

John Gehl

John Webber

JACKIE,
MARILYN,
BOBBY, & JACK
the opera

webbermusic 201909

CHARACTERS

CHARACTERS IN THE OPERA

FULL ROLES:

- 1 Jackie Kennedy, Soprano
- 2 Jack Kennedy, Tenor
- 3 Bobby Kennedy, Tenor
- 4 Marilyn Monroe, Soprano

SHORT ROLES (one scene or less):

- 5 Jackie's Aide Tenor
 - 6 Military Man 1 Tenor
 - 7 Military Man 2 Baritone
 - 8 Military Man 3 Bass
 - 9 Anatoly Dobrynin Bass
 - 10 Richard Helms Baritone
 - 11 J. Edgar Hoover Baritone
 - 12 Lyndon Johnson Baritone
 - 14 Dean Rusk Baritone
 - 15 Maxwell Taylor Tenor
 - 16 Gore Vidal Baritone
- Chorus: Tenors, Baritones Basses
(anyone not singing a solo part)

SHORT ROLES:

Short multiple short roles may be performed by a single singer halving the number of performers needed, other combinations are possible:

- 1 Jackie's aide
Richard Helms baritone
- 2 Military Man 2
Vidal baritone
J.Edgar Hoover baritone
- 3 Military Man 3
Dobrynin bass
EMT tech-2 bass
- 4 Roselli bari
Maxwell Taylor tenor
Military Man 1 tenor
- 5 Giancana bass
Dean rusk baritone
- 6 Lyndon Johnson bari
Robert McNamara bass
EMT tech-1 baritone

SETTINGS

Act 1

Act 1 Scene 1 Number 1: Banquet

112: Jackie's Aria 1

113: The President

114: What's Going On?

121: Bobby & Jack

122: Bobby & theGenerals

123: Cosa Nostra 1

124: Cosa Nostra 2

1125: Jackie's Aria 2

131: Bobby & Ambassador Dobrynin

132: Gore Vidal

133: Richard Helms

134: ExComm Group

135 Jackies soliloquy

:

Act 2

211: Jackie & Hollywood

212: Madison Square Garden

213 After-party

214: Bobby & Marilyn

215: You like to dance?

221: Jackie's soliloquy 2

222: Bobby and Marilyn at her home

223: Marilyn's aria

231: JFK and RFK in Washington

232: Jackie and an Aide

233: Jack, Bobby, Lyndon Johnson, & J Edgar Hoover

234: Hospital in Dallas

JACKIE, MARILYN, BOBBY, & JACK

John Gehl

THE OPERA

John Webber

a Tragicomedy in Two Acts

Act One

Scene 1: The White House

The doors open, JACKIE & guests enter. Guests talking quietly, JACKIE is alone, surrounded deferentially by other attendees of the banquet

$\text{♩} = 100$

no. 1 Mrs. Kennedy, your dress is divine

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f *ff* *pp*

f *ff*

pp *fff*

$\text{♩} = 100$

no. 1 Mrs. Kennedy, your dress is divine

p *p* *p* *p* *p* *p*

pp *ff*

*JACKIE says nothing while the others
mill around her and try to engage her,
unsuccessfully*

6

Fl *ff*

Ob *ff*

Cl *ff*

Bs *ff*

Hn *mf* *pp*

Tr *mf* *pp*

Tb *mf* *pp*

Ta *mf* *pp*

Tp *ppp*

VI 1 *ff* *f*

VI 2 *ff* *f*

Va *ff* *f*

Vc *p* *p*

DB *p* *p*

11

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

11

Vl 1

Vl 2

Va

Vc

DB

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

solo f *solo mp*

Mis 'ess Ken - ne - dy, your dress is simp - ly di - vine,

pp *p* *p* *p*

This musical score page contains measures 15 through 18. It features a full symphony orchestra and vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line in measures 15 and 16, marked *p*. The strings (Violin 1 & 2, Viola, Violoncello, Double Bass) provide accompaniment, with Violin 1 & 2 marked *mf* and Violoncello/Double Bass marked *pp*. The vocal soloists (Tenor, Bass) enter in measure 17 with the lyrics "Ma - dame. Simp - ly di - vine" and "ma - dame sin - ply gor - geous." The Tenor part is marked *solo* and *p*, while the Bass part is marked *solo* and *p*. The score concludes in measure 18 with a final melodic flourish in the woodwinds and strings.

19

Fl *pp*

Ob *pp*

Cl *pp*

Bs *p*

Hn

Tr

Tb

Ta

Tn *tutti* *solo*

You are the new queen of our hearts! de Gi - ven - chy was the per - fect

Bt

Bs *tutti*

You are the new queen of our hearts!

Tp

19

VI 1 *pizz.*

VI 2 *pizz.*

Va

Vc

DB

22

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

22

VI 1

VI 2

Va

Vc

DB

solo

solo

choice. *tutti* You made that spe - cial choice

tutti We con - gra - tu - late you *tutti* We con - gra - tu - late you

tutti We con - gra - tu - late you

25

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

25

VI 1

VI 2

Va

Vc

DB

p

p

tutti

mf

On - ly you could have made such a ex - qui - site de - ci - sion

mf
tutti

Such a per - fect ex - qui - site won - der - ful de -

27

Fl *mp* *ff*

Ob *mf* *ff*

Cl *f* *ff*

Bs *ff*

Hn *p*

Tr *p*

Tb

Ta *p* *ff*

Tn *tutti* *f* *ff*

Bt *f* *tutti* *ff*

Bs *f* *tutti* *ff*

Tp *tr* *ff*

VI 1 *arco* *mp* *ff*

VI 2 *arco* *mf* *ff*

Va *f* *ff*

Vc *f*

DB *f*

Per - fect Won - der - ful You are ab - so - lute per - fec - tion.
 - ci - sion! Ex - qui - site Won - der - ful You are ab - so - lute per - fec - tion.
 Ex - qui - site Won - der - ful You are ab - so - lute per - fec - tion.

30

Fl *pp* *p*

Ob *pp* *p*

Cl *pp* *p*

Bs *p*

Hn

Tr

Tb

Ta

Tn *p*
We thank you more than words can say.

Bt *p*
We thank you more than words can say.

Bs *p*
We thank you more than words can say.

Tp *pp*

30

V1 1 *pp*

V1 2 *pp*

Va *pp*

Vc *pp*

DB *pp*

36

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

Vl 1

Vl 2

Va

Vc

DB

p

mp

f

mf

ff

pizz.

arco

so much so much so much so much

We love love just love you love you so much so much so much so much so much

so much so much so much so much

40

Fl *f* *p* *mp*

Ob *f* *p* *mp*

Cl *f* *p* *mp*

Bs *f* *p* *mp*

Hn

Tr *p* *p*

Tb

Ta

Tn *mf*

Bt *mf*

Bs *mf*

Tp

40

Vl 1 *mp*

Vl 2 *mp*

Va *mp* arco

Vc *mp* arco

DB *mp* arco

You and the Pre-si-dent are such beau-ti-ful

You and the Pre-si-dent are such beau-ti-ful

You and the Pre-si-dent are such beau-ti-ful

45

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

45

Vl 1

Vl 2

Va

Vc

DB

is he still up - stairs?

se - pa - rate and dis - tinct.

se - pa - rate and dis - tinct.

bu - sy with af - fairs of state?

pp

pp

pp

pp

mp

mp

p

p

p

p

p

p

49

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

49

Vl 1

Vl 2

Va

Vc

DB

mp

en -

bu - sy with af - fairs of state is he still up - stairs?

is he still up - stairs? bu - sy with af - fairs of state is he still up - stairs?

52

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn
-grossed in af - fairs of state stay - ing up ve - ry late en - grossed in af - fairs of state

Bt
bu - sy with af - fairs of state is he still up - stairs? bu - sy with af - fairs of state

Bs
bu - sy with af - fairs of state is he still up - stairs? bu - sy with af - fairs of state

Tp

52

Vl 1

Vl 2

Va

Vc

DB

55

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

spoken solo:
 Is the President still upstairs,
 preparing to make a beautiful
 grand entrance?

Tn

Bt

Bs

Tp

stay - ing up ve - ry late? *f*

is he still up - stairs? *f* bu - sy with af - fairs of state *mp* bu - sy with af - fairs of state *mp*

is he still up - stairs? *f* is he still up - stairs?

55

Vl 1

Vl 2

Va

Vc

DB

pizz.

pp pizz.

pp

58

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

mp

Tn

Bt

Bs

Tp

58

Vl 1

Vl 2

Va

Vc

DB

bu - sy with af - fairs of state bu - sy with af - fairs of state

is he still up - stairs? is he still up - stairs? bu - sy with af - fairs of state

bu - sy with af - fairs of state bu - sy with af - fairs of state bu - sy with af - fairs of state

61

Fl
Ob
Cl
Bs

Hn
Tr
Tb
Ta

spoken solo:
Where is the President now Jackie?
Do you know? Will he be joining us?

Tn
Bt
Bs
Tp

is he still up - stairs? is he still up - stairs?
is he still up - stairs? is he still up - stairs? Do so cle - ver so cle - ver so cle - ver so cle - ver
is he still up - stairs? is he still up - stairs? so cle - ver so cle - ver so cle - ver so cle - ver

61

VI 1
VI 2
Va
Vc
DB

pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco
pp cresc. poco a poco

65

Fl *p*

Ob *p*

Cl *p*

Bs

Hn

Tr

Tb

Ta

Tn

Do you know? Do you know? Do you know? Do you know?

Bt

Do you know? Do you know? Do you know? Do you know?

