

for R.H.

EIRENE

goddess of peace

Meditation for small orchestra

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200909

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ORCHESTRA

2 flutes
2 oboes
2 clarinets in B \flat
2 bassoons
2 horns

celesta

strings

score printed in C
durata circa 19 minutes

"How far peace outweighs war in benefits to man; Eirene (Peace), the chief friend and cherisher of the Mousai (Muses); Eirene (Peace), the enemy of revenge, lover of families and children, patroness of wealth. Yet these blessings we viciously neglect, embrace wars; man with man, city with city fights, the strong enslaves the weak."

Euripides, Suppliant Women
(trans. Vellacott) (Greek tragedy C5th B.C.)

Eirene

Oh! venerated Goddess! why art thou silent?
Aristophanes, Peace (Greek comedy C5th to 4th B.C.)

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Adagio ♩ = 54

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2

The woodwind and horn section score consists of ten staves. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B \flat 1 and 2, and the Celesta (located below the woodwinds) are currently silent, indicated by whole rests. The Bassoon 1 and Bassoon 2 parts begin with a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic. The Horn in F 1 and Horn in F 2 parts also begin with a melodic line starting in the fourth measure, marked with a piano (*p*) dynamic.

Adagio ♩ = 54 *p*

Celesta

The Celesta part consists of two staves (treble and bass clef) and is currently silent, indicated by whole rests.

Adagio ♩ = 54

Violin I
Violin II
Viola
Cello
Double Bass

The string section score consists of five staves. All instruments (Violin I, Violin II, Viola, Cello, and Double Bass) are playing a melodic line starting in the first measure, marked with a pianissimo (*pp*) dynamic.

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

14

p

p

14

14

mp

mp

Musical score for measures 17-19, featuring woodwinds, strings, and percussion. The score is divided into three systems.

System 1 (Measures 17-19):

- Fl. 1, Fl. 2, Ob. 1, Ob. 2:** Rests throughout.
- B♭ Cl. 1, B♭ Cl. 2:** Rests throughout.
- Bsn. 1:** Rests in measures 17 and 18; enters in measure 19 with a melodic line starting on a whole note G2, marked *p*.
- Bsn. 2, Hn. 1, Hn. 2:** Rests throughout.

System 2 (Measures 17-19):

- Cel.:** Active in measures 17 and 18 with a rhythmic pattern of eighth notes. Rests in measure 19.

System 3 (Measures 17-19):

- Vln. I:** Rests in measures 17 and 18; enters in measure 19 with a melodic line starting on a whole note G2, marked *pp*.
- Vln. II:** Active in measures 17 and 18 with a melodic line starting on a whole note G2, marked *mp*. Rests in measure 19.
- Vla.:** Active in measure 17 with a melodic line starting on a whole note G2, marked *mp*. Rests in measures 18 and 19.
- Vc.:** Rests throughout.
- D.B.:** Rests in measures 17 and 18; enters in measure 19 with a melodic line starting on a whole note G2, marked *p*.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

25

Cel.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

32

Cel.

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 10, covers measures 39 through 42. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 39-42 show a complex orchestral texture. Flute 1 and Bassoon 1 play melodic lines with dynamic markings of *pp* and *p*. Oboe 1 and Clarinet in Bb 1 also contribute to the melodic fabric. The strings (Violins, Viola, Vc., D.B.) provide a rhythmic and harmonic foundation, with dynamic markings of *pp* and *p*. The Cello and Double Bass play a similar rhythmic pattern. The score is written in a common time signature and features various articulations such as slurs and accents.

This page of a musical score, numbered 12, contains measures 50 through 54. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Bassoons (Bsn. 1 and Bsn. 2), and two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Cello (Cel.) part is present but contains no notation. The score features various musical notations including rests, triplets, and dynamic markings such as *pp*. The woodwinds and strings play a melodic line, while the percussion provides a steady accompaniment.

71

Fl. 1

Ob. 1

B♭ Cl. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

78

Bsn. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

p subito

p

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

90

Fl. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

96

Fl. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl. 1 *p* 3 3

Fl. 2 *p* 3 3

Ob. 1 *p* 3 3

Ob. 2 *p* 3 3

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *pp*

101

Cel.

