

CONCERTO GROSSO

for two players and variable instrumentation ensemble

WEBBER
0524

WEBBER MUSIC - KALAMAZOO - MICHIGAN

JOHN WEBBER 200524
CONCERTO GROSSO

PERFORMANCE NOTES

PARTS

Parts are available in the following clefs and transpositions:

SOLO I: treble in C, treble in Bb.

SOLO II: treble in C, treble in Bb.

RIPIENO I: treble in C, treble in Bb.

RIPIENO II: treble in C, treble in Bb.

RIPIENO III: treble in C, treble in Bb, treble in F, alto in C.

RIPIENO IV: bass in C.

For other configurations please contact the composer at
jcw@webbermusic.com.

The keyboard player is envisioned as conducting from the keyboard, at least for smaller ensembles.

Strings may pizz. or arco ad lib.

Parts maybe transposed up or down an octave.

If you get lost, stay lost. Learn where the large structural events are to know when to start and stop playing.

FIRST MOVEMENT

bars 12-41, 73-102, 133-162

If performing with a string orchestra I suggest assigning a starting line to each section and playing the lines in rotation. With full orchestra treat strings as above and lets winds and brass play ad lib.

LAST MOVEMENT

As the last movement ends rather abruptly it might help players to know that th keyboard start with low notes, proceeds into the high register in the middle of the movement, and goes lopw again at the end. So when the keyboard goes low again watch out for a cut off!

John Webber
5 November 2005

Score is printed in C
Durata circa 18 minutes

CONCERTO GROSSO

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I Andante, ♩ = 72

SOLO I

SOLO II

RIPIENO I

RIPIENO II

RIPIENO III

RIPIENO IV

KEYBOARD

I Andante, ♩ = 72

6

SI

SII

Allegro, ♩ = 105

12-41

12

Kb

24

Kb

32

Kb

37

41

Kb

Ripieno bars 12 - 41
 play each line once in any order
 12-41

42 G.P.

SI

G.P.

SII

f

f

3

42 G.P.

RI

G.P. *ff*

RII

G.P. *ff*

RIII

G.P. *ff*

RIV

42 G.P. *ff*

Kb

G.P.

Detailed description of the musical score: The score is for measures 42-46. It consists of seven systems of staves. The first system contains SI (Violin I) and SII (Violin II). The second system contains RI (Violin I), RII (Violin II), RIII (Viola), and RIV (Violoncello). The third system contains Kb (Keyboard). Each string part begins with a 'G.P.' (Glissando Pedal) instruction. Dynamics include 'f' (forte) in SII and RI, and 'ff' (fortissimo) in RII, RIII, RIV, and Kb. A triplet of eighth notes is marked in SII at measure 44. The keyboard part plays a series of chords, mostly triads, with a glissando pedal effect.

42 G.P. *f*

SI

G.P. *f*

SII

RI

G.P. *ff*

RII

G.P. *ff*

RIII

G.P. *ff*

RIV

Kb

47

SI

SII

RI

RII

RIII

RIV

Kb

dim.

52

SI

SII

RI

RII

RIII

RIV

Kb

mf

mf

mf

mf

58

SI

SII

RI

RII

RIII

RIV

Kb

mf

mf

dim.

dim.

dim.

dim.

73-102

63

SI

SII

RI

RII

RIII

RIV

Kb

dim.

p

68

SI

SII

RI

RII

RIII

RIV

Kb

Ripieno bars 73 - 102
play each line once in any order

73-102

p

dim.

dim.

dim.

dim.

73 *pp*

Two staves of music for a keyboard instrument. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes, with a dynamic marking of *pp* (pianissimo) at the beginning.

81

Two staves of music for a keyboard instrument. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes.

88

Two staves of music for a keyboard instrument. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes.

95 102

Two staves of music for a keyboard instrument. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of chords and single notes. At the end of the system, there is a *sub* marking with a dashed line extending to the right.