Bs

so cle - ver so cle - ver so cle - ver so cle - ver

Tp

65

Vl 1

Vl 2

Va

Vc

DB

67

Fl *f*

Ob *f*

Cl *f*

Bs *ff*

Hn *ff*

Tr *ff*

Tb *f*

Ta *ff*

Tn *ff*

Bt *ff*

Bs *ff*

Tp *ff*

VI 1 *ff*

VI 2

Va

Vc

DB

Where is the Pre - si - dent" Where is the Pre - si - dent" Where is the Pre - si - dent" Where is the Pre - si - dent"

Do you know? Do you know? Do you know? Do you know?

so cle - ver so cle - ver so cle - ver so cle - ver

69

Fl G.P.

Ob G.P.

Cl G.P.

Bs G.P.

Hn G.P.

Tr G.P.

Tb G.P.

Ta G.P.

Tn G.P.

Where is the Pre - si - dent" Where is the Pre - si - dent"

Bt G.P.

Do you know? Do you know?

Bs G.P.

so cle - - ver so cle - - ver

Tp G.P.

69

VI 1 G.P.

VI 2 G.P.

Va G.P.

Vc G.P.

DB G.P.

8

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

V11

V12

Va

Vc

DB

senza sord.

mf

This is - n't what I dreamt of I

nat.

nat.

pizz.

pizz.

14

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

14

V1 1

V1 2

Va

Vc

DB

pp

pp

pp

dreamt of ri - ding my horse to the edge of the world to see what might un - furl.

Detailed description: This page of a musical score covers measures 14 through 19. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section includes Violin 1 (V1 1), Violin 2 (V1 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line is for JBK. The score begins with a piano (*pp*) dynamic. The Clarinet part features a melodic line with a long slur across measures 14-19. The Bassoon part has a rhythmic accompaniment with slurs. The vocal line has lyrics: "dreamt of ri - ding my horse to the edge of the world to see what might un - furl." The string parts provide harmonic support with various rhythmic patterns.

20

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

J.B.K.

20

Vl 1

Vl 2

Va

Vc

DB

I ne - ver dreamt of po - li - tics I dreamt of that love - ly

26

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

scene where the book serves as the book - end to the peace that I crave - far

Tp

26

VI 1

VI 2

Va

Vc

DB

mf

p

Detailed description: This page of a musical score covers measures 26 through 31. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The brass section includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section consists of Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal soloist, JBK, has a line with lyrics: "scene where the book serves as the book - end to the peace that I crave - far". The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano). A long melodic line for the Clarinet spans from measure 26 to 31, starting with a piano (*p*) dynamic and ending with a fermata. The Flute part has a *mf* dynamic marking in measure 31. The strings provide harmonic support with various rhythmic patterns and articulations.

32

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

dis - tant from the aw - ful noise of po - li - tics and po - li - ti - cians

Tp

32

V1 1

V1 2

Va

Vc

DB

p

38

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

38

Vl 1

Vl 2

Va

Vc

DB

p

pp

I ne - ver dreamt of po - li - tics I ne - ver dreamt of po - li - tics

To Pi

44

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

mf

They tell me Jac - kie, that's such a gor - geouss dress! Who are you wear - ing? I tell them:

Tp

44

V1 1

pizz.

p

V1 2

p

Va

pizz.

p

Vc

pizz.

p

DB

49

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

49

Vl 1

Vl 2

Va

Vc

DB

I think it may - be Ives St. Lau - rent. Or may - be not. I can't re - mem - ber.

54

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

54

Vl 1

Vl 2

Va

Vc

DB

Some - one who wan - ted to dress me up like some kind of doll. Some kind of

58

Pi

mf 5

Ob

p

Cl

mf 5

Bs

p

Hn

Tr

Tb

Ta

JBK

Gei - sha Pre - si - dent Ken - ne - dy's wo - man

Tp

58

Vl 1

f

Vl 2

f
pizz.

Va

f

Vc

f

DB

f
pizz.

To Fl

61

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

61

V1

V2

Va

Vc

DB

As though he has do - zens of wo - men Which of course he does, ev - 'ry - bo - dy knows it.

rall.....

64

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

mf *mf*

E - ven I know it. E - ven I. But I'm his on - ly lone - ly yet luc - ky

rall.....

64

Vl 1

Vl 2

Va

Vc

DB

arco

p

arco

p

arco

p

arco

p

arco

p

70a tempo ♩ = 132

Fl

Ob *p*

Cl *p*

Bs *p*

Hn *p*

Tr

Tb *p*

Ta

JBK
wife I'm the en - - vy of them all the en - vy__

Tp

70a tempo ♩ = 132

Vl 1 *pp*

Vl 2 *pp*

Va *pp*

Vc *pp* pizz.

DB *pp* pizz.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The tempo is marked 'a tempo' with a quarter note equal to 132 beats per minute. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloist JBK has the lyrics: 'wife I'm the en - - vy of them all the en - vy__'. The Oboe, Clarinet, Bassoon, Horn, Trombone, and Double Bass parts are marked with a piano (*p*) dynamic. The Violin 1, Violin 2, Viola, and Double Bass parts are marked with a pianissimo (*pp*) dynamic. The Violoncello part has a 'pizz.' (pizzicato) marking starting in measure 71. The Flute and Trumpet parts are silent throughout the measures.

73

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

— of them all for what it's worth. Jack and I have ne - ver

Tp

73

Vl 1

Vl 2

Va

Vc

DB

pizz.

pizz.

pizz.

77 *rall.*.....

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta

Whispered to audience:
It's our littleb secret.

Spoken to audience:
It's So secret that we've never said a word about it. Never.

JBK
dis - cussed it _____

Tp

77 *rall.*.....

Vl 1
Vl 2
Va
Vc
DB

arco
ppp
arco
ppp
arco
ppp
arco
ppp
arco
ppp

82 ♩ = 96

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

82 ♩ = 96

Vl 1

Vl 2

Va

Vc

DB

ppp

pp

pp

pizz.

pizz.

His fa - ther was like this too. Can you i - ma - gine! They're

89 rall.....

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

89 rall.....

V1 1

V1 2

Va

Vc

DB

all like that, all of them, I don't know what to think. I just don't

95 a tempo ♩ = 132

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb

Ta *pp*

JBK
know This is - n't what I dreamt of I

Tp

95 a tempo ♩ = 132

Vl 1

Vl 2 *pp*

Va *pp*

Vc *pp*

DB *pp*

102

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

dreamt of ri - ding my horse to the edge of the world to see what might un - furl.

Tp

102

V1 1

V1 2

Va

Vc

DB

pp

arco

arco

108

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb

Ta *pp*

JBK

Tp

I ne - ver dreamt of po - li - ties I dreamt of that love - ly

108

Vl 1

Vl 2

Va

Vc *pizz.* *pp*

DB *pizz.* *pp*

Detailed description: This page of a musical score covers measures 108 to 112. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trombone/Trumpet (Ta). The Flute part begins with a melodic line in measure 108, marked *pp*. The Trombone/Trumpet part has a melodic line starting in measure 110, also marked *pp*. The vocal soloist (JBK) enters in measure 110 with the lyrics "I ne - ver dreamt of po - li - ties I dreamt of that love - ly". The bottom system includes staves for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play pizzicato accompaniment, with the Vc and DB parts marked *pizz.* and *pp*. The score is in 4/4 time and features a key signature of one sharp (F#).

120

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

dis - tant from the aw - ful noise of po - li - tics and po - li - ti - cians

Tp

120

Vl 1

Vl 2

Va

Vc

DB

pp

pp

Detailed description: This page of a musical score covers measures 112 through 117. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The Flute part features a melodic line with a long slur across measures 112-117, starting on a G4 and ending on a G#4. The Oboe part has a similar melodic line, starting on a G#3 and ending on a G#4. The Clarinet and Bassoon parts are mostly silent, with some notes in measures 115 and 116. The middle system includes staves for Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The Horn part has a melodic line with a slur across measures 112-117, starting on a G2 and ending on a G3. The bottom system includes staves for J.B.K. (likely a vocal soloist), Trumpet (Tp), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The J.B.K. part has a vocal line with the lyrics "dis - tant from the aw - ful noise of po - li - tics and po - li - ti - cians". The Viola and Violoncello parts have a rhythmic accompaniment with slurs. The page number 112 is at the top center, and the rehearsal mark 45 is at the top right. The measure number 120 is written above the first staff of the top system and above the first staff of the bottom system. Dynamics markings *pp* (pianissimo) are present in the Oboe and Clarinet parts.

126

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

I ne - ver dreamt of po - li - tics I ne - ver dreamt of po - li - tics

Tp

126

Vl 1

Vl 2

Va

Vc

DB

130 *rall.* ♩ = 132

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

130 *rall.* ♩ = 132

VI 1

VI 2

Va

Vc *pp*

DB

in 2 $\text{♩} = 100$

President Kennedy now joins the banquet

Musical score for woodwinds and brass instruments. The score is in 4/4 time and begins at measure 6. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The Flute and Oboe parts start with a forte (*f*) dynamic and transition to piano (*p*) in the second measure. The Bassoon part starts in the second measure with a piano (*p*) dynamic. The Horn, Trumpet, and Trombone parts also start with a forte (*f*) dynamic and transition to piano (*p*) in the second measure. The Tuba part is silent. The Clarinet part has a piano (*p*) dynamic in the fourth measure. The Tuba part has a piano (*p*) dynamic in the fourth measure.

Musical score for Snare Drum (SD). The score is in 4/4 time and begins at measure 6. The snare drum part starts with a fortissimo (*ff*) dynamic and plays a single stroke in the first measure. The rest of the score is silent.