101

Vln. I *p* 3 3

Vln. II *p* 3 3

Vla. *p* 3 3

Vc. *p* 3

D.B.

105

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

105

Cel.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

108

Cel.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

113

Cel.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2

Cel.

Vln. I
Vln. II
Vla.
Vc.
D.B.

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

130

Cel.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

135

Cel.

135

Vln. I

Vln. II

Vla.

Vc.

D.B.

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Detailed description: This section of the score covers measures 141 to 143. It includes staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and a Cello/Double Bass staff. The woodwinds and brass instruments have rests in measure 141. In measure 142, the flutes and oboes play a melodic line with a *pp* dynamic. The clarinets and bassoons play a rhythmic accompaniment, also marked *pp*. The brass instruments remain silent. In measure 143, the woodwinds continue their parts, with some changes in articulation and dynamics.

141

Cel.

Detailed description: This section shows the Cello/Double Bass part for measures 141 to 143. In measure 141, the instrument plays a rhythmic pattern of eighth notes. In measure 142, it has a whole rest. In measure 143, it has another whole rest.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This section shows the string parts for measures 141 to 143. In measure 141, the Violins I and II, and Viola play a sustained chord with a fermata. The Violoncello and Double Bass play a single note with a fermata. In measure 142, the strings continue with sustained chords, with some changes in voicing and dynamics. In measure 143, the strings continue with sustained chords, maintaining the overall texture.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

144

Cel.

p

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

pp

pp

pp

pp

147

Cel.

147

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

152

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *pp*

Ob. 2 *pp* *pp*

B \flat Cl. 1 *pp* *pp*

B \flat Cl. 2 *pp* *pp*

Bsn. 1 *pp* *pp*

Bsn. 2 *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *pp*

Cel.

152 *unis.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

ppp

ppp

160

Cel.

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp

ppp

166

Fl. 1 *ppp* *ppp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *ppp* *ppp*

B♭ Cl. 2 *ppp* *ppp*

Bsn. 1

Bsn. 2 *ppp*

Hn. 1 *ppp* *ppp*

Hn. 2 *ppp* *ppp*

166

Cel. *mp*

166

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 28, covers measures 166 to 170. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The brass section includes two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Cello (Cel.) part is also shown. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic markings are *ppp* (pianissimo) for most woodwinds and horns, and *mp* (mezzo-piano) for the Cello. The woodwinds and horns play sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Cello part features a melodic line with some chromaticism.

171

Fl. 1

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B \flat Cl. 1 *pp*

B \flat Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Cel.

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

D.B. *p* *pp*

201

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Cel.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

213

Cel.

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

3

3

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

219

Cel.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

233

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

233

Cel.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 39, measures 233-235. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, and Horns 1 and 2. A string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *p* (piano) are indicated. The woodwinds have several rests in measure 233. The strings enter in measure 234 with a triplet pattern. The cello and double bass play a similar triplet pattern. The horns play a sustained note in measure 234. The cellos and double basses have rests in measure 235.

236

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Ob. 2 *pp*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Cel.

Vln. I *mp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This page of a musical score, numbered 40, covers measures 236 to 240. It features a full orchestral ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2, and Horns 1 & 2) play melodic lines with various dynamics, including *mp* (mezzo-piano) and *pp* (pianissimo). The strings (Violins I & II, Viola, Violoncello, and Double Bass) provide harmonic support, with the Violins I playing a more active melodic line. The Cello and Double Bass parts are marked *pp*. The score includes various musical notations such as slurs, ties, and triplets.

242

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

242

Cel.

242

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagio ♩ = 54

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

pp

pp

pp

pp

pp

p

p

p

Adagio ♩ = 54

250

Cel.

Adagio ♩ = 54

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

267

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

267

Cel.

267

Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 44, contains measures 267 through 271. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2). The strings section includes a cello (Cel.), two violins (Vln. I and Vln. II), a viola (Vla.), a violin (Vc.), and a double bass (D.B.). The woodwinds and strings play melodic lines with various dynamics, including *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds have a *pp* dynamic throughout. The strings have a *mp* dynamic. The cello and double bass parts are mostly rests. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. The page number 44 is at the top left, and the measure number 267 is at the top of each staff.

274

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

274

Cel.

274

Vln. I

Vln. II

Vla.

Vc.

D.B.