Musical score for measures 103-105. The score includes staves for strings (SI, SII, RI, RII, RIII, RIV) and keyboard (Kb).
- **SI (Violin I):** Measure 103: whole rest; Measure 104: whole rest; Measure 105: quarter note G4, quarter note A4, quarter note B4.
- **SII (Violin II):** Measure 103: whole rest; Measure 104: whole rest; Measure 105: quarter rest, quarter note Bb4, quarter note A4, quarter note G#4.
- **RI (Violin III):** Measure 103: whole rest; Measure 104: whole rest; Measure 105: whole rest.
- **RII (Violin III):** Measure 103: whole rest; Measure 104: whole rest; Measure 105: whole rest.
- **RIII (Viola):** Measure 103: whole rest; Measure 104: whole rest; Measure 105: whole rest.
- **RIV (Violoncello):** Measure 103: whole rest; Measure 104: whole rest; Measure 105: whole rest.
- **Kb (Keyboard):**
 - **Right Hand:** Measure 103: whole rest; Measure 104: quarter note G4, quarter note A4, quarter note B4; Measure 105: quarter note Bb4, quarter note A4, quarter note G#4, quarter note G4, quarter note A4, quarter note B4.
 - **Left Hand:** Measure 103: quarter note G2, quarter note Bb2, quarter note A2, quarter note G#2; Measure 104: quarter note G#2, quarter note A2, quarter note B2, quarter note A2, quarter note G2; Measure 105: quarter note G2, quarter note Bb2, quarter note A2, quarter note G#2, quarter note G2, quarter note A2.
 - **Trills:** Trills are indicated in measures 104 and 105 on the right hand (G4, A4, B4) and left hand (G2, A2, B2).

This musical score page contains two systems of music. The first system, starting at measure 103, features five staves: two for strings (SI, SII), three for a string quartet (RI, RII, RIII, RIV), and a grand staff for keyboard (Kb). The string parts (SI, SII) have minimal activity, with some notes in measure 105. The keyboard part is more active, featuring triplets and five-fingered patterns in both hands. The second system, starting at measure 106, features the same five staves. The string parts (SI, SII) are more active, with sustained notes and some melodic lines. The keyboard part is highly active, with all four string staves (RI, RII, RIII, RIV) playing a consistent pattern of five-fingered notes, marked with *pp* (pianissimo). The keyboard part continues with complex patterns in both hands, including five-fingered runs and chords.

This musical score page contains two systems of music, measures 109-112. The first system (measures 109-111) features staves for SI, SII, RI, RII, RIII, RIV, and Kb. The second system (measures 112-114) features staves for SI, SII, RI, RII, RIII, RIV, and Kb. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings (e.g., '5' and '3').

System 1 (Measures 109-111):

- SI:** Treble clef, notes with a triplet of eighth notes in measure 110.
- SII:** Treble clef, notes with a triplet of eighth notes in measure 110.
- RI:** Treble clef, sixteenth-note patterns with fingerings '5'.
- RII:** Treble clef, sixteenth-note patterns with fingerings '5'.
- RIII:** Bass clef, sixteenth-note patterns with fingerings '5'.
- RIV:** Bass clef, sixteenth-note patterns with fingerings '5'.
- Kb:** Treble and bass clefs, sixteenth-note patterns with fingerings '5'.

System 2 (Measures 112-114):

- SI:** Treble clef, notes with triplets of eighth notes in measures 113 and 114.
- SII:** Treble clef, notes with a triplet of eighth notes in measure 113.
- RI:** Treble clef, sixteenth-note patterns with fingerings '5'.
- RII:** Treble clef, sixteenth-note patterns with fingerings '5'.
- RIII:** Bass clef, sixteenth-note patterns with fingerings '5'.
- RIV:** Bass clef, sixteenth-note patterns with fingerings '5'.
- Kb:** Treble and bass clefs, sixteenth-note patterns with fingerings '5'.