To Tp

Musical score for strings. The score is in 4/4 time and begins at measure 6. The instruments are Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin 1 and Violin 2 parts are silent until the fourth measure, where they play a piano (*pp*) dynamic. The Viola part starts in the second measure with a mezzo-forte (*mf*) dynamic and continues with a piano (*pp*) dynamic in the fourth measure. The Violoncello and Double Bass parts start with a forte (*f*) dynamic in the first measure and play a piano (*pp*) dynamic in the fourth measure. The Double Bass part is marked *arco*.

11

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

fr

pp

11

Vl 1

Vl 2

Va

Vc

DB

colla voce

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The second system includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The third system includes Flute Key (JFK), Trumpet (Tp), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds (Fl, Ob, Cl) play a melodic line starting at measure 17, marked *f*. The brass (Tp, Tb, Ta) plays a rhythmic accompaniment, marked *f* and *pp*. The strings (V1, V2, Va, Vc, DB) play a rhythmic accompaniment, marked *f* and *pp*. The voice part (JFK) enters in measure 25 with the lyrics "I would like to be - gin by toast - ing the", marked *pp* and *colla voce*. The score includes dynamic markings (*f*, *pp*) and performance instructions (*colla voce*).

20 *rall.*..... *a tempo* ♩ = 132

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

deep - ly com - pli - cat - ed wo - man who is my wife.

Tp

20 *rall.*..... *a tempo* ♩ = 132

V1 1

V1 2

Va

Vc

DB

pp

pp

pp

pp

pp

mf

pp

pizz.

pp

arco

28

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

lit - tle mo - ney left

So God bless her ___

Tp

28

V1 1

V1 2

Va

Vc

DB

pp

pp

pp

pp

pp

rall.....

33

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tr

V1

V2

Va

Vc

DB

mf *f* *n*

mf *f* *n*

mf *f* *n*

mf *ff* *n*

So let's raise our glasses to Jac - que - line.

p *ff*

f

f

f

f

rall.....

37 in 4 ♩ = 100

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK *mf*

Now just a few se - ri - ous words. We shall ne - ver com - mit or pro - voke ag -

Tp

37 in 4 ♩ = 100

V1 1 *ppp*

V1 2 *ppp*

Va *ppp*

Vc *ppp*

DB *ppp*

42

Fl

Ob

Cl

Bs

mf

Hn

Tr

Tb

Ta

JFK

-gres - sion we shall ne - ver ne - go - ti - ate out of fear but we will ne - ver fear to ne -

Tp

42

Vl 1

Vl 2

Va

Vc

DB

Detailed description: This page of a musical score covers measures 42 to 45. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and a vocal soloist (JFK). The bassoon part begins with a melodic line in measure 42, marked *mf*. The vocal soloist enters in measure 43 with the lyrics: "-gres - sion we shall ne - ver ne - go - ti - ate out of fear but we will ne - ver fear to ne -". The bottom system features the string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass), which provides harmonic support with sustained notes. The score is written in 3/4 time and includes a key signature change from 3/4 to 3/4 in the second measure of the system.

46

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

46

Vl 1

Vl 2

Va

Vc

DB

mf

pp

-go - ti - ate

Ter - ror is not a new wea - pon

But all free men will

Detailed description: This page contains a musical score for measures 46, 47, and 48. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and a vocal soloist (JFK). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). The vocal soloist has lyrics: "-go - ti - ate", "Ter - ror is not a new wea - pon", and "But all free men will". The woodwinds and strings are mostly silent, with some notes in the Bassoon and Violoncello parts. The score is in 4/4 time, with a key signature of one flat (B-flat). The vocal soloist part features triplets in measures 46 and 47. The woodwinds and strings have rests in measures 46 and 47, and some notes in measure 48. The Bassoon part in measure 46 has a dynamic marking of *mf*. The Violoncello part in measure 47 has a dynamic marking of *pp*. The time signature changes from 4/4 to 3/4 in measure 48.

49 in 2

Fl

Ob

Cl

Bs *mf*

Hn

Tr

Tb

Ta

JFK
rise to their res - pon - si - bi - li - ties and con - quer it. The price of free - dom

Tp *p*

49 in 2

VI 1

VI 2

Va

Vc

DB

60

Fl *pp*

Ob *pp*

Cl *pp*

Bs *p*

Hn

Tr

Tb

Ta

JFK

ex - cel - lence And so ask not what your coun - try can do for you ask what you can do for your

Tp *mf*

60

V1 1

V1 2

Va

Vc

DB

64 in4

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
JFK
Tp
V1 1
V1 2
Va
Vc
DB

mf
coun - try We seek peace not mere - ly peace for all a -

mf *p* *p* *p*

Detailed description: This page of a musical score covers measures 64 to 67. The score is for a full orchestra and vocal soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass section (Trumpet, Trombone, Tuba) are mostly silent in these measures. The vocal soloist (JFK) enters in measure 64 with the lyrics 'coun - try We seek peace not mere - ly peace for all a -'. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides accompaniment. The Violin 1 part is mostly silent, with a few notes in measure 67. The Violin 2 part has a melodic line starting in measure 64. The Viola and Violoncello parts have a rhythmic accompaniment starting in measure 64. The Double Bass part is mostly silent. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked 'in4' (4/4). The key signature has one sharp (F#).

68

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

- me - ri - cans but for all men and wo - men not mere - ly in our time but peace for_ all time.

Tp

68

V1 1

V1 2

Va

Vc

DB

pizz.

p

pizz.

p

arco

arco

p

72

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

72

VI 1

VI 2

Va

Vc

DB

This musical score page contains measures 77 through 113. It features a vocal soloist (JFK) and a full symphony orchestra. The vocal line includes the lyrics: "We are now con - fron - ted with a mo - ral is - sue". The orchestral parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Trumpet (Tp), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). Dynamics such as *pp* and *mp* are indicated throughout the score.

77

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

mp

We are now con - fron - ted with a mo - ral is - sue

pp

mp

77

Vl 1

Vl 2

Va

Vc

DB

81

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

81

V1 1

V1 2

Va

Vc

DB

whe - ther all men and wo - men may be trea - ted e - qual - ly un - der the law, and

n

mp

84

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn

Tr

Tb

Ta

JFK
whe - ther we will treat our fel - low A - me - ri - cans As we will our - selves want to be trea - ted.

Tp

84

Vl 1

Vl 2

Va

Vc

DB

pizz.

arco

pp

arco

pp

Detailed description: This page of a musical score covers measures 84 to 88. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs), all playing a sustained chord of G4, B4, and D5 in a piano-piano (*pp*) dynamic. The brass section includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta), which are silent. The string section consists of Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic pattern of eighth notes (G2, A2, B2) with a tenuto mark. The Vc and DB parts are marked *pizz.* (pizzicato), while the Va and Vl parts are marked *arco* (arco). The vocal soloist (JFK) sings the lyrics: "whe - ther we will treat our fel - low A - me - ri - cans As we will our - selves want to be trea - ted." The score concludes with a dynamic marking of *pp* and an *arco* instruction for the strings.

in2

89

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

89

Vl 1

Vl 2

Va

Vc

DB

ff

And so

f

mf

arco

p

ff

ff

ff

ff

ff

97

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

97

Vl 1

Vl 2

Va

Vc

DB

f

mf

mf

pp

p

pp

pp

pp

let the word go forth from this time and place to friend and foe a -

tr

pp

102

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

102

VI 1

VI 2

Va

Vc

DB

mf

pp

f

p

pizz.

-like that the torch has been passed by a new ge-ne-ra-tion os A-me-ri-cans un-

106

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

106

V1 1

V1 2

Va

Vc

DB

- wil - ling to wit - ness or per - mit the slow un - do - ing of the hu - man rights to which this

Detailed description: This page of a musical score covers measures 106, 107, and 108. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trombone/Euphonium (Ta). The brass section includes Trumpet (Tp). The string section includes Violin 1 (V1 1), Violin 2 (V1 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal soloist (JFK) is featured in measures 106-108. The vocal line includes the lyrics: "- wil - ling to wit - ness or per - mit the slow un - do - ing of the hu - man rights to which this". The woodwinds and strings provide accompaniment with various melodic and harmonic lines. The score is written in a standard musical notation with treble and bass clefs, and includes dynamic markings and articulation symbols.

109

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
JFK
Tp

na - tion has al - ways been com - mit - ted. There - fore let ev - 'ry na - tion know

pp
pp
pp
pp
mp

Detailed description: This block contains the musical score for measures 109 through 112. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and a vocal soloist (JFK). The woodwinds and brass instruments play sustained notes, with dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano). The vocal soloist has two lines of lyrics: "na - tion has al - ways been com - mit - ted." and "There - fore let ev - 'ry na - tion know".

109

Vl 1
Vl 2
Va
Vc
DB

pp
pp
pp

Detailed description: This block contains the musical score for measures 109 through 112 for the string section. It includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic accompaniment with dynamic markings of *pp* (pianissimo).

113

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

wh e - ther it wi - shes us good or ill that we wil pay a - ny price, bear a - ny bur - den, op-

Tp

113

Vl 1

Vl 2

Va

Vc

DB

arco

pp

arco

pp

117

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

- pose a - ny foe, to as - sure the sur - vi - val and the suc - cess of our

Tp

117

Vl 1

Vl 2

Va

Vc

DB

122

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn

Tr *mf* cup mute

Tb

Ta

JFK spoken:
 Okay, that's enough seriousness
 for one evening. It's time now to
 chow down. Let's eat some of
 Cookie's good food, the best
 cuisine in Paris.

