for Curt Ziegler

Prelude Variations and Finale

on a theme by Humperdinck
for string quartet

JOHN WEBBER

201204

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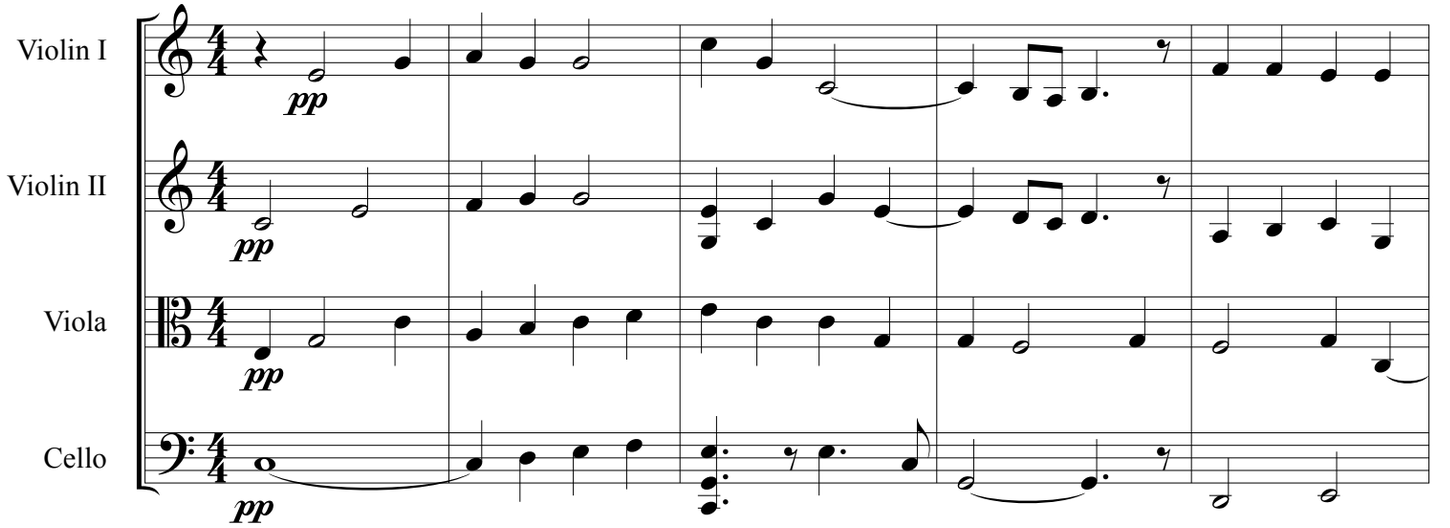
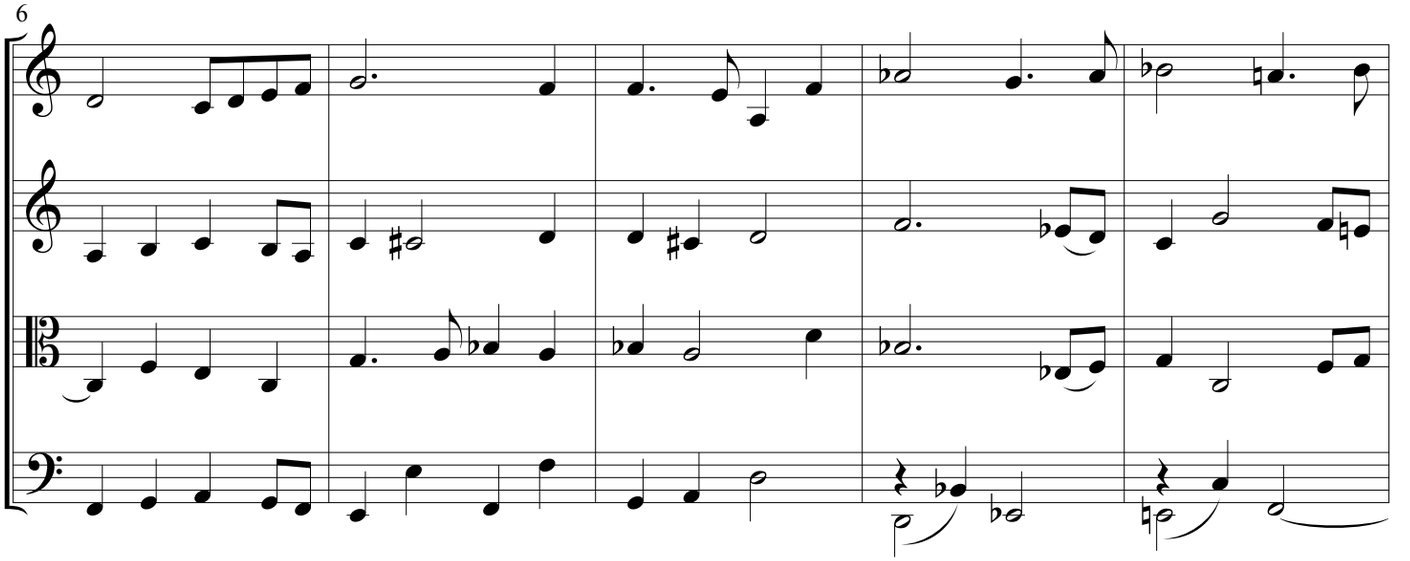
on a theme by Humperdinck
for string quartet

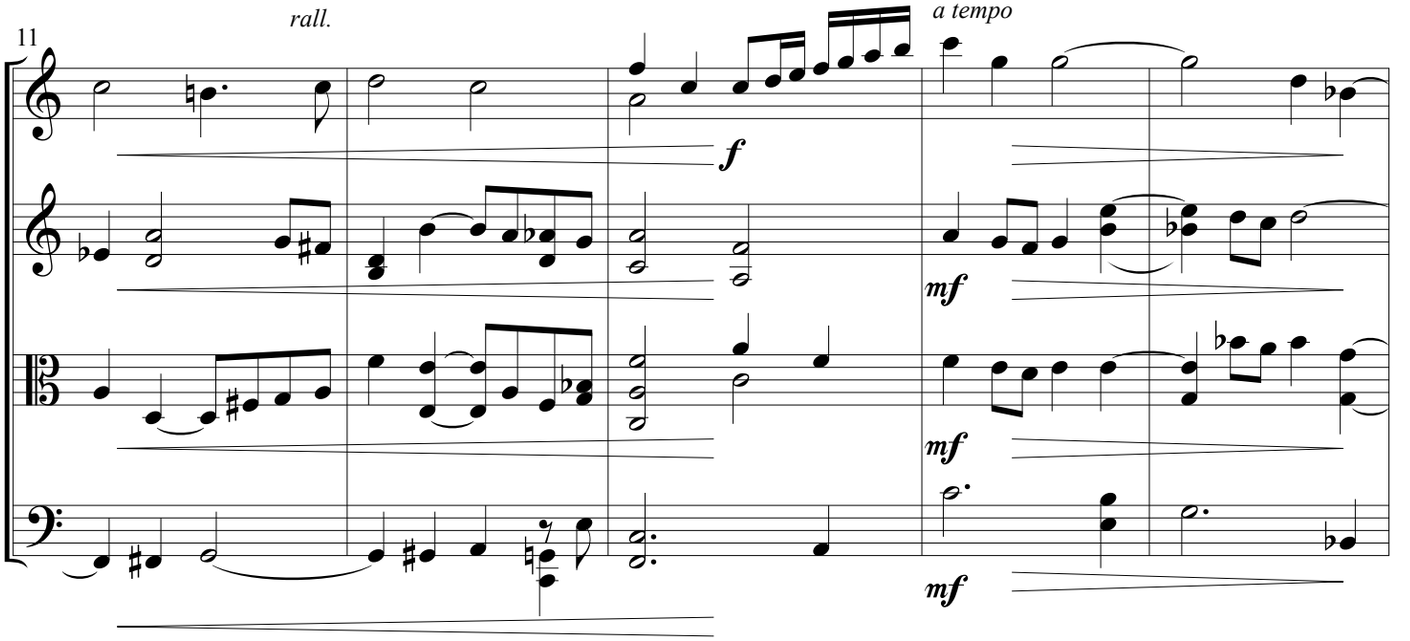
Engelbert Humperdinck
John Webber

PRELUDE

Adagio ♩ = 54







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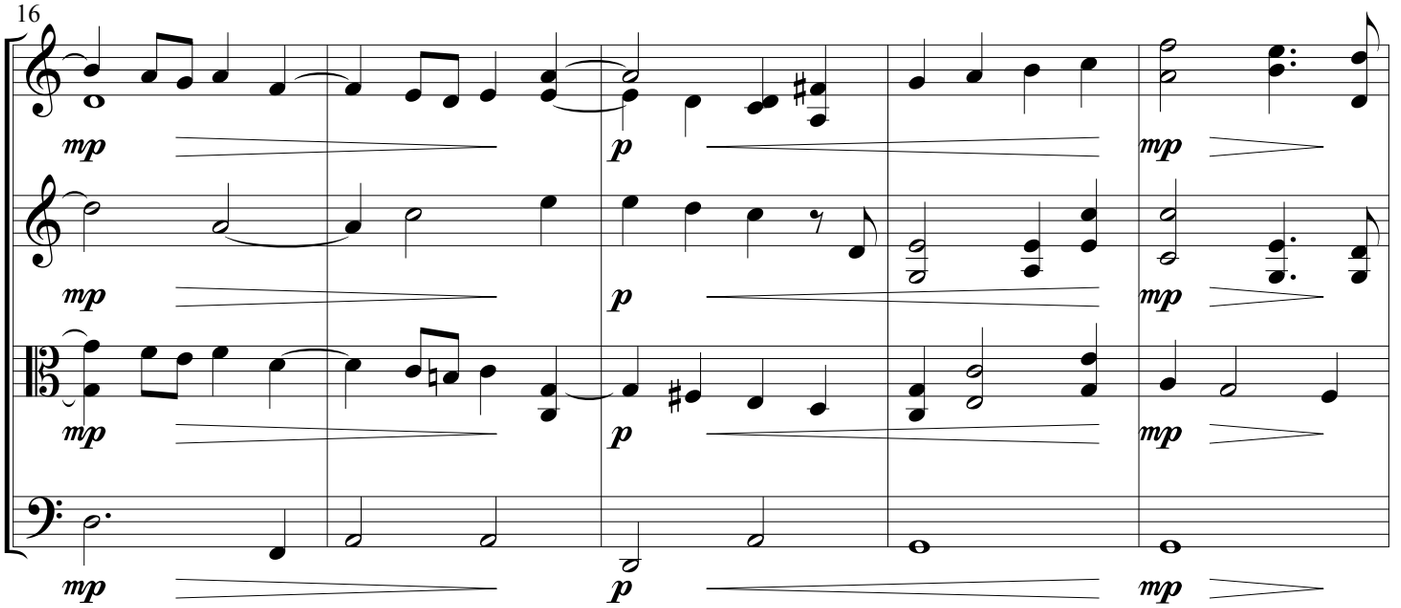
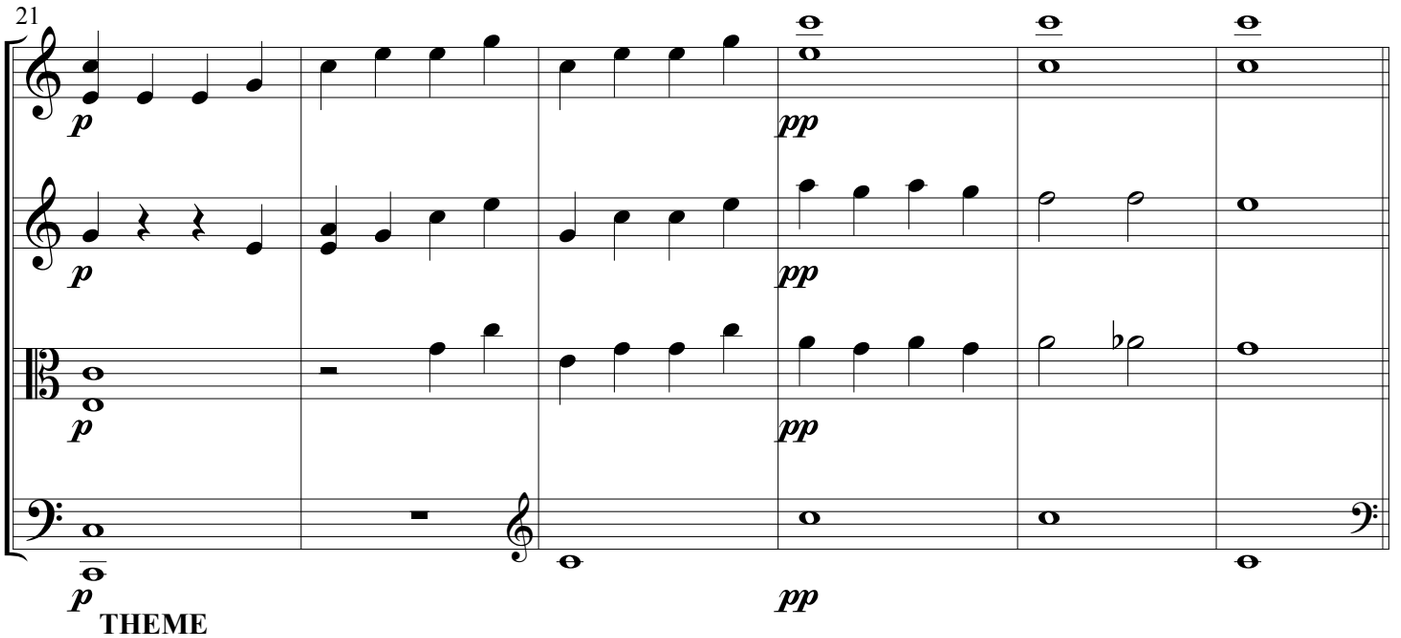
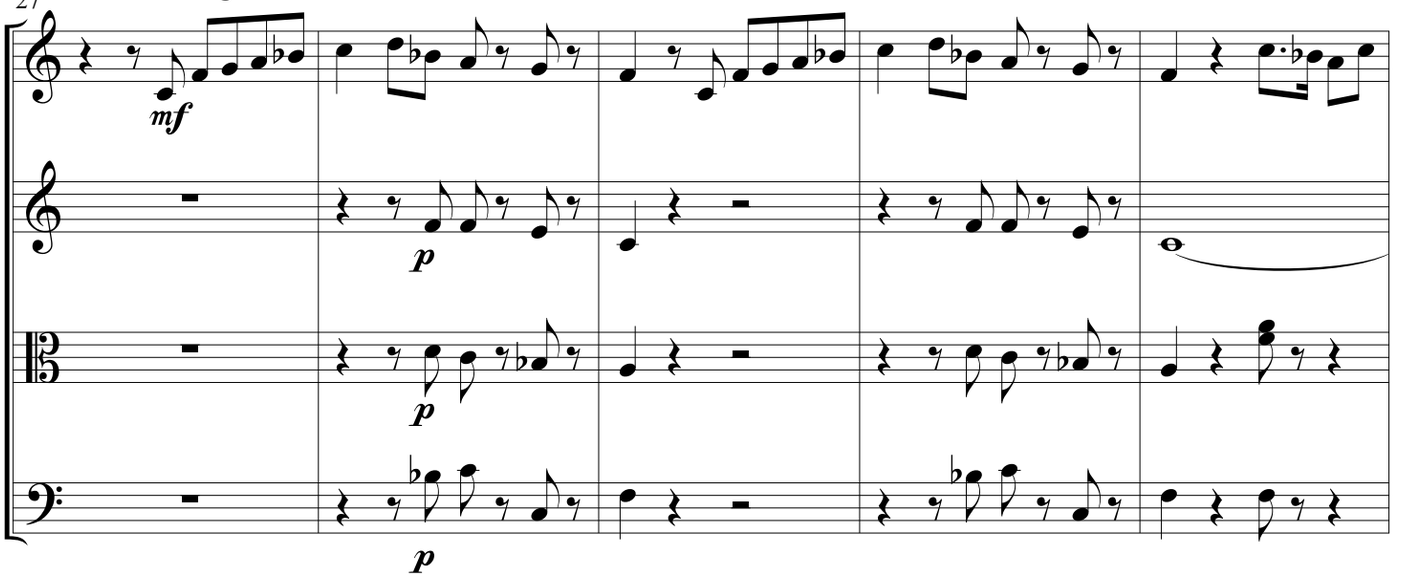
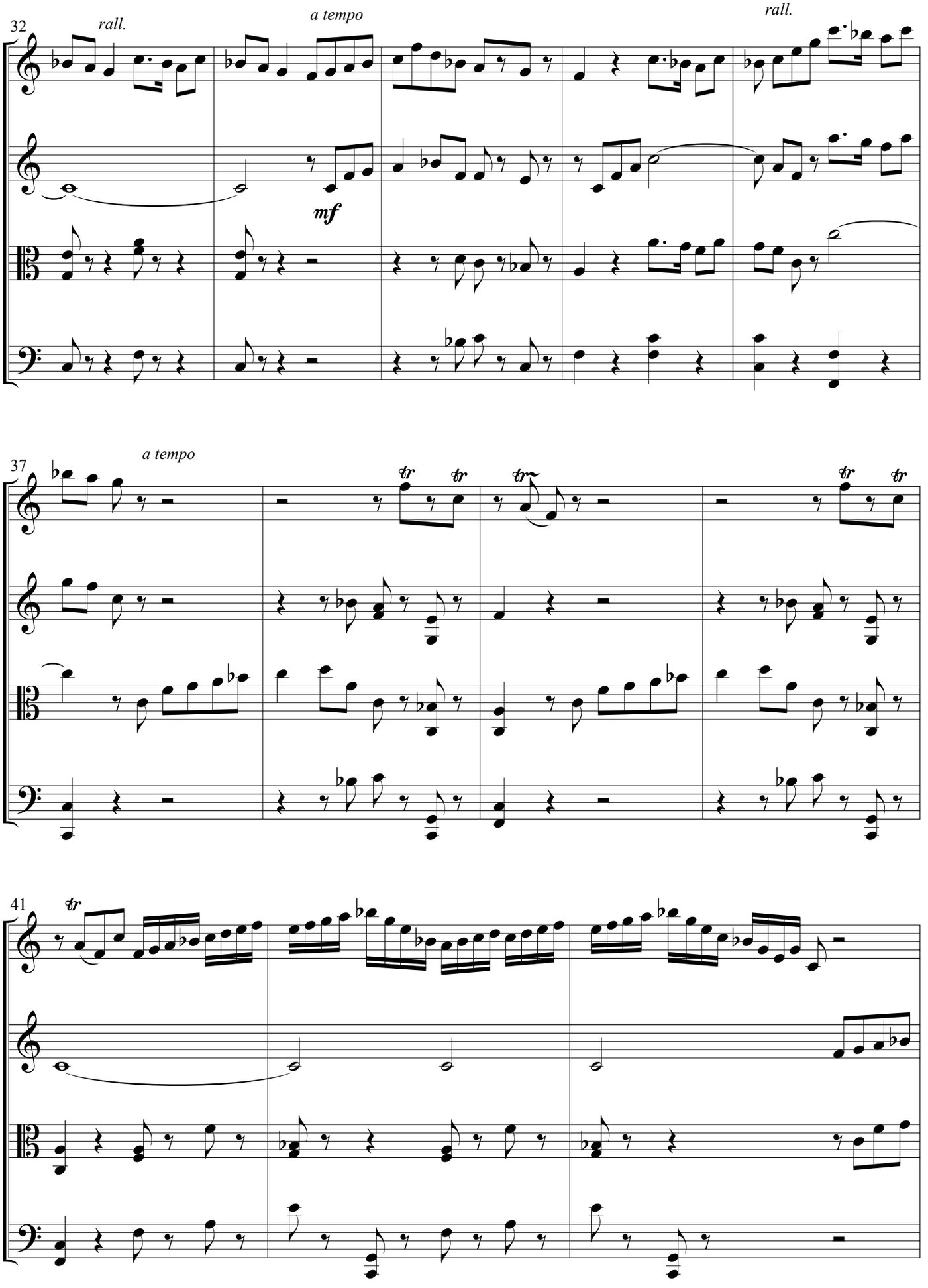


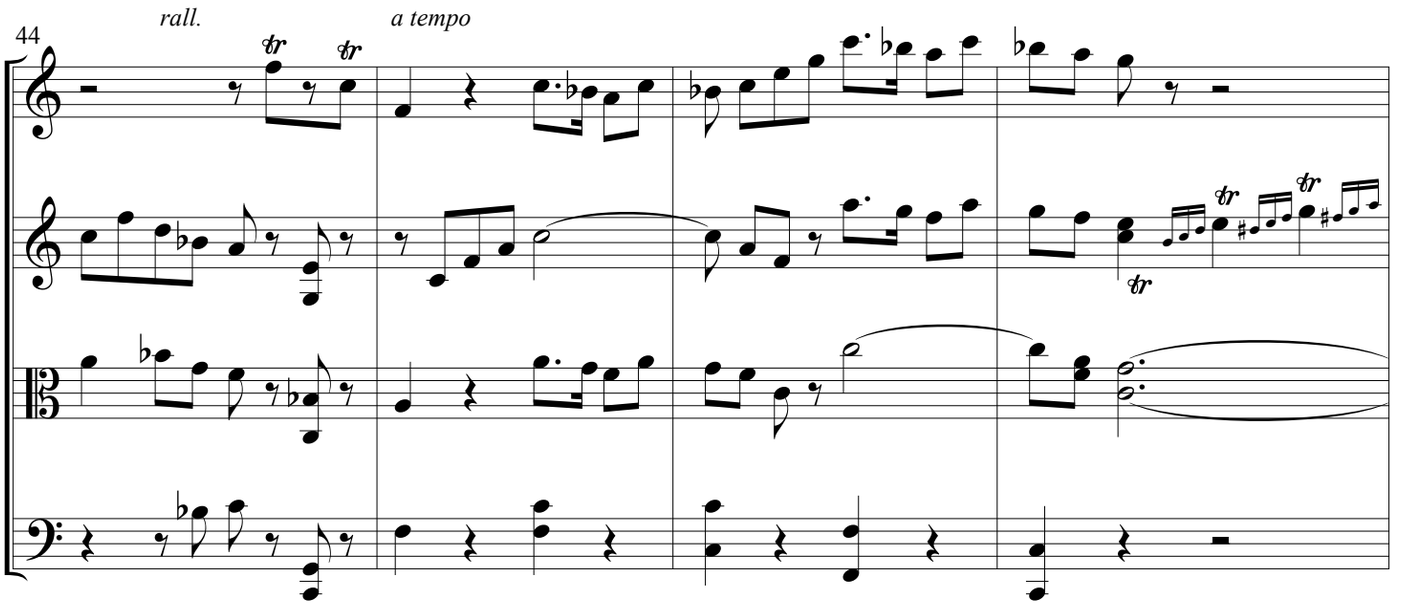


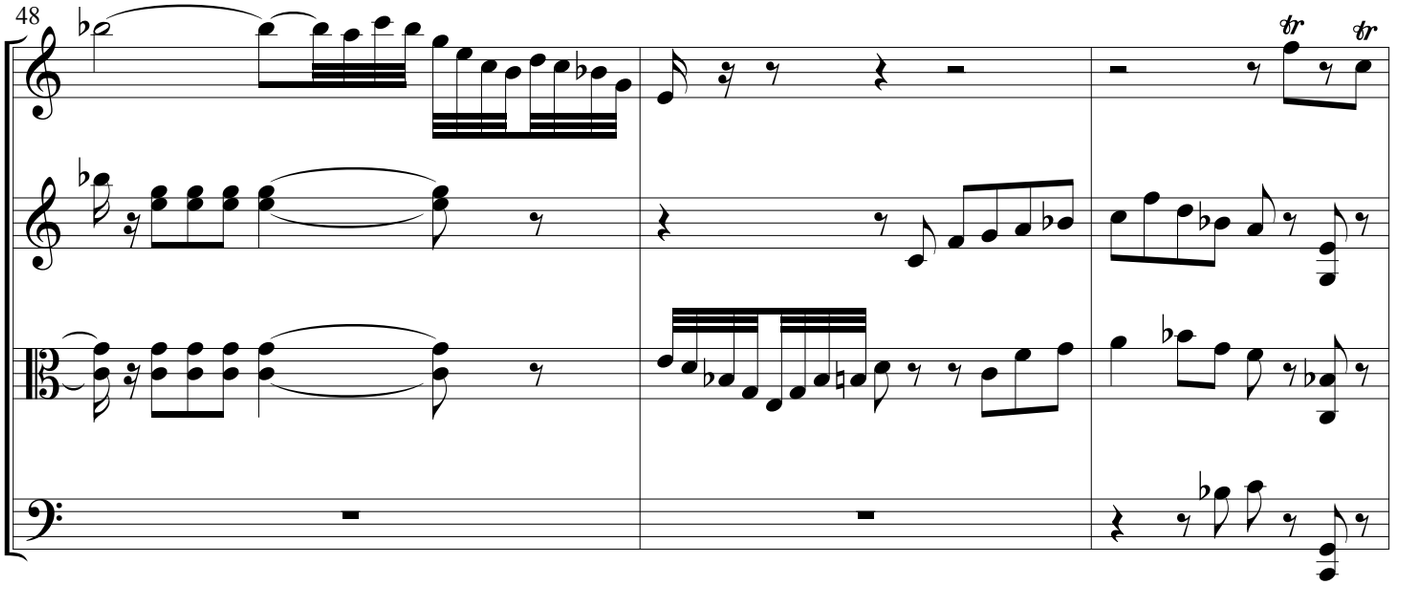
THEME

Sehr ruhig ♩ = 66




32
rall.
a tempo
mf
rall.
37
a tempo
41


44
rall.
a tempo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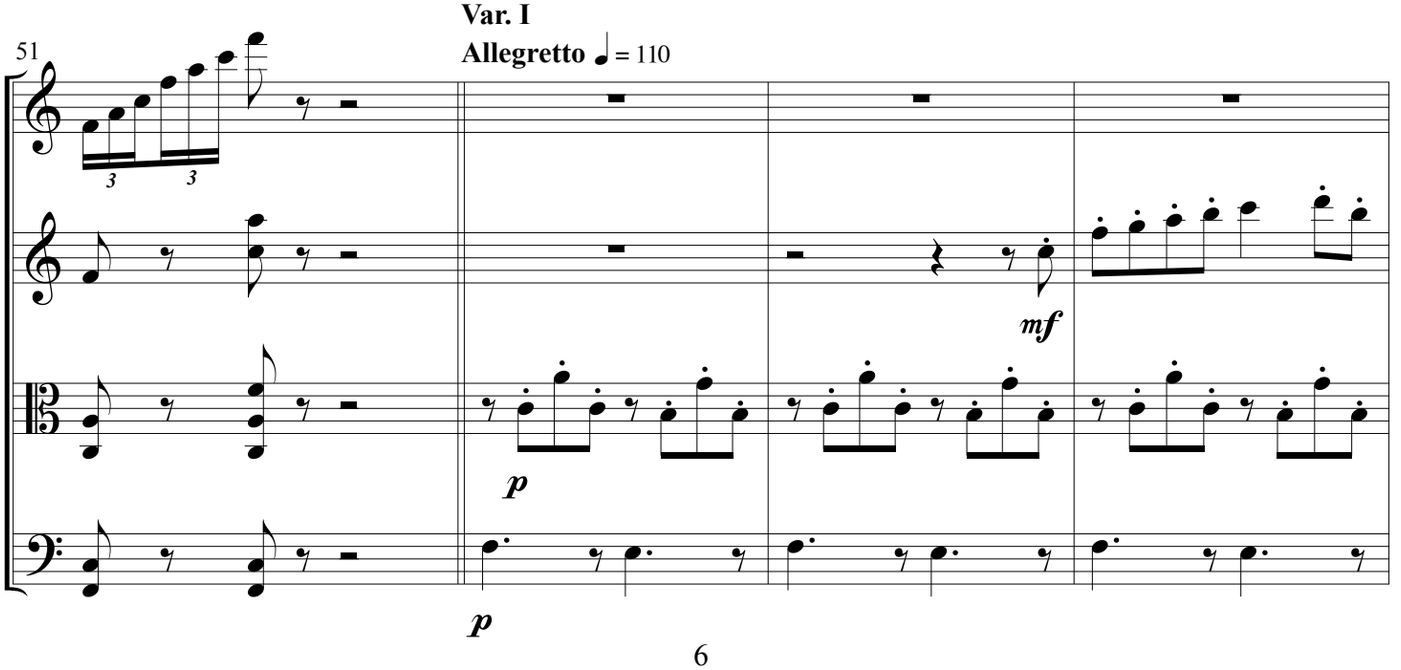
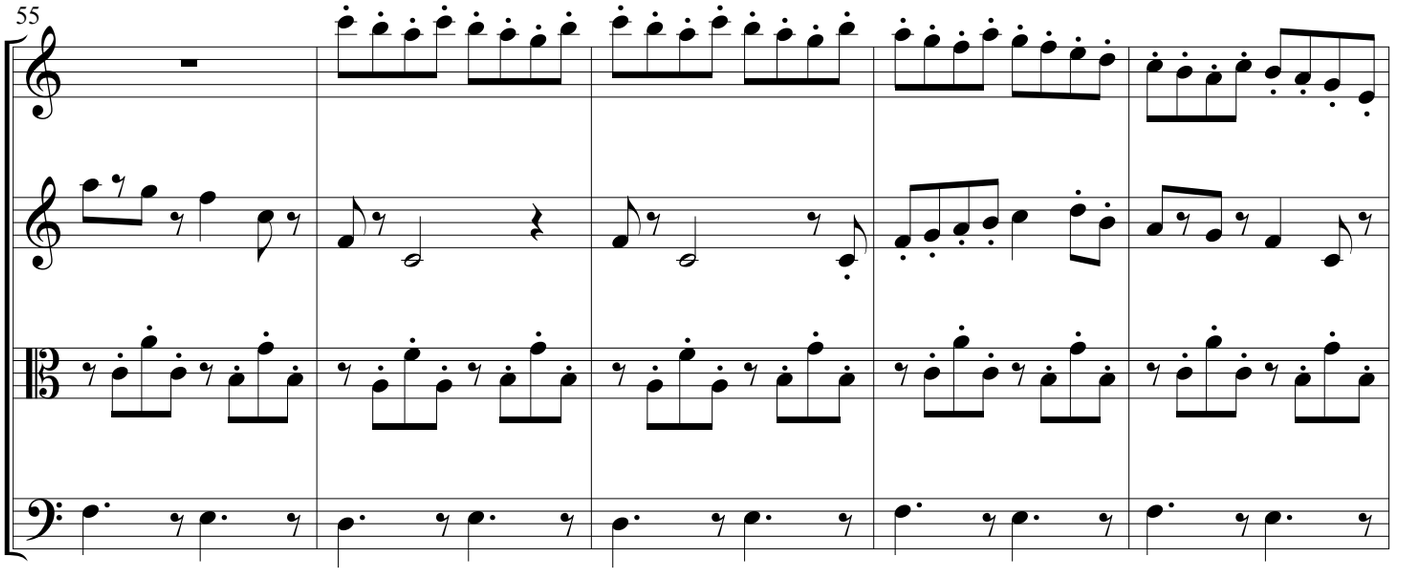

51
Var. I
Allegretto ♩ = 110
mf
p
p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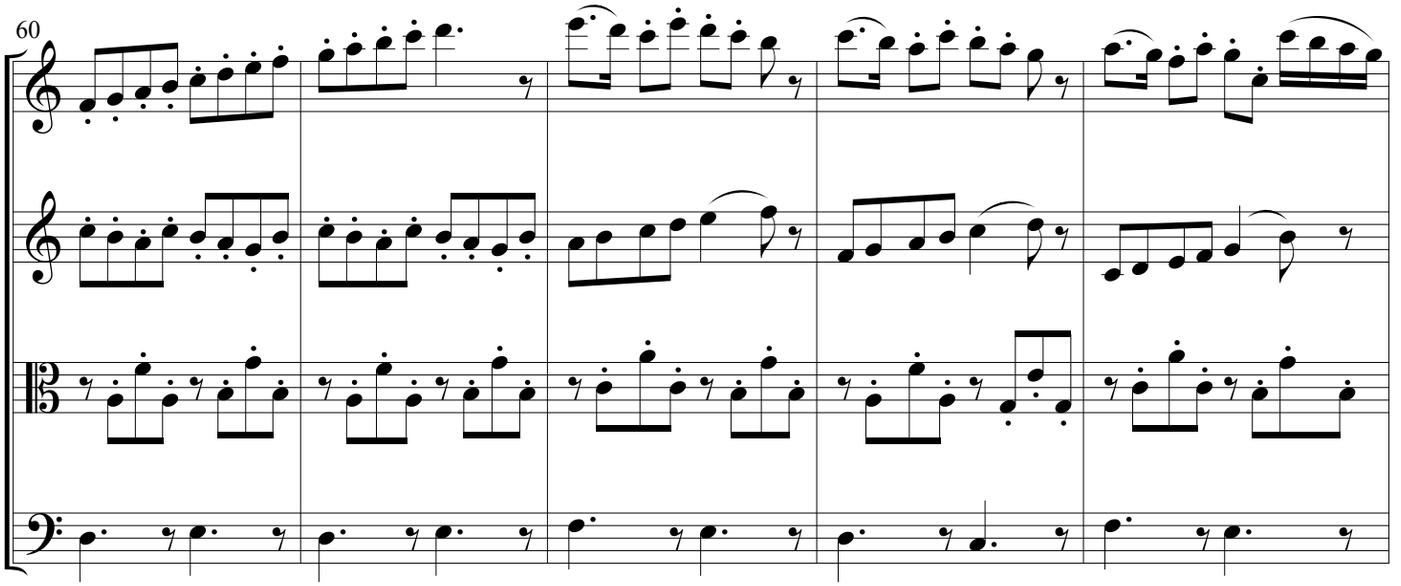
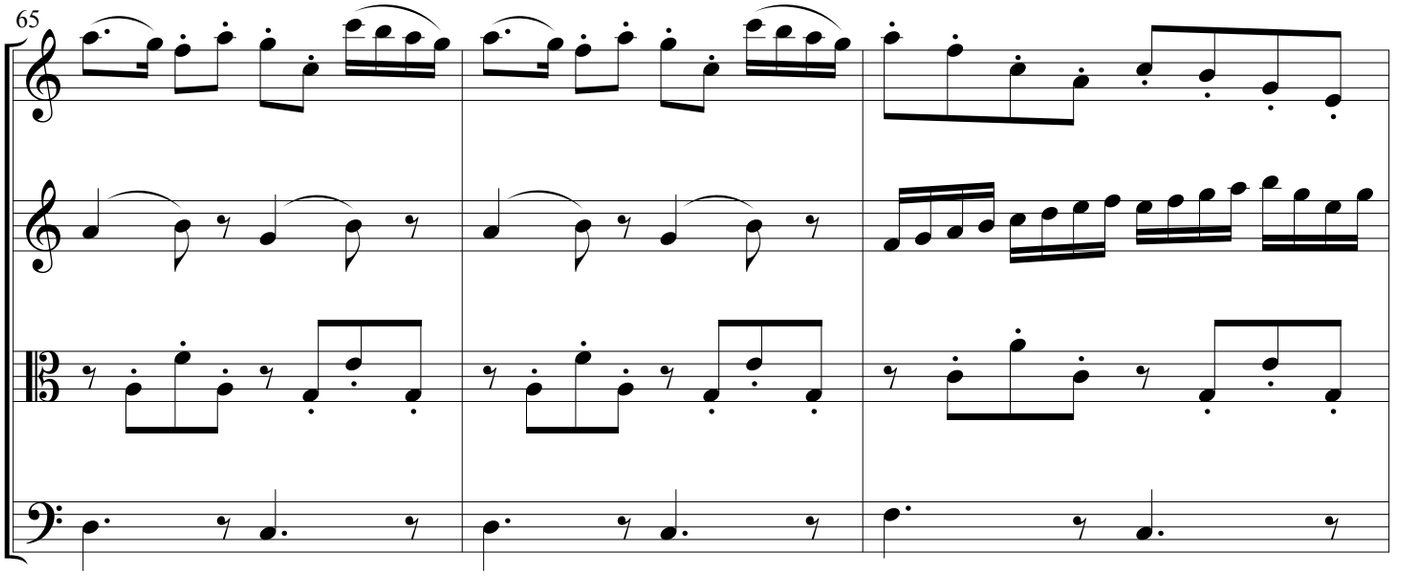
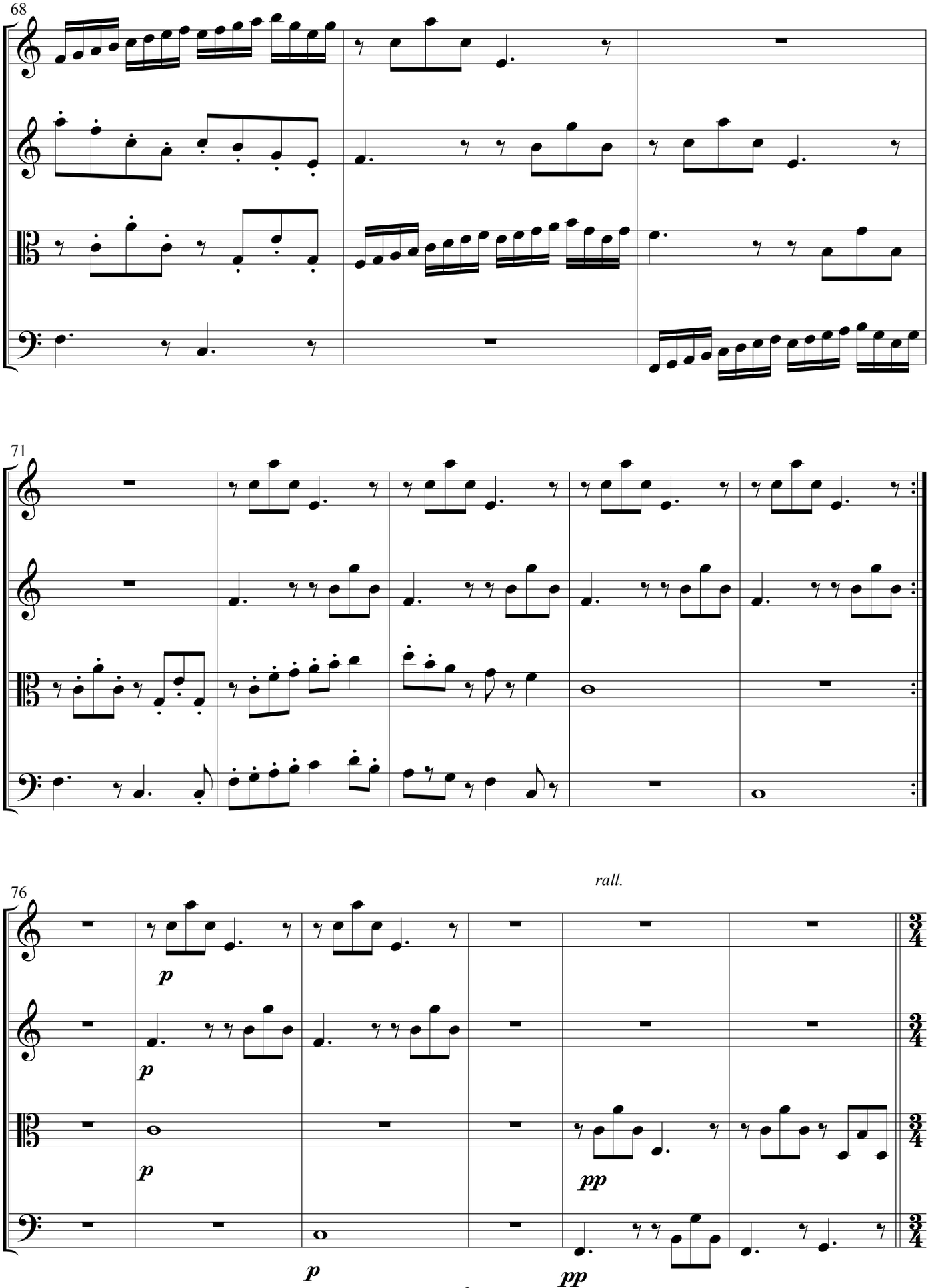

60


65


68
71
76
rall.
p
p
p
p
pp
pp

Var. II

Adagio ♩ = 66

82

mp

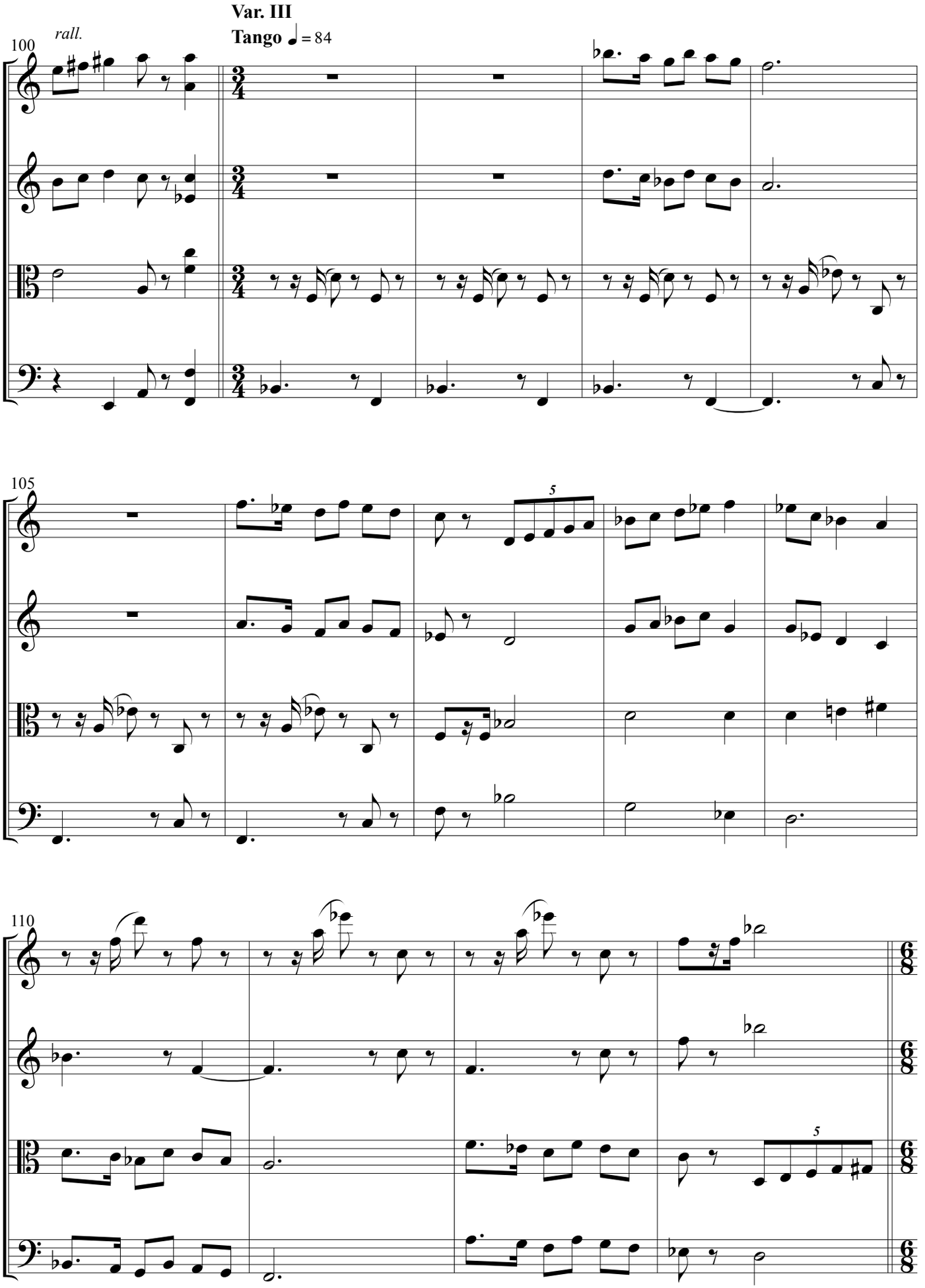
mp

mp

mp

88

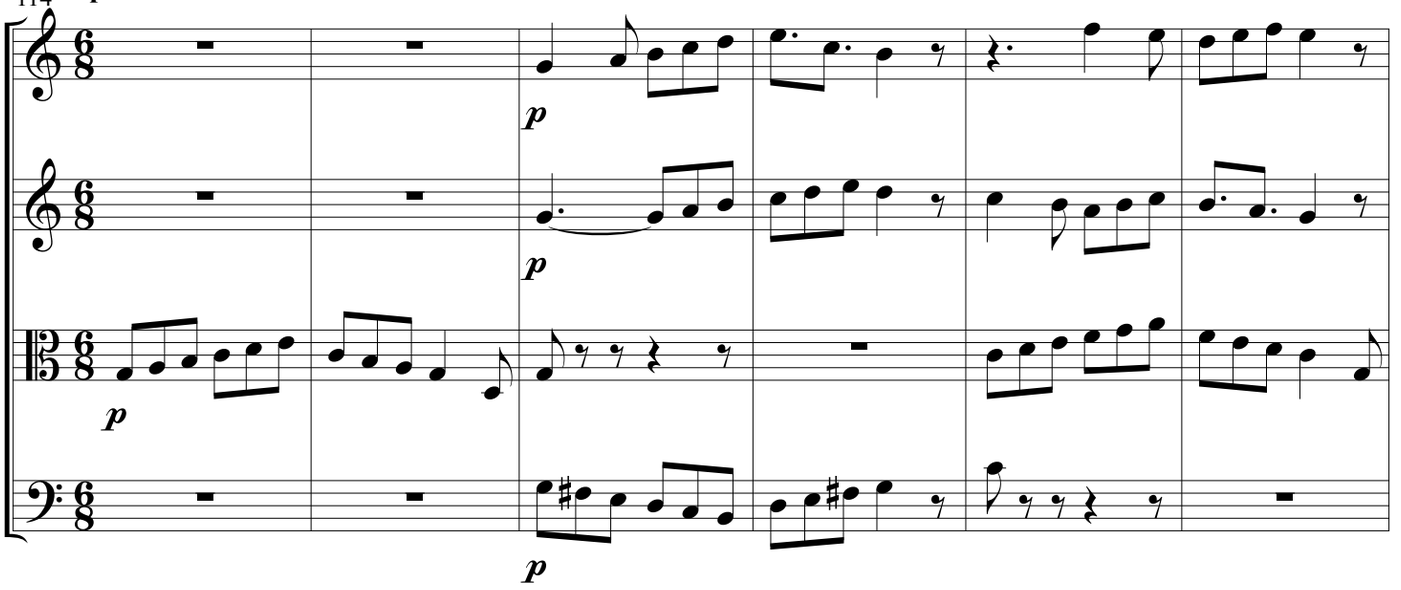
95


Var. III
Tango ♩ = 84
rall.
100
105
110
5
5

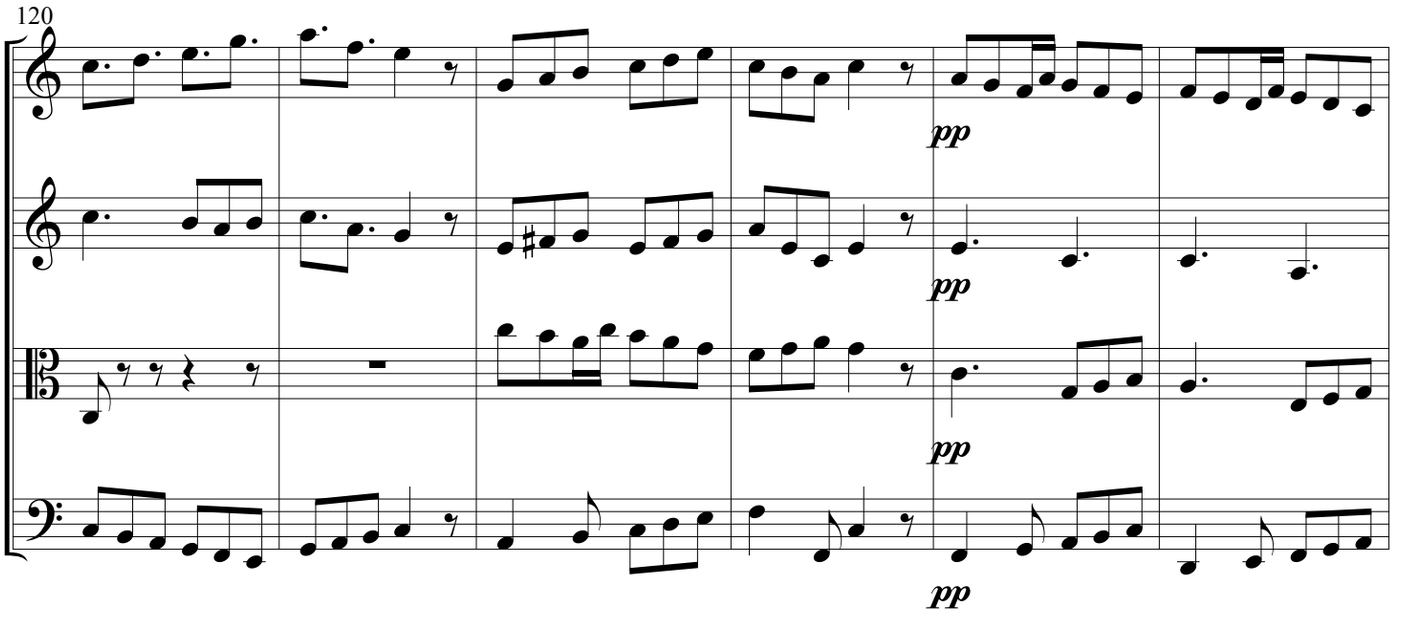
Var. IV

Spirito ♩. = 48

114



120



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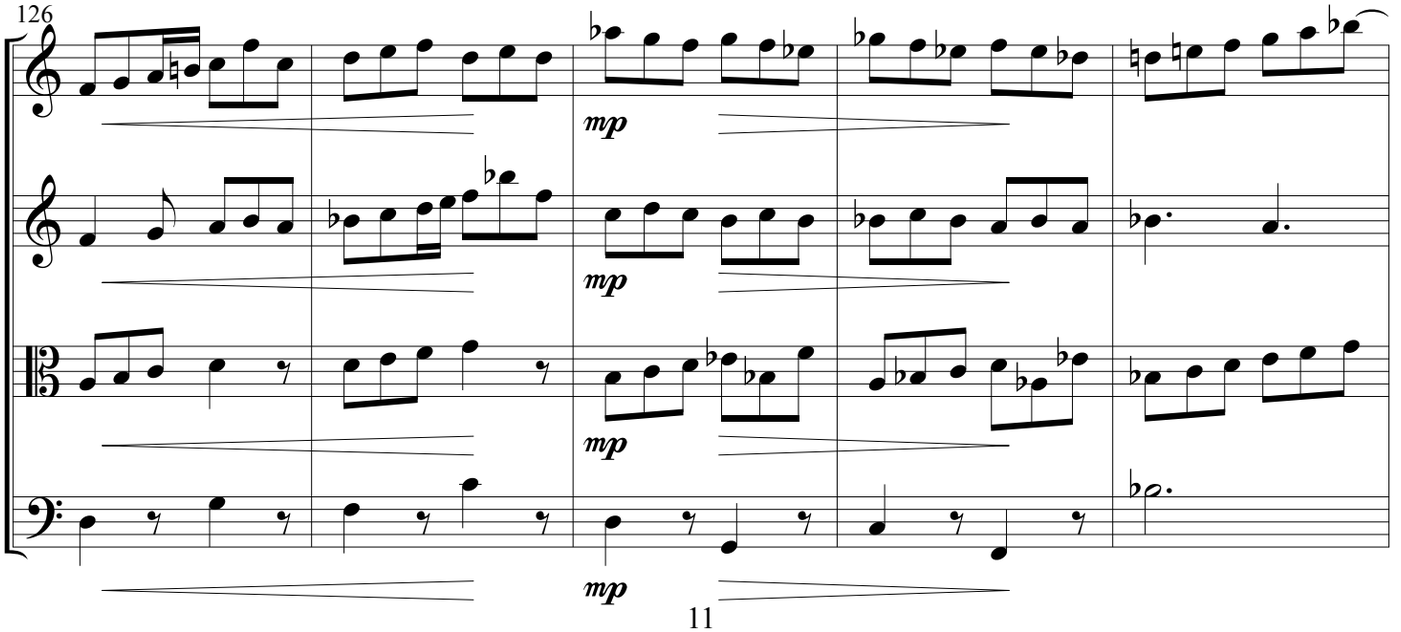
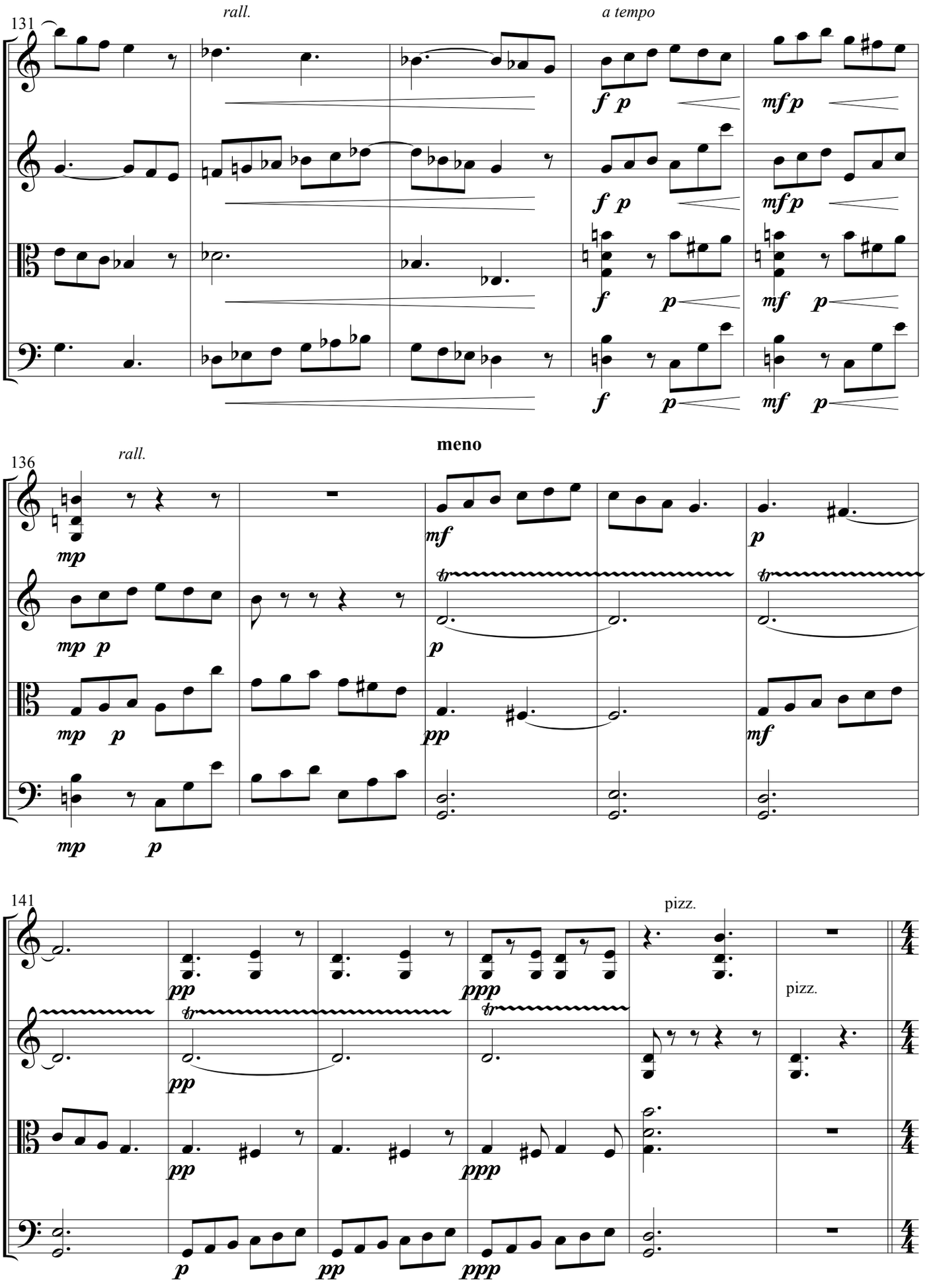



131
rall.
a tempo
136
rall.
meno
141
pizz.
pizz.

Var. V

147 **meno mosso** ♩=84

arco

pp *mp*

pp

pp

152 arco *rall.* **poco mosso** ♩=60

mp *mp* *pp*

pp *mp* *pp* *mp*

mp *pp*

mp *pp*

157 *a tempo* ♩=*84*

p

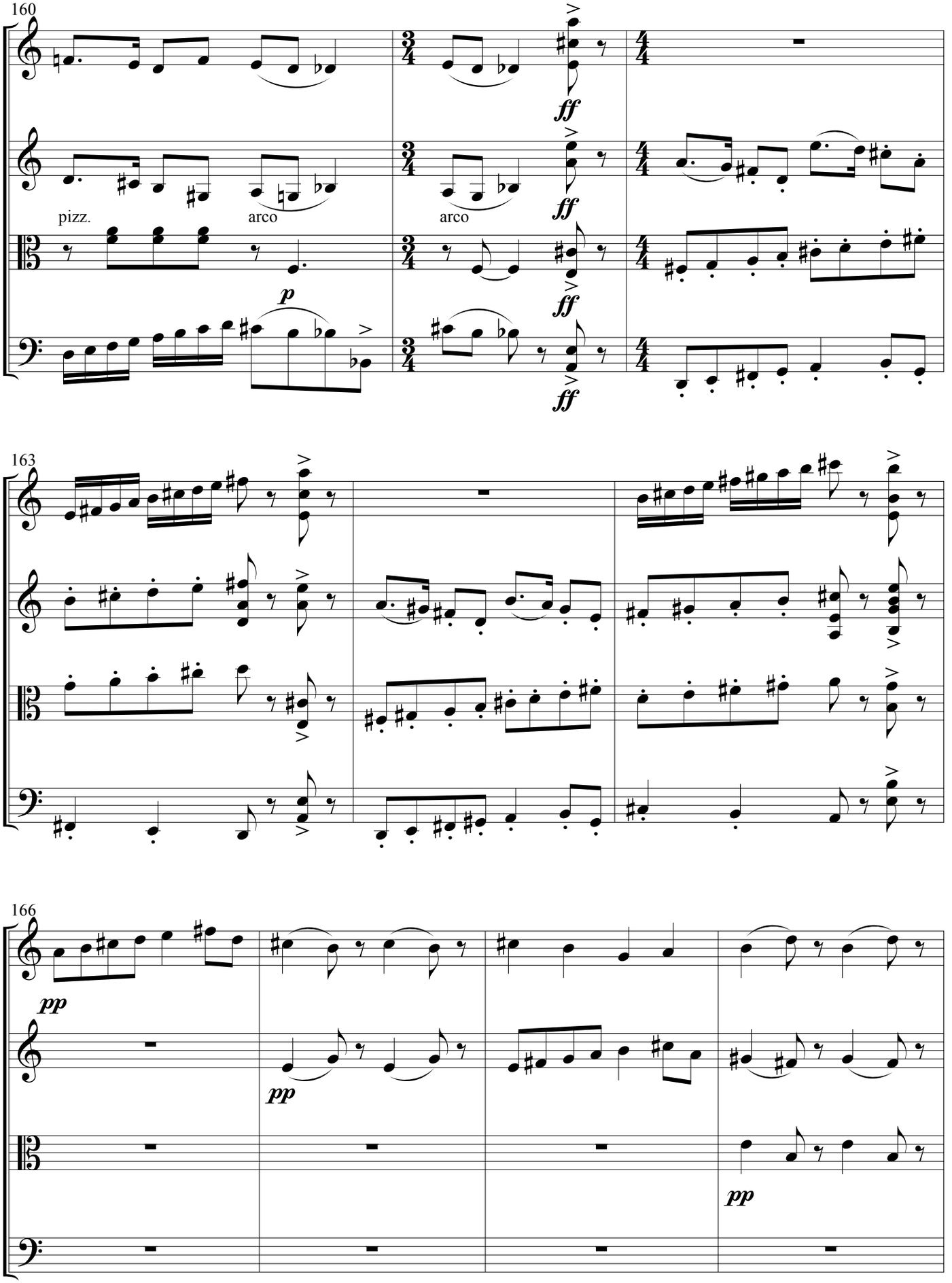
p

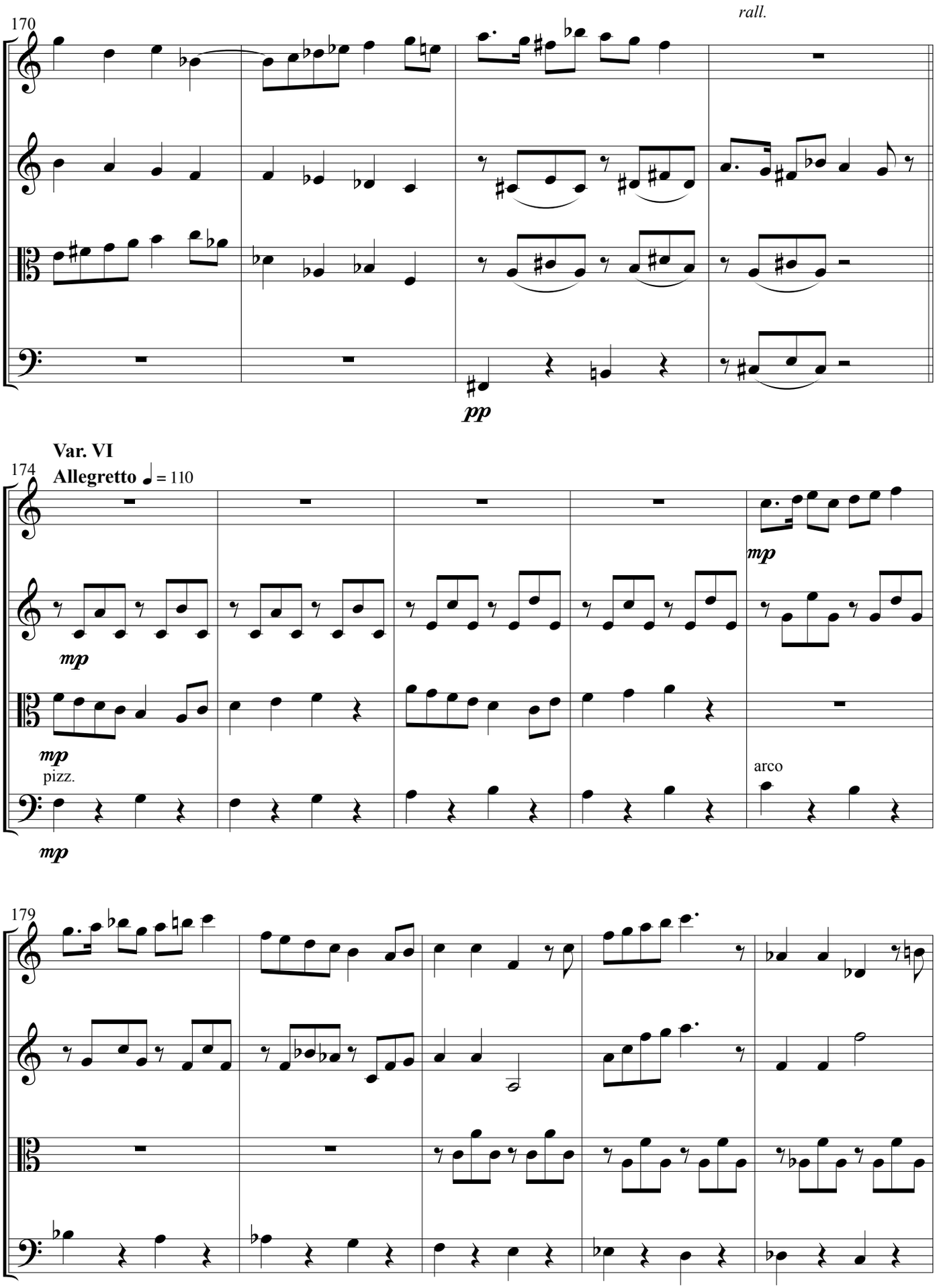
tr

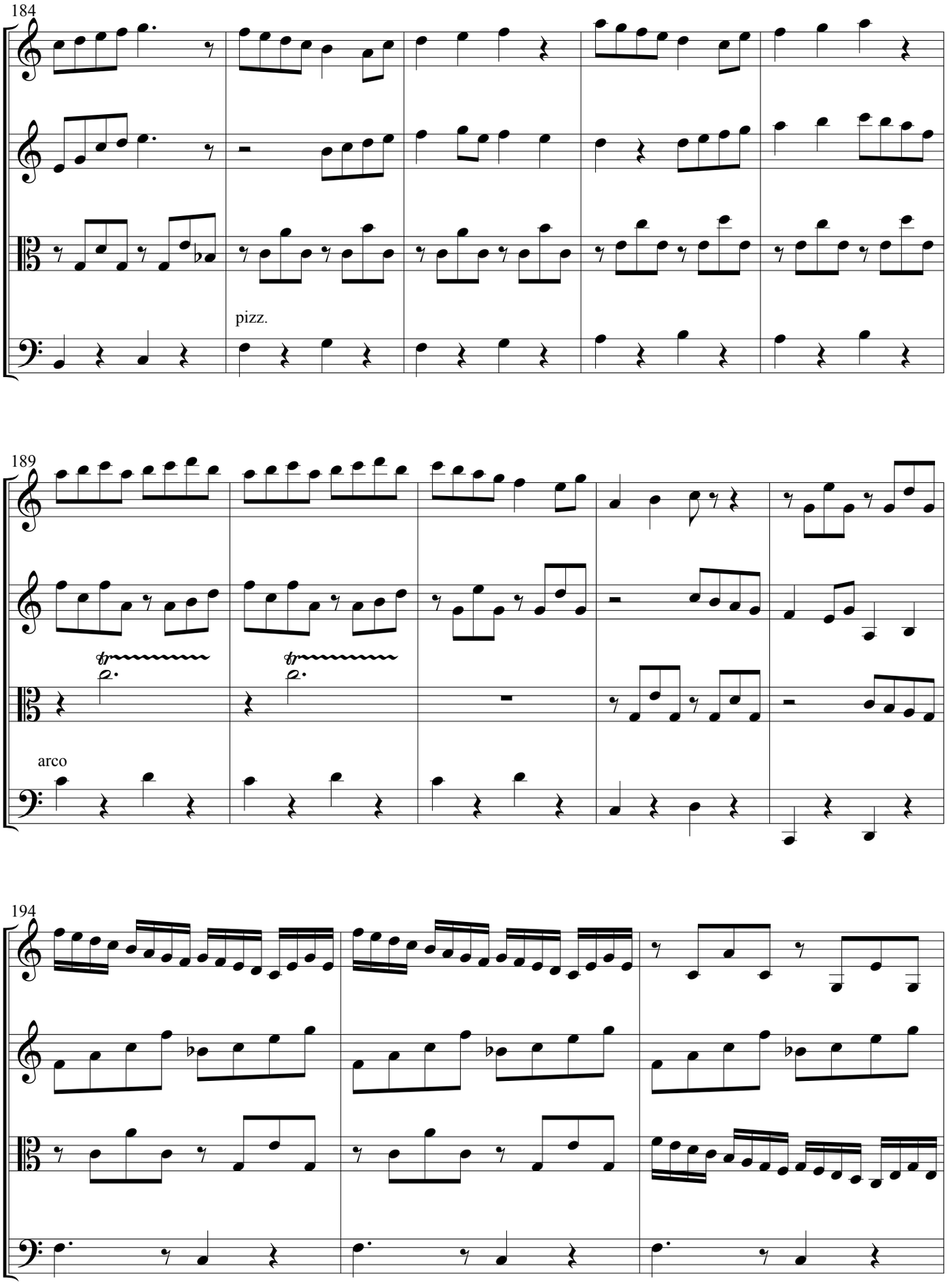
pp *mp*

pizz. arco

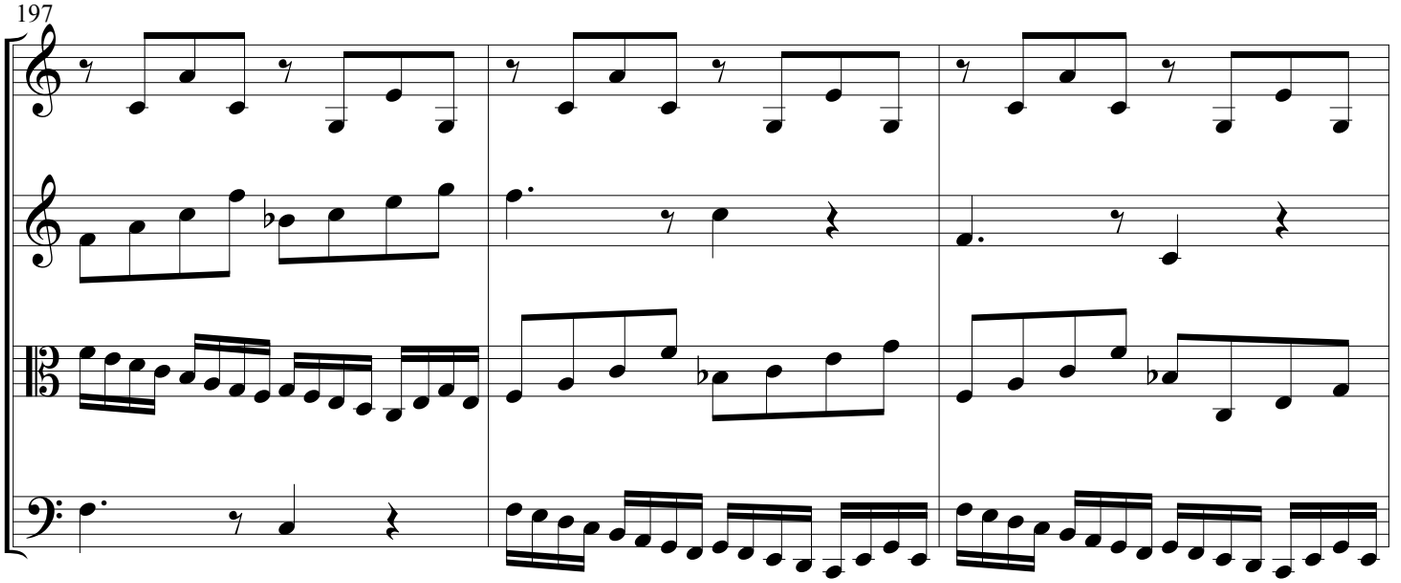
p


160
pizz.
arco
arco
ff
ff
ff
ff
p
163
166
pp
pp
pp


170
rall.
pp
Var. VI
Allegretto ♩ = 110
174
mp
mp
mp
pizz.
mp
arco
179


184
pizz.
189
arco
194

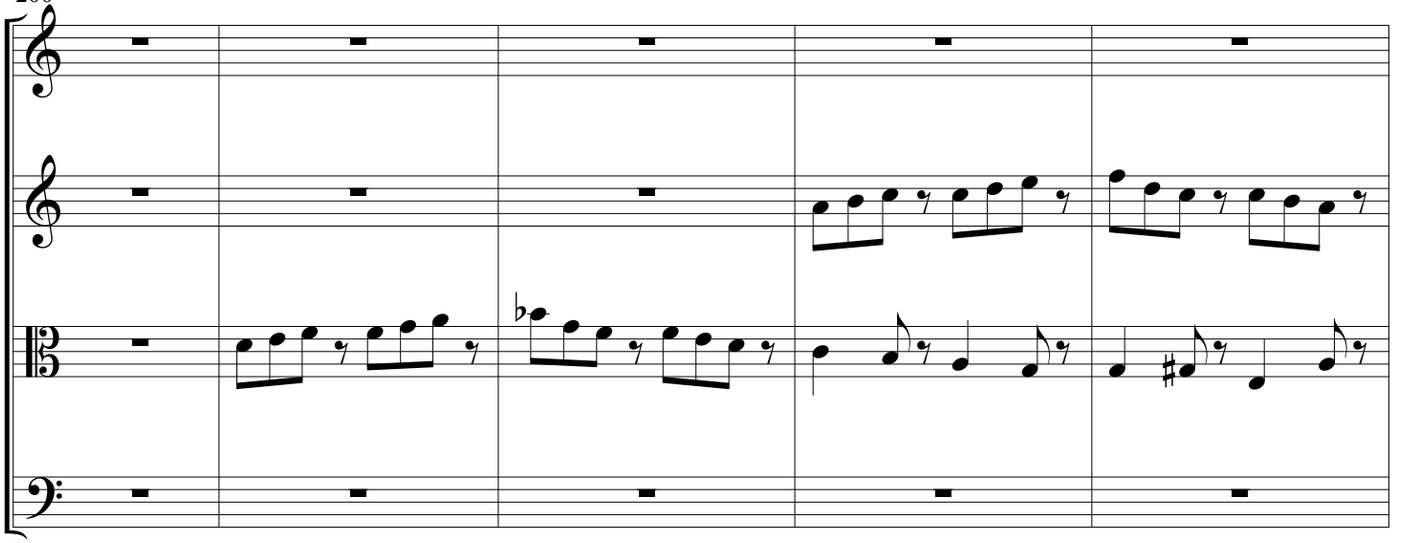
197



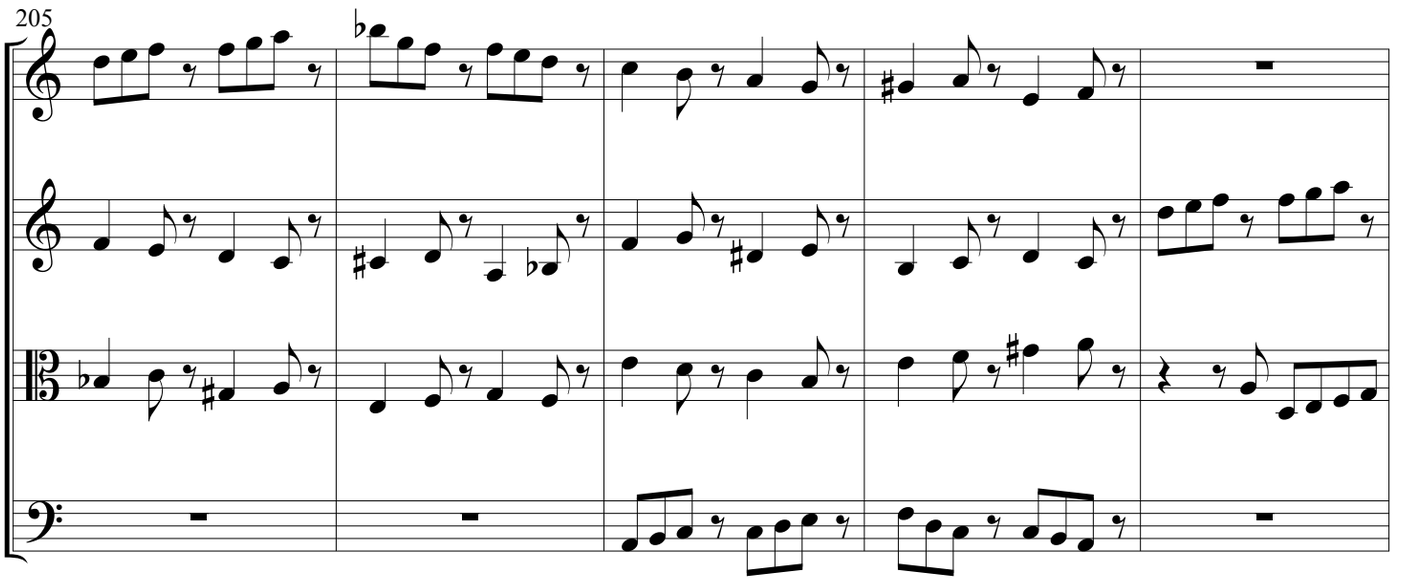
Var. VII

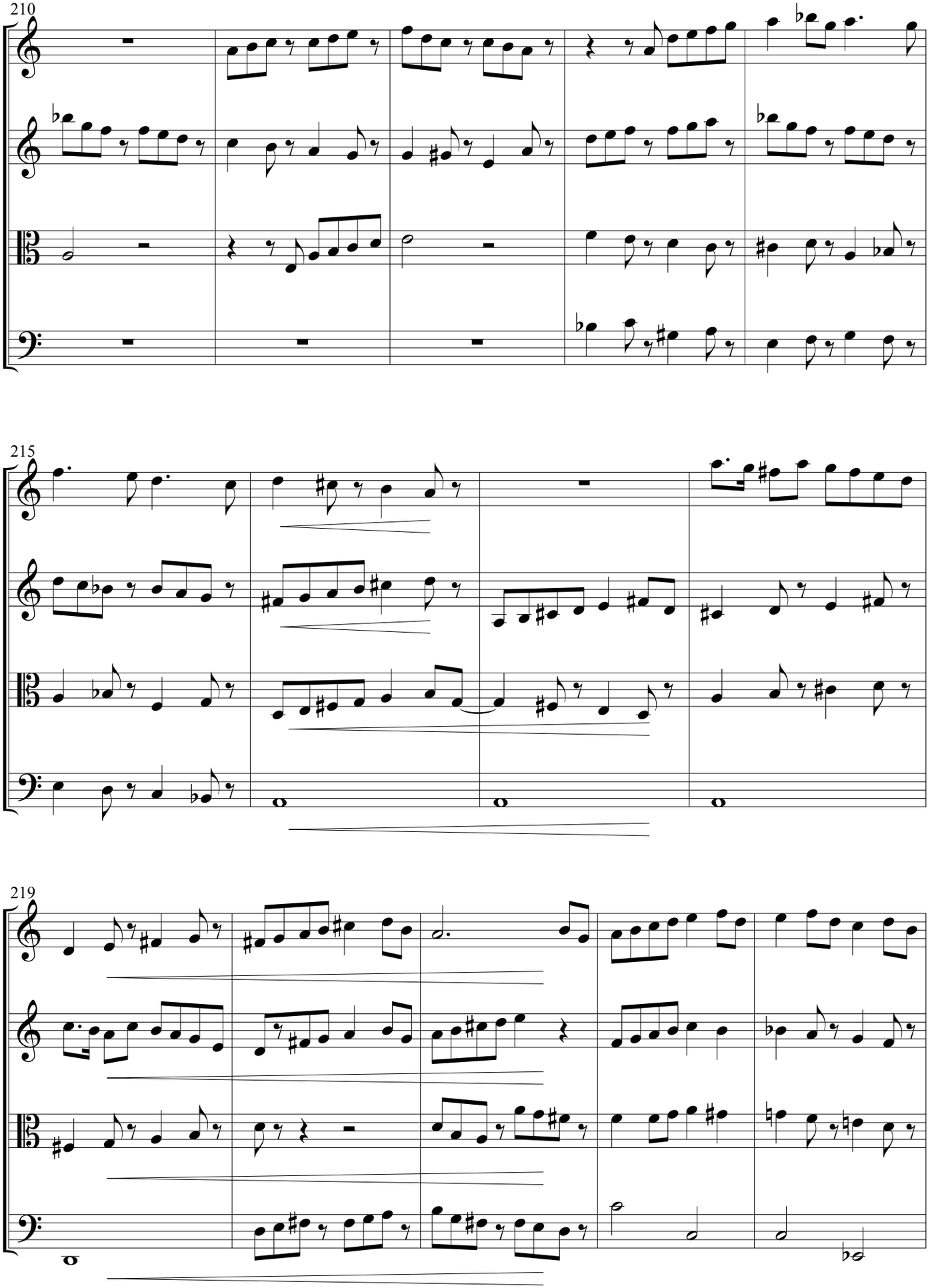
Andante ♩ = 72

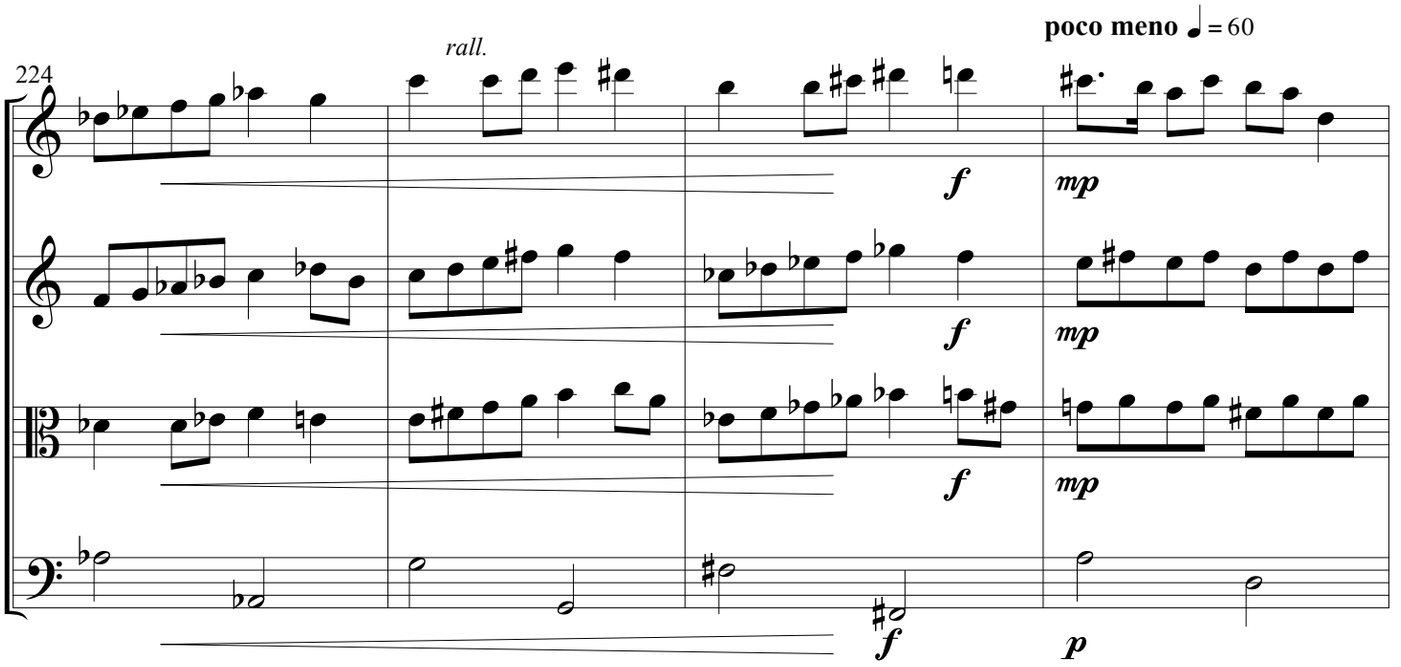
200

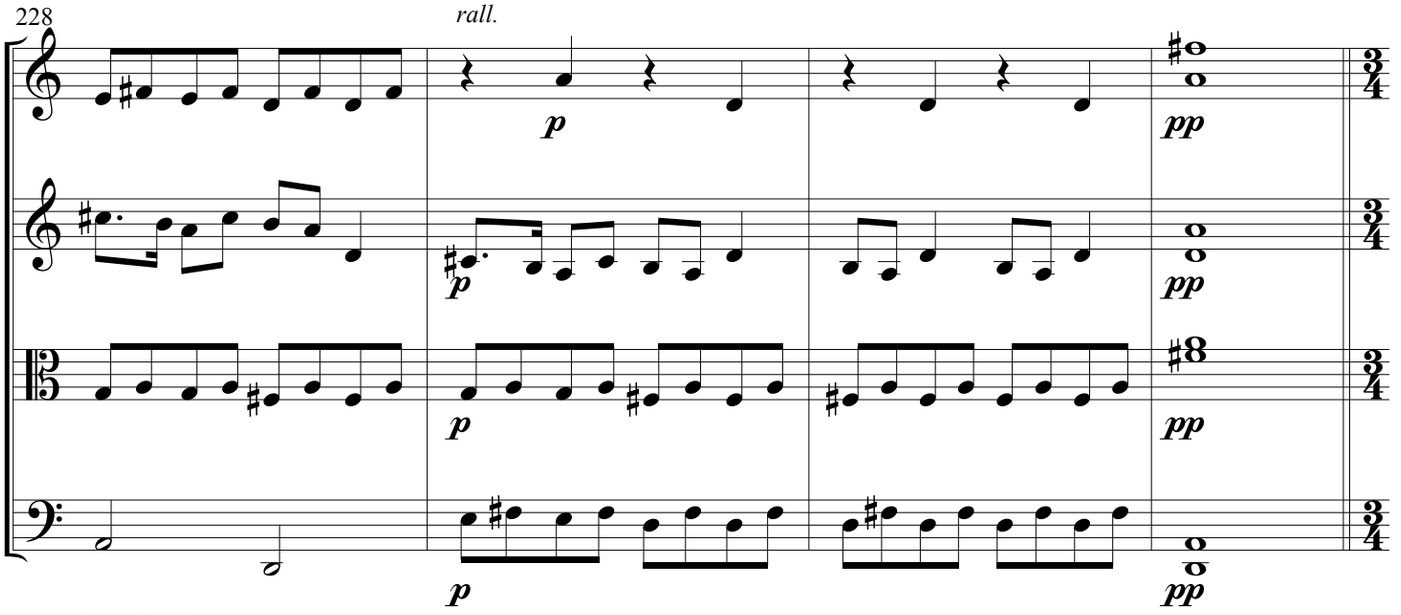


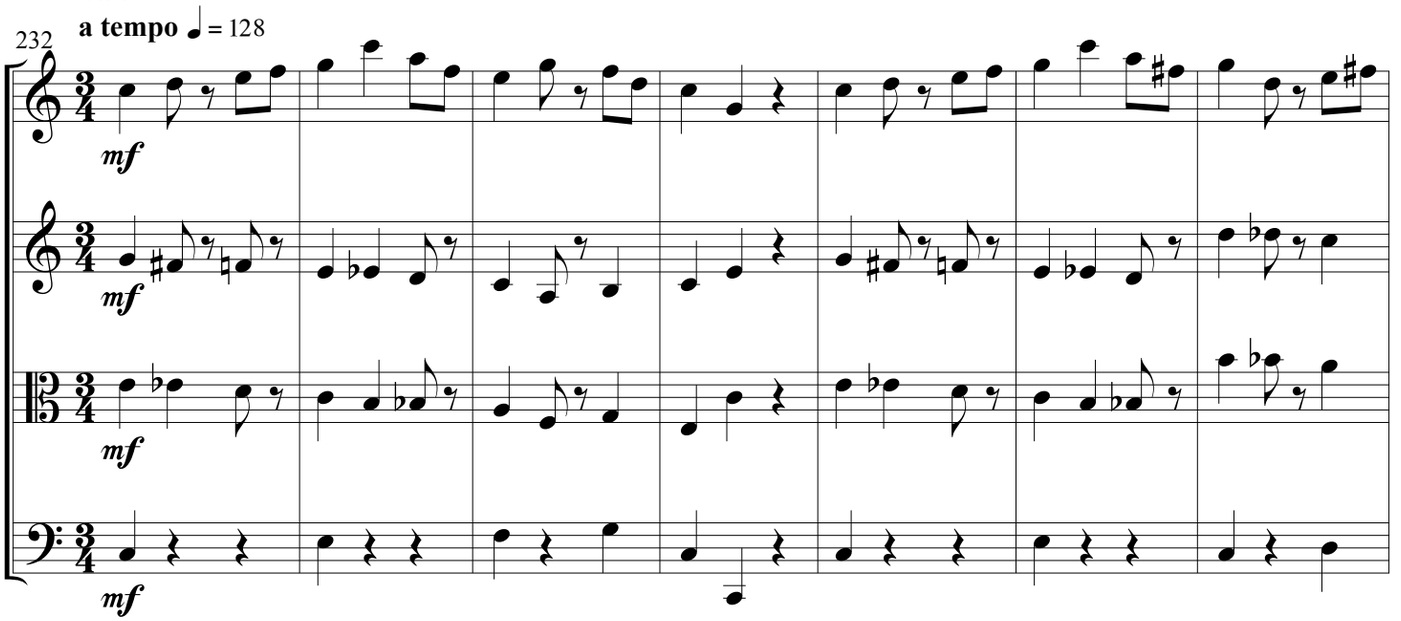
205

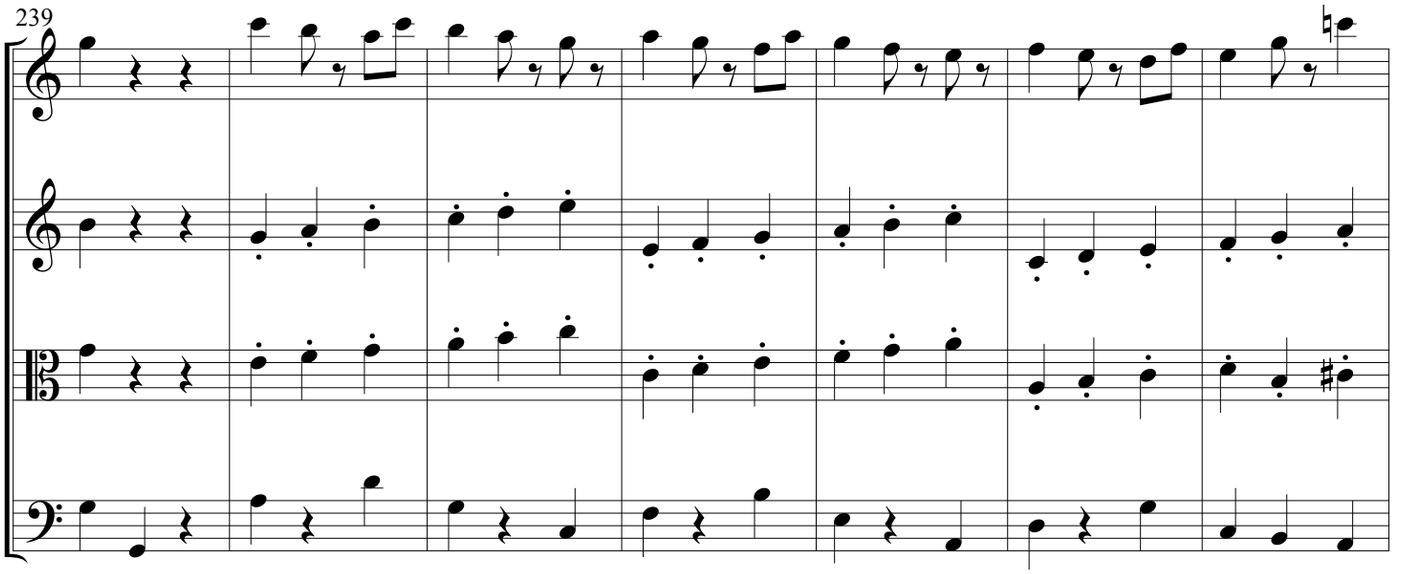



210
215
219


poco meno ♩ = 60
224
rall.
f
mp
f
mp
f
mp
f
p


228
rall.
p
pp
p
pp
p
pp
p
pp


Var. VIII
a tempo ♩ = 128
232
mf
mf
mf
mf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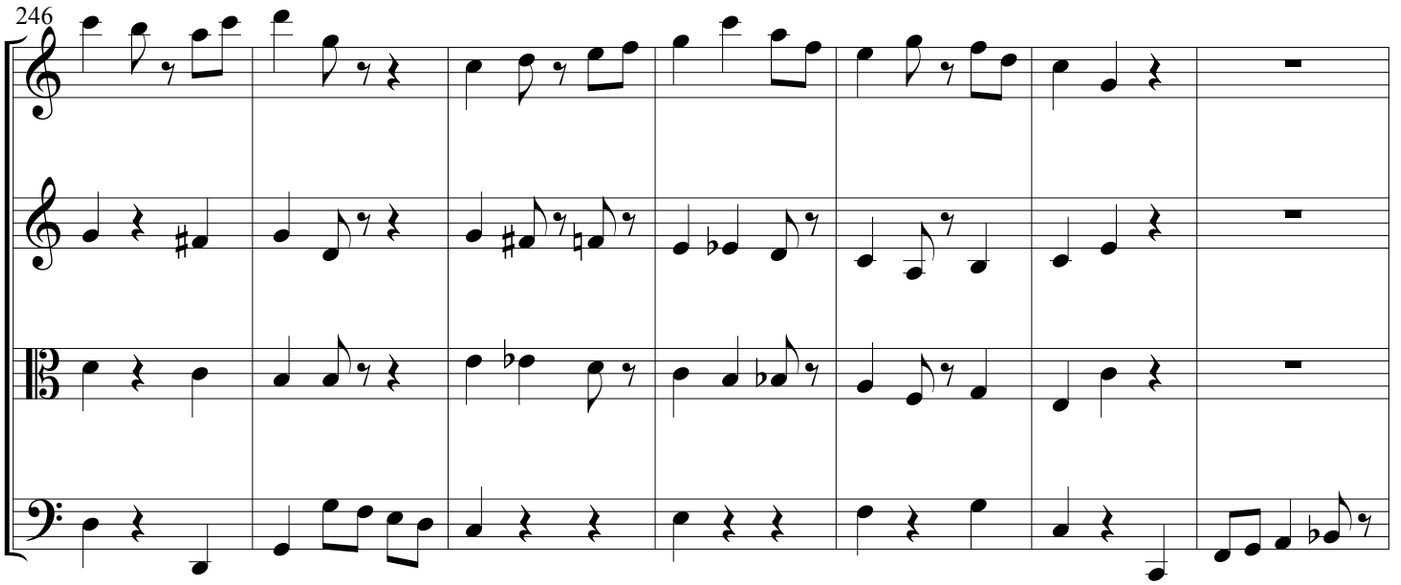
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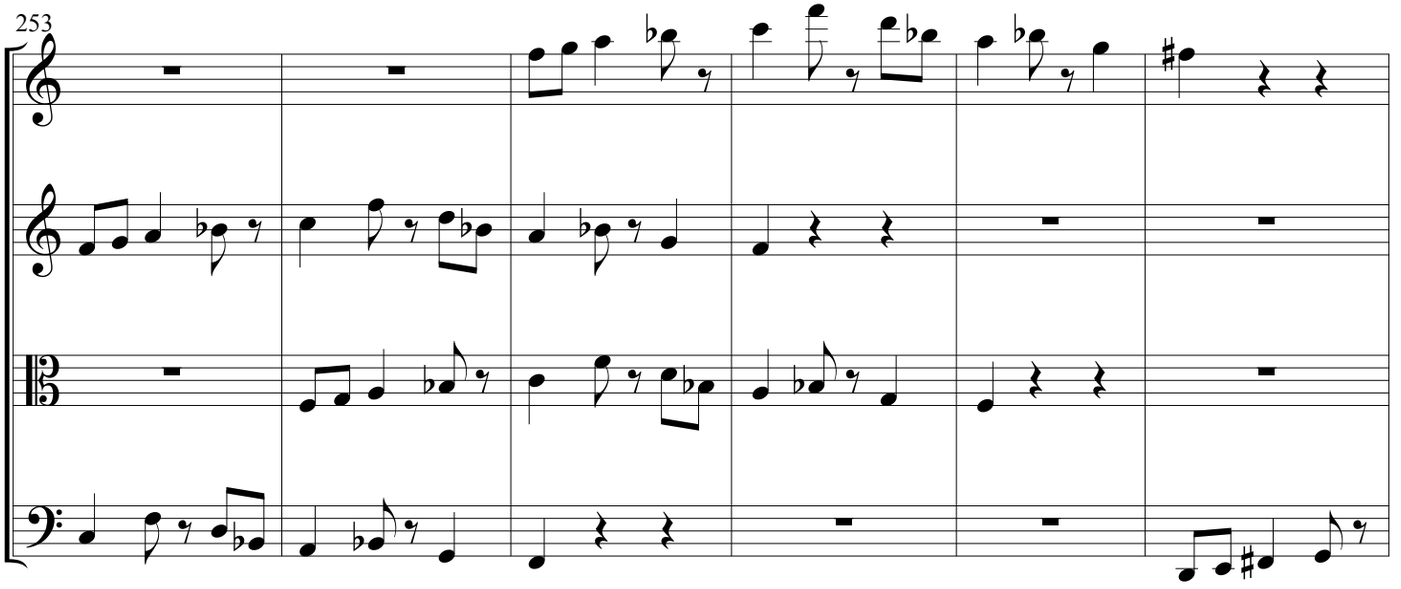
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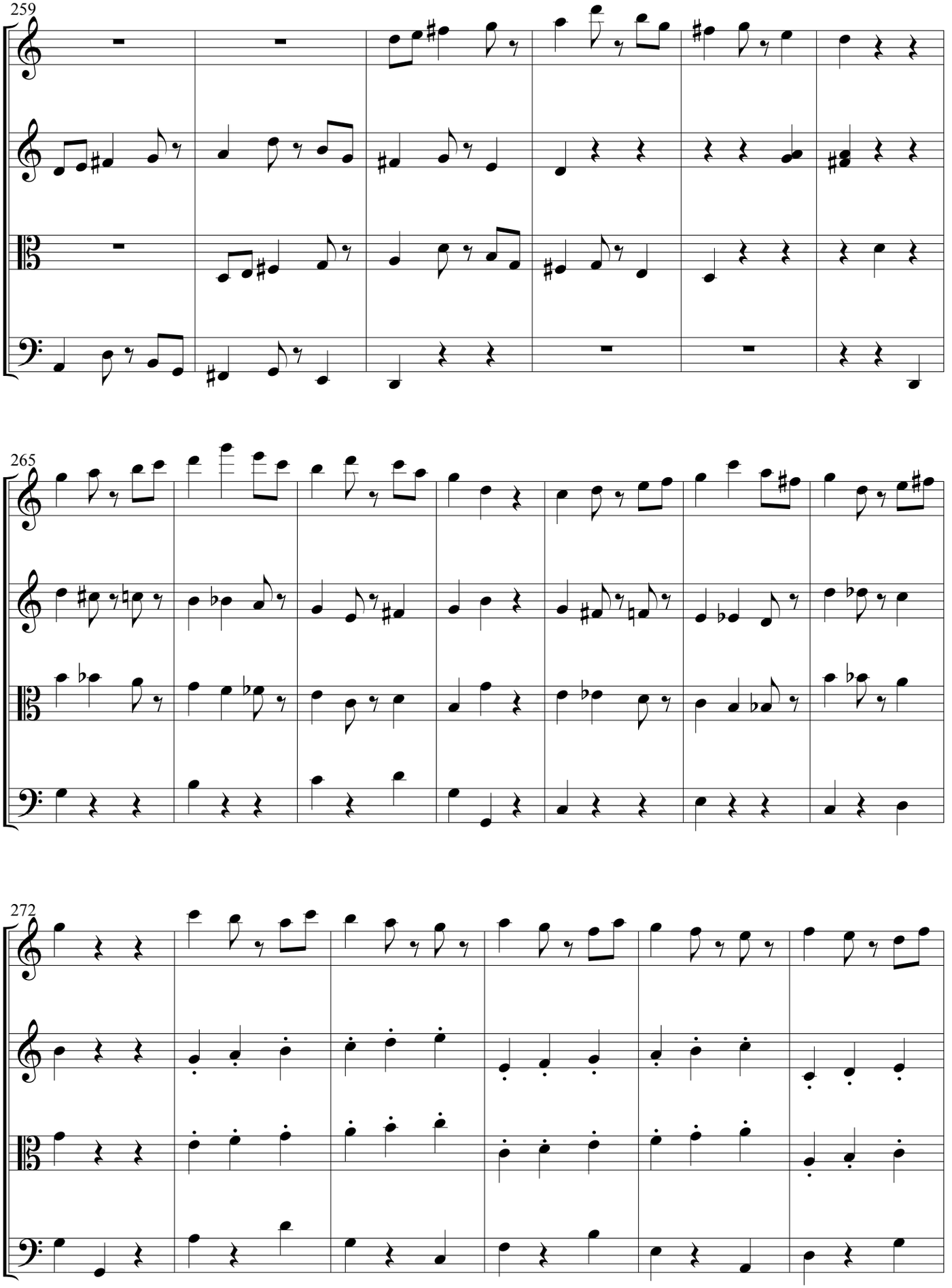
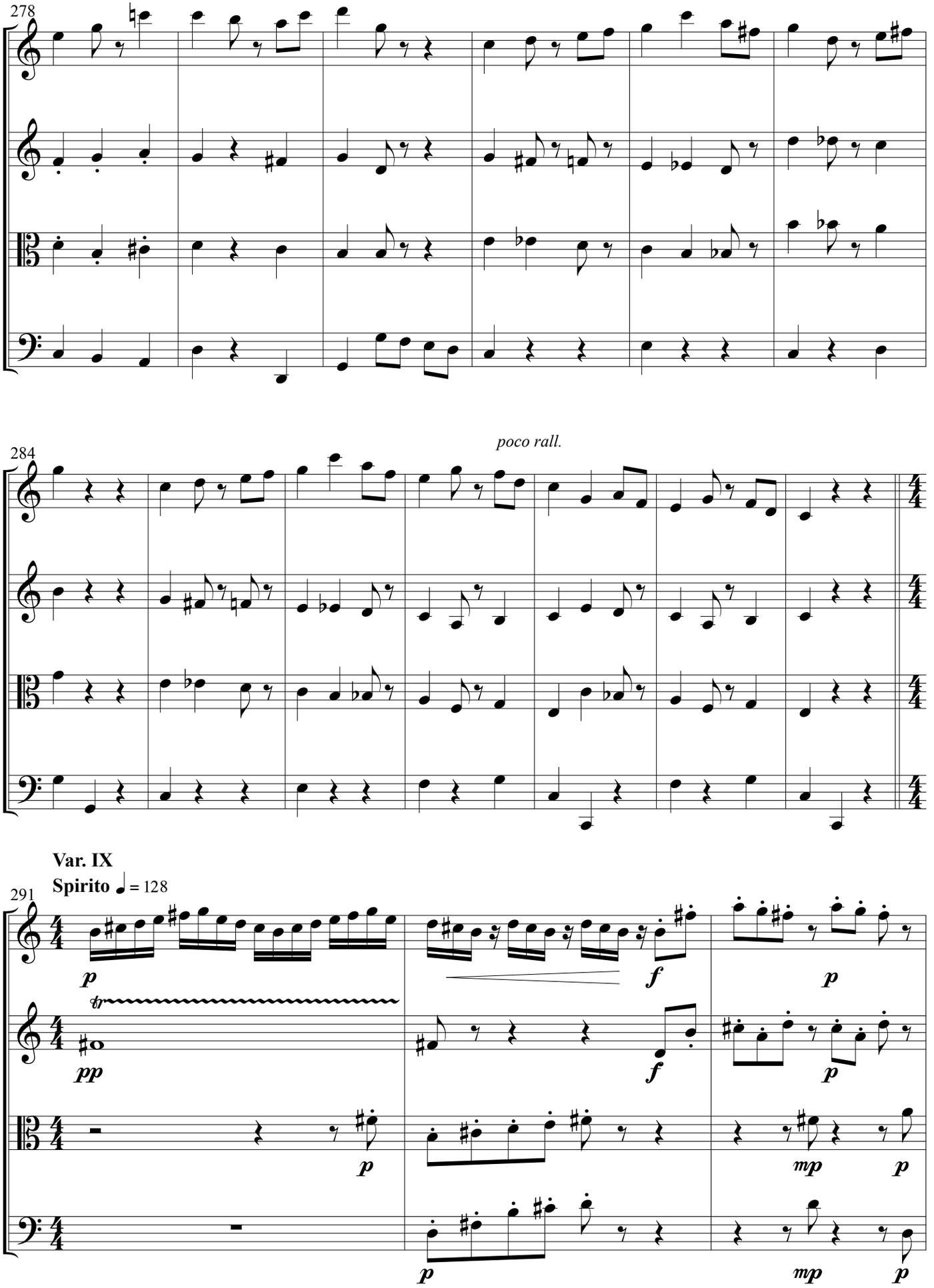
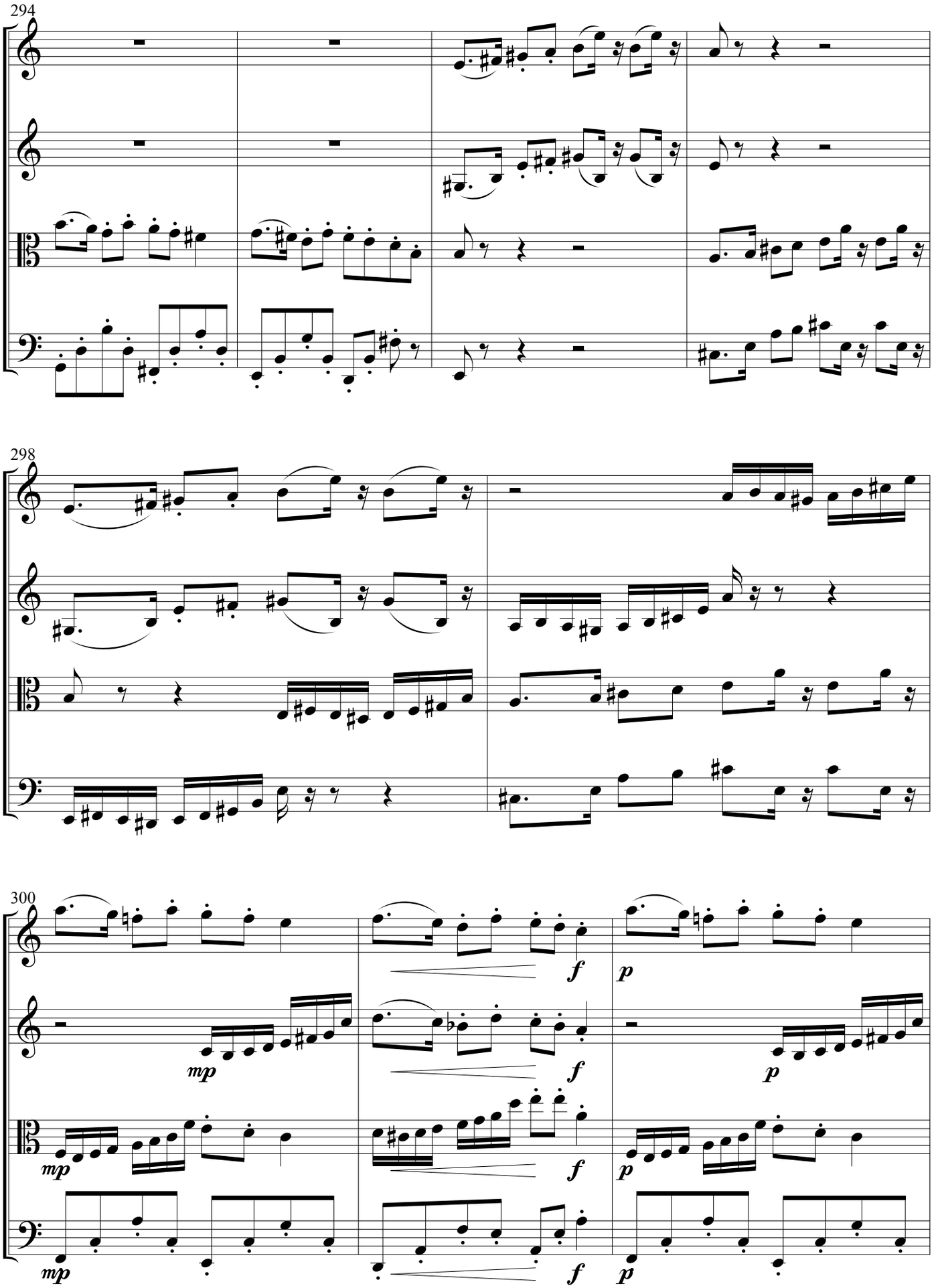
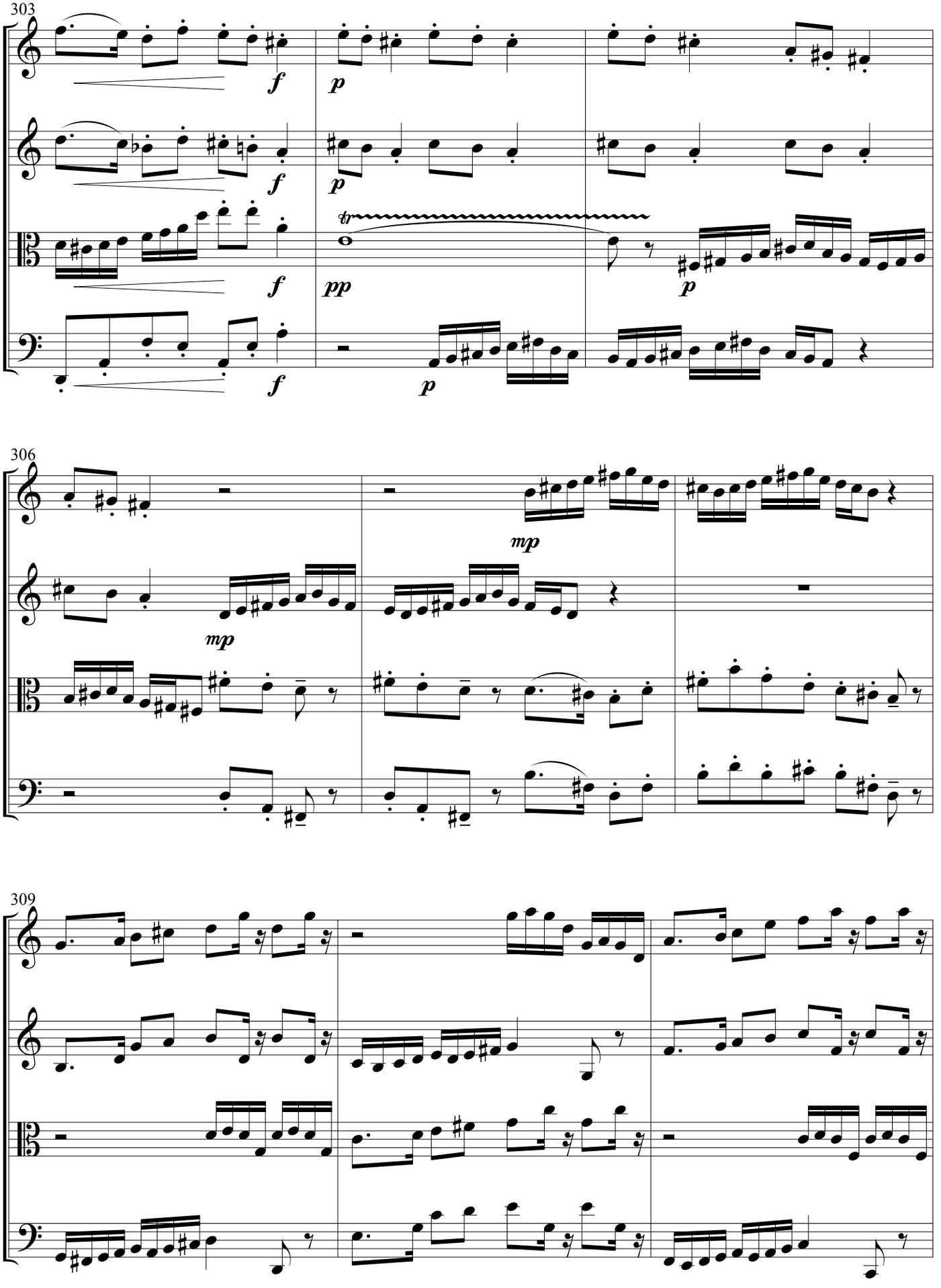
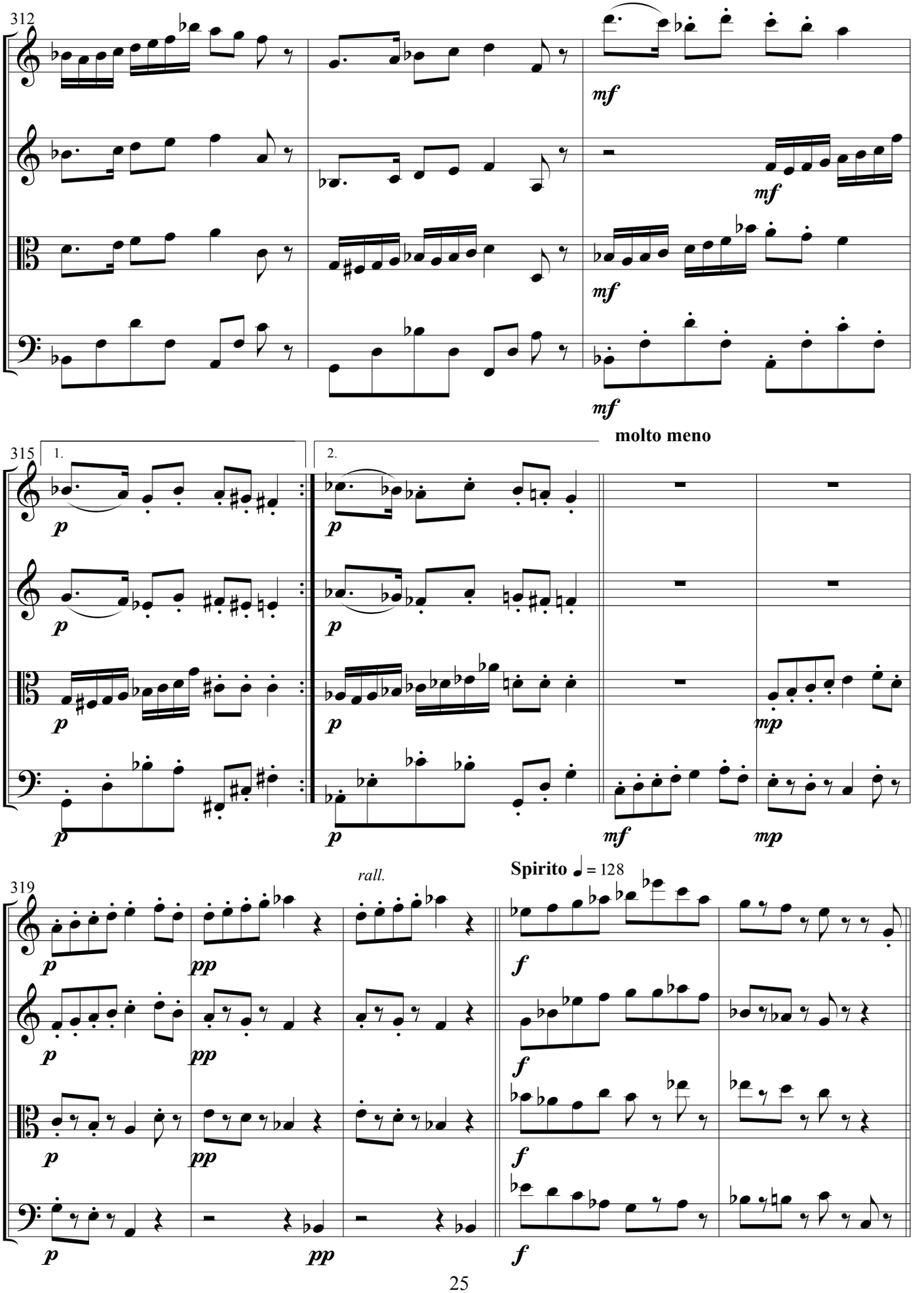

259
265
272


278
284
poco rall.
Var. IX
Spirito ♩ = 128
291
p
f
p
pp
f
p
p
mp
p
p
mp
p

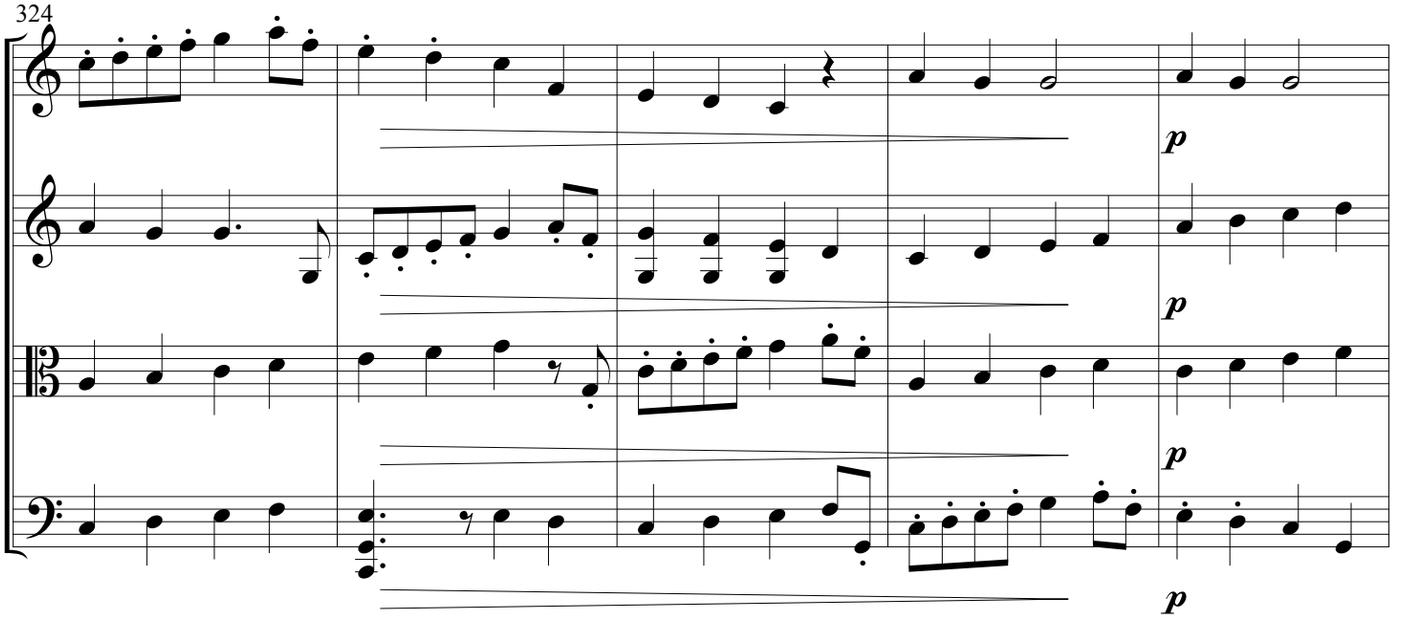

294
298
300
mp
f
p


303
306
309


312
mf
mf
mf
molto meno
315
1.
2.
p
mp
mf
mp
rall.
Spirito ♩ = 128
319
p
pp
f

FINALE

324



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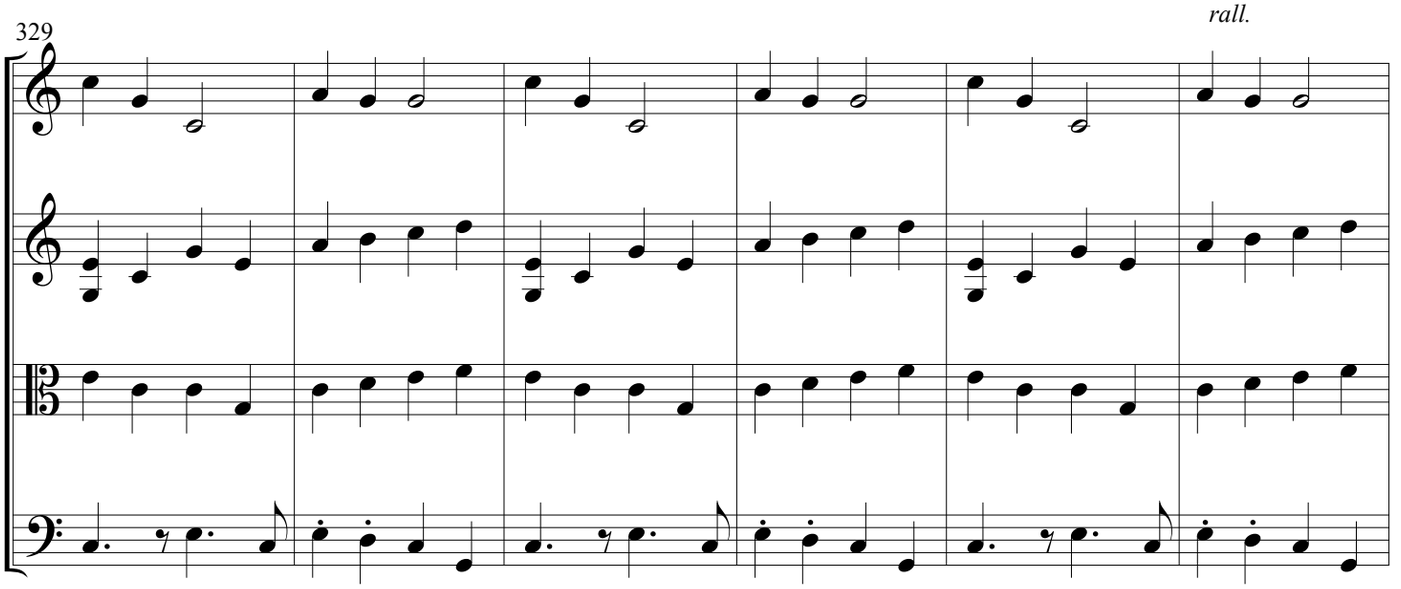
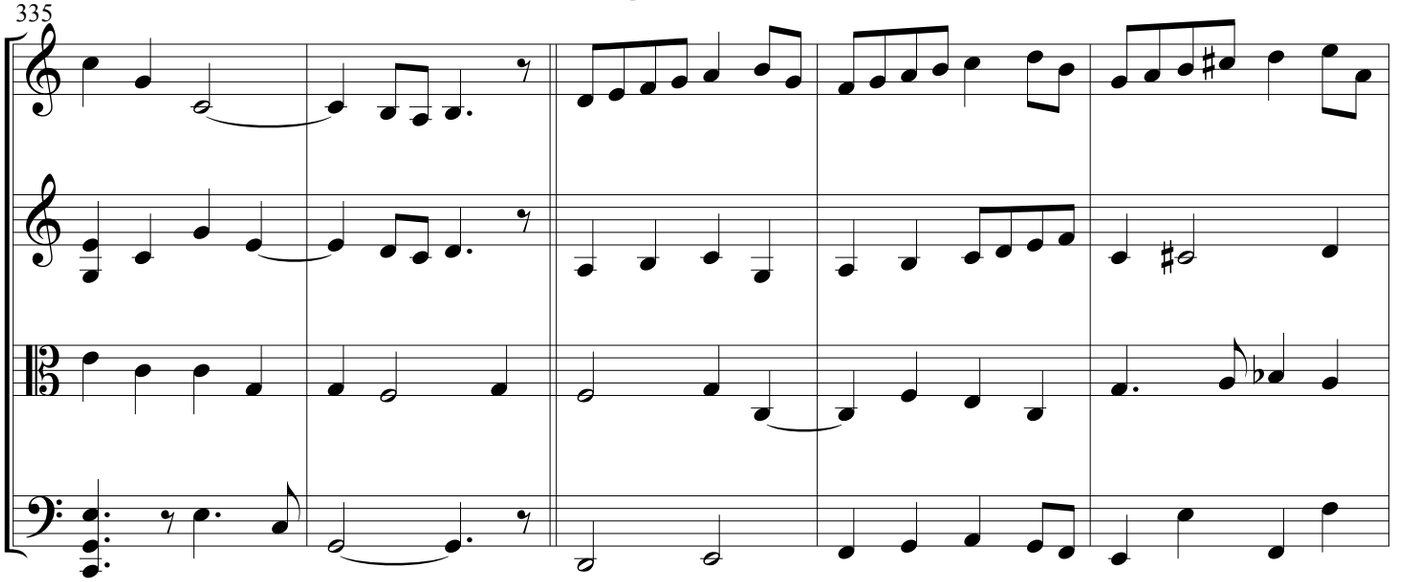
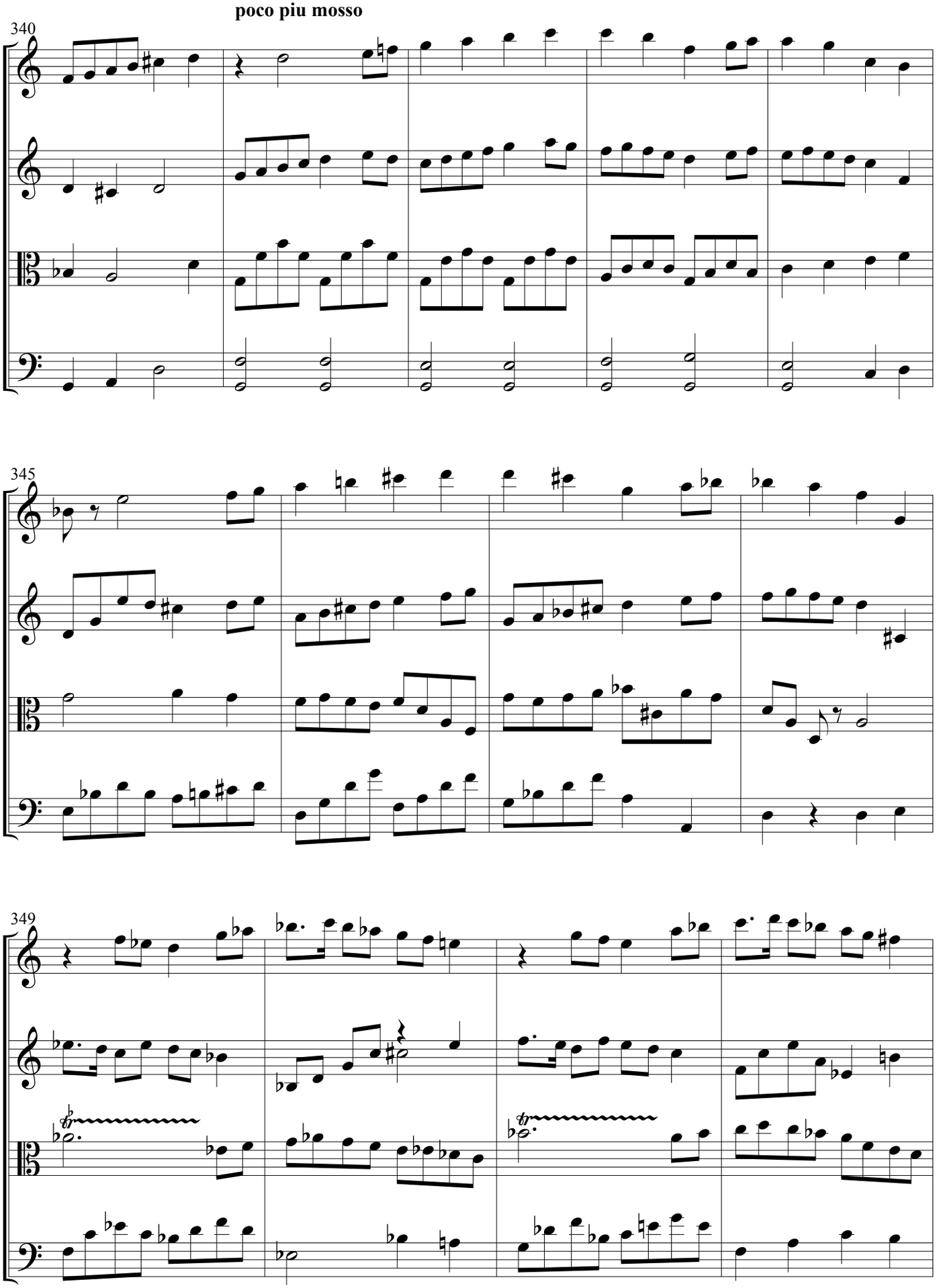
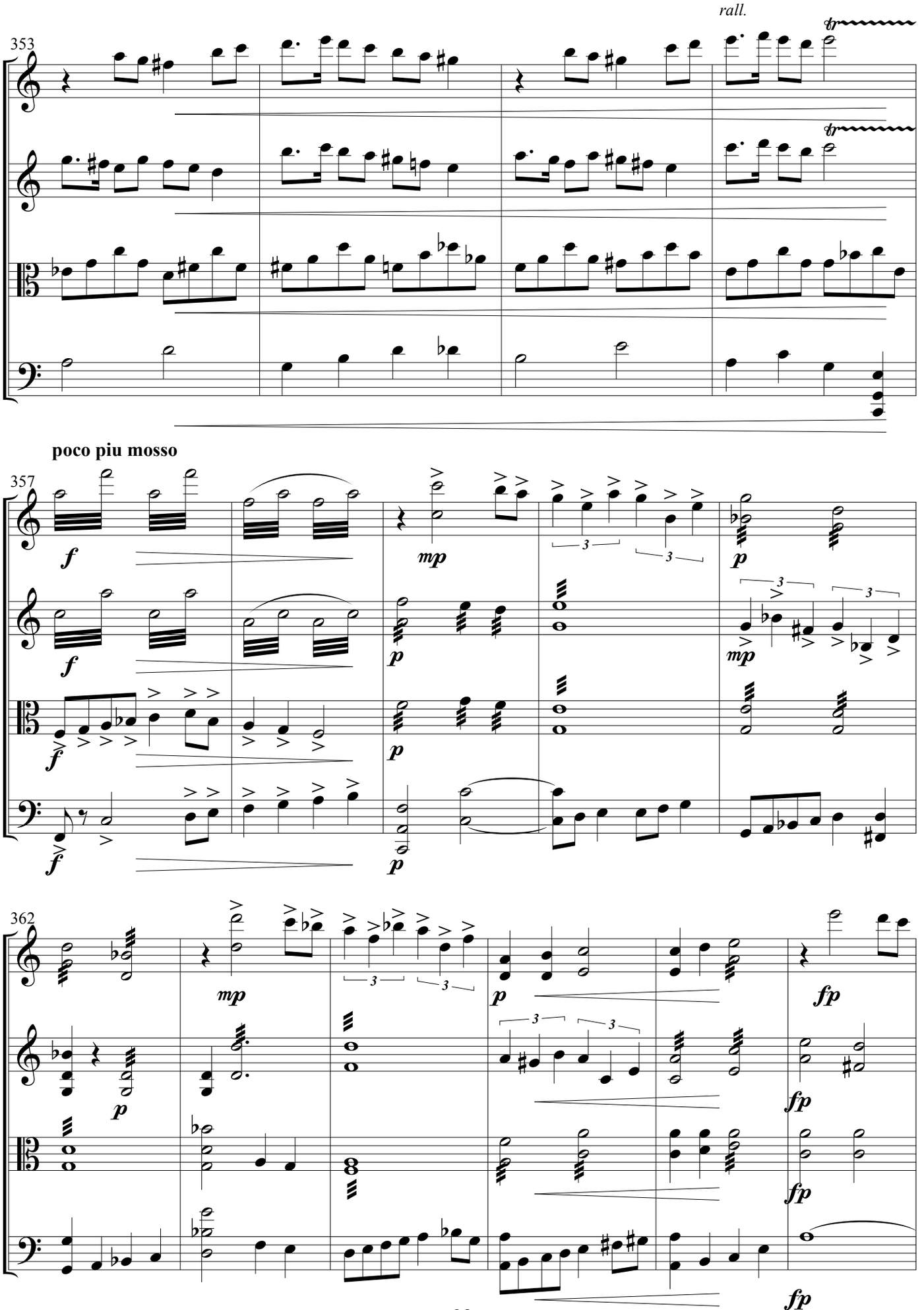


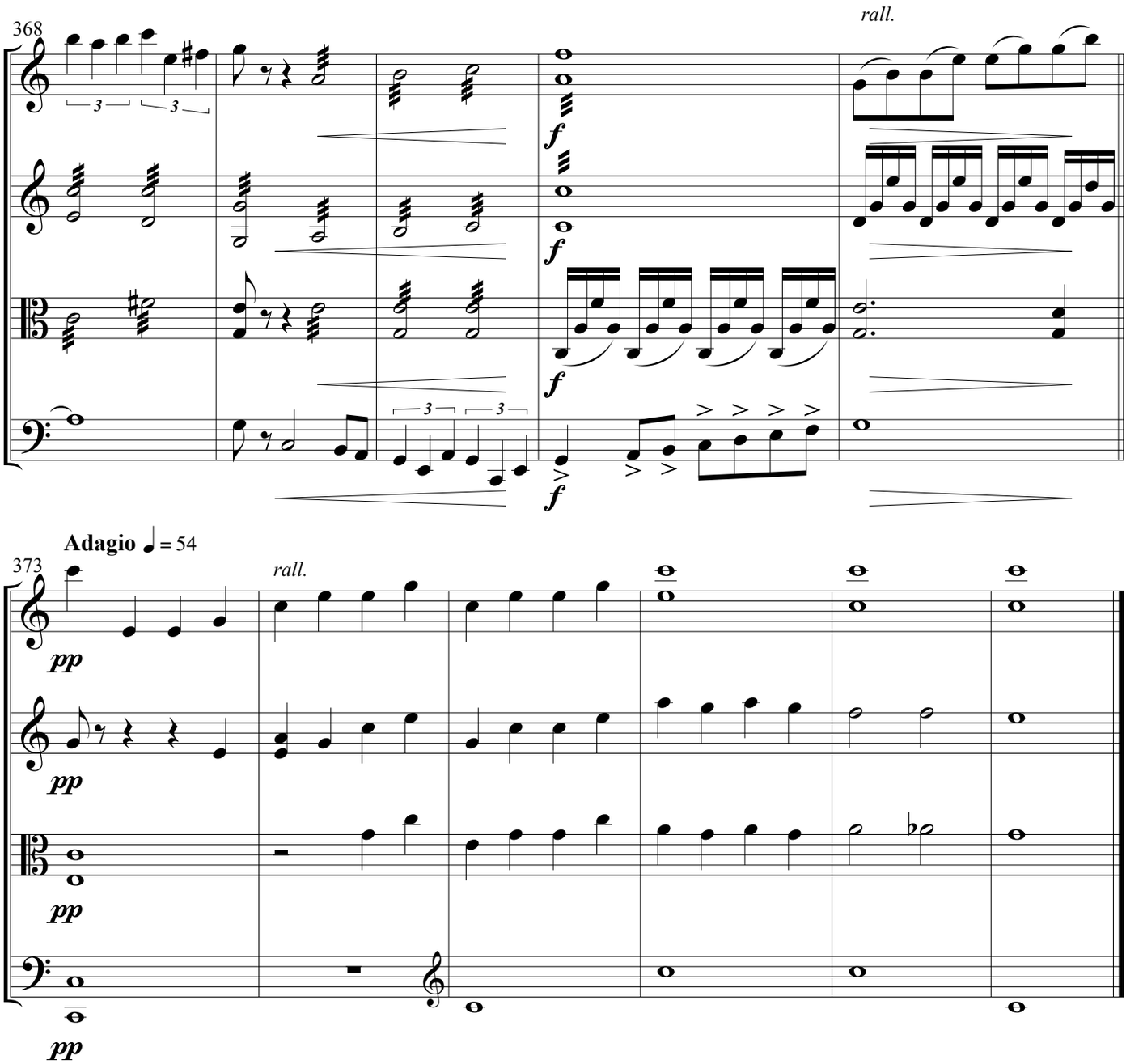
Adagio ♩ = 54

335




poco piu mosso
340
345
349


rall.
353
poco piu mosso
357
362


368
rall.
f
f
f
f
Adagio ♩ = 54
373
rall.
pp
pp
pp
pp