115

SI

SII

RI

RII

RIII

RIV

Kb

pp

pp

pp

pp

pp

pp

118

SI

SII

RI

RII

RIII

RIV

Kb

p

pp

pp

pp

pp

pp

123-162

SI

SII

RI

RII

RIII

RIV

Kb

124

SI

SII

RI

RII

RIII

RIV

Kb

Ripieno bars 133 - 162
play each line once in any order

133-162

mf

pp

pp

pp

pp

mf

127

SI

SII

RI

RII

RIII

RIV

Kb

130

SI

SII

RI

RII

RIII

RIV

Kb

133

Kb

143

Kb

149

Kb

156

Kb

Cadenza

163

SI

SII

167

SI

SII

170

SI

SII

172

SI

SII

176

SI

SII

II Non Troppo, ♩ = 60

The first system of the musical score consists of six staves labeled SI through RIV. Staves SI and SII are grouped together with a brace on the left. SI is in treble clef, and SII is in treble clef. Staves RI and RII are in treble clef. Staves RIII and RIV are in bass clef. The time signature is 3/4. The music is marked with a piano (*p*) dynamic. SI and SII play a melodic line with eighth notes and slurs. RI and RII play a rhythmic accompaniment with eighth notes and rests. RIII and RIV are mostly silent, with some notes in RIV.

The second system of the musical score continues from the first system. It consists of six staves labeled SI through RIV. Staves SI and SII are grouped together with a brace on the left. SI is in treble clef, and SII is in treble clef. Staves RI and RII are in treble clef. Staves RIII and RIV are in bass clef. The time signature is 3/4. The music is marked with a piano (*p*) dynamic. SI and SII play a melodic line with eighth notes and slurs. RI and RII play a rhythmic accompaniment with eighth notes and rests. RIII and RIV play a rhythmic accompaniment with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in the first measure of SI, RI, and RIII.

6

SI

SII

RI

RII

RIII

RIV

This system contains measures 6, 7, and 8. It is divided into two parts: SI-SII and RI-RIV. The SI and SII staves are grouped together with a brace on the left. The RI, RII, RIII, and RIV staves are grouped together with a brace on the left. Measure 6 starts with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 7 contains several rests in the upper staves. Measure 8 continues the melodic and harmonic development.

9

SI

SII

RI

RII

RIII

RIV

This system contains measures 9, 10, and 11. It is divided into two parts: SI-SII and RI-RIV. The SI and SII staves are grouped together with a brace on the left. The RI, RII, RIII, and RIV staves are grouped together with a brace on the left. Measure 9 continues the melodic lines from the previous system. Measure 10 shows more complex rhythmic figures in the lower staves. Measure 11 concludes the system with various note values and rests.

11

SI

SII

RI

RII

RIII

RIV

Detailed description: This system contains measures 11, 12, and 13. The first system (SI, SII) features a piano introduction in measure 11, followed by a melodic line in SII. The second system (RI, RII, RIII, RIV) shows a piano introduction in RI, followed by rhythmic patterns in RII, RIII, and RIV. Measure 13 shows a continuation of these patterns.

14

SI

SII

RI

RII

RIII

RIV

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 14, 15, and 16. The first system (SI, SII) shows a melodic line in SI and a rhythmic line in SII. The second system (RI, RII, RIII, RIV) shows a piano introduction in RI, followed by rhythmic patterns in RII, RIII, and RIV. Measure 16 shows a continuation of these patterns with a *cresc.* marking in each part.

17

SI

SII

RI

RII

RIII

RIV

mf *p* *mf* *f* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p*

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features six staves: SI and SII (piano), RI, RII, RIII, and RIV (strings). SI and SII are in treble clef, while RI, RII, RIII, and RIV are in treble and bass clefs. The key signature has one sharp (F#). Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). Measure 17 starts with *mf* in SI and SII. Measure 18 features *f* in RII and RIII, and *p* in RIV. Measure 19 has *f* in RII and RIII, and *p* in RIV.

20

SI

SII

RI

RII

RIII

RIV

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features the same six staves as the previous block. Measure 20 shows SI and SII with complex rhythmic patterns. Measure 21 has RII, RIII, and RIV playing eighth-note patterns. Measure 22 continues these patterns. There are no dynamic markings in this section.

22

SI

SII

RI

RII

RIII

RIV

cresc.

f

f

24

SI

SII

RI

RII

RIII

RIV

p

p

f

p

f

p

f

p

29

SI

SII

RI

RII

RIII

RIV

35

SI

SII

RI

RII

RIII

RIV

42

SI

dim.

pp

ppp

SII

pp

ppp

42 dim.

RI

RII

RIII

RIV

48

SI

p

SII

p

48

RI

RII

RIII

RIV

50

SI

SII

RI

RII

RIII

RIV

p

This musical score block covers measures 50 and 51. It features six staves: SI and SII are grouped as a piano; RI and RII are in the treble clef; RIII is in the bass clef; and RIV is in the bass clef. The music is marked with a piano (*p*) dynamic. Measures 50 and 51 show complex melodic lines in the upper parts and rhythmic accompaniment in the lower parts.

52

SI

SII

RI

RII

RIII

RIV

This musical score block covers measures 52, 53, and 54. It features six staves: SI and SII are grouped as a piano; RI and RII are in the treble clef; RIII is in the bass clef; and RIV is in the bass clef. The music continues with complex melodic lines and rhythmic accompaniment across the three measures.

55

SI

SII

RI

RII

RIII

RIV

This system contains two measures of music, numbered 55 and 56. It is divided into two systems: SI-SII and RI-RIV. System SI-SII consists of two staves, SI and SII, both in treble clef. System RI-RIV consists of four staves: RI (treble clef), RII (treble clef), RIII (bass clef), and RIV (bass clef). The key signature has one sharp (F#) and one flat (Bb). The music features complex rhythmic patterns with many beamed notes and rests.

57

SI

SII

RI

RII

RIII

RIV

This system contains two measures of music, numbered 57 and 58. It is divided into two systems: SI-SII and RI-RIV. System SI-SII consists of two staves, SI and SII, both in treble clef. System RI-RIV consists of four staves: RI (treble clef), RII (treble clef), RIII (bass clef), and RIV (bass clef). The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns, including a prominent sixteenth-note run in measure 57.

59

SI

SII

RI

RII

RIII

RIV

This system of musical notation covers measures 59, 60, and 61. It is divided into two systems: SI and SII (top) and RI, RII, RIII, and RIV (bottom).
- **SI and SII:** Treble clef, key signature of one sharp (F#). Measure 59 features a melodic line with eighth and sixteenth notes, including a trill. Measure 60 continues this line with a dotted quarter note. Measure 61 concludes with a quarter rest.
- **RI, RII, RIII:** Treble clef (RI, RII) and Bass clef (RIII). They play a rhythmic accompaniment of eighth notes, with some measures containing slurs and accidentals.
- **RIV:** Bass clef, playing a simple bass line with quarter notes and rests.

62

SI

SII

RI

RII

RIII

RIV

This system of musical notation covers measures 62, 63, and 64. It is divided into two systems: SI and SII (top) and RI, RII, RIII, and RIV (bottom).
- **SI and SII:** Treble clef, key signature of one sharp (F#). Measure 62 features a melodic line with eighth and sixteenth notes, including a trill. Measure 63 continues this line with a dotted quarter note. Measure 64 concludes with a quarter rest.
- **RI, RII, RIII:** Treble clef (RI, RII) and Bass clef (RIII). They play a rhythmic accompaniment of eighth notes, with some measures containing slurs and accidentals.
- **RIV:** Bass clef, playing a simple bass line with quarter notes and rests.

65

SI

SII

RI

RII

RIII

RIV

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Ripieno movement III: *cresc.*

choose a line, it several times, move to another line, repeat until end

SI

SII

RI

RII

RIII

RIV

p

67

SI

SII

RI

RII

RIII

RIV

mf

mf

mf

mf

Ripieno movement III:

SI

SII

RI

RII

RIII

RIV

aim.

dim.

79

SI

SII

RI

RII

RIII

RIV

Ripieno movement III.

p

pp

SI

SII

RI

RII

RIII

RIV

pp

ppp

III Tempo giusto, ♩ = 105

The musical score consists of three staves. The top two staves, labeled SI and SII, are in treble clef with a 4/4 time signature and contain whole rests. The bottom staff, labeled Kb, is in bass clef with a 4/4 time signature and begins with a forte (*f*) dynamic marking. It features a rhythmic pattern of eighth notes and rests, with a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The accompaniment consists of chords and single notes, including a prominent bass line with a descending eighth-note pattern.

5

SI

SII

Kb

mf

Detailed description: This musical score is for three instruments: SI, SII, and Kb. The SI and SII parts are in the upper staves and consist of whole rests throughout the piece. The Kb part is in the lower staves. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are whole rests. In the third measure, the treble clef changes to a bass clef, and the music begins with a melodic line in the treble clef and a bass line in the bass clef. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mf* is placed above the treble clef part in the third measure. The piece concludes in the fourth measure with a half note G4 in the treble and a half note G2 in the bass.

9

SI

SII

Kb

9

This musical score is for three instruments: SI, SII, and Kb. The SI and SII parts are in the upper staves and consist of whole rests throughout the piece. The Kb part is in the lower staves and begins at measure 9. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature includes one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at the end of the fourth measure.

13

SI

SII

Kb

p

p

pp

18

SI

SII

Kb

b2

22

SI

SII

Kb

#2

26

SI

SII

Kb

Musical score for measures 26-28. The system includes staves for SI, SII, and Kb. SI and SII have melodic lines with slurs and ties. The Kb part has a bass line with chords and eighth notes.

29

SI

SII

Kb

Musical score for measures 29-31. The system includes staves for SI, SII, and Kb. SI and SII have melodic lines with slurs and ties. The Kb part has a bass line with chords and eighth notes.

32

SI

SII

Kb

Musical score for measures 32-34. The system includes staves for SI, SII, and Kb. SI and SII have melodic lines with slurs and ties. The Kb part has a bass line with chords and eighth notes.

34

SI

SII

Kb

Musical score for measures 34-36. The system includes staves for SI, SII, and Kb. SI has a melodic line with triplets and slurs. SII has a few notes. Kb has a complex bass line with many accidentals and slurs.

37

SI

SII

Kb

Musical score for measures 37-41. The system includes staves for SI, SII, and Kb. SI and SII are mostly empty. Kb has a complex bass line with many accidentals and slurs.

42

SI

SII

Kb

Musical score for measures 42-46. The system includes staves for SI, SII, and Kb. SI and SII are mostly empty. Kb has a complex bass line with many accidentals and slurs.

47

SI

SII

Kb

Measures 47-50. The system includes staves for SI, SII, and Kb. SI and SII have rests in measures 47-49, with activity in measure 50. The Kb part has a rhythmic accompaniment throughout.

51

SI

SII

Kb

Measures 51-53. The system includes staves for SI, SII, and Kb. SI and SII have melodic lines with slurs. The Kb part has a rhythmic accompaniment throughout.

54

SI

SII

Kb

Measures 54-57. The system includes staves for SI, SII, and Kb. SI and SII have melodic lines with slurs and triplets. The Kb part has a rhythmic accompaniment throughout.

58

SI

SII

Kb

58

58

62

SI

SII

Kb

62

62

67

SI

SII

Kb

67

67

71

SI

SII

Kb

75

SI

SII

Kb

77

SI

SII

Kb

81

SI

SII

Kb

86

SI

SII

Kb

91

SI

SII

Kb

96

SI

SII

Kb

100

SI

SII

Kb

104

SI

SII

Kb

108

SI

SII

Kb

113

SI

SII

Kb

p

117

SI

SII

Kb

p

121

SI

SII

Kb

125

SI

SII

Kb

129

SI

SII

Kb

132

SI

SII

Kb

134

SI

SII

Kb

136

SI

SII

Kb

139

SI

SII

Kb

p

p

Detailed description: This system covers measures 139 to 142. The vocal parts (SI and SII) are in treble clef. SI has a melodic line with a long slur over measures 139-140 and another slur over 141-142. SII has a lower melodic line with a slur over measures 141-142. The piano accompaniment (Kb) is in bass clef, featuring a steady eighth-note accompaniment in both hands. Dynamics *p* are indicated in measures 139 and 141.

143

SI

SII

Kb

Detailed description: This system covers measures 143 to 146. The vocal parts (SI and SII) continue their melodic lines. SI has a slur over measures 143-144 and another slur over 145-146. SII has a slur over measures 143-144. The piano accompaniment (Kb) maintains the eighth-note accompaniment. A double bar line is present between measures 144 and 145.

147

SI

SII

Kb

Detailed description: This system covers measures 147 to 150. The vocal parts (SI and SII) conclude their phrases. SI has a slur over measures 147-148 and another slur over 149-150. SII has a slur over measures 147-148. The piano accompaniment (Kb) concludes with the eighth-note accompaniment. A double bar line is present at the end of measure 150.