JFK

li - ber - ty.

Tp

122

VI 1

VI 2

Va

Vc

DB

127 in 4

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta

last time only

ppp

JACKIE stands and sings as she drifts away from the group, as JACK engages in private conversations with a couple of attractive young ladies.

JBK

p

This is - n't what I dreamt of

Tp

127 in 4

V1 1
V1 2
Va
Vc
DB

pp

ppp

last time only arco

ppp

last time only arco

ppp

132

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

132

Vl 1

Vl 2

Va

Vc

DB

pp

ppp

I ne - ver dreamt of po - li - tics

137

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

137

Vl 1

Vl 2

Va

Vc

DB

This is - n't what I dreamt of

141

Fl *pp*

Ob *pp*

Cl

Bs

Hn

Tr

Tb

Ta

Tp

141

Vl 1

Vl 2

Va

Vc

DB

no. 4 "What's going on?"
Three chorus soli

1 $\text{♩} = 132$

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet *p sub.*

Trombone *ff*

Tuba

Chorus Tenors *solo mp*

Chorus Baritones *mp 3*

Chorus Basses *solo mp*

Timpani *f (f)*

What is go - ing on?

What do you mean, what is go - ing on?

He means

no. 4 "What's going on?"
Three chorus soli

1 $\text{♩} = 132$

Violin 1 *p sub.*

Violin 2 *p*

Viola *pp*

Violoncello *pp*

Double Bass *pp*

5

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

solo

What is real - ly go - ing on?

Bt

solo

3

You real - ly don't know what's go - ing on?

Bs

real - ly go - ing on

Tp

5

VI 1

VI 2

Va

Vc

DB

11 To Pi Pi

Pi *p*
 Ob
 Cl
 Bs *p*
 Hn
 Tr
 Tb
 Ta
 Tn *tutti p* *mf*
 Talk - ing a - bout Talk - ing a - bout
 Bt *p* *mf* *solo p*
 - bout Talk - ing a - bout Talk - ing a - bout U - sual - ly he gets Dave Po - wers to do it for him.
 Bs
 - bout
 Tp
 V11 *p* *mf p*
 V12 *p* *mf* *p*
 Va
 Vc
 DB *p*

20

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

20

VI 1

VI 2

Va

Vc

DB

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

p

p

Wo - men and girls That's all we're say - ing

Wo - men and girls That's all we're say - ing

Wo - men and girls That's all we're say - ing

24

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

24

VI 1

VI 2

Va

Vc

DB

What does Jac - kie say? If she knows she keeps it to her

Jac - kie does - n't know If she knows she keeps it to her

Detailed description: This is a page of a musical score for a band and vocalists. The page is numbered 114 at the top center and 89 at the top right. The score is divided into two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tenor (Ta), Tenor Saxophone (Tn), Bass Trombone (Bt), and Bass Saxophone (Bs). The second system contains staves for Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal parts are written on the Tenor (Tn), Bass Trombone (Bt), and Bass Saxophone (Bs) staves. The lyrics are: "What does Jac - kie say? If she knows she keeps it to her" and "Jac - kie does - n't know If she knows she keeps it to her". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

28

VI 1

VI 2

Va

Vc

DB

-self.

-self.

mf

33

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

33

VI 1

VI 2

Va

Vc

DB

p He's got to do what he's got to do. He needs to re - lieve his ten - sions.

p He needs to re - lieve his ten - sions. He's got to do what he's got to do.

36

Fl *f* *mf* *mp*

Ob *f* *mf* *mp*

Cl *f* *mf* *mp*

Bs

Hn

Tr *f* *mf* *mp*

Tb

Ta

Tn *ff* *f* *mp*

Bt *ff* *f* *mp*

Bs *ff* *f* *mp*

He is the lea - der of the Free World. He is the lea - der of the Free World.

Tp

VI 1 *f* *mf* *mp* *mp* *p* *pp*

VI 2 *f* *mf* *mp* *mp* *p* *pp*

Va *f* *mf* *mp* *mp* *p* *pp*

Vc *f* *pp*

DB *f* *pp*

38

Fl *p* *pp*

Ob *p* *pp*

Cl *p* *pp*

Bs *p* *p* *pp* *mf* *pp*

Hn *p* *pp* *mf* *pp*

Tr *p*

Tb *p* *pp* *mf* *pp*

Ta *p* *pp* *mf* *pp*

Tn

Bt *mf*

Bs *3*

He is keep - ing us safe from Kru - schev If I had his job

Safe from nu - clear des - truc - tion.

Vi 1 *pizz.* *mp* *pp*

Vi 2 *pizz.* *mp* *pp*

Va *pizz.* *mp* *pp*

Vc *pizz.* *mp* *pp*

DB *pp*

42

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

42

VI 1

VI 2

Va

Vc

DB

To EH

mf

Don't com - pare your - self to Jack. Jack is the lead - er of the

I'd be ve - ry tense too

p

pp arco pizz. arco *p* *pp* pizz. arco *pp* pizz. arco

46

Fl *ppp*

EH

Cl *ppp*

Bs *ppp* *ppp*

Hn *ppp*

Tr

Tb *ppp*

Ta *ppp*

Tn *mp*

Free World. But Jac - kie does - n't know a - bout the

Bt *mf*

The Free World The Free World

Bs *mf*

The Free World The Free World

Tp

46

VI 1

VI 2

Va *pp* pizz.

Vc *pp* pizz.

DB

51

Fl

EH *p*

Cl

Bs

Hn

Tr

Tb

Ta

Tn girls?

Bt

Bs *mp*

No she does not Don't breath a word to her. Jack has a ve - ry stress-ful

Tp

51

VI 1 arco *ppp*

VI 2 arco *ppp*

Va arco *ppp*

Vc arco *ppp*

DB arco *ppp*

58

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

58

VI 1

VI 2

Va

Vc

DB

Jack is sa - ving us from nu - clear an - ni - a - la - tion *pp*

Jack has a ve - ry stress - ful job. *pp*

job. Jack has a ve - ry stress - ful job.

64 *rall.*..... $\text{♩} = 100$

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Jack is the lead - er of the Free World *mp* *f*

Bt

Jack is the lead - er of the Free World So *mp*

Bs

Jack is the lead - er of the Free World

Tp

64 *rall.*..... $\text{♩} = 100$

VI 1

VI 2

Va

Vc

DB

69

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

69

VI 1

VI 2

Va

Vc

DB

don't let Jac - kie find out. Don't let Jac - kie know.

pp

pp

pp

Detailed description: This page contains a musical score for measures 69 through 72. The score is arranged in two systems. The first system includes woodwinds (Flute, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and brass (Tenor, Baritone, Bass). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and a vocal part (Bass). The vocal line has lyrics: "don't let Jac - kie find out. Don't let Jac - kie know." Dynamic markings of *pp* (pianissimo) are present in the woodwind and brass parts. The score features various musical notations such as slurs, ties, and rests.

73

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

73

Vl 1

Vl 2

Va

Vc

DB

f

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Let the man re - lieve his stres - ses Jac - kie does - n't need to know.

rall.....

BLACKOUT
End of Scene

77

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Bt

Tp

pppp

n

rall.....

BLACKOUT
End of Scene

77

VI 1

VI 2

Va

Vc

DB

pizz.

pppp

24

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

24

Vl 1

Vl 2

Va

Vc

DB

p

p

Cu - ban free - dom fight - rts are beg - ging for air co - ver.

3

3

3

3

3

3

3

3

29

Fl

Ob

Cl *pp*

Bs *pp*

Hn *pp*

Tr *pp*

Tb *pp*

Ta *pp*

RFK

JFK
told them there would be no air cover We can't draw attention to our own role in this mess,

Tp

29

V11 *pp*

V12 *pp*

Va *pp*

Vc *pp*

DB *pp*

Detailed description: This page contains the musical score for measures 29 through 32. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba), strings (Violin I, Violin II, Viola, Violoncello, and Double Bass), and vocal soloist JFK. The woodwinds and strings play a rhythmic accompaniment of eighth notes, often with accents. JFK has a vocal line with triplets and lyrics: "told them there would be no air cover We can't draw attention to our own role in this mess,". The second system continues the instrumental parts, with woodwinds and strings playing sustained notes and moving lines. The dynamic marking *pp* (pianissimo) is used throughout.

41



Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

air sup - port. This ad - mi - nis - tra - tion is on - ly two months old.

Tp

41



VI 1

VI 2

Va

Vc

DB

pizz.

arco

pizz.

pizz.

arco

pizz.

44

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

VI 1

VI 2

Va

Vc

DB

p

pizz.

p

Of course you do

I blame the CIA

48

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK
and you should

JFK
I'll take full res - pon - si - bi - li - ty for this mess.

Tp
pp

48

VI 1
arco
ppp
pizz.

VI 2
arco
ppp
pizz.

Va
arco
ppp
pizz.

Vc
arco
ppp
pizz.

DB
arco
ppp
pizz.

53

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

EMT 1

RFPK

Tp

53

VI 1

VI 2

Va

Vc

DB

pp

pp

pp

Well, you have to I don't I'll get

57

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

57

VI 1

VI 2

Va

Vc

DB

ppp

ppp

play - back for us you can count it.

I

arco

arco

arco

arco

p

arco

65

Fl *p*

Ob *p*

Cl *p*

Bs

Hn

Tr *p*

Tb *p*

Ta

RFK
Ok - la - ho - ma The girl you've been dan - cing with

JFK
-va - da.

