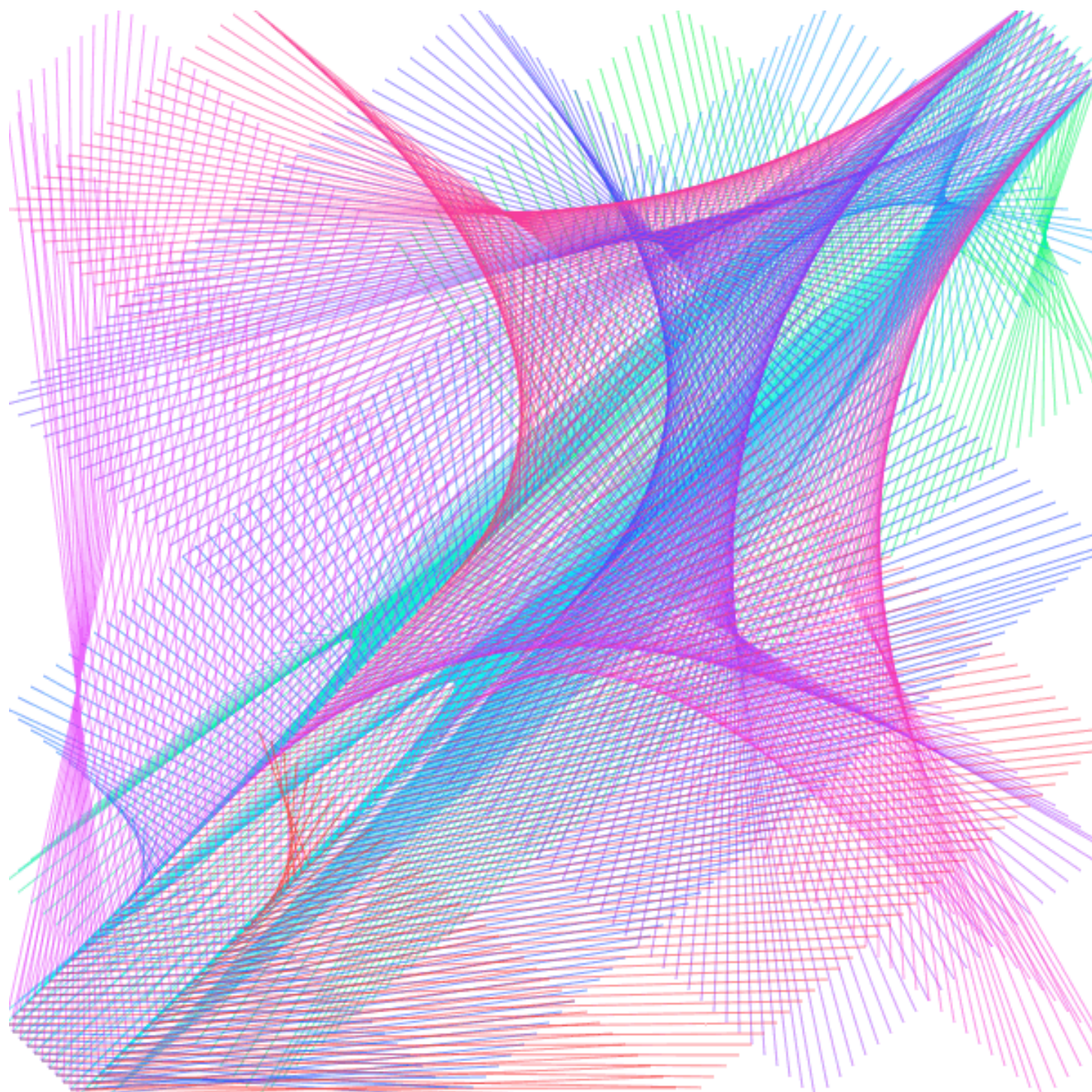




John Webber

FOUR FACES OF EVA

for orchestra



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FOUR FACES OF EVA

for orchestra



FOUR FACES OF EVA

1: Victoriana	5
2: Art Nouveau	41
3: Art Deco	77
4: 60s	99

orchestra:

2 flutes

2 oboes

2 clarinets in A

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

1 tuba

timpani

strings

durat circo 29 minutes

score is transposed

FOUR FACES OF EVA

no 1: Victoriana 1837-1901

John Webber

♩=72

5

Flutes 1&2

Oboes 1&2

Clarinet in B♭ 1&2

Bassoons 1&2

Horns in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Trombone 1&2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

15 *rall.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=112 *Grazioso*

20

rall.

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into two systems. The first system covers measures 1 to 6, and the second system covers measures 7 to 12. The tempo is marked as *Grazioso* with a quarter note equal to 112 beats per minute. A rehearsal mark '20' is placed above the first staff of the first system. A second rehearsal mark '20' is placed above the first staff of the second system. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The second system includes a *rall.* (rallentando) marking. The music features various melodic lines, some with slurs and accents, and rests for several instruments.

This musical score page covers measures 30 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31 play a melodic line starting on G4, moving up stepwise to D5. Measure 30 is marked *p*.
- Oboe (Ob.):** Measures 30-31 play a similar melodic line starting on G4, moving up stepwise to D5. Measure 30 is marked *p*.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn I (Hn. 1):** Measures 30-31 play a melodic line starting on G4, moving up stepwise to D5. Measure 30 is marked *pp*.
- Horn II (Hn. 2):** Rests throughout.
- Trumpet (C Tpt.):** Measures 30-31 rest. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *pp*, and measure 33 is marked *mf*.
- Trombone (Tbn.):** Measures 30-31 rest. Measures 32-35 play a rhythmic pattern of quarter notes. Measure 32 is marked *pp*, and measure 33 is marked *f*.
- Bass Trombone (B. Tbn.):** Measures 30-31 rest. Measures 32-35 play a rhythmic pattern of quarter notes. Measure 32 is marked *pp*.
- Tuba (Tba.):** Measures 30-31 rest. Measures 32-35 play a rhythmic pattern of quarter notes. Measure 32 is marked *pp*.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln. I):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Violin II (Vln. II):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Viola (Vla.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Violoncello (Vc.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*. The instruction *arco* is present above the staff.
- Double Bass (Cb.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*. The instruction *arco* is present above the staff.

This musical score page covers measures 35 to 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: *p* (piano), eighth-note runs. Measure 39: *p* (piano), eighth-note runs. Measure 40: Rest.
- Oboe (Ob.):** Measures 35-36: Rest. Measures 37-38: *p* (piano), eighth-note runs. Measure 39: Rest. Measure 40: Rest.
- Clarinet (Cl.):** Measures 35-38: Rest. Measure 39: *p* (piano), eighth-note runs. Measure 40: Rest.
- Bassoon (Bsn.):** Measures 35-38: Rest. Measure 39: *p* (piano), eighth-note runs. Measure 40: Rest.
- Horn I (Hn. 1):** Measures 35-40: Rest.
- Horn II (Hn. 2):** Measures 35-40: Rest.
- Trumpet (C Tpt.):** Measures 35-40: Rest.
- Trombone I (Tbn. 1):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: Rest. Measures 39-40: Rest.
- Trombone II (B. Tbn.):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: Rest. Measures 39-40: Rest.
- Tuba (Tba.):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: Rest. Measures 39-40: *f* (forte), quarter notes.
- Timpani (Timp.):** Measures 35-38: Rest. Measure 39: *f* (forte), quarter note. Measure 40: Rest.
- Violin I (Vln. I):** Measures 35-36: *pp* (pianissimo), half notes. Measures 37-38: *pp* (pianissimo), half notes. Measure 39: *f* (forte), eighth-note runs. Measure 40: *f* (forte), eighth-note runs.
- Violin II (Vln. II):** Measures 35-38: Rest. Measures 39-40: *f* (forte), eighth-note runs.
- Viola (Vla.):** Measures 35-38: Rest. Measures 39-40: *f* (forte), eighth-note runs, marked *arco*.
- Violoncello (Vc.):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: Rest. Measures 39-40: *f* (forte), quarter notes.
- Contrabass (Cb.):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: Rest. Measures 39-40: *f* (forte), quarter notes.

45

Fl.

Ob.

Cl.

Bsn.

pp

45

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

p

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sub.

p sub.

p sub.

pizz.

pizz.

p

pizz.

p

This musical score page contains measures 49 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49: Flute and Oboe are silent. Clarinet plays a melodic line starting with a *pp* dynamic. Bassoon plays a melodic line starting with a *pp* dynamic. Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Timpani is silent.

Measure 50: Flute and Oboe are silent. Clarinet continues its melodic line. Bassoon continues its melodic line. Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Timpani is silent.

Measure 51: Flute and Oboe are silent. Clarinet continues its melodic line. Bassoon continues its melodic line. Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Timpani is silent.

Measure 52: Flute and Oboe are silent. Clarinet continues its melodic line. Bassoon continues its melodic line. Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Timpani is silent.

Measure 53: Flute and Oboe are silent. Clarinet continues its melodic line. Bassoon continues its melodic line. Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Timpani is silent.

Measure 54: Flute and Oboe are silent. Clarinet continues its melodic line. Bassoon continues its melodic line. Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Timpani plays a single note with a *p* dynamic. Violin I and Violin II play melodic lines with dynamics *pp*, *mp*, and *pp*. Viola plays a rhythmic accompaniment with a *p* dynamic. Violoncello and Contrabass play a rhythmic accompaniment with a *p* dynamic.

55

Fl. *mf*

Ob. *p*

Cl.

Bsn.

55

Hn. *pppp*

Hn.

C Tpt. *pp*

Tbn.

B. Tbn.

Tba.

55

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *p*

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in the first and third measures, with a *mf* dynamic marking in the second measure.
- Horn (Hn.):** The section consists of four staves. The first and third staves play sustained notes with long horizontal lines, while the second and fourth staves play sustained notes with stems.
- Cornet (C Tpt.):** Remains silent throughout the measures.
- Trombone (Tbn.):** Plays sustained notes with stems in the first and third measures.
- Bass Trombone (B. Tbn.):** Plays sustained notes with stems in the first and third measures.
- Tuba (Tba.):** Plays sustained notes with stems in the first and third measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in the first and third measures.
- Violin I (Vln. I):** Enters in measure 70 with a melodic line, marked *mp*.
- Violin II (Vln. II):** Enters in measure 70 with a melodic line, marked *mp* and *arco*.
- Viola (Vla.):** Enters in measure 70 with a melodic line, marked *mp* and *arco*.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Double Bass (Cb.):** Remains silent throughout the measures.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn., B. Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The woodwinds and brass are mostly silent, with some instruments (Horns, Trombones, Tuba) playing sustained notes in the third and fourth measures. The strings play a rhythmic pattern in the first two measures, with dynamic markings of *mp* and *f*. The Violin I and II parts have dynamic markings of *mf* and *f*. The Viola part has a dynamic marking of *mf*. The Violoncello and Contrabass parts have dynamic markings of *mp* and *f*. The Timpani part has a dynamic marking of *mf*.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section is marked *arco* (arco).

75 *a2* *f* *rall.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *pp* *ff*

Detailed description: This page of a musical score covers measures 75 to 79. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics range from *f* (forte) to *pp* (pianissimo). A *rall.* (rallentando) marking is present in measures 78 and 79. The score includes various musical notations such as slurs, ties, and articulation marks.

80 $\text{♩}=72$ rall. $\text{♩}=150$ 85

Fl.

Ob. *p*

Cl.

Bsn.

80 85

Hn.

Hn. *ppp*

C Tpt.

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp.

80 $\text{♩}=72$ rall. $\text{♩}=150$ 85

Vln. I *p* *mf* *mp* *p*

Vln. II *pp* *mf* *mp*

Vla. *pp*

Vc.

Cb.

90 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

90 95

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are currently silent, indicated by horizontal lines on their staves. The string section is active. Violin I and II play melodic lines with dynamic markings of *p* and *pp*. The Viola plays a rhythmic accompaniment with a *mf* dynamic. The Cello and Double Bass staves are empty. Measure numbers 90 and 95 are marked above the first and fifth measures of the string section.

100 105

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f*

pp *f*

f

This musical score page covers measures 110 to 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 110-115. Starts with a rest, then plays a melodic line starting at measure 110 with a *mf* dynamic.
- Oboe (Ob.):** Measures 110-115. Starts with a rest, then plays a melodic line starting at measure 110 with a *mf* dynamic.
- Clarinet (Cl.):** Measures 110-115. Remains silent.
- Bassoon (Bsn.):** Measures 110-115. Plays a sustained low note in measure 110 with a *pppp* dynamic, then remains silent.
- Horn (Hn.):** Measures 110-115. Two parts. Both play a sustained low note in measure 110 with a *pppp* dynamic, then remain silent.
- Trumpet (C Tpt.):** Measures 110-115. Plays a sustained low note in measure 110 with a *pppp* dynamic, then remains silent.
- Trombone (Tbn.):** Measures 110-115. Remains silent.
- Bass Trombone (B. Tbn.):** Measures 110-115. Remains silent.
- Tuba (Tba.):** Measures 110-115. Remains silent.
- Timpani (Timp.):** Measures 110-115. Remains silent.
- Violin I (Vln. I):** Measures 110-115. Plays a melodic line starting at measure 110 with a *p* dynamic.
- Violin II (Vln. II):** Measures 110-115. Plays a melodic line starting at measure 110 with a *p* dynamic.
- Viola (Vla.):** Measures 110-115. Plays a melodic line starting at measure 110 with a *p* dynamic.
- Violoncello (Vc.):** Measures 110-115. Remains silent.
- Double Bass (Cb.):** Measures 110-115. Remains silent.

120 125

Fl.

Ob.

Cl.

Bsn.

pppp

p

120 125

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

120 125

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

pizz.

p

130

135

Fl.

Ob.

Cl.

Bsn.

130

135

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

130

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

Bsn.

145

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 155

Fl. *mf* *f* *p*

Ob.

Cl. *mp* *f*

Bsn. *mf* *f* *p*

Hn. *p*

Hn. *p*

C Tpt. *pp* *mf* *pp*

Tbn. *pp* *f* *p*

B. Tbn. *pp*

Tba. *pp*

Timp. *mf*

150 155

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco *p* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 150 to 155. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and brass play melodic lines with dynamic markings of *mf*, *f*, *p*, *mp*, and *pp*. The strings provide harmonic support, with the Viola and Cello/Double Bass playing arco parts in measures 154 and 155. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains measures 155 through 164. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Silent until measure 160, then plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mf*.
- Clarinet (Cl.):** Plays a melodic line in measures 155-156, then rests. Dynamics *p*.
- Bassoon (Bsn.):** Silent until measure 160, then plays a melodic line starting on G3, moving to A3, B3, and C4, with dynamics *mf*.
- Horn I (Hn. I):** Plays a rhythmic pattern of eighth notes in measures 155-156, then rests. Dynamics *mp*.
- Horn II (Hn. II):** Silent until measure 163, then plays a chordal pattern with dynamics *pp*.
- Trumpet (C Tpt.):** Silent throughout the measures.
- Trombone (Tbn.):** Silent until measure 160, then plays a rhythmic pattern with dynamics *mp*.
- Baritone (B. Tbn.):** Silent throughout the measures.
- Tuba (Tba.):** Silent throughout the measures.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with dynamics *f*.
- Violin I (Vln. I):** Plays a tremolo pattern with dynamics *pp* in measures 155-156, *mf* in measure 160, and *pp* in measures 163-164.
- Violin II (Vln. II):** Plays a rhythmic pattern with dynamics *pp* in measures 155-156, *mf* in measure 160, *f* in measure 161, and *pp* in measures 163-164.
- Viola (Vla.):** Plays a melodic line with dynamics *p* in measures 155-156, *f* in measure 160.
- Violoncello (Vc.):** Silent until measure 160, then plays a melodic line with dynamics *p* and *arco*.
- Contrabass (Cb.):** Silent until measure 160, then plays a melodic line with dynamics *p* and *arco*.

165

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *f*

Hn. *mf* *p* *mf*

C Tpt. *f* *pp*

Tbn. *f* *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

Vln. I *mf* *f* *pizz.* *pp*

Vln. II *mf* *f* *pizz.* *pp*

Vla. *f* *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 165 to 170. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains measures 170 through 175. The instruments are arranged as follows:

- Flute (Fl.):** Measures 170-171 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *p* to *f*.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests until measure 174, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *pp* to *f*.
- Horn I (Hn. 1):** Measures 170-171 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *pp* to *f*.
- Horn II (Hn. 2):** Rests until measure 174, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *pp* to *f*.
- Trumpet (C Tpt.):** Rests throughout.
- Trombone I (Tbn. 1):** Rests until measure 174, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *pp* to *f*.
- Trombone II (B. Tbn. 2):** Rests until measure 174, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *pp* to *f*.
- Tuba (Tba.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln. I):** Rests until measure 173, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *f* to *pp*. Includes the instruction *arco*.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes with rests. Dynamics range from *p* to *pp*. Includes the instruction *arco*.
- Viola (Vla.):** Rests until measure 173, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *f* to *pp*. Includes the instruction *arco*.
- Violoncello (Vc.):** Rests until measure 173, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *f* to *pp*. Includes the instruction *pizz.*
- Contrabass (Cb.):** Rests until measure 173, then plays a rhythmic pattern of eighth notes with rests. Dynamics range from *f* to *pp*. Includes the instruction *pizz.*

180

Fl. *f*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *ppp* *mp* *p*

Hn. *mf*

C Tpt. *pp*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

180

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* arco

Vc. *mf* *f* *p* pizz.

Cb. *mf* *f* *p* pizz.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pppp

pppp

pppp

p

arco

p

Detailed description: This page of a musical score (page 32) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section consists of Trumpets (Tbn.), Baritone Trumpets (B. Tbn.), and Trombones (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Timp.) is also present. The score is divided into four measures. The Flute part begins with a complex rhythmic pattern of sixteenth and thirty-second notes. The Horns and Trombones play sustained chords, with the Horns and Trombones marked *pppp* in the final measure. The Cor Anglais plays a melodic line marked *mf*. The Timpani part has a few notes in the final measure marked *p*. The Violin I part has a short melodic phrase in the final measure marked *p* and *arco*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pizz.

195

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

This musical score page covers measures 205 through 208. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 205-208, marked *fff*. Includes a second octave (*a2*) starting in measure 208.
- Oboe (Ob.):** Measures 205-208, marked *fff*. Includes a second octave (*a2*) starting in measure 208.
- Clarinet (Cl.):** Measures 205-208, marked *fff*. Includes a second octave (*a2*) starting in measure 208.
- Bassoon (Bsn.):** Measures 205-208, marked *fff*. Includes a second octave (*a2*) starting in measure 208.
- Horn (Hn.):** Two parts, measures 205-208, marked *f*.
- Trumpet (C Tpt.):** Measures 205-208, marked *f*.
- Trombone (Tbn.):** Measures 205-208, marked *f*.
- Bass Trombone (B. Tbn.):** Measures 205-208, marked *f*.
- Tuba (Tba.):** Measures 205-208, marked *f*.
- Timpani (Timp.):** Measures 205-208, starting with *pp* and moving to *fff* in measure 206, then *ff* in measure 207.
- Violin I (Vln. I):** Measures 205-208, marked *ff*.
- Violin II (Vln. II):** Measures 205-208, marked *ff*.
- Viola (Vla.):** Measures 205-208, marked *ff*. Includes the instruction *arco* in measure 205.
- Violoncello (Vc.):** Measures 205-208, marked *ff*.
- Double Bass (Cb.):** Measures 205-208, marked *ff*.

Fl. *ppp*

Ob. *ppp*

Cl.

Bsn.

Hn. *ppp*

C Tpt.

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp.

Vln. I *ppp*

Vln. II *ppp*
pizz.

Vla. *ppp*
pizz.

Vc. *ppp*
pizz.

Cb. *ppp*

no 2: Art Nouveau 1890-1910

5

10

$\text{♩} = 150$

Flutes 1&2

Oboes 1&2

Clarinets in B \flat 1&2

Bassoons 1&2

5

10

Horns in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Trombone 1&2

Bass Trombone

Tuba

Timpani

$\text{♩} = 150$

5

10

Violin I

Violin II

Viola

Violoncello

Contrabass

25

30

This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are currently silent. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The Horns and Trumpets play a rhythmic pattern of eighth notes, while the Trombones and Tuba are silent. The percussion section includes Timpani (Timp.), which is also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with various articulations and dynamics, including accents and slurs. The score is divided into two systems, with measures 25 and 30 marked at the beginning of each system.

35

40

Fl.

Ob.

Cl.

Bsn.

35

40

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

pp *mf*

mf

pp *mf*

35

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pp*

pp

arco *pp*

This musical score page covers measures 42 to 45. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), and Trombones (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 42: Flute and Clarinet play a rapid sixteenth-note pattern marked *ppp*. Horns play a long note marked *ppp* with the instruction "consord.". Violin I plays a sixteenth-note pattern marked *pp*.

Measure 43: Flute and Clarinet continue their sixteenth-note pattern. Horns continue their long note. Violin I continues its sixteenth-note pattern, marked *mp*.

Measure 44: Flute and Clarinet continue their sixteenth-note pattern. Horns continue their long note. Violin I continues its sixteenth-note pattern, marked *p*.

Measure 45: Flute and Clarinet continue their sixteenth-note pattern. Horns play a short phrase marked *ppp* with "consord.". Oboe, C Trumpet, Trombone, and Bass Trombone play short phrases marked *ppp*. Violin I plays a phrase marked *ppp* and *p*. Violin II plays a long note marked *p*. Viola plays a phrase marked *p*.

Tempo: $\text{♩} = 150$. Time signature: $\frac{12}{8}$. Key signature: one sharp (F#).

Fl. *ppp* *mf* *ppp* *mf*

Ob.

Cl.

Bsn. *ppp* *mp* *ppp*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Vln. II *ppp* *ppp* *ppp* *ppp*

Vla.

Vc. *ppp* *ppp*

Cb.

50

50

50

Fl.

Ob. *pp*

Cl.

Bsn. *mp* *ppp* *mp*

Hn. *ppp* *ppp* 55

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

55

This musical score page includes the following parts and markings:

- Fl.** (Flute): Rests in the first three measures, then plays a melodic line in the fourth measure.
- Ob.** (Oboe): Rests in the first three measures, then plays a melodic line in the fourth measure. Includes the instruction "To C. A." and dynamic marking *ppp*.
- Cl.** (Clarinet): Rests in the first three measures, then plays a melodic line in the fourth measure. Includes dynamic marking *ppp*.
- Bsn.** (Bassoon): Rests in the first three measures, then plays a melodic line in the fourth measure. Includes dynamic marking *ppp*.
- Hn.** (Horn): Two staves, both resting in the first three measures and playing a melodic line in the fourth measure. Includes dynamic marking *ppp*.
- C Tpt.** (Cornet): Rests in all four measures.
- Tbn.** (Trumpet): Rests in all four measures.
- B. Tbn.** (Baritone): Rests in all four measures.
- Tba.** (Tuba): Rests in all four measures.
- Timp.** (Timpani): Rests in all four measures.
- Vln. I** (Violin I): Plays a melodic line throughout. Dynamic markings include *pp* and *mp*.
- Vln. II** (Violin II): Rests in all four measures.
- Vla.** (Viola): Rests in all four measures.
- Vc.** (Violoncello): Plays a pizzicato line throughout. Includes the instruction "pizz."
- Cb.** (Contrabass): Plays a pizzicato line throughout. Includes the instruction "pizz."

60 63 65 $\text{♩} = 150$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

70 75

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 to 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part begins in measure 70 with a melodic line marked *p*. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The Tuba part starts in measure 75 with a melodic line marked *pp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line starting in measure 75 marked *pp*. The Viola and Violoncello parts play a rhythmic accompaniment of chords. The Violin II part plays a rhythmic accompaniment of eighth notes. The Tuba part has a melodic line starting in measure 75 marked *pp*. The page is numbered 50 at the top left.

80 85

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

mf

p

90 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

mf

pp *mf*

Detailed description of the musical score: The score is divided into three systems. The first system (measures 90-95) includes Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The Clarinet part has a melodic line starting at measure 90. The Trumpets and Trombones enter at measure 95 with a rhythmic pattern. The second system (measures 90-95) includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line starting at measure 90. The Violin II, Viola, and Cello/Double Bass parts provide harmonic support. The third system (measures 90-95) continues the Violin I, Violin II, Viola, Violoncello, and Contrabass parts. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

100 ♩ = 150

Fl. *pp* 105 *mp*

Ob.

Cl. *mp*

Bsn. *ppp* *mp*

Hn. 100 105

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I 100 *mf* *pp* ♩ = 150 105

Vln. II *mp* *pp*

Vla. *p* *pp*

Vc.

Cb.

This musical score page, numbered 55, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn., B. Tbn.) and Tuba (Tba.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 12/8 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The Flute part begins with a melodic line marked *p*. The Bassoon part has a melodic line marked *pp*. The Horns part has a melodic line marked *pp*. The Violin I and II parts have melodic lines marked *pp* and *p* respectively. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

arco

mp

Detailed description: This page of a musical score covers measures 115 to 118. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn., Tba.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 115 shows the Flute and Bassoon with melodic lines, while the Bassoon has a dynamic marking of *mf*. Measure 116 continues the woodwind activity. Measure 117 features the Bassoon and Horns. Measure 118 shows the Bassoon, Viola, and Violoncello with dynamic markings of *mp*, and the Viola is marked *arco*.

120 121 125

♩ = 150

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

arco

130

135

Fl.

Ob.

Cl.

Bsn.

130

135

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

mf

p

p

pp

130

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mf

This musical score page covers measures 140 to 145. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 140-145. Part 140 starts with a *p* dynamic. Measures 144-145 feature a melodic line with a slur.
- Oboe (Ob.):** Measures 140-145. Rested.
- Clarinet (Cl.):** Measures 140-145. Rested.
- Bassoon (Bsn.):** Measures 140-145. Rested.
- Horn I (Hn.):** Measures 140-145. Rested.
- Horn II (Hn.):** Measures 140-145. Rested.
- Trumpet (C Tpt.):** Measures 140-145. Part 144 starts with a *p* dynamic. Measures 144-145 feature a melodic line with a slur.
- Trombone (Tbn.):** Measures 140-145. Rested.
- Bass Trombone (B. Tbn.):** Measures 140-145. Rested.
- Tuba (Tba.):** Measures 140-145. Part 140 starts with a *mf* dynamic. Measures 140-145 feature a melodic line with a slur.
- Timpani (Timp.):** Measures 140-145. Rested.
- Violin I (Vln. I):** Measures 140-145. Part 140 starts with *mf* and *p* dynamics. Part 144 starts with *p*. Part 145 features a melodic line with a slur.
- Violin II (Vln. II):** Measures 140-145. Part 140 starts with *pizz.* and *p* dynamics.
- Viola (Vla.):** Measures 140-145. Part 140 starts with *pizz.* and *p* dynamics.
- Violoncello (Vc.):** Measures 140-145. Part 140 starts with *pizz.* and *p* dynamics.
- Double Bass (Cb.):** Measures 140-145. Part 140 starts with *pizz.* and *p* dynamics.

150 155

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 150 through 155. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The brass section includes Horns (silent), Trumpets (C Trumpet with a melodic line starting at measure 150, marked *pp* and *mf*), Trombones (Tenor and Baritone with sustained notes, marked *p*), and Tuba (with a rhythmic pattern, marked *pp* and *mf*). The percussion section (Timpani) is silent. The string section includes Violin I (melodic line, marked *pp* and *mf*), Violin II (chordal accompaniment), Viola (chordal accompaniment), Violoncello (chordal accompaniment), and Contrabass (chordal accompaniment).

160 $\text{♩} = 150$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mp

p

mp

pp

arco

pp

pp

ppp

Musical score for measures 165-172. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), and Trombone (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 165: Flute (Fl.) plays a melodic line starting with *ppp* and moving to *p*. Oboe (Ob.) plays a melodic line starting with *p*. Clarinet (Cl.) plays a melodic line starting with *pp*. Bassoon (Bsn.) is silent.

Measure 166: Flute (Fl.) continues with *ppp* and moves to *mp*. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) is silent.

Measure 167: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) plays a melodic line starting with *p*.

Measure 168: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 169: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 170: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 171: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 172: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*. Violin I (Vln. I) plays a melodic line starting with *mp*. Violin II (Vln. II) plays a melodic line starting with *mp*. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

170

Fl.

Ob.

Cl.

Bsn.

p

mf

170

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

p

mf

p

mf

This musical score page contains measures 175 through 178. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *f*.
- Oboe (Ob.):** Measures 175-178. Part is silent.
- Clarinet (Cl.):** Measures 175-178. Part is silent.
- Bassoon (Bsn.):** Measures 175-178. Part is silent.
- Horn (Hn.):** Measures 175-178. Two staves, both silent.
- Trumpet (C Tpt.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Tuba (Tbn.):** Measures 175-178. Part is silent.
- Bass Trombone (B. Tbn.):** Measures 175-178. Part is silent.
- Tuba (Tba.):** Measures 175-178. Part is silent.
- Timpani (Timp.):** Measures 175-178. Part is silent.
- Violin I (Vln. I):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Violin II (Vln. II):** Measures 175-178. Part begins in measure 176 with a melodic line starting on a B-flat, marked *mf*.
- Viola (Vla.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Violoncello (Vc.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Double Bass (Cb.):** Measures 175-178. Part is silent.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number 64 is located at the top left. Measure numbers 175, 175, and 175 are printed above the Flute, Horn, and Violin I staves respectively. Dynamic markings *f* and *mf* are present for the Flute, Trumpet, Violin I, Viola, and Cello parts.

♩=150
179 180

Fl. *f*
Ob. *mf f*
Cl. *mp mf f*
Bsn. *mp mf f*

Hn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.

Vln. I *f p*
Vln. II *p mf f* pizz.
Vla. *mp p mp mf f* pizz. *p*
Vc. arco *mf p f* pizz. *p*
Cb. *p f* *p*

Detailed description: This page of a musical score covers measures 179 and 180. The tempo is marked as quarter note = 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), along with performance instructions like *arco* and *pizz.* (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds have melodic lines, while the strings provide harmonic support with some pizzicato passages.

This musical score page covers measures 185 to 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-190, marked *p*. The part features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 185-190, playing a rhythmic accompaniment.
- Clarinet (Cl.):** Measures 185-190, marked *p*. The part features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 185-190, playing a rhythmic accompaniment.
- Horn (Hn.):** Two staves, both are silent (rests) throughout measures 185-190.
- Trumpet (C Tpt.):** Measures 185-190, silent until measure 190, where it plays a short melodic phrase marked *pp*.
- Trombone (Tbn.):** Measures 185-190, silent.
- Bass Trombone (B. Tbn.):** Measures 185-190, silent.
- Tuba (Tba.):** Measures 185-190, silent until measure 190, where it plays a short melodic phrase marked *pp*.
- Timpani (Timp.):** Measures 185-190, silent.
- Violin I (Vln. I):** Measures 185-190, playing a melodic line. Measure 190 is marked *pp*.
- Violin II (Vln. II):** Measures 185-190, playing a rhythmic accompaniment.
- Viola (Vla.):** Measures 185-190, playing a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 185-190, playing a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 185-190, playing a rhythmic accompaniment.

195

200

a2

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

195

200

Hn.

Hn.

C Tpt. *mf*

Tbn. *p* *mf*

B. Tbn. *mf* *p*

Tba. *mf*

Timp.

195

200

Vln. I *mf* *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf* *p*

Cb. *mf* *p*

arco

pizz.

205 210

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *mf* *f* pizz.

Cb. *mf* *f* pizz.

Detailed description: This page of a musical score covers measures 205 to 210. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *pizz.* (pizzicato) for the strings. Measure numbers 205 and 210 are clearly marked above the staves.

This musical score page covers measures 215 to 225. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, marked with measure numbers 215, 220, and 225.
- Oboe (Ob.):** Melodic line with slurs and accents, marked with measure numbers 215, 220, and 225.
- Clarinet (Cl.):** Melodic line with slurs and accents, marked with measure numbers 215, 220, and 225.
- Bassoon (Bsn.):** Rested throughout the measures.
- Horn I (Hn.):** Rested throughout the measures.
- Horn II (Hn.):** Rested throughout the measures.
- Trumpet (C Tpt.):** Melodic line with slurs and accents, marked with measure numbers 215, 220, and 225.
- Trumpet (Tbn.):** Harmonic accompaniment with chords and rests.
- Baritone (B. Tbn.):** Harmonic accompaniment with chords and rests.
- Tuba (Tba.):** Harmonic accompaniment with chords and rests.
- Timpani (Timp.):** Rested throughout the measures.
- Violin I (Vln. I):** Melodic line with slurs and accents, marked with measure numbers 215, 220, and 225.
- Violin II (Vln. II):** Melodic line with slurs and accents, marked with measure numbers 215, 220, and 225.
- Viola (Vla.):** Harmonic accompaniment with chords and rests.
- Violoncello (Vc.):** Harmonic accompaniment with chords and rests.
- Contrabass (Cb.):** Harmonic accompaniment with chords and rests.

This musical score page contains measures 230 through 233. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Starts in measure 230 with a dynamic of *f* and a first octave marking (*a2*). The line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Horn I (Hn. 1):** Starts in measure 230 with a dynamic of *ff* and a first octave marking (*a2*). The line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Horn II (Hn. 2):** Starts in measure 231 with a dynamic of *ff* and a first octave marking (*a2*). The line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trumpet (C Tpt.):** Rests in all measures.
- Trombone I (Tbn. 1):** Rests in all measures.
- Trombone II (B. Tbn.):** Rests in all measures.
- Tuba (Tba.):** Starts in measure 230 with a dynamic of *f*. The line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln. I):** Rests in measures 230-232, then plays a sixteenth-note figure in measure 233: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Starts in measure 230 with a dynamic of *f*. The line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Contrabass (Cb.):** Starts in measure 230 with a dynamic of *f*. The line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

235 $\text{♩} = 150$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff* a2

Hn. *ff* a2

C Tpt. *ff*

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff*

Vc. arco

Cb. arco

This page of a musical score, numbered 73, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with a dynamic marking of *a2* in the second measure.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *a2* in the second measure.
- Clarinet (Cl.):** Features a melodic line.
- Bassoon (Bsn.):** Features a melodic line.
- Horn (Hn.):** Two staves, both featuring a melodic line.
- C Trumpet (C Tpt.):** Features a melodic line.
- Trumpet (Tbn.):** Features a melodic line with a dynamic marking of *ff* in the second measure.
- Bass Trumpet (B. Tbn.):** Features a melodic line with a dynamic marking of *ff* in the second measure.
- Tuba (Tba.):** Features a melodic line with a dynamic marking of *ff* in the second measure.
- Timpani (Timp.):** Features a melodic line.
- Violin I (Vln. I):** Features a melodic line.
- Violin II (Vln. II):** Features a melodic line.
- Viola (Vla.):** Features a melodic line.
- Violoncello (Vc.):** Features a melodic line.
- Contrabass (Cb.):** Features a melodic line.

245

This musical score page contains measures 245 through 247. The instruments are arranged as follows:

- Flute (Fl.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Oboe (Ob.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Clarinet (Cl.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes. An *a2* dynamic marking is present.
- Bassoon (Bsn.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes. An *a2* dynamic marking is present.
- Horn (Hn.):** Two staves. Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes. A *245* measure number is written above the first staff.
- Cornet (C Tpt.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Trombone (Tbn.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Bass Trombone (B. Tbn.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Tuba (Tba.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes. A *ff* dynamic marking is present.
- Timpani (Timp.):** Measure 245 has a whole rest. Measures 246 and 247 have a whole rest.
- Violin I (Vln. I):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Violin II (Vln. II):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Viola (Vla.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Violoncello (Vc.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.
- Double Bass (Cb.):** Measure 245 has a whole rest. Measures 246 and 247 have a melodic line starting with a quarter note G4, followed by eighth notes.

no 3: Deco 1920s-30s

1 $\text{♩} = 60$ 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mp

con sord.

ppp

con sord.

ppp

con sord.

pp

mp

pp

p

mf

con sord. pizz.

pppp

con sord.

pp

mp

pp

p

mf

p

mf

Fl.

Ob.

Cl. 2nd to Bass Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

con sord.

mf

Vln. I *mf*

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp* *f*

Cb. arco

15

Fl.

Ob.

Cl.
B. Cl. 2nd to Bass Clarinet

Bsn.

15

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 35

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt. *mf* senza sord.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp*

Vc. *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 30 to 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Bassoon (B. Tbn.). The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 features a dynamic of *mp* for the woodwinds and *p* for the strings. Measure 35 features a dynamic of *mf* for the C Trumpet and *mp* for the other woodwinds, with the instruction "senza sord." (without mutes) for the C Trumpet. The string section continues with *p* dynamics, and the Violin I and II parts include the instruction "pizz." (pizzicato).

40 45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

p

40 pizz. arco

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 83, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cor Anglais (C Tpt.), Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The brass section includes Horns (Hn.), Cor Anglais (C Tpt.), Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 48 to 54, and the second system covers measures 55 to 61. Measure numbers 50 and 55 are clearly marked above the staves. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo) for the strings, and *f* (forte) for the brass. Performance instructions such as "senza sord." (without mutes) and "(con sord.)" (with mutes) are present for the brass instruments. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents, while the strings play a steady eighth-note accompaniment.

♩=60 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. *con sord.*
pp

B. Tbn. *con sord.*
pp

Tba. *pp*

Timp.

Vln. I *senza sord.*
pp *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *f*

Vc. *pizz.*
pppp

Cb. *pizz.*
pppp

Fl. *mp* *p* 65

Ob.

Cl. *mp* *p* 2nd to Bass Cl.

Bsn. *mp* *p* 65

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *p* *mf* *p* *pp* 65

Vln. II *p* *mf* *p* *pp*

Vla. *p* *mf* *p* *pp* arco

Vc. arco

Cb. arco

70

Fl.

Ob.

Cl.

Bsn.

Hn. *70_{a2}*

Hn. *a2*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *70*

Vln. II

Vla.

Vc. *f* *PIZZ.*

Cb. *f* *PIZZ.*

Detailed description: This page of a musical score covers measures 70 through 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn., B. Tbn., Tba.) and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 70-75 show a complex texture. The woodwinds and brass are mostly silent, with some activity in the Horns starting at measure 70. The strings play a rhythmic pattern of eighth notes, with the Violins I and II playing a melodic line. The Viola and Violoncello/Contrabass parts are marked with 'PIZZ.' (pizzicato) and 'f' (forte). The score is written in a key signature of one sharp (F#) and a common time signature (C).

75 **G.P.** 80

Fl. -

Ob. -

Cl. - 2nd to Bass Clarinet - *mf*

Bsn. -

Hn. *pp*

Hn. *pp*

C Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

75 **G.P.** 80

Vln. I *pp*

Vln. II *pp*

Vla. *p* *p* *mf* *pp*

Vc. *p* *p* *mf* *pp*

Cb. *p* *pp* *arco*

Fl.

Ob.

Cl.
B. Cl.

Bsn.

To Cl.

pp

mf

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

con sord.

ppp

con sord.

ppp

(con sord.)

ppp

p

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

pppp

pppp

arco

Fl. *mf* *mp*

Ob.

Cl.

Bsn. *mf* *mp*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *p* *mf* pizz.

Vc. *mf* *p* *mf* pizz.

Cb. *mf* *p* *mf* pizz.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

arco

This musical score page covers measures 105 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Bassoon (Bsn.). The brass section includes Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-110 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting at measure 105, marked with *a2* (second octave). The brass section (Tbn., B. Tbn., Tba.) provides harmonic support with rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Cello (Vc.) marked *arco* (arco) and *pizz.* (pizzicato) in measures 105-106.

♩ = 60

Fl. *a2* *ff* *3* 6 6 6

Ob. *a2* *ff* *3* 6 6 6

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

♩ = 60

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

Cb. *mf*

120

Fl. a2 *ff*³ 6 6 6

Ob. a2 *ff*³ 6 6 6

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *f*

120

Vln. I

Vln. II

Vla. *p* *f*

Vc. *p* *f*

Cb.

Detailed description: This page of a musical score covers measures 120, 121, and 122. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a complex melodic line in measures 120-121, marked with *ff*³ and sixteenth-note triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum part marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays sustained chords and moving lines, with dynamic markings *p* and *f* indicating changes in volume. The score is written in a key with one sharp (F#) and a 3/4 time signature.

125

Fl. a2 *ff* 6 6 6

Ob. a2 *ff* 6 6 6

Cl. a2 3 6 6 6 3 6 *mp* 3 6 6 6

Bsn.

125

Hn.

Hn.

C Tpt.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *f*

125

Vln. I

Vln. II

Vla. *p*

Vc. *p* arco *pizz.*

Cb. *p*

Fl. -
Ob. -
Cl. *mp* (6, 3)
Bsn. -
Hn. -
Hn. -
C Tpt. -
Tbn. *pp*
B. Tbn. *pp*
Tba. *pp*
Timp. -
Vln. I -
Vln. II -
Vla. *pp*
Vc. *pp*
Cb. arco *pp* pizz.

Detailed description of the musical score for page 96. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a melodic line with sixteenth-note runs, marked with a *mp* dynamic and containing sixteenth-note sextuplets (6) and triplets (3). The second system includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The Trombone section (Tbn., B. Tbn., Tba.) has a rhythmic accompaniment of eighth notes, marked with a *pp* dynamic. The third system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello parts play a sustained, long note, marked with a *pp* dynamic. The Contrabass part has a rhythmic accompaniment of eighth notes, marked with a *pp* dynamic and includes the instruction "arco pizz.".

♩=54

130

rall.

Fl.

Ob.

Cl. *6 6 7*

Bsn.

p

ppp

130

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

♩=54

130

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

no 4: 60s

1 $\text{♩} = 54$ 5

Flutes 1&2

Oboes 1&2

Clarinet in A

Bassoons 1&2

Horns in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Trombone 1&2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

ppp

pp con sord.

pp

pizz. con sord.

pp pizz. con sord.

p

p pizz.

p

arco

ppp

This musical score page, numbered 100, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with dynamics *mp*, *p*, *pp*, and *ppp*. The strings play a rhythmic accompaniment with dynamics *mf*, *pp*, *ppp*, and *pppp*. The score is divided into four measures, with a measure number '10' appearing above the first measure of each section. The woodwinds and strings are marked with *arco* in the second measure. The Contrabass is marked with *pizz.* in the first measure.

♩=96 15

Fl.

Ob.

Cl.

Bsn.

15

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

♩=96 15

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

pizz.

ppp

mp

pp

This musical score page contains three systems of staves, numbered 20 to 25. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. and B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 20-24 are mostly rests for all instruments. In measure 25, the Horns play a melodic phrase starting with a rest, followed by notes G4, A4, B4, and C5, marked *ppp*. The Violin I part has a rest in measure 25, followed by notes G4, A4, B4, and C5 in measure 26, marked *pp*. The Violin II part plays a melodic line in measure 25, marked *ppp*, and continues in measure 26, marked *pp*. The Viola part plays a melodic line in measure 25, marked *pp*. The Violoncello and Contrabass parts play a bass line in measure 25, marked *ppp*.

