the cor - dage moan And the strain - ing tim - bers groan, cor - dage moan And the strain - ing tim - bers groan, cor - dage moan And the strain - ing tim - bers groan,". The piano accompaniment continues with complex rhythmic patterns and chordal textures.

And to see the fly - ing pen - non lie a - lee.

And to see the fly - ing pen - non lie a - lee.

And to see the fly - ing pen - non lie a - lee.

And to see the fly - ing pen - non lie a - lee.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "And to see the fly - ing pen - non lie a - lee." The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

O sai - lor of the fleet, It's

O sai - lor of the fleet, It's

O sai - lor of the fleet, It's

O sai - lor of the fleet, It's

The second system consists of four vocal staves and a piano accompaniment. The lyrics are: "O sai - lor of the fleet, It's". The piano accompaniment continues with a similar texture, featuring a rhythmic bass line and a treble line with chords and melodic lines.

It's lay your hand in mine And it's emp - ty down the wine,

It's lay your hand in mine And it's emp - ty down the wine,

It's lay your hand in mine And it's emp - ty down the wine,

It's lay your hand in mine And it's emp - ty down the wine,

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

And it's drain a health to death be - fore we go! >

And it's drain a health to death be - fore we go! >

And it's drain a health to death be - fore we go! >

And it's drain a health to death be - fore we go! >

The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A dynamic marking *p* is present in the right-hand part.

mf
To death, my lads, we sail;

mf
To death, my lads, we sail;

mf
To death, my lads, we sail;

mf
To death, my lads, we sail;

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). Each voice part has a vocal line and a corresponding lyric line. The lyrics for all parts are "To death, my lads, we sail;". The piano accompaniment is written for grand staff (treble and bass clefs). The first two vocal staves have a dynamic marking of *mf* above the first measure. The piano accompaniment begins with a series of chords in the right hand and a single note in the left hand.

And it's death that blows the gale And

And it's death that blows the gale And

And it's death that blows the

And it's death that blows the

pp

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts have lyrics: "And it's death that blows the gale And". The piano accompaniment continues with chords in the right hand and a melodic line in the left hand. A dynamic marking of *pp* is placed above the piano accompaniment in the second measure of the system.

death that holds the til - ler as we ride.

death that holds the til - ler as we ride.

gale And death that holds the til - ler as we

gale And death that holds the til - ler as we

The first system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "death that holds the til - ler as we ride." The third staff is a vocal line with lyrics "gale And death that holds the til - ler as we" and a piano line with lyrics "gale And death that holds the til - ler as we". The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

ff For he's the king of all In the tem-pest and the squall, And the

ff For he's the king of all In the tem-pest and the squall, And the

ride. *ff* In the tem-pest and the squall, For he's the king of all the

ride. In the tem-pest and the squall, For he's the king of all the

mf

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics "For he's the king of all In the tem-pest and the squall, And the" and "For he's the king of all In the tem-pest and the squall, And the". The third staff is a vocal line with lyrics "ride. In the tem-pest and the squall, For he's the king of all the" and a piano line with lyrics "ride. In the tem-pest and the squall, For he's the king of all the". The bottom two staves are piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

ru - ler of the O - cean wild and wide! And the

ru - ler of the O - cean wild and wide! And the

8 ru - ler of the O - cean wild and wide! And the

ru - ler of the O - cean wild and wide! And the

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The piano accompaniment is shown in grand staff notation. The lyrics are: "ru - ler of the O - cean wild and wide! And the".

The piano accompaniment for the first system is shown in grand staff notation. It features a treble clef and a bass clef. The right hand has a melodic line with some chromaticism, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

ru - ler of the O - cean wild and wide!

ru - ler of the O - cean wild and wide!

8 ru - ler of the O - cean wild and wide!

ru - ler of the O - cean wild and wide!

The second system continues the vocal parts and piano accompaniment. The lyrics are: "ru - ler of the O - cean wild and wide!".

The piano accompaniment for the second system is shown in grand staff notation. It continues the melodic and harmonic material from the first system, ending with a final cadence in the bass clef.

THREE RLS SONGS no. 2

Fair Isle at Sea

Robert Louis Stevenson

Flowing hypnotically, ♩ = 120

The first system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each starting with a rest followed by the word "Fair" on a dotted quarter note. The fifth staff is the piano accompaniment, beginning with a piano (*p*) dynamic and a melodic line in the right hand and a bass line in the left hand.

The second system of the musical score consists of five staves. The top four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with the lyrics "Isle at Sea thy love - ly name" written below the notes. The fifth staff is the piano accompaniment, continuing the melodic and bass lines from the first system.

Soft in my ear like mu - sic
Soft in my ear like mu - sic came.

This system contains four staves. The top two staves are vocal lines. The first vocal line has lyrics: "Soft in my ear like mu - sic". The second vocal line has lyrics: "Soft in my ear like mu - sic came." The third staff is a treble clef piano accompaniment, and the fourth staff is a bass clef piano accompaniment. The music is in a key with two flats and a 4/4 time signature.

This block shows the piano accompaniment for the first system, consisting of two staves: a treble clef staff and a bass clef staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

came. like
like
Soft in my ear like mu - sic
Soft in my ear like mu - sic came.

This system contains four staves. The top two staves are vocal lines. The first vocal line has lyrics: "came. like". The second vocal line has lyrics: "like". The third staff is a treble clef piano accompaniment with lyrics: "Soft in my ear like mu - sic". The fourth staff is a bass clef piano accompaniment with lyrics: "Soft in my ear like mu - sic came." The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

This block shows the piano accompaniment for the second system, consisting of two staves: a treble clef staff and a bass clef staff. The piano part continues the melodic and harmonic development from the first system.

mu - sic came. like mu - sic came.
mu - sic came. like mu - sic came.
came. like mu - sic came. like mu - sic came.
like mu - sic came. like mu - sic came.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'mu - sic came. like mu - sic came.' repeated across the staves. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

That sea I___ loved, and once or___
That sea I___ loved, and once or___
That sea I___ loved, and once or___
That sea and once

The second system continues the musical composition with four vocal staves and piano accompaniment. The lyrics 'That sea I___ loved, and once or___' are repeated across the vocal staves. The piano accompaniment continues to support the vocal parts with harmonic accompaniment.

twice I touched at isles of Pa - ra - dise. at isles of
twice I touched at isles of Pa - ra - dise. at
twice I touched at isles of Pa - ra - dise. at isles of
I touched at isles of Pa - ra - dise. at

repeat several times and fade

Pa - ra - dise. Pa - ra - dise.
isles of Pa - ra - dise. Pa - ra - dise.
Pa - ra - dise. Pa - ra - dise.
isles of Pa - ra - dise. Pa - ra - dise.

pp

THREE RLS SONGS no. 3

Requiem

Robert Louis Stevenson

Peacefully, ♩ = 100

This system contains the first four staves of the musical score. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in 4/4 time and begins with a piano (*p*) dynamic. The lyrics for the vocal parts are:

Un - der the
 Un - der the
 Un - der the wide and star - ry
 Un - der the wide and star - ry

The piano accompaniment starts with a pianissimo (*pp*) dynamic.

This system contains the next four staves of the musical score. The vocal parts continue with the lyrics:

wide and star - ry sky
 wide and star - ry sky
 sky Un - der the wide and star - ry sky
 sky Un - der the wide and star - ry sky

The vocal parts then sing:

Dig the grave and
 Dig the grave and

The piano accompaniment continues with a piano (*p*) dynamic.

p
And I laid me down with a will.
p
And I laid me down with a will.
p
And I laid me
p
And I laid me

f
p

Detailed description: This system contains the first two vocal entries and the beginning of the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in bass clef with a key signature of two flats (B-flat major). The piano part begins with a forte (*f*) dynamic and a piano (*p*) dynamic.

This be the verse you
This be the verse you
down with a will.
down with a will.

pp

Detailed description: This system contains the second two vocal entries and the continuation of the piano accompaniment. The piano part continues with a pianissimo (*pp*) dynamic. The lyrics are: "This be the verse you" and "down with a will."

grave for me; Home is the sai - lor,

grave for me; Home is the sai - lor,

Here he lies where he longed to be,

Here he lies where he longed to be,

The first system of the musical score consists of four staves. The top two staves are vocal lines for two voices, both with the lyrics "grave for me; Home is the sai - lor,". The third staff is a vocal line with the lyrics "Here he lies where he longed to be,". The fourth staff is a piano accompaniment with the same lyrics. The piano part features a steady bass line and chords in the right hand.

home from sea,

home from sea,

And the hun - ter home from the hill.

And the hun - ter home from the hill.

The second system of the musical score consists of four staves. The top two staves are vocal lines for two voices, both with the lyrics "home from sea,". The third staff is a vocal line with the lyrics "And the hun - ter home from the hill." The fourth staff is a piano accompaniment with the same lyrics. The piano part continues with a steady bass line and chords in the right hand.

mf Un - der the wide and star - ry
mf Un - der the wide and star - ry
mf Un - der the wide and star - ry sky Un - der the
Un - der the wide and star - ry sky Un - der the

The first system of the musical score consists of five staves. The top two staves are vocal lines, both marked *mf*. The lyrics are: "Un - der the wide and star - ry". The third staff is a piano accompaniment line, also marked *mf*, with lyrics: "Un - der the wide and star - ry sky Un - der the". The fourth and fifth staves are the piano accompaniment, with lyrics: "Un - der the wide and star - ry sky Un - der the".

sky Dig the grave and let me lie.
sky Dig the grave and let me lie.
wide and star - ry sky Dig the grave and
wide and star - ry sky Dig the grave and

p

The second system of the musical score consists of five staves. The top two staves are vocal lines. The lyrics are: "sky Dig the grave and let me lie." and "sky Dig the grave and let me lie.". The third staff is a piano accompaniment line with lyrics: "wide and star - ry sky Dig the grave and". The fourth and fifth staves are the piano accompaniment, with lyrics: "wide and star - ry sky Dig the grave and". The piano accompaniment in the fifth staff is marked *p*.

Dig the grave and let me lie.

Dig the grave and let me lie.

let me lie.

let me lie.

The first system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Dig the grave and let me lie." The third staff is an alto vocal line with the lyrics "let me lie." The fourth staff is a bass vocal line with the lyrics "let me lie." The piano accompaniment is shown in the bottom two staves, with a treble clef on the left and a bass clef on the right.

mf *cresc.* *f* *p*
Glad did I live and glad - ly___ die, And I laid me

mf *cresc.* *f* *p*
Glad did I live and glad - ly___ die, And I laid me

mf *cresc.* *f*
Glad did I live and glad - ly___ die,

mf *cresc.* *f*
Glad did I live and glad - ly___ die,

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal lines are marked with dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The lyrics are "Glad did I live and glad - ly___ die, And I laid me". The piano accompaniment is shown in the bottom two staves, with a treble clef on the left and a bass clef on the right. The piano part includes dynamic markings *mf* and *f* and a crescendo hairpin.

down with a will.

down with a will.

p

And I laid me down with a will.

p

And I laid me down with a will.

p

pp

The musical score consists of five systems. The first two systems are vocal lines in treble clef with lyrics. The third system is a vocal line in treble clef with lyrics and a piano accompaniment line in bass clef. The fourth system is a vocal line in bass clef with lyrics and a piano accompaniment line in bass clef. The fifth system is a piano accompaniment for the grand piano, with a treble clef staff and a bass clef staff. Dynamics include *p* (piano) and *pp* (pianissimo).