Tp

65

V11 *mf* *p*

V12 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

DB *pizz.* *p*

rall.....

71

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

71

VI 1

VI 2

Va

Vc

DB

p

p

3

She's just an or - di - na - ry Ok - la - ho - ma re - si - dent

rall.....

75 ♩ = 96 rall.....

Fl

Ob

Cl

Bs *pp*

Hn *pp*

Tr

Tb *ppp*

Ta *ppp*

RFK *mp*
 I was thnk - ing of tak - ing her out my - self I think the word you used for her was

JFK

Tp

75 ♩ = 96 rall.....

V1 1 *ppp*

V1 2 *ppp*

Va *ppp*

Vc *ppp*

DB *ppp*

79 $\text{♩} = 72$ $\text{♩} = 120$

Fl *pp*

Ob *pp*

Cl

Bs *pp*

Hn

Tr

Tb

Ta

RfK *p* "lus - cous". *p* No *mf* I'll take my turn. I'm sure she's got plen - ty for

JfK Be my guest.

Tp

79 $\text{♩} = 72$ $\text{♩} = 120$

Vl 1 *pp* pizz. *mp* arco

Vl 2 *pp* pizz. *mp* arco

Va *p* *pp* pizz. *mp* arco

Vc *p* *pp* pizz. *mp* arco

DB *pp* pizz. *mp* arco

84

Fl *mp* 3 3 3 3

Ob *mp* 3 3 3 3

Cl

Bs

Hn

Tr

Tb

Ta *pp* *mp* 3

RFK both of us. a - ny - thing else a - bout the bay of pigs? *mp*

JFK No, no,

V1 3 3

V2 3 3

Va 3

Vc

DB

91

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

91

VI1

VI2

Va

Vc

DB

-gards. No,

I don't care what state she's from I'm not go - ing mar - ry her

pp

95 *rall.*.....

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
JFK
Tp
95 *rall.*.....

you're al - res - dy mar - ried to Jac - kie.

VI 1
VI 2
Va
Vc
DB

Tempo di Conga ♩ = 150
 no. 2 Bobby & The Generals
Bobby & three chorus soli

1

Flute

Oboe

Clarinet in Eb

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

f *p* *ff*

Tempo di Conga ♩ = 150
 no. 2 Bobby & The Generals
Bobby & three chorus soli

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f *p*

This musical score page contains two systems of staves for various instruments. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Trumpet (Tp). The second system includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system starts at measure 10. The Flute and Oboe parts feature melodic lines with dynamic markings of *pp* and *ff*. The Clarinet and Bassoon parts have a *ff* dynamic marking. The Bassoon part has a *f* dynamic marking. The Horn part has a *f* dynamic marking. The Trumpet part has a *tr* (trill) marking and a *pp* dynamic marking. The second system starts at measure 10. The Violin I and II parts have dynamic markings of *ff*, *f*, and *p*. The Viola part has dynamic markings of *ff*, *f*, and *p*. The Violoncello part has dynamic markings of *ff*, *f*, and *p*. The Double Bass part has dynamic markings of *ff* and *f*.

20

Fl *pp* — *ff*

Ob *pp* — *ff*

Cl *p*

Bs *p*

Hn

Tr

Tb

Ta *p*

RFK *f*

You failed You let us down You failed the mo - thers that
To WB

tr *ff* *p*

20

VI 1 *ff* *p* *mp*

VI 2 *ff* *p* *mp*

Va *ff* *p* *mp*

Vc *ff* *p*

DB *f* *p*

Detailed description: This is a page of a musical score for page 129. It features a large ensemble of instruments and a vocal line. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The vocal line is for the first vocal part (RFK). The score is divided into two systems. The first system starts at measure 20 and includes dynamics like *pp*, *ff*, and *p*. The vocal line has lyrics: "You failed You let us down You failed the mo - thers that". Below the lyrics is a section for the tuba (Tp) with a trill (*tr*) and dynamics *ff* and *p*. The second system also starts at measure 20 and includes dynamics like *ff*, *p*, and *mp*. The instruments VI 1, VI 2, Va, Vc, and DB are also present in this system.

29

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

raised you. You failed us all You blocks You stones You worse than sense - less things you failed

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

29

VI 1

VI 2

Va

Vc

DB

37

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

ut - ter - ly and left dy - ing sol - diers strand - ed on the beach. But

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

37

VI 1

VI 2

Va

Vc

DB

52

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

ne - ver for - get,

Tn

We failed We let us down We failed the mo - thers who

Bt

We failed We let us down We failed the mo - thers who

Bs

Tp

We failed We let us down We failed the mo - thers who

Tp

52

Vl 1

Vl 2

Va

Vc

DB

pp

f

ff

f

pp

f

pp

f

pp

f

pp

f

61

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta

f
f
f
f
f
f

61

S
A
T
B
VI 1
VI 2
Va
Vc
DB

raised us. We failed us all We're blocks We stoneWe're worse than sense-less things we failed

raised us. We failed us all We're blocks We stoneWe're worse than sense-less things we failed

raised us. We failed us all We're blocks We stoneWe're worse than sense-less things we failed

ff
ff
ff

69

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Bt

Bs

Tp

Vl 1

Vl 2

Va

Vc

DB

ut - ter - ly and left dy - ing sol - diers strand - ed on the beach.

ut - ter - ly and left dy - ing sol - diers strand - ed on the beach.

ut - ter - ly and left dy - ing sol - diers strand - ed on the beach.

f

f

f

76 To Pi

Fl

Ob

To Cl

mf

Bs

pp

Hn

pp

Tr

pp

Tb

pp

Ta

mf

RFK

You failed, you dis - graced your - selves you gave the Pre - si - dent stu - pid ad -

Tp

76

VI 1

pp

VI 2

pp

Va

pp

mf

Vc

pp

mf

DB

pp

p

82

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

82

VI 1

VI 2

Va

Vc

DB

- vice which e - ven spilled out o - ver on - to me! You blocks, you stones. you

mf *p*

mf *p*

p

p

Detailed description: This page of a musical score covers measures 82 through 87. The score is arranged in two systems. The first system includes parts for Flute (Pi), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Timpani (Ta). The second system includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal soloist, RFK, is featured in the first system, with lyrics: "- vice which e - ven spilled out o - ver on - to me! You blocks, you stones. you". The music is in a key with one flat and a 3/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play melodic lines, while the timpani and bass provide a rhythmic foundation. The vocal line is a melodic phrase with lyrics.

89

Pi

Ob

Cl

Bs

mf

Hn

mf

Tr

p

Tb

Ta

mf

RFK

worse than sense - less things. How did you win all those me - dals on your chestss?

Tp

89

VI 1

VI 2

Va

Vc

DB

Detailed description: This is a page of a musical score, likely for a symphony or opera. It contains two systems of staves. The first system (measures 89-122) includes staves for Piccolo (Pi), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Timpani (Tp). The second system (measures 123-138) includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal line (RFK) is also present, with lyrics: "worse than sense - less things. How did you win all those me - dals on your chestss?". Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The score is written in standard musical notation with treble and bass clefs, and various note values and rests.

96

Pi

Ob

Cl
mf

Bs

Hn
p

Tr

Tb

Ta

RFK

Did you cheat at the fir - ing range? Did you fail at the Bay of

Tp

96

VI 1

VI 2

Va

Vc

DB

103

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

103

VI 1

VI 2

Va

Vc

DB

pizz.

Pigs so that those dy - ing sol - diers on the beaach would make me and Jack look bad?

110

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

110

VI 1

VI 2

Va

Vc

DB

Jack will have to take res - pon - si - bi - li - ty But I will take re - venge on YOU!

arco

117

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Why did you do these things to us?

Tn

Bt

Bs

Why did we do these things to you?

Why did we do these things to you?

Why did we do these things to you?

Tp

117

VI 1

VI 2

Va

Vc

DB

124

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

124

VI 1

VI 2

Va

Vc

DB

Was it to show your po - wer? and treat us like toys Why did you spring this trap on

p

131

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

me? Was it your pur - pose to see how much

Tn

Why did we spring this trap on you?

Bt

Why did we spring this trap on you?

Bs

Why did we spring this trap on you?

Tp

131

VI 1

VI 2

Va

Vc

DB

138

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

pain you can in - flict? You failed You let us down

Tn

We

Bt

We

Bs

We

Tp

mp

138

VI 1

VI 2

Va

Vc

DB

147

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

You failed the mo - thers that raised you.

Tn

failed We let us down We failed the mo - thers who

Bt

failed We let us down We failed the mo - thers who

Bs

failed We let us down We failed the mo - thers who

Tp

147

VI 1

VI 2

Va

Vc

DB

161

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tn

Bt

Bs

Tp

161

VI 1

VI 2

Va

Vc

DB

You worse than sense - less things You failed ut - ter - ly

We stones We're worse than sense - less things

We stones We're worse than sense - less things

We stones We're worse than sense - less things

mf

167

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tn

Bt

Bs

Tp

167

VI 1

VI 2

Va

Vc

DB

But worst of all You've made Jack and me

We failed ut - ter - ly

We failed ut - ter - ly

We failed ut - ter - ly

175

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFLK
look like fools And let me tell you some - thing: I ne - ver for - get, Well now we need to

Tp

175

VI 1

VI 2

Va

Vc

DB

colla voce

182

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

pp *ff*

f *pp*

f *pp*

f *pp*

RFK

find out how much pain YOU can take.

Tp

f *pp* *pp* *ff*

colla voce

182

VI 1

VI 2

Va

Vc

DB

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

f *pp* *pp*

f *pp* *pp* *ff*

199 Fl

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

You failed the mo - thers that raised you.

Tn
failed We let us down We failed the

Bt
failed We let us down We failed the

Bs
failed We let us down We failed the

Tp

199

VI 1

VI 2

Va

Vc

DB

212

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tn

Bt

Bs

Tp

You worse than sense - less things

You failed

We blocks We stones We're worse than sense - less things

We blocks We stones We're worse than sense - less things

We blocks We stones We're worse than sense - less things

212

VI 1

VI 2

Va

Vc

DB

218

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tn

Bt

Bs

Tp

ut - ter - ly

We failed ut - ter - ly

We failed ut - ter - ly

We failed ut - ter - ly

But worst of all

VI 1

VI 2

Va

Vc

DB

218

225 colla voce

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
Tp
VI 1
VI 2
Va
Vc
DB

225 colla voce

You've made Jack and me look like fools And let me tell you some - thing: I

231 $\text{♩} = 120$ colla voce attacca

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
Tp
VI 1
VI 2
Va
Vc
DB

ne - ver for - get, and nei - ther will you.

pp
pp
pp
pp
pp

♩. = 120

no. 3 Bobby & the Casa Nostra 1
Bobby & three chorus soli

1

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Bobby

Timpani

pp

pp

pp

pp

mf

mf

right straigh - ten up your shoul - ders

♩. = 120

no. 3 Bobby & the Casa Nostra 1
Bobby & three chorus soli

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

9

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

straigh - ten up your backs pre - tend you know how to fight Well, I'm bring - ing

Tp

9

Vl 1

Vl 2

Va

Vc

DB

15

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

in a cou - ple of guys who know how to do things Mis - ter John - ny Ros - sel - li and

Tp

15

VI 1

VI 2

Va

Vc

DB

21

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

mis - ter Sam Gi - an - ca - na

solo mf

Tn

But sir, aren't those men mob - sters

solo

those two men are

Bt

Bs

Tp

21

VI 1

VI 2

Va

Vc

DB

27

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tn

mf
solo

in the ca - sa nos - tra in the ca - sa nos - tra

Bt

mf
solo *solo*

in the ca - sa nos - tra They're no al - ter boys

Bs

mf
solo

in the ca - sa nos - tra

Tp

27

Vl 1

Vl 2

Va

Vc

arco

DB

arco

rall.....

♩ = 72

43 *p.*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tn

Bt

Bs

Tp

43 *pizz.* *rall.....* *♩ = 72*

VI 1

VI 2

Va

Vc

DB

solo

Thanks, smart ass, I know who I am and I know what I have to do And what

solo

Ge - ne - ral.

mp *arco*

mp *arco*

mp *arco*

mp *arco*

mp *arco*

mp

49 **rall.....** ♩ = 120

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

I've got to do is kill that son of a bitch Fi - del Cas - tro Who bet - ter to kill him than some - one who

Tp

49 **rall.....** ♩ = 120

Vl 1

Vl 2

Va

Vc

DB

54 $\text{♩} = 72$

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

has a pro - vern re - cord of kil - ling si - m - lar sons - of - bit - ches. Some - one

Tp

54 $\text{♩} = 72$

VI 1 *pp*

VI 2 *pp*

Va *pp*

Vc *pp*

DB *pp*

rall.....

58

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

o - pen the door at let Mes - sers Ro - sel - li and Gi - an - ca - na join us.

Tp

rall.....

58

VI 1

VI 2

Va

Vc

DB

tempo di Habenera ♩ = 60

no. 4 Bobby & the Casa Nostra 2

1

Flute *p*

Oboe *p*

Clarinet

Bassoon *p*

French Horn *p*

Trumpet

Trombone

Tuba

Bobby *f*
Wel - come Gen - tle - men My as-

Timpani

tempo di Habenera ♩ = 60

no. 4 Bobby & the Casa Nostra 2

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p* pizz.

Double Bass *p* pizz.

Detailed description of the musical score: The score is for a woodwind and string ensemble with a vocal soloist. It is in 2/4 time and marked 'tempo di Habenera' with a tempo of 60 beats per minute. The piece is titled 'no. 4 Bobby & the Casa Nostra 2'. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A vocal soloist, Bobby, enters in the third measure with the lyrics 'Wel - come Gen - tle - men My as-'. The score features various dynamics, including piano (p) and forte (f), and articulation marks like 'pizz.' (pizzicato). The first measure of the woodwinds is marked with a '1' above the staff.

6

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

-so - ci - ates think you might be Ma - fi - a fi - gures. How do you plead?

Tp

6

VI 1

VI 2

Va

Vc

DB

arco

Detailed description: This page of a musical score contains measures 6 through 11. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The brass section includes Horn (Hn), Trumpet (Tp), Trombone (Tb), Tuba (Ta), and Euphonium (Eup). The string section includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal line (RFK) is positioned between the brass and string sections. The vocal line includes the lyrics: "-so - ci - ates think you might be Ma - fi - a fi - gures. How do you plead?". The score features various musical notations such as rests, notes, slurs, and dynamic markings like "arco" for the cello. The page number "170" is in the top left, and "124" is in the top right. A measure number "6" is written at the beginning of the first staff.

12

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

SG

Tp

12

VI 1

VI 2

Va

Vc

DB

Not guil - ty Your Hon - or We paid our debt to so -

That's in the past, Your Hon - or. We paid our debt to so -

p

f

f

arco

17

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK *mf*
That's what I told them And what do you think of Fi-del

Rs
-ci-e-ty.

SG
-ci-e-ty.

Tp

17

VI1

VI2

Va *mp*

Vc

DB

Detailed description: This page of a musical score contains measures 172 through 124. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba), strings (Violin I, Violin II, Viola, Violoncello, and Double Bass), and vocal parts (RFK, Rs, and SG). The vocal parts have lyrics: "That's what I told them And what do you think of Fi-del -ci-e-ty." The dynamic marking *mf* is placed above the RFK part. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part has a dynamic marking *mp*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

24

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Cas - tro?

mf

Rs

That son - of - a - bitch

mf

He stole our live - li - hoods

SG

I hate that son - of - a - bitch

Tp

24

VI 1

pp

VI 2

pp

Va

pp

Vc

pp

DB

pp

28

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

SG

Tp

He stole our live - li - hoods We had a good thing go - ing in Ha - va - na

what with the ca - si - nos and the

28

VI 1

VI 2

Va

Vc

DB

mp

pp

32 *rall.*..... $\text{♩} = 60$

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

SG

Tp

girls and what nots Nice girls You could al - most take them

Beau - ti - ful girls Some of them real nice

32 *rall.*..... $\text{♩} = 60$

VI 1

VI 2

Va

Vc

DB

mp

pizz.

pizz.

38

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

SG

Tp

38

VI 1

VI 2

Va

Vc

DB

to see your mo - ther for what - ev - er rea - son

If that's what you wan - ted to do

43

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

SG

Tp

43

VI 1

VI 2

Va

Vc

DB

pp

pp

pp

pp

mp

To each his own We should - n't judge

To each his own We should - n't judge Some of the girls spoke real good

rall..... ♩ = 60

47

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

f

So what should we do a - bout

for Spa - nish girls

Some of them as good as us.

Eng - lish

Some of them as good as us.

p

p

rall..... ♩ = 60

47

V1 1

V1 2

Va

Vc

DB

pizz.

pp

pizz.

pp

pizz.

pp

pp

pp

52

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Cas - tro?

f

Oh kill the son - of - a - bitch

f

just like you want to

Oh kill the son - of - a - bitch

Rs

SG

Tp

52

arco

p

pp

arco

pp

arco

p

pp

VI 1

VI 2

Va

Vc

DB

56

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn

Tr *p*

Tb

Ta

RFK

Rs

SG
just like you want to We had beau - ti - ful gam - bling there

Tp

56

VI 1 *p*

VI 2 *p*

Va *p*

Vc *p* arco

DB

Beau - ti - ful girls
and he threw us

Detailed description: This page of a musical score covers measures 56 to 61. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). There are also vocal soloists: RFK (Right Flute/Klarinet), Rs (Right Saxophone), SG (Soprano/Guitar), and Tp (Trumpet). The score begins at measure 56. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The vocal soloists enter in measure 60 with the lyrics 'Beau - ti - ful girls and he threw us just like you want to We had beau - ti - ful gam - bling there'. The music concludes in measure 61 with a final chord. Dynamics range from *pp* (pianissimo) to *p* (piano). A triplet of eighth notes is marked in measure 60. The Viola part has an *arco* marking in measure 61.

62

Fl

Ob

Cl

Bs

pp

Hn

pp

Tr

Tb

Ta

RFK

Why would he do a thing like that? So what should I do a - bout it?

Rs

to the wolves

Tp

62

VI 1

p

VI 2

p

Va

Vc

DB

Detailed description: This page of a musical score covers measures 62 to 66. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloists are represented by RFK (Right Flute/Klarinet) and Rs (Right Saxophone). The vocal lines are: RFK: "Why would he do a thing like that? So what should I do a - bout it?" and Rs: "to the wolves". The score features dynamic markings of *pp* (pianissimo) for the woodwinds and *p* (piano) for the strings. The woodwinds play mostly whole notes with rests, while the strings play a rhythmic accompaniment of eighth notes.

67

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

67

VI 1

VI 2

Va

Vc

DB

pp

pp

ppp

ppp

pp

ppp

ppp

mf

Yes you've said that But I can't do that my-

You should kill the son - of - a - bitch

You should kill the son - of - a - bitch

ppp

ppp

ppp

pizz.

ppp

pizz.

ppp

72

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb *ppp*

Ta *ppp*

RFK
-self I'm the at - tor - ney Ge - ne - ral.

SG
Yeah, so you need a cou - ple of son - of - bit - ches

Tp

72

VI 1 *ppp*

VI 2

Va *pizz.*

Vc *arco ppp*

DB *ppp*

Detailed description: This page contains two systems of musical notation, measures 72 through 75. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Tom-tom, Snare Drum). The vocal parts (RFK and SG) have lyrics: '-self I'm the at - tor - ney Ge - ne - ral.' and 'Yeah, so you need a cou - ple of son - of - bit - ches'. The second system includes strings (Violin I, Violin II, Viola, Violoncello) and Double Bass. Dynamics include *pp*, *ppp*, and *pizz.* (pizzicato). The score is in a key with one sharp (F#) and a 4/4 time signature.

To Pi

76

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RfK

Rs

SG

Tp

76

VI 1

VI 2

Va

Vc

DB

pp

pp

pp

mp

p

p

mp

mp

mp

arco

like us to do the job for you We're all sing - ing

like us to do the job for you We're all sing - ing

like us to do the job for you We're all sing - ing

83

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

83

V11

V12

Va

Vc

DB

pp

pp

pp

pp

in the same choir_

in the same choir_ We hate that son - of - a - bitch as much as you do

in the same choir_ We hate that son - of - a - bitch as much as you do

91

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

SG

Tp

91

VI 1

VI 2

Va

Vc

DB

with an ex - plo - sion

Then we hit him be - tween the eyes with an ex - plo - sion What does the tar - get like to do?

105

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

105

VI 1

VI 2

Va

Vc

DB

Give him a smoke that will be his last Give him one that's filled with tox - ins

Give him a smoke that will be his last Give him one that's filled with tox - ins

Give him a smoke that will be his last Give him one that's filled with tox - ins

108

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

108

VI1

VI2

Va

Vc

DB

pp

Stay a - round just to watch him croak You want to whack him? Give him a whack that will be his

112

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

last Take with you an ex - tra pack In case you need to drag his bo - dy back. *mf*

Rs

last Take with you an ex - tra pack In case you need to drag his bo - dy back. *mf*

SG

last Take with you an ex - tra pack In case you need to drag his bo - dy back. *mf*

Tp

112

VI1

VI2

Va

Vc

DB

117

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

117

VI 1

VI 2

Va

Vc

DB

For who knows how it all plays out When the cops come knock - ing on your door

For who knows how it all plays out When the cops come knock - ing on your door

For who knows how it all plays out When the cops come knock - ing on your door

120

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

120

VI1

VI2

Va

Vc

DB

Don't ad - mit to know - ing no one when the cops come knock - ing on your door Don't ad - it to know - ing no
when the cops come knock - ing on your door Don't ad - it to know - ing no
when the cops come knock - ing on your door Don't ad - it to know - ing no

123

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

SG

Tp

pp *mf*

one If you hear a si - ren, slam that pe - dal to the me - tal on the floor.

one If you hear a si - ren, slam that pe - dal to the me - tal on the floor.

one If you hear a si - ren, slam that pe - dal to the me - tal on the floor.

123

V1 1

V1 2

Va

Vc

DB

f

f

f

f

f

f

133

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

se - cret I'll get our best` tech - ni - cal peo - ple work - ing out the de - tails

Tp

133

VI 1

VI 2

Va

Vc

DB

138 Pi

Pi *pp* *p*

Ob *pp*

Cl

Bs *p*

Hn *p*

Tr

Tb

Ta

RFK

How will we com - mu - ni - cate? *mf*

Rs

That's not a prob - lem We can pass notes through Ju - dith

Tp

138

VI1 *pp*

VI2 *pp*

Va *pp*

Vc *pp* pizz.

DB *pp* pizz.

143 To Fl Fl

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Rs

Tp

VI1

VI2

Va

Vc

DB

Real - ly? My bro - ther and Sam Gi - an

Camp - bell Both Jack and Sam use Her ser - vi - ces

p

149

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

SG

Tp

149

VI 1

VI 2

Va

Vc

DB

-ca - na are be - ing ser - viced by the same wo - man?

What's the prob - lem she's a nice girl

pp

pp

pp

pp

p

154

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
Rs
SG
Tp

You could take her home Do you have a prob - lem with that?
to your mo - ther Do you have a prob - lem with that?

Detailed description: This block contains the musical score for measures 154-157. It features woodwind parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). A string section (Rs) is also present. Two vocal lines (SG) are included with lyrics. The woodwinds and strings play various melodic and harmonic lines, often with grace notes. The vocal lines are in a conversational style.

154

VI 1
VI 2
Va
Vc
DB

arco
mp

Detailed description: This block contains the musical score for measures 154-157 for the string section. It includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic accompaniment with various melodic lines. Dynamic markings include *mp* and *arco*.

159

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

159

VI1

VI2

Va

Vc

DB

ppp

ppp

ppp

mp

No not a prob - lem it just came as a sur - prise Jack ne - ver men - tioned it

pp

pp

pizz.

pp

pizz.

pp

163

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
Rs
SG
Tp

pp
ppp
ppp
ppp
mp
p
mp
p

You've both been bu - sy
That's ve - ry stress - ful
I'm sure rest
You've been bu - sy with this Ca - tro stuff
rest ea - sy now

163

Vl 1
Vl 2
Va
Vc
DB

pp
ppp
ppp
ppp

167 *rall.*.....

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs *pp*

ea - sy now We're tak - ing it off your shoul - ders. We're tak - ing it off your shoul - ders.

SG *pp*

We're tak - ing it off your shoul - ders. We're tak - ing it off your shoul - ders.

Tp

167 *rall.*.....

VI 1

VI 2 *pizz.*

ppp

pizz.

Va *ppp*

pizz.

Vc *ppp*

pizz.

DB

arco

arco

arco

pizz.

$\text{♩} = 84$
no. 5 Jackie's Second Aria

1

Flute

English Horn

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

$\text{♩} = 84$
no. 5 Jackie's Second Aria

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

ppp

p

ppp

pp

ppp

pp

arco

ppp

5

Fl *pp*

EH

Cl *pp*

Bs

Hn

Tr

Tb

Ta

p

JBK
What do they think of me Who are these peo - ple? Who are Frick and Frack

Tp

5

V1 1

V1 2

Va

Vc

DB

8

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

8

Vl 1

Vl 2

Va

Vc

DB

$\text{♩} = 84$

p

mp

ppp

(whom they n - ver talk a - bout to me)? _____ Do they just ig - nore me?

ppp

ppp

ppp

ppp

ppp

12

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Who is this Ju - dith who is to pass se - cret mes - sa - ges to Sam who is Sam?

Tp

12

V1 1

V1 2

Va

Vc

DB

16

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

What do these peo - ple think of me? Do they talk a - bout me They musit what do they say?

Tp

16

Vl 1

Vl 2

Va

Vc

DB

pp

pp

pp

pp

pp

pizz.

pp

20

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Who care who Frick and Frack are (Since I'll ne - ver learn who they_ are)? Do

Tp

20

V1 1

V1 2

Va

Vc

DB

23

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

23

V1 1

V1 2

Va

Vc

DB

pp

pp

pp

pp

pp

they all think I don't ex - ist Do I just ig - nore them Who is this Pat - sy I've

Detailed description: This page contains a musical score for measures 23, 24, and 25. The score is divided into two systems. The first system includes parts for Flute (Fl), English Horn (EH), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Vocalists JBK and Tp. The second system includes parts for Violin 1 (V1 1), Violin 2 (V1 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play a melodic line starting in measure 23, marked *pp*. The vocalists enter in measure 24 with the lyrics: "they all think I don't exist Do I just ignore them Who is this Patsy I've". The score uses treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). Measure numbers 23 and 24 are indicated at the beginning of their respective systems.

26

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

heard them talk a - bout? Who is the Mag - gie? Is she send - ing mes - sag - es to Sam

Tp

26

V1 1

V1 2

Va

Vc

DB

pp

pp

30

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

30

VI 1

VI 2

Va

Vc

DB

pp

pp

What do these peo - ple think of me? I feel so lone - ly I feel so a - fraid at night

Detailed description: This page contains a musical score for measures 30 through 33. The score is divided into two systems. The first system includes woodwinds (Flute, E-flat Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and a vocal soloist (JBK). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and vocal soloist have melodic lines, while the brass and strings provide accompaniment. Dynamics include *pp* (pianissimo). The vocal soloist's lyrics are: "What do these peo - ple think of me? I feel so lone - ly I feel so a - fraid at night".

34 **rall.....** **meno** ♩ = 72

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

ppp

JBK

(and su - ring the day) _____ but I'm not al - lowed to feel that way I am First La - dy

Tp

34 **rall.....** **meno** ♩ = 72

Vl 1

ppp

Vl 2

ppp

Va

ppp

Vc

ppp

DB

arco

ppp

40 **a tempo** ♩ = 84

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

pp

pp

p

I am First La - dy. What do these peo - ple think of me, and who are they?

40 **a tempo** ♩ = 84

Vl 1

Vl 2

Va

Vc

DB

pppp

pppp

pppp

pppp

pppp

p

p

p

44

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Who are these peo - ple whose names I'll n - ver know! Will they all be pas - sing se - cret-

Tp

44

Vl 1

Vl 2

Va

Vc

DB

48

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

- mes - sa - ges to Sam but who is this Sam? I want to cry I want to die

Tp

48

Vl 1

Vl 2

Va

Vc

DB

arco

pp

rall.....

52

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JKK

But I can - not cry I can - not die

Tp

52

rall.....

Vl 1

mp

pp

ppp

Vl 2

mp

pp

ppp

Va

arco

ppp

Vc

pizz.

arco

ppp

DB

ppp

56 ♩ = 72

Fl

EH

Cl

Bs

ppp

Hn

ppp

Tr

Tb

ppp

Ta

JBK

I am First La - dy I am First La - dy.

Tp

56 ♩ = 72

Vl 1

Vl 2

Va

mp

Vc

mp *p*

DB

60

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tp

60

VI 1

VI 2

Va

Vc

DB

pp

p

pp

pp

pp

pp

pp

Detailed description: This page of a musical score contains two systems of staves. The first system includes woodwind instruments: Flute (Fl), English Horn (EH), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The second system includes string instruments: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is divided into five measures. Measures 60-63 are mostly rests for the woodwinds. In measure 64, all instruments play. The woodwinds play a half note G4. The strings play a half note G3. Dynamics include *pp* (pianissimo) and *p* (piano). The string parts feature long, sweeping lines with slurs and ties across measures.

131
Act 1 - Scene 3: Missiles

♩ = 110
no. 1 Bobby & the Ambassador

Flute

Oboe

Clarinet in Eb

Bassoon

French Horn

Trumpet

Trombone

Tuba

Bobby

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

p

mf

Have a seat

♩ = 110
no. 1 Bobby & the Ambassador

6

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Am - bas - sa - dor Do - bry - nin Thank you for your vi - sit

Tp

6

VI 1

VI 2

Va

Vc

DB

11

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AD 1

Thank you for your kind in - vi - ta - tion

When I tell chair - man

Tp

11

VI 1

VI 2

Va

Vc

DB

mp

mf

pp

pizz.

arco

16

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

VI 1

VI 2

Va

Vc

DB

mf

The Chair - man won't

Kru - schev a - bout the in - vi - ta - tion he will be well pleased

p

26

Fl *ff* *p*

Ob

Cl *ff* *p*

Bs *p* *pp.*

Hn

Tr

Tb

Ta

RFK *f* *mf*
My fa - ther's lawn,

AD 1 *pp.*
lawn

26

VI 1 *mp* *pp*

VI 2 *mp* *pp*

Va *mp* *pp*

Vc *mp* *pp*

DB *mp* *pp*

Detailed description: This is a page of a musical score, page 131 of a larger work, with measures 26-29. The score is for a full orchestra and a vocal soloist. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The middle system includes the vocal soloist (RFK), Ad libitum 1 (AD 1), and Trombone (Tp). The bottom system includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The vocal soloist enters in measure 27 with the lyrics 'My father's lawn,'. The score features various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The vocal soloist's part is marked with a forte (f) dynamic in measure 27 and a mezzo-forte (mf) dynamic in measure 28.

30

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

30

VI 1

VI 2

Va

Vc

DB

He has the big - gest house on the com - plex

Bar - ba - ra Swan - aon.

pp

mf

f

pp

mf

pp

mf

pp

mf

pp

mf

34

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK *mf*

Yes. _____ That ac - tress he ma - naged when he was run - ning three

Tp

34

VI 1 *pp*

VI 2 *pp*

Va *pp*

Vc *pp*

DB *pp*

rall.....

36

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

Hol - ly - wood stu - di - os at the same time.

I had good feel - ings for Glo - ria Swan - son.

rall.....

36

VI 1

VI 2

Va

Vc

DB

42

Fl

Ob

Cl

Bs

Hn

Tr
mp

Tb

Ta

RFK
close. He's not well now He has had a stroke.

AD 1
I wish hin a spee - dy rec

42

VI 1

VI 2

Va

Vc

DB

Detailed description: This page of a musical score covers measures 42 to 45. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section consists of Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). Two vocalists, RFK and AD 1, are also present. The score is divided into four measures, each with a different time signature: 4/4, 5/4, 4/4, and 3/4. The Tr part in measure 42 features a triplet of eighth notes marked *mp*. The vocal parts have lyrics: 'close. He's not well now He has had a stroke.' and 'I wish hin a spee - dy rec'. The string parts provide harmonic support with various rhythmic patterns.

46

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AD 1

Tp

46

VI 1

VI 2

Va

Vc

DB

p

mf

pp

mp

ff

mf \rightarrow *p*

-ov - er - y/

Ah_ that Glo - ri - a Swan - son!

50

Fl *mf* *pp* *mf*

Ob *mf* *pp* *mf*

Cl *mf* *pp* *mf*

Bs *mf* *pp* *mf*

Hn *mf* *pp*

Tr *mf* *pp*

Tb *mf* *pp*

Ta *mf* *pp*

RFK *ff*

AD 1

Tp

50

VI 1

VI 2

Va

Vc

DB

I have great res - spect for you for say - ing that

I could give her a hug!

53

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

53

Vl 1

Vl 2

Va

Vc

DB

mf

You should try that coffee cake We had it flown in from Switzerland

mp

mf

p

p

p

p

56

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

56

VI 1

VI 2

Va

Vc

DB

f

f

3

They make won - der - ful cof - fee cake there as well.

From Lu - cerne?

61

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

61

VI 1

VI 2

Va

Vc

DB

p

f

Call me Bob - by

As you say this cake is won - der - ful Mis - ter At - tor - ney Ge - ne - ral,

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

64

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

64

VI 1

VI 2

Va

Vc

DB

mf

mp

mf

pp

p

That's what ev - 'ry - one calls me who don't call me dad - dy.

You have ma - ny chil - dren Bob - by

72

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

72

VI 1

VI 2

Va

Vc

DB

We will both be A - me - ri - cans Bob - by and A - na - to - ly Bob - by and A - na - to - ly

Bob - by and A - na - to - ly Bob - by and A - na - to - ly

arco

pizz.

80

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

80

VI 1

VI 2

Va

Vc

DB

p

mf

Yes so - lu - tions al - ways!

Kru - schev will be pleased that you are look - ing for so - lu - tions

85

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AD 1

AD 2

Tp

85

VI 1

VI 2

Va

Vc

DB

First you would have to pledge ne - ver to in - vade Cu - ba

90

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AD 1

Tp

90

VI 1

VI 2

Va

Vc

DB

mp

ppp

ppp

ppp

ppp

ppp

Al - so you would have to re - move all your mis - siles from Tur - key.

95

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

95

VI 1

VI 2

Va

Vc

DB

I could - n't a - gree to those things pub - lic - ly

99

Fl

Ob

Cl

Bs

Hn *pp*

Tr

Tb *pp*

Ta *pp*

RFK
but I'd be wil - ling to shake hands with you as a gen - tle - man and as the At - tor - ney

Tp

99

VI1 *pp*

VI2 *pp*

Va *pp*

Vc

DB

103

Fl *p* To Pi

Ob *p*

Cl *p* To Cl

Bs *p*

Hn

Tr

Tb

Ta

RFK
Ge - ne - ral of the U - ni - ted States If you re - move your

Tp

103

VI 1 *pizz.* *p* arco *pp*

VI 2 *pizz.* *p* arco *pp*

Va *pizz.* *p* arco *pp*

Vc *pizz.* *p* arco *pp*

DB *pp*

107

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

mis - siles from Cu - ba I pro - mise we will ne - ver in - vade that count - ry

Tp

107

VI 1

VI 2

Va

Vc

DB

111

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

111

VI 1

VI 2

Va

Vc

DB

and we will re - move our mis - siles form Tur - key

We ac - com - plished it Bob - by

116

rall.

Pi

Ob

Cl

Bs

Measures 116-120 for Pi, Ob, Cl, and Bs. All staves are empty with a whole rest in each measure. The time signature is 3/4.

Hn

Tr

Tb

Ta

Measures 116-120 for Hn, Tr, Tb, and Ta. All staves are empty with a whole rest in each measure. The time signature is 3/4.

RFK

AD 1

Tp

This calls for a dance. A - na - to - ly This calls for a

I think it's what you call a win - win win - win

Measures 116-120 for RFK, AD 1, and Tp. RFK and AD 1 have vocal lines with lyrics. RFK: "This calls for a dance. A - na - to - ly This calls for a". AD 1: "I think it's what you call a win - win win - win". Tp is empty with a whole rest. The time signature is 3/4.

116

rall.

VI 1

VI 2

Va

Vc

DB

Measures 116-120 for VI 1, VI 2, Va, Vc, and DB. VI 1: G4, A4, B4, C5. VI 2: G4, A4, B4, C5. Va: G3, A3, B3, C4. Vc: G2, A2, B2, C3. DB: G2, A2, B2, C3. The time signature is 3/4.

♩ = 150

121 *Pi*

p

Cl

p

Bs

p *f*

Hn

p *f*

Tr

f

Tb

p *f*

Ta

p *f*

RFK

dance.

Tp

p *f*

♩ = 150

121

Vl 1

p *f*

Vl 2

p *f*

Va

p *f*

Vc

p *f*

DB

p *f*

129

Pi

Ob

Cl

Bs

This block contains the musical notation for the first four instruments: Piccolo (Pi), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The Piccolo and Clarinet parts feature a melodic line starting at measure 129 with a piano (*p*) dynamic. The Oboe and Bassoon parts are mostly silent, with some low notes in the Bassoon part.

Hn

Tr

Tb

Ta

Tp

This block contains the musical notation for the next five instruments: Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Trombone (Tp). The Trumpet part has a melodic line starting at measure 129 with a piano (*p*) dynamic. The Horn, Trombone, and Tuba parts are mostