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## Eleven Miniatures

*Eleven piano pieces orchestrated for small orchestra by the composer*

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# Eleven Miniatures

Eleven piano pieces orchestrated for small orchestra by the composer

for Btyan and Pauline, and Rick and Jane

I Andante ♩ = 72

john webber

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

*pp*

*p*

*mp*

The score is written for a small orchestra and piano. The orchestration includes two flutes, two oboes, two clarinets in A, two bassoons, two horns in F, violin I, violin II, viola, cello, and double bass. The piano part is written in the bass clef. The music is in 3/4 time and begins with a tempo marking of 'I Andante' and a metronome marking of ♩ = 72. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). The piano part features a melodic line with a *p* dynamic in the first measure, followed by a *mp* dynamic in the second measure. The orchestration is mostly silent in the first few measures, with the horns and piano part beginning to play in the fourth measure.

8

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*

Detailed description: This block contains the woodwind section of a musical score. It features eight staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The music begins at measure 8. Flute I, Oboe I, Clarinet I, and Bassoon I have melodic lines with slurs and accents, marked *pp*. Flute II, Oboe II, Clarinet II, and Bassoon II are mostly silent, indicated by rests. Horn I has a melodic line starting in measure 8, marked *p*. Horn II is silent.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This block contains the string section of a musical score. It features five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music begins in measure 8. Violin I and II have melodic lines with slurs, marked *pp*. Viola has a melodic line with a sharp sign, marked *pp*. Violoncello and Double Bass have melodic lines with slurs, marked *pp*.

rall.

a tempo ♩=72

16

The musical score is arranged in two systems. The first system includes:

- Flutes (Fl. I and II): Rests throughout.
- Oboes (Ob. I and II): Rests throughout.
- Clarinets (Cl. I and II): Melodic lines starting at measure 16, marked *p*.
- Bassoons (Bs. I and II): Melodic lines starting at measure 16, marked *pp*.
- Horns (Hn. I and II): Melodic lines starting at measure 16, marked *pp*.

The second system includes:

- Violin I (Vln. I): Melodic line starting at measure 16, marked *p subito*.
- Violin II (Vln. II): Melodic line starting at measure 16, marked *p subito*.
- Viola (Vla.): Melodic line starting at measure 16, marked *p*.
- Violoncello (Vc.): Melodic line starting at measure 16, marked *pp*.
- Double Bass (D.B.): Melodic line starting at measure 16, marked *pp*.

The score is in 4/4 time and features various dynamics and articulations such as *pp*, *p*, and *p subito*.

23

**Flutes (Fl.)**  
I: *mf* (measures 23-28)  
II: *mf* (measures 23-28)

**Oboes (Ob.)**  
I: *p* (measures 24-25), *mf* (measures 26-27), *p* (measure 28), *mf* (measures 29-30)  
II: *p* (measures 24-25), *mf* (measures 26-27), *p* (measure 28), *mf* (measures 29-30)

**Clarinets (Cl.)**  
I: *mf* (measures 23-24), *p* (measures 25-26), *mf* (measures 27-28), *p* (measures 29-30), *mf* (measures 31-32)  
II: *mf* (measures 23-24), *p* (measures 25-26), *mf* (measures 27-28), *p* (measures 29-30), *mf* (measures 31-32)

**Bassoons (Bs.)**  
I: (measures 23-28)  
II: *mf* (measures 23-28)

**Horns (Hn.)**  
I: (measures 23-28)  
II: (measures 23-28)

**Violins (Vln.)**  
I: *mf* (measures 23-28), *pizz.* (measures 29-30)  
II: *mf* (measures 23-28)

**Viola (Vla.)**  
*p* (measures 24-25), *mf* (measures 26-27), *p* (measures 28-29), *mf* (measures 30-31)

**Violoncello (Vc.)**  
*mf* (measures 23-24), *p* (measures 25-26), *p* (measures 27-28), *p* (measures 29-30)

**Double Bass (D.B.)**  
*mf* (measures 23-24), *p* (measures 25-26), *p* (measures 27-28), *p* (measures 29-30)









44

I Fl

II Fl

I Ob

II Ob

I Cl

II Cl

I Bs

II Bs

I Hn

II Hn

Vln. I

Vln. II

Vla.

Vc.

D.B.

II Allegretto ♩=72

49

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

*mf*

*mp*

*p*

*f*

*pizz.*

*mp*

*f*

*p*

*mp*

Detailed description: This page of a musical score covers measures 49 to 52. The top section includes woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in A, and 2 Bassoons, all of which are silent in these measures. The 2 Horns in F play a melodic line starting in measure 49 with a *mf* dynamic, which tapers off to *p* by measure 50 and remains there. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) begins in measure 50. The Cello and Double Bass start with a *f* dynamic, then drop to *p* in measure 51, where the Cello is marked *pizz.* (pizzicato). The Violin I and II parts enter in measure 51 with *p* dynamics. In measure 52, the Violin I part moves to *mp*, and the Cello and Double Bass also move to *mp*. The score is in 4/4 time and features various dynamics and articulations such as accents and slurs.

53

I Fl

II Fl

I Ob

II Ob

I Cl

II Cl

I Bs

II Bs

I Hn

II Hn

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

The musical score for measures 56-58 is divided into two systems. The first system includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The second system includes strings: Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play in a key with one sharp (F#) and a common time signature. The flute parts in measure 56 are marked *mf*. The clarinet parts in measure 56 are also marked *mf*. The string parts in measures 57 and 58 are marked *p*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

I Fl I *mf*

II Fl II *mf*

I Ob I

II Ob II

I Cl I *mf*

II Cl II *mf*

I Bs I

II Bs II

I Hn I

II Hn II

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

59

This musical score page contains measures 59, 60, and 61. The instruments are arranged as follows:

- Flutes (Fl):** Flute I and Flute II. Measure 59 has rests. Measure 60 has rests. Measure 61, starting at measure 59, has a dynamic marking of *f* (forte).
- Oboes (Ob):** Oboe I and Oboe II. Measure 59 has rests. Measure 60 has rests. Measure 61 has rests.
- Clarinets (Cl):** Clarinet I and Clarinet II. Measure 59 has rests. Measure 60 has rests. Measure 61, starting at measure 59, has a dynamic marking of *f* (forte).
- Bassoons (Bs):** Bassoon I and Bassoon II. Measure 59 has rests. Measure 60 has rests. Measure 61 has a melodic line.
- Horns (Hn):** Horn I and Horn II. Measure 59 has rests. Measure 60 has rests. Measure 61 has rests.
- Violins (Vln.):** Violin I and Violin II. Measure 59 has a melodic line. Measure 60 has a dynamic marking of *p subito* (piano subito) and a *p* (piano) marking at the end of the measure. Measure 61 has a melodic line.
- Viola (Vla.):** Measure 59 has a melodic line. Measure 60 has a dynamic marking of *p subito* and a melodic line. Measure 61 has a melodic line.
- Violoncello (Vc.):** Measure 59 has a melodic line. Measure 60 has a dynamic marking of *p subito* and a melodic line. Measure 61 has a melodic line.
- Double Bass (D.B.):** Measure 59 has a melodic line. Measure 60 has a dynamic marking of *p subito* and a melodic line. Measure 61 has a melodic line.

62

*rall.* *a tempo* ♩=72

I Fl *p* *f*

II Fl *mf*

I Ob *f*

II Ob *f*

I Cl *p* *mf*

II Cl *p* *mf*

I Bs *mf*

II Bs *mf*

I Hn *p* *p subito*

II Hn *p* *p subito*

Vln. I *f* *p subito*

Vln. II

Vla. *mf*

Vc. *pp* *p* *mf*

D.B. *pp* arco

65

**Woodwinds:**  
Flute I: *f* (measures 65-66), *f* (measure 67)  
Flute II: *f* (measures 65-66), *f* (measure 67)  
Oboe I: *f* (measures 65-66), *f* (measure 67)  
Oboe II: *f* (measures 65-66), *f* (measure 67)  
Clarinet I: *f* (measures 65-66), *f* (measure 67)  
Clarinet II: *f* (measures 65-66), *f* (measure 67)  
Bassoon I: *f* (measures 65-66), *f* (measure 67)  
Bassoon II: *f* (measures 65-66), *f* (measure 67)  
Horn I: *f* (measures 65-66), *f* (measure 67)  
Horn II: *f* (measures 65-66), *f* (measure 67)

**Strings:**  
Violin I: *f* (measures 65-66), *ff* (measures 67-68)  
Violin II: *f* (measures 65-66), *ff* (measures 67-68)  
Viola: *f* (measures 65-66), *ff* (measures 67-68)  
Violoncello: *f* (measures 65-66), *ff* (measures 67-68)  
Double Bass: *f* (measures 65-66), *ff* (measures 67-68)

**Other:**  
Tuba: *tr* (measure 67)



68

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This musical score page, numbered 18, covers measures 71 through 73. It is arranged for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 71 and 72 feature a dynamic of *ff* (fortissimo) for the woodwinds and strings. In measure 73, the dynamics shift to *f* (forte). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with accents and slurs. The brass section (Horns and Bassoons) has rests in measures 71 and 72, with the Horns I and II playing a rhythmic pattern in measure 73.

74

The musical score for measures 74-78 is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments (Horns) play sustained notes. Dynamics range from *mf* to *ppp*. The score is written in a key with one sharp (F#) and a common time signature.

Instrumentation and dynamics:

- Flutes I and II: Rests
- Oboes I and II: Rests
- Clarinets I and II: *mf* (measures 74-75), *p* (measures 76-77), Rests (measure 78)
- Bassoons I and II: *mf* (measures 74-75), *p* (measures 76-77), *ppp* (measure 78)
- Horns I and II: Rests (measures 74-77), *ppp* (measure 78)
- Violins I and II: *mf* (measures 74-75), Rests (measures 76-78)
- Viola: *mf* (measures 74-75), *p* (measures 76-77), Rests (measures 78)
- Violoncello: *mf* (measures 74-75), *p* (measures 76-77), *pp* (measure 78)
- Double Bass: *mf* (measures 74-75), *p* (measures 76-77), *pp* (measure 78)

III Andante ♩=60

79 Con sord. *pp* *mp* *rall.* *a tempo*

Violin I

Violin II

Viola

Cello

Double Bass

86 *pp* Con sord. *pp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

94 *mp* *p* *mf* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.



110

Musical score for woodwinds and strings, measures 110-117. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with various articulations and dynamics. The strings provide a steady accompaniment. A *pp* dynamic marking is present in the Flute I part at measure 116.

Musical score for strings, measures 110-117. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a steady accompaniment. A *mp* dynamic marking and *Con sord.* instruction are present in the Viola part at measure 116.

118 *rit.*

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ppp*

*ppp*

*ppp*

IV Andantino ♩=112

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

Con sord.

*pp*

*p*

*pp*

*p*

*pp*



132

This musical score page contains measures 132 through 137. The instruments are arranged in two systems. The upper system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The lower system includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

**Measure 132:** Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I and II are silent. Clarinet I plays a half note G4 (marked *p*), followed by a half note F#4, and then a half note E4. The strings play a half note G2 (marked *pp*).

**Measure 133:** Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I and II are silent. Clarinet I plays a half note D4 (marked *p*), followed by a half note C4, and then a half note B3. The strings play a half note G2 (marked *pp*).

**Measure 134:** Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I and II are silent. Clarinet I plays a half note A3 (marked *p*), followed by a half note G3, and then a half note F#3. The strings play a half note G2 (marked *pp*).

**Measure 135:** Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I and II are silent. Clarinet I plays a half note E4 (marked *p*), followed by a half note D4, and then a half note C4. The strings play a half note G2 (marked *pp*).

**Measure 136:** Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I and II are silent. Clarinet I plays a half note B3 (marked *p*), followed by a half note A3, and then a half note G3. The strings play a half note G2 (marked *pp*).

**Measure 137:** Flutes I and II, Oboes I and II, Bassoons I and II, and Horns I and II are silent. Clarinet I plays a half note F#3 (marked *p*), followed by a half note E3, and then a half note D3. The strings play a half note G2 (marked *pp*).

139

I Fl

II Fl

I Ob

II Ob

I Cl

II Cl

I Bs

II Bs

I Hn

II Hn

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

**Flutes:** Flute I (I, II) starts at measure 146 with a *pp* dynamic. Flute II is silent.

**Oboes:** Oboe I (I, II) starts at measure 148 with a *pp* dynamic. Oboe II is silent.

**Clarinets:** Clarinet I (I, II) starts at measure 146 with a *pp* dynamic. Clarinet II is silent.

**Bassoons:** Bassoon I (I, II) are silent.

**Horns:** Horn I (I, II) are silent.

**Violins:** Violin I (Vln. I) starts at measure 148 with a *p* dynamic, moving to *mf* by measure 151. Violin II (Vln. II) starts at measure 146 with a *pp* dynamic, moving to *mp* and then *mf*.

**Viola:** Viola (Vla.) starts at measure 151 with a *mf* dynamic.

**Violoncello and Double Bass:** Violoncello (Vc.) and Double Bass (D.B.) are silent.

153

I Fl

II Fl

I Ob

II Ob

I Cl

II Cl

I Bs

II Bs

I Hn

II Hn

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pp

160

I Fl  
II Fl  
I Ob *mp*  
II Ob  
I Cl *mf* *p*  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn  
Vln. I *mf* *mp* *p*  
Vln. II *mp* *p*  
Vla. *p*  
Vc. *pp*  
D.B. *pp*

Detailed description: This page of a musical score covers measures 160 to 165. The woodwind section includes Flutes I and II, Oboes I and II, and Clarinets I and II. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The brass section includes Horns I and II, Basses I and II, and Trumpets I and II. In measure 160, the Oboe I and Clarinet I parts begin with melodic lines. The Clarinet I part starts with a *mf* dynamic and ends with a *p* dynamic. The Violin I part starts with a *mf* dynamic and ends with a *p* dynamic. The Violin II part starts with a *mp* dynamic and ends with a *p* dynamic. The Viola part starts with a *p* dynamic. The Violoncello and Double Bass parts start with a *pp* dynamic. The rest of the woodwind and brass parts are silent throughout the measures.

*rall.*

166

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. Each instrument part consists of a single staff with a treble clef and a key signature of one flat. The notation is mostly rests, indicating that these instruments are silent during this section.

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The Violin I and II parts feature melodic lines with slurs and dynamic markings. The Viola, Vc., and D.B. parts provide harmonic support with sustained notes and dynamic markings.

*p*

*ppp*

*ppp*

*ppp*

V Waltz

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

Senza sord.

*p*

*pp*

*pp*

179

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*pp*  
*pp*



186

The musical score is arranged in a system with the following parts from top to bottom:

- Flutes (Fl):** I and II staves. Flute I has a melodic line starting at measure 186, while Flute II is silent until measure 192, where it enters with a melodic phrase.
- Oboes (Ob):** I and II staves. Oboe I has a melodic line starting at measure 186, while Oboe II is silent until measure 192, where it enters with a melodic phrase.
- Clarinets (Cl):** I and II staves. Both are silent throughout the entire passage.
- Bassoons (Bs):** I and II staves. Bassoon I is silent throughout. Bassoon II is silent until measure 192, where it enters with a melodic phrase.
- Horns (Hn):** I and II staves. Horn I has a melodic line starting at measure 186, while Horn II is silent until measure 192, where it enters with a melodic phrase.
- Violins (Vln.):** I and II staves. Both are silent throughout the entire passage.
- Viola (Vla.):** Silent throughout the entire passage.
- Violoncello (Vc.):** Silent until measure 192, where it enters with a pizzicato accompaniment.
- Double Bass (D.B.):** Silent until measure 192, where it enters with a pizzicato accompaniment.

Dynamic markings include *mp* (mezzo-piano) for the woodwinds and strings in measure 192. The string parts in measure 192 are marked *pizz.* (pizzicato).

193

I  
Fl

II

I  
Ob

II

I  
Cl

II

I  
Bs

II

I  
Hn

II

Vln. I

Vln. II

Vla.

Vc.

D.B.



205

This page of a musical score, numbered 36 and starting at measure 205, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds play melodic lines with dynamic markings of *p* (piano). The strings provide accompaniment, with the Viola, Violoncello, and Double Bass parts marked *mf* (mezzo-forte) and featuring rhythmic patterns of eighth notes. The Violin I part includes a triplet of eighth notes. The score is written in a key with one sharp (F#) and a common time signature.

211

The musical score for page 211 includes the following parts and details:

- Flutes (Fl. I, II):** Rests until measure 211, then play a melodic phrase starting on G4, moving to A4, B4, and C5, marked *p*.
- Oboes (Ob. I, II):** Ob. I has a melodic line from measure 208 to 211, marked *p*. Ob. II rests.
- Clarinets (Cl. I, II):** Rests throughout.
- Bassoons (Bs. I, II):** Rests until measure 210, then play a melodic phrase starting on G2, marked *p*.
- Horns (Hn. I, II):** Play a rhythmic pattern of quarter notes with accents, marked *p*.
- Violins (Vln. I, II):** Vln. I has a melodic line starting in measure 208, marked *p*, then *mf*, and *p* pizz. in measure 211. Vln. II rests.
- Viola (Vla.):** Rests until measure 208, then plays a melodic line marked *p*, then *mf*.
- Violoncello (Vc.):** Rests until measure 208, then plays a melodic line marked *p*, then *mf*, and *p* pizz. in measure 211.
- Double Bass (D.B.):** Plays a simple bass line of quarter notes.

217

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl):** I and II. Dynamics: *f* (measures 217-218), *mp* (measures 219-221).
- Oboes (Ob):** I and II. Dynamics: *mf* (measures 217-221).
- Clarinets (Cl):** I and II. Dynamics: *mf* (measures 217-221).
- Bassoons (Bs):** I and II. Dynamics: *mf* (measures 217-221).
- Horns (Hn):** I and II. Dynamics: *mp* (measures 217-221).
- Violins (Vln.):** I and II. Dynamics: *p* (measures 217-218), *mp* (measures 219-221).
- Viola (Vla.):** Dynamics: *p* (measures 217-218), *mp* (measures 219-221).
- Violoncello (Vc.):** Dynamics: *p* (measures 217-218), *mp* (measures 219-221).
- Double Bass (D.B.):** Dynamics: *pizz.* (measures 217-218), *mp* (measures 219-221).

223

Fl I  
Fl II  
Ob I  
Ob II  
Cl I  
Cl II  
Bs I  
Bs II  
Hn I  
Hn II  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*

*p*

*p* pizz.

*p* pizz.

*p*

229

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



## VI Allegro ♩ = 176

236

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*pizz.*

*p*

*arco*

*mf*

246

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*p*

*mf*

*arco mp*

256

I

Cl

II

I

Hn

II

*p*

265

Musical score for measures 265-273. The score includes parts for Clarinet I and II, Horn I and II, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds play sustained notes, while the strings play moving lines with dynamic swells.

Musical score for measures 274-282. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings of *ff* (fortissimo). The strings play moving lines with dynamic swells, and the woodwinds play sustained notes.

282

**Flute (Fl):** I and II parts. I starts with a melodic line in treble clef, marked *mp*. II plays a sustained note in treble clef, also marked *mp*.

**Oboe (Ob):** I and II parts. I starts with a melodic line in treble clef, marked *mp*. II plays a sustained note in treble clef, marked *mp*.

**Clarinet (Cl):** I and II parts. I and II play sustained notes in treble clef, marked *p*.

**Bassoon (Bs):** I and II parts. I and II play melodic lines in bass clef, starting with *f* and transitioning to *pp*.

**Horn (Hn):** I and II parts. I and II play sustained notes in treble and bass clefs, marked *pp*.

**Violin (Vln):** I and II parts. I and II play sustained notes in treble clefs, marked *p*.

**Viola (Vla):** I part. Plays a melodic line in bass clef, marked *p*.

**Violoncello (Vc):** I part. Plays a melodic line in bass clef, marked *p*.

**Double Bass (D.B.):** I part. Plays a melodic line in bass clef, marked *p*.

VII Adagio  $\text{♩} = 40$

293

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*p*

*pp*

*pp*

*pp*

301

The musical score for page 45, starting at measure 301, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl):** I and II. Both parts are mostly silent, indicated by rests.
- Oboes (Ob):** I and II. Part I has a melodic line starting in measure 305 with a *p* dynamic and a slur. Part II is silent.
- Clarinets (Cl):** I and II. Both parts are silent.
- Bassoons (Bs):** I and II. Part I has a melodic line starting in measure 305 with a *p* dynamic and a slur. Part II is silent.
- Horns (Hn):** I and II. Part I has a melodic line starting in measure 301 with a *p* dynamic. Part II has a melodic line starting in measure 301 with a *p* dynamic.
- Violins (Vln.):** I and II. Part I has a melodic line starting in measure 301 with a slur. Part II is silent.
- Viola (Vla.):** Has a melodic line starting in measure 301 with a slur.
- Violoncello (Vc.):** Has a melodic line starting in measure 301 with a slur.
- Double Bass (D.B.):** Has a melodic line starting in measure 301 with a slur.

The score includes various musical notations such as rests, slurs, accents, and dynamics (e.g., *p*). The key signature and time signature are not explicitly shown but are implied by the context of the score.



318

This musical score page contains measures 318 through 325. The instruments are arranged as follows:

- Flutes (Fl):** I and II, both with rests.
- Oboes (Ob):** I and II, both with rests.
- Clarinets (Cl):** I and II, both with rests.
- Bassoons (Bs):** I and II, both with rests.
- Horns (Hn):** I and II, both with rests.
- Violins (Vln.):** I and II, both with rests.
- Viola (Vla.):** Rest.
- Violoncello (Vc.):** Rest.
- Double Bass (D.B.):** Rest.

Key musical events and dynamics:

- Measure 318:** Oboe I plays a melodic phrase starting on G4 (sharp), moving to A4, B4, and C5 (sharp), marked *p* and *mp*. Violin I and II play a half note G4, marked *p*. Viola plays a half note F4 (flat), marked *p*.
- Measure 319:** Oboe I continues the phrase, marked *mp*. Violin I and II play a half note A4, marked *mp*.
- Measure 320:** Bassoon I plays a half note G2, marked *pp*. Violin I and II play a half note B4, marked *pp*.
- Measure 321:** Bassoon I plays a half note A2 (sharp), marked *mf*. Violin I and II play a half note C5 (sharp), marked *mf*.
- Measure 322:** Bassoon I plays a half note B2, marked *pp*. Violin I and II play a half note D5, marked *pp*.
- Measure 323:** Bassoon I plays a half note C3, marked *pp*. Violin I and II play a half note E5, marked *pp*.
- Measure 324:** Bassoon I plays a half note D3, marked *pp*. Violin I and II play a half note F5, marked *pp*.
- Measure 325:** Bassoon I plays a half note E3, marked *pp*. Violin I and II play a half note G5, marked *pp*.

327

This musical score page contains measures 327 through 334. The instruments and their parts are as follows:

- Flutes (Fl):** I and II parts, both are silent throughout the measures.
- Oboes (Ob):** I and II parts, both are silent throughout the measures.
- Clarinets (Cl):** I and II parts, both are silent throughout the measures.
- Bassoons (Bs):** I and II parts. Both parts play a sequence of notes: a dotted quarter note in measure 327, a dotted quarter note in measure 328, a dotted quarter note in measure 329, a dotted quarter note in measure 330, a dotted quarter note in measure 331, a dotted quarter note in measure 332, a dotted quarter note in measure 333, and a dotted quarter note in measure 334. The dynamic markings are *mp* in measure 327, *pp* in measure 330, and *pp* in measure 332.
- Horns (Hn):** I and II parts. Both parts play a sequence of notes: a dotted quarter note in measure 327, a dotted quarter note in measure 328, a dotted quarter note in measure 329, a dotted quarter note in measure 330, a dotted quarter note in measure 331, a dotted quarter note in measure 332, a dotted quarter note in measure 333, and a dotted quarter note in measure 334. The dynamic markings are *mf* in measure 327, *mf* in measure 329, and *p* in measure 332.
- Violins (Vln.):** I and II parts. Both parts play a sequence of notes: a dotted quarter note in measure 327, a dotted quarter note in measure 328, a dotted quarter note in measure 329, a dotted quarter note in measure 330, a dotted quarter note in measure 331, a dotted quarter note in measure 332, a dotted quarter note in measure 333, and a dotted quarter note in measure 334. The dynamic markings are *mp* in measure 327, *mf* in measure 329, and *p* in measure 332.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Silent throughout the measures.
- Double Bass (D.B.):** Silent throughout the measures.



335

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*p*  
*pp*  
*p*  
*pp*  
*pp*

VIII Allegro ♩ = 132

344

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*pp*

*mf*

348

Fl. I *mf*

Fl. II

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bs. I *mf*

Bs. II

Hn. I *mf*

Hn. II *mf*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *mf*

Vc. *mf*

D.B.

352

This musical score page contains measures 352 through 356. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Both parts are silent throughout the measures.
- Oboes (Ob. I & II):** Part I has a melodic line starting in measure 354 with a *p* dynamic and a hairpin crescendo. Part II is silent.
- Clarinets (Cl. I & II):** Both parts are silent throughout the measures.
- Bassoons (Bs. I & II):** Part I has a melodic line starting in measure 354 with a *mf* dynamic and a hairpin crescendo. Part II is silent.
- Horns (Hn. I & II):** Part I has a melodic line starting in measure 354 with a *mf* dynamic and a hairpin crescendo. Part II is silent.
- Timpani (Timp.):** Silent throughout the measures.
- Violins (Vln. I & II):** Part I has a melodic line starting in measure 354 with a *mp* dynamic and a hairpin crescendo. Part II has a melodic line starting in measure 354 with a *mp* dynamic and a hairpin crescendo.
- Viola (Vla.):** Has a melodic line starting in measure 354 with a *p* dynamic and a hairpin crescendo.
- Violoncello (Vc.):** Has a melodic line starting in measure 354 with a *p* dynamic and a hairpin crescendo.
- Double Bass (D.B.):** Has a melodic line starting in measure 354 with a *f* dynamic and a hairpin crescendo.

357

The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II) and Timpani. The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a complex rhythmic pattern, while the percussion is mostly silent. The score is marked with various dynamics including *f*, *ff*, and *ff*.

**Woodwinds:**  
Flutes I & II: *f*  
Oboes I & II: *f*  
Clarinets I & II: *f*  
Bassoons I & II: *f*

**Strings:**  
Violins I & II: *ff*  
Viola: *f*, *ff*  
Violoncello: *f*, *ff*  
Double Bass: *f*

**Percussion:**  
Timp.: *ff*

**Measures:** 357, 358, 359, 360

361

This musical score page, numbered 54, covers measures 361 to 363. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. I & II):** Play a melodic line in the first two measures, then a rapid sixteenth-note passage in the third measure, marked *ff*.
- Oboes (Ob. I & II):** Similar to flutes, playing the melodic line and then the rapid passage, marked *ff*.
- Clarinets (Cl. I & II):** Similar to flutes, playing the melodic line and then the rapid passage, marked *ff*.
- Bassoons (Bs. I & II):** Remain silent in the first two measures, then play a rhythmic pattern of eighth notes in the third measure, marked *ff*.
- Horns (Hn. I & II):** Remain silent in the first two measures, then play a rhythmic pattern of eighth notes in the third measure, marked *ff*.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes throughout all three measures, marked *ff*.
- Violins (Vln. I & II):** Play a rhythmic pattern of eighth notes throughout all three measures.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes throughout all three measures.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes throughout all three measures.
- Double Bass (D.B.):** Play a rhythmic pattern of eighth notes throughout all three measures, marked *ff*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two measures show a melodic line for the woodwinds, while the third measure features a powerful, rapid sixteenth-note passage for the woodwinds and a rhythmic accompaniment for the strings and timpani.

364

I Fl  
II Fl  
I Ob  
II Ob  
I Cl  
II Cl  
I Bs  
II Bs  
I Hn  
II Hn  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*  
*p subito*  
*p subito*  
*p subito*  
*p subito*  
*p subito*

*p*  
*b<sub>2</sub>*  
*b<sub>2</sub>*

Score for measures 364-367. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and Timpani play a rhythmic pattern of eighth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a complex rhythmic pattern starting with a fortissimo (*ff*) dynamic, which then changes to piano (*p*) or piano subito (*p subito*) in the later measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

368

**Woodwinds:**  
Flute I: *p*  
Flute II: *ff*  
Oboe I: *ff*  
Oboe II: *ff*  
Clarinet I: *p*  
Clarinet II: *ff*  
Bassoon I: *ff*  
Bassoon II: *ff*  
Horn I: *ff*  
Horn II: *ff*

**Brass:**  
Trumpet I: *mf*  
Trumpet II: *mf*  
Horn I: *mf*  
Horn II: *mf*

**Strings:**  
Violin I: *p*  
Violin II: *p*  
Viola: *p*  
Violoncello: *p*  
Double Bass: *p*

**Other:**  
Timp.: (rest)

Detailed description: This page of a musical score covers measures 368 to 371. The woodwind section is highly active, with Flute II, Oboe I, Oboe II, Clarinet II, Bassoon I, and Bassoon II playing *ff* (fortissimo) patterns of eighth notes. Flute I and Clarinet I play *p* (piano) patterns. The brass section consists of four horns (two trumpets and two horns) playing *mf* (mezzo-forte) sustained notes. The string section provides a rhythmic accompaniment with *p* (piano) patterns. The timpani part is silent. The score includes various dynamic markings, accents, and articulation marks throughout.



372

**Flutes (Fl. I & II):** Part I starts with a melodic line in measure 372, marked *ff*. In measure 373, they rest. In measure 374, they enter with a melodic line marked *ff subito*. In measure 375, they continue with the same line, marked *ff subito*.

**Oboes (Ob. I & II):** Part I rests in measure 372. In measure 373, they enter with a melodic line marked *p*. In measure 374, they continue with the same line, marked *p*. In measure 375, they continue with the same line, marked *p*.

**Clarinets (Cl. I & II):** Part I starts with a melodic line in measure 372, marked *ff*. In measure 373, they rest. In measure 374, they enter with a melodic line marked *ff subito*. In measure 375, they continue with the same line, marked *ff subito*.

**Bassoons (Bs. I & II):** Rest throughout the measures.

**Horns (Hn. I & II):** Rest throughout the measures.

**Timpani (Timp.):** Rest throughout the measures.

**Violins (Vln. I & II):** Part I rests in measure 372. In measure 373, they enter with a melodic line marked *p*. In measure 374, they continue with the same line, marked *p*. In measure 375, they continue with the same line, marked *p*.

**Viola (Vla.):** Starts with a chord in measure 372, marked *ff*. In measure 373, they enter with a melodic line marked *p subito*. In measure 374, they continue with the same line, marked *p subito*. In measure 375, they continue with the same line, marked *ff subito*.

**Violoncello (Vc.):** Starts with a chord in measure 372, marked *ff*. In measure 373, they enter with a melodic line marked *p subito*. In measure 374, they continue with the same line, marked *ff subito*. In measure 375, they continue with the same line, marked *p subito*.

**Double Bass (D.B.):** Rests in measure 372. In measure 373, they enter with a melodic line marked *p subito*. In measure 374, they continue with the same line, marked *p subito*. In measure 375, they continue with the same line, marked *p subito*.

This musical score page contains measures 376 through 380. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass sections are mostly silent, indicated by rests. The Bassoon I and II parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to fortissimo (*fp*) in measure 378. The Horn I and II parts play a melodic line, also starting with *f* and moving to *fp*. The Viola part plays a melodic line starting in measure 378 with a forte (*f*) dynamic. The Violin I part plays a melodic line starting in measure 378 with a forte (*f*) dynamic, then moving to piano (*p*) in measure 380. The Violoncello and Double Bass parts play a melodic line starting in measure 378 with a mezzo-forte (*mf*) dynamic. The Timpani part is silent throughout. The overall tempo is marked as *rit.* (ritardando).

Meno mosso ♩=120

accel.

381

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Horns I and II, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 381. Measures 381 and 382 are mostly rests for the woodwinds and strings, with some activity in the Horns and Timpani. In measure 383, the woodwinds and strings enter with a new melodic line. The dynamics are marked *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings. The tempo is *Meno mosso* at 120 beats per minute, and the performance instruction *accel.* (accelerando) is indicated at the top right.

384

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bs. I  
Bs. II  
Hn. I  
Hn. II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *f* *ff*

Detailed description of the musical score: The score is for page 60, measures 384-386. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Horns I and II. The woodwinds play a melodic line starting in measure 384, marked *f*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, starting in measure 384 with a *mf* dynamic. The woodwinds and strings play together in measure 385, with the woodwinds marked *f* and the strings marked *f*. In measure 386, the woodwinds continue their melodic line, marked *f*, while the strings play a more complex rhythmic pattern, with the Viola and Violoncello marked *ff* and the Double Bass marked *ff*.

a tempo ♩=132

387

This musical score page contains measures 387 through 390. The tempo is marked 'a tempo' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, and Timpani) and strings (Violins I & II, Viola, Violoncello, and Double Bass). The woodwinds and strings play a melodic line that starts in measure 387 with a piano (*p*) dynamic and crescendos to fortissimo (*ff*) by measure 389. The strings also play a rhythmic accompaniment. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass, which play a more complex rhythmic pattern starting in measure 388, also moving from piano (*p*) to fortissimo (*ff*) by measure 389. The Double Bass part includes a *p subito* marking in measure 388. The score concludes with a double bar line and repeat dots at the end of measure 390.

391

I  
Fl

II

I  
Ob

II

I  
Cl

II

I  
Bs

II

I  
Hn

II

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*p*

*fff*

IX Perpetuum Mobile ♩=150

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

2 Horns in F

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*p*

*pizz.*

*p*

*p*

399

This musical score page contains measures 399 through 402. The instruments and their parts are as follows:

- Flutes (Fl):** First and second flutes (I and II) are shown with rests in all four measures.
- Oboes (Ob):** First and second oboes (I and II) are shown with rests in all four measures.
- Clarinets (Cl):** First and second clarinets (I and II) play a melodic line. The first clarinet has a more active part, while the second clarinet has a more sparse, punctuated part.
- Bassoons (Bs):** First and second bassoons (I and II) are shown with rests in all four measures.
- Horns (Hn):** First and second horns (I and II) are shown with rests in all four measures.
- Violins (Vln.):** Violin I and Violin II are shown with rests in all four measures.
- Viola (Vla.):** The Viola part is shown with rests in all four measures.
- Violoncello (Vc.):** The Cello part plays a rhythmic accompaniment of half notes and quarter notes.
- Double Bass (D.B.):** The Double Bass part plays a rhythmic accompaniment of half notes and quarter notes, mirroring the cello part.



403

This musical score page contains measures 403 through 407. The instruments are arranged as follows:

- Flutes (Fl):** I and II, both with rests.
- Oboes (Ob):** I and II, both with rests.
- Clarinets (Cl):** I and II, playing a melodic line with a slur from measure 403 to 405. Measure 406 features a *mp* dynamic marking.
- Bassoons (Bs):** I and II, both with rests.
- Horns (Hn):** I and II, both with rests.
- Violins (Vln.):** I and II, both with rests.
- Viola (Vla.):** Playing a melodic line with a slur from measure 403 to 407, starting with a *pp* dynamic marking.
- Violoncello (Vc.):** Playing a bass line with rests in measures 404-407.
- Double Bass (D.B.):** Playing a bass line with rests in measures 404-407.

I Fl

II Fl

I Ob

II Ob

I Cl

II Cl *mp*

I Bs

II Bs

I Hn

II Hn

Vln. I

Vln. II *pizz.*

Vla. *arco*

Vc. *pp*

D.B.

413

This musical score page covers measures 413 through 417. The instruments are arranged as follows:

- Flutes (Fl):** I and II. Both parts are silent from measure 413 to 416. In measure 417, Flute I plays a half note G4 (marked *p*) and Flute II plays a half note F#4 (marked *p*).
- Oboes (Ob):** I and II. Both parts are silent throughout all measures.
- Clarinets (Cl):** I and II. Clarinet I plays a melodic line from measure 413 to 416, marked *p*. Clarinet II is silent. In measure 417, Clarinet I plays a half note G4 (marked *p*) and Clarinet II plays a half note F#4 (marked *p*).
- Bassoons (Bs):** I and II. Both parts are silent throughout all measures.
- Horns (Hn):** I and II. Both parts are silent throughout all measures.
- Violins (Vln.):** I and II. Violin I plays a melodic line from measure 413 to 416, marked *p*, then switches to *arco* in measure 417. Violin II is silent until measure 417, where it plays a half note G4 (marked *fp*) and a half note F#4 (marked *fp*).
- Viola (Vla.):** Plays a melodic line from measure 413 to 416, marked *p*, then switches to *pizz.* in measure 417. In measure 417, it plays a half note G4 (marked *fp*) and a half note F#4 (marked *fp*).
- Violoncello (Vc.) and Double Bass (D.B.):** Both parts are silent throughout all measures.

418

Fl I

Fl II

Ob I

Ob II

Cl I

Cl II

Bs I

Bs II

Hn I

Hn II

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*f*

*pp*

*pp*

*pp*

*arco*

*arco*





432

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I

Cl. II *mf*

Bs. I *p*

Bs. II *p*

Hn. I *p*

Hn. II *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

437

This musical score page contains measures 437 through 440. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Flute I has a melodic line starting in measure 439 with a *mp* dynamic. Flute II has a short melodic phrase in measure 437.
- Oboes (Ob. I & II):** Both parts are silent throughout these measures.
- Clarinets (Cl. I & II):** Clarinet I has a melodic line starting in measure 438 with a *mp* dynamic. Clarinet II has a melodic line starting in measure 439.
- Bassoons (Bs. I & II):** Both parts are silent throughout these measures.
- Horns (Hn. I & II):** Horn I has a rhythmic pattern starting in measure 438 with a *f* dynamic. Horn II has a rhythmic pattern starting in measure 439 with a *f* dynamic.
- Violins (Vln. I & II):** Violin I has a melodic line starting in measure 438 with a *mp* dynamic, transitioning to *mf* in measure 440. Violin II has a melodic line starting in measure 439 with a *mf* dynamic.
- Viola (Vla.):** The Viola part has a rhythmic pattern starting in measure 438 with a *mp* dynamic, transitioning to *mf* in measure 440.
- Violoncello (Vc.):** The Cello part has a rhythmic pattern starting in measure 438 with a *pizz.* (pizzicato) marking and a *mp* dynamic, transitioning to *mf* in measure 440.
- Double Bass (D.B.):** The Double Bass part has a rhythmic pattern starting in measure 438 with a *mp* dynamic, transitioning to *mf* in measure 440.

The score includes various musical notations such as dynamics (*mp*, *f*, *mf*), articulation (*pizz.*), and phrasing slurs. The woodwinds and strings play a complex rhythmic and melodic texture.



441

**Flute**  
I: *p*  
II: -

**Oboe**  
I: *p*  
II: -

**Clarinet**  
I: *p*  
II: *p*

**Bassoon**  
I: *pp*  
II: *pp*

**Horn**  
I: -  
II: -

**Violin**  
I: *f*, *p*  
II: *f*, *p*

**Viola**  
*f*

**Violoncello**  
*f*

**Double Bass**  
*f*

445

This musical score page, numbered 74 and starting at measure 445, features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The strings section includes Violins I and II, Viola, Violoncello, and Double Bass. The brass section consists of Horns I and II. The woodwinds and strings are active throughout the page, with various melodic lines and dynamics. The brass instruments are mostly silent, indicated by rests. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

**Woodwind Section:**

- Flutes (Fl):** I and II. Flute I has a melodic line starting with a dotted quarter note, followed by eighth notes. Flute II has a similar line but with a flat on the second measure.
- Oboes (Ob):** I and II. Oboe I has a melodic line starting with a dotted quarter note, followed by eighth notes. Oboe II is silent.
- Clarinets (Cl):** I and II. Clarinet I has a melodic line starting with a dotted quarter note, followed by eighth notes. Clarinet II has a similar line but with a flat on the second measure.
- Bassoons (Bs):** I and II. Both have a melodic line starting with a dotted quarter note, followed by eighth notes.

**String Section:**

- Violins (Vln.):** I and II. Both have a melodic line starting with a dotted quarter note, followed by eighth notes.
- Viola (Vla.):** Silent.
- Violoncello (Vc.):** Silent.
- Double Bass (D.B.):** Silent.

**Brass Section:**

- Horns (Hn):** I and II. Both are silent.

**Dynamics:** The woodwinds and strings play *p* (piano) in the first measure.

450 last time

**Flute**  
I: *pp* (measures 450-451), *ppp* (measure 452)  
II: *ppp* (measure 452)

**Oboe**  
I: *pp* (measures 450-451)  
II: (rest)

**Clarinet**  
I: *pp* (measures 450-451), *pp* (measure 452)  
II: *pp* (measure 452)

**Bassoon**  
I: (rest)  
II: *pp* (measures 450-451)

**Horn**  
I: (rest)  
II: (rest)

**Violin**  
I: *ppp* (measure 452)  
II: *ppp* (measure 452)

**Viola**  
*pp* (measures 450-451), *ppp* (measure 452)

**Violoncello**  
*pp* (measures 450-451), *ppp* (measure 452)

**Double Bass**  
*pp* (measures 450-451), *pp* (measure 452, *arco*)

X Andantino  $\text{♩} = 30$

454

Vla. *p*

Vc. *p*

D.B. *p*

459

Vln. I *p*

Vln. II *p*

Vla. *ppp* *p*

Vc. *ppp* *ppizz.* arco

D.B. *ppp* *p*

463

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

468

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

473

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*pp*

*mf*

*f*

arco

pizz.

arco

478

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp ff*

*mp ff*

*mp ff*

*ff*

482

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

*pp*

*pp*

pizz.

*pp*



492

This musical score page contains measures 492 through 495. The instruments and their parts are as follows:

- Flutes (Fl):** Flute I and Flute II. Both parts are silent throughout the entire passage.
- Oboes (Ob):** Oboe I and Oboe II. Both parts are silent throughout the entire passage.
- Clarinets (Cl):** Clarinet I and Clarinet II. Clarinet I has a melodic line starting in measure 493, marked *mf*. Clarinet II is silent.
- Bassoons (Bs):** Bassoon I and Bassoon II. Bassoon I has a melodic line starting in measure 493, marked *mf*. Bassoon II has a rhythmic accompaniment in the lower register.
- Horns (Hn):** Horn I and Horn II. Horn I and II have a sustained harmonic accompaniment starting in measure 494, marked *mf*.
- Timpani (Timp.):** The timpani part features a rhythmic pattern of eighth notes, with a *trm* (trill) marking above the staff in measure 494.
- Violins (Vln.):** Violin I and Violin II. Violin I has a melodic line starting in measure 494, marked *mf*<sup>3</sup>. Violin II has a rhythmic accompaniment in the lower register, marked *p*.
- Viola (Vla.):** The viola part has a rhythmic accompaniment in the lower register.
- Violoncello (Vc.):** The cello part has a rhythmic accompaniment in the lower register.
- Double Bass (D.B.):** The double bass part has a rhythmic accompaniment in the lower register.



496

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bs. I  
Bs. II  
Hn. I  
Hn. II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mp*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

500

I  
Fl. I

II  
Fl. II

I  
Ob. I

II  
Ob. II

I  
Cl. I

II  
Cl. II

I  
Bs. I

II  
Bs. II

I  
Hn. I

II  
Hn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*mf*

*mf*

*mf*

505

The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II) and Timpani. The second system includes strings (Violins I & II, Viola, Violoncello, Double Bass).  
- Flutes I & II: Rests throughout.  
- Oboes I & II: Oboe I plays a melodic line starting in measure 506, marked *mp*.  
- Clarinets I & II: Clarinet I plays a melodic line starting in measure 506, marked *mp*. Clarinet II enters in measure 508 with a similar line, also marked *mp*.  
- Bassoons I & II: Bassoon I plays a dotted half note in measures 505 and 507, marked *fp*. Bassoon II plays a dotted half note in measures 506 and 508, marked *fp*.  
- Horns I & II: Horn I plays a dotted half note in measures 505 and 507, marked *fp*. Horn II plays a dotted half note in measures 506 and 508, marked *fp*.  
- Timpani: Rests throughout.  
- Violins I & II: Violin I plays a dotted half note in measures 505 and 507, marked *p*. Violin II plays a dotted half note in measures 506 and 508, marked *p*.  
- Viola: Rests throughout.  
- Violoncello & Double Bass: Cello and Bass play a triplet of eighth notes in measures 505 and 507, marked *f*. In measures 506 and 508, they play a dotted half note, marked *p*.







519

I  
Fl.  
II

I  
Ob.  
II

I  
Cl.  
II

I  
Bs.  
II

I  
Hn.  
II

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

524

This musical score page contains measures 524 through 527. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Measures 524 and 525 are mostly rests for the woodwinds and strings, with some dynamics like *fp* and *p*. In measure 526, the strings (Vln. I, Vln. II, Vla., Vc., and D.B.) play a rhythmic pattern of eighth notes, with dynamics ranging from *mp* to *f*. The woodwinds (Cl. I, Cl. II, Bs. I, Bs. II) have notes in measure 526, with dynamics like *p*. In measure 527, the strings continue their pattern, and the woodwinds have rests. The score includes various musical notations such as slurs, accents, and dynamic markings.





530

I  
Fl. I

II  
Fl. II

I  
Ob. I

II  
Ob. II

I  
Cl. I

II  
Cl. II

I  
Bs. I

II  
Bs. II

I  
Hn. I

II  
Hn. II

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*



535

This page of a musical score, numbered 92, covers measures 535 through 538. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** First and second flutes, both playing a melodic line starting in measure 535 and continuing through 538.
- Oboes (Ob.):** First and second oboes, playing a similar melodic line to the flutes.
- Clarinets (Cl.):** First and second clarinets, playing a rhythmic accompaniment.
- Bassoons (Bs.):** First and second bassoons, playing a rhythmic accompaniment.
- Horns (Hn.):** First and second horns, playing a rhythmic accompaniment.
- Timpani (Timp.):** Playing a rhythmic pattern.
- Violins (Vln.):** First and second violins, playing a rhythmic accompaniment.
- Viola (Vla.):** Playing a rhythmic accompaniment.
- Violoncello (Vc.):** Playing a rhythmic accompaniment.
- Double Bass (D.B.):** Playing a rhythmic accompaniment.

Key musical features include:

- Measures 535-538:** The woodwinds (Flutes and Oboes) play a melodic line marked *mp* (mezzo-piano) with a triplet of eighth notes. The strings and timpani provide a rhythmic accompaniment.
- Measures 535-537:** The woodwinds play a sustained note, while the strings and timpani play a rhythmic pattern.
- Measure 538:** The woodwinds play a melodic line marked *mp* with a triplet of eighth notes, while the strings and timpani play a rhythmic pattern.

539

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bs. I  
Bs. II  
Hn. I  
Hn. II  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*f* *ff* *fff*