

RARELY, RARELY COMEST THOU SPIRIT OF DELIGHT

for high voice and small orchestra

WEBBER
0606

WEBBER MUSIC - KALAMAZOO - MICHIGAN

ORCHESTRA

2 flutes
2 oboes
2 clarinets in B \flat
2 bassoons
2 horns in F

timpani

high voice

strings

durata circa 17 minutes
score is printed in C

Rarely, rarely, comest thou, Spirit of Delight!

Tempo ad lib.

Webber

Musical score for the piece "Rarely, rarely, comest thou, Spirit of Delight!". The score is in 4/4 time and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Timpani, High Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The High Voice part has the lyrics: "Rare - ly, rare - ly, com - est thou, Spi - rit of De - light!". The score is arranged in a grand staff format with multiple staves for each instrument.

This page of musical score is for measures 5 through 7 of a piece in 3/4 time, marked with a tempo of "Tempo risoluto" and a quarter note equal to 60 beats per minute. The score is arranged in two systems. The first system includes Flutes 1 and 2 (both marked *pp*), Oboes 1 and 2, Bass Clarinets 1 and 2 (both marked *f*), Bassoons 1 and 2 (both marked *f*), Horns 1 and 2 (both marked *p*), and Timpani (marked *ff*). The second system includes Violins I and II, Viola, and two parts of the Violoncello (both marked *p*). The woodwinds and strings play sustained notes, while the bass clarinets and bassoons play melodic lines. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and repeat signs at the end of each staff.

Non troppo, ♩ = 48

This musical score page, numbered 5, is for an orchestral piece in 3/4 time with a tempo of 'Non troppo' and a quarter note equal to 48 beats. The score is divided into two systems. The first system includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Timpani, and Violoncello. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato), along with articulation like *arco* (arco) and triplets. A rehearsal mark '7' is placed at the beginning of the first system.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

3

3

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pp

pp

f

pp

pp

pp

p

f

f

f

Rare - ly,

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

rare - - - ly, com - est thou, Spi - rit of De-light!

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

pizz.

pizz.

pizz.

pizz.

6

3

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

arco

arco

3

Where - fore hast _____ thou left me now _____ Ma - ny a day and

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

night?

Ma-ny a wea - ry night

f

f

f

arco

f

3

6

3

20 *rall.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

— and day 'Tis since thou art fled a-way.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla. *arco*

Vc.

D.B.

p

p

p

p

arco

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

How ___ shall e- ver one like ___ me

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Win thee back a - gain?

Vln. I

Vln. II

Vla.

Vc.

D.B.

With ___

mf

f

ff

48 Adagio, $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

As... a

pizz.

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

liz-ard with the shade Of a tremb-ling leaf, Thou with

pizz.

p

arco

p

p

p

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

sor - row art dis - mayed; Ev - en the sighs of grief Re - proach thee, that thou _

p

p

p

p

61



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

_____ art not near, And re - proach thou wilt not hear.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To a mer - ry mea - sure; Thou wilt ne - ver _____ come for pi - ty,

p

p

2

2

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Thou wilt come for pleasure; Pi-ty then will cut a-way

74 Animato, ♩ = 150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Those cruel wings, and thou wilt stay.

p

pp

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

p

f

p

f

p

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p

f

pizz.

p

I love all _____ that thou lov-est, Spi-rit of De - light!

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

p

p

p

p

p

p

f

f

p

p

p

The

III

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Timp.
Vc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
p
pp
p
p
pp
pp

fresh Earth in new leaves dressed, And the star-ry night; _____ Au-tumn

pp

pp

pp

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

eve-ning, and the morn When the gol - den mists are born.

5/8

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

140 L'istesso tempo, ♩=♩

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

I love snow and all the forms Of the ra-di-ant frost;

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

I love waves, and winds, and storms, _____

Eve-ry-thing al-most Which is Na-ture's,

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

and may be Un - tain-ted by man's mi-se-ry.

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154 Allegro, ♩ = 100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ff

p

pp

I love ——— tran - quil so - li - tude,

ff

pp

pp

ff

arco

pp

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

2

As is quiet, wise, and good:

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (Timp.), and a tuba (D.B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A vocal line (Vc.) is present in measure 170 with the lyrics "As is quiet, wise, and good:". The score features various musical notations such as slurs, ties, and dynamic markings like *pp*. A rehearsal mark '2' is placed above the timpani staff in measure 170.

187

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

ppp

ppp

ppp

ppp

but thou dost possess — The things I seek, not love — them less.

197

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf* 3

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Timp.

Vc. I love Love

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score, numbered 46, is for the piece 'Non troppo' with a tempo of ♩ = 48. It covers measures 197 to 200. The score is for a full orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Timpani) play various melodic and rhythmic parts, often marked with *mf* (mezzo-forte) and featuring triplets. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support, with the lower strings marked *pp* (pianissimo) in the later measures. The vocal soloist enters in measure 200 with the lyrics 'I love Love'. The score is written in 3/4 time and includes dynamic markings, articulation, and phrasing slurs throughout.

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

though he has wings,

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

209

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp. *3* *3*

Vc.

Thou art love and life! O come! _____ Make once more my heart _____ thy home!

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 209. It features a vocal line and an orchestral accompaniment. The vocal line, written in treble clef, has the lyrics: "Thou art love and life! O come! _____ Make once more my heart _____ thy home!". The orchestral parts include Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Horn 1 and 2, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked with a piano-piano (*pp*) dynamic. The timpani part features two triplet markings. The score is set in a key with one flat and a common time signature.