30

35

Fl.

Ob.

Cl.

Bsn.

30

35

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

30

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

40

" Shalom Chaverin

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

pp

pizz.

arco

ppp

ppp

ppp

45 50

Fl.

Ob.

Cl.

Bsn.

45 50

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

45 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

55 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

Detailed description: This page of a musical score covers measures 55 to 60. The top section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn I & II, Trumpet, Trombone I & II, Tuba), all of which are currently silent, indicated by horizontal lines. The bottom section features string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part begins with a melodic line in measure 55, marked *pp*, and continues through measure 60. The Violin II part starts in measure 55 with a *pp* dynamic and has a *p* dynamic in measure 59. The Viola part begins in measure 55 with a *pp* dynamic and has a *p* dynamic in measure 59. The Violoncello and Contrabass parts play a steady accompaniment throughout, both marked *pp*. Dynamic markings *mp* appear in measures 60 for the Violin I, Violin II, and Viola parts. The page number 106 is in the top left corner.

65

Fl.

Ob.

Cl.

Bsn.

p

p

65

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

senza sord.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

senza sord.

mf

mf

pizz.

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

mp

mf

p

senza sord.

mf

f

This page of a musical score covers measures 75 through 78. The instruments are arranged in the following order from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Two Horns (Hn.)
- Trumpet in C (C Tpt.)
- Trumpet in B-flat (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Measure 75 features active parts for Flute, Oboe, Clarinet, and Bassoon. The strings play a steady eighth-note accompaniment. Measures 76 and 77 are mostly silent for the woodwinds, with the strings continuing their accompaniment. Measure 78 shows the Violin I and II parts, Viola, and Cello/Double Bass. The Viola and Violin II parts are marked with a mezzo-forte (*mf*) dynamic. The number '75' is printed above the first staff of each system.

85

Fl.

Ob.

Cl.

Bsn.

f

85

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This musical score page, numbered 113, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), C Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Key musical elements include:

- Flute (Fl.):** Starts with a melodic line in the first system, marked with a dynamic of *pp* and a tempo of 100. A tempo change to $\text{♩} = 96$ is indicated in the second system.
- Oboe (Ob.):** Features a melodic line in the first system, marked with a dynamic of *p*. A performance instruction "To C. A." is present.
- Violin I (Vln. I):** Enters in the third system with a melodic line, marked with a dynamic of *pp* and a tempo of 100. A tempo change to $\text{♩} = 96$ is indicated.
- Violin II (Vln. II):** Provides harmonic support with sustained notes in the third system.
- Viola (Vla.):** Provides harmonic support with sustained notes in the third system, marked with a dynamic of *pp*.
- Cello (Vc.):** Provides harmonic support with sustained notes in the third system.

105 110

Fl. *pp*

Ob.

Cl. *p* *mp* *pp*

Bsn. *pp*

Hn. 105 110

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I 105 110 *ppp* *tr^b* *pp* *pizz.* *p*

Vln. II *pp*

Vla. *pizz.*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 105 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 105 with a *pp* dynamic. The Clarinet part has dynamics of *p*, *mp*, and *pp*. The Bassoon part has a *pp* dynamic. The Violin I part features a *ppp* dynamic, a trill (*tr^b*) in measure 110, and a *pizz.* instruction in measure 110. The Violin II part has a *pp* dynamic. The Viola part has a *pizz.* instruction. The Violoncello part has a *pp* dynamic.

115

Fl. *pp*

Ob. 2nd on Cor Anglais *p*

Cl. *ppp* *p*

Bsn. *mf* *ppp* *p*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *mp* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla.

Vc. *mf*

Cb.

Detailed description of the musical score: The score is for page 115 and includes parts for Flute, Oboe (2nd on Cor Anglais), Clarinet, Bassoon, Horns (two staves), Trumpets (C, two staves), Trombones (three staves), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics range from *pp* to *mf*. Performance markings include *pizz.* for the violins. The number '115' is printed above the first staff of each section.

120 125

Fl.
C. A.
Cl.
Bsn.

120 125

Hn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.

120 125

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
pizz.
p
p
senza sord.

Fl. 130 117

2 To Ob.

pp *mp*

Hn. 130

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I 130 arco *mp*

Vln. II arco *mp*

Vla. arco *mp*

Vc. arco *pp*

Cb. arco *pp*

135 140

Fl.

Ob.

Cl.

Bsn.

135 140

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

135 140

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Fl.

Ob.

Cl.

Bsn.

145

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

155

Fl.

Ob.

Cl.

Bsn.

150

155

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

150

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

Cl.

Bsn.

160

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl.

Ob.

Cl.

Bsn.

f

f

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

165

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

pizz.

This musical score page, numbered 123, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Oboe parts starting at measure 170 with a forte (*f*) dynamic. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.), with the Trumpet and Trombone parts beginning at measure 170. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violin and Viola parts starting at measure 170. The Viola part includes the instruction *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

175 180

Fl.

Ob.

Cl.

Bsn.

175 180

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

175 180

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Bsn.

185

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 195

Fl.

Ob.

Cl.

Bsn.

190 195

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

190 195

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

Fl.

Ob.

Cl.

Bsn.

p

200

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

ff ————— *pp*

ff ————— *pp*

ff ————— *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

arco

p

arco

p

pp

pp

Fl.

Ob.

Cl.

Bsn.

mf *pp*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

ppp *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

arco

arco

210

215

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. *pp* con sord. arco *mp*

Vc. *ppp* con sord. pizz. *pp*

Cb. *ppp* *pp*

210

215

pp

pp

ppp

pp

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Tbn.), Trombones (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 215-220, with the number '220' appearing above the staff. The second system covers measures 221-226, with the number '220' appearing above the staff. Dynamics include *pp*, *ppp*, and *pppp*. The string section has a consistent rhythmic pattern of eighth notes with slurs. The woodwinds and brass have rests for most of the first system, with some activity in the second system.

Fl. *pp* 225

Ob.

Cl.

Bsn.

Hn. 225

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp. *pp*

Vln. I 225

Vln. II *pp*

Vla. *pp*

Vc.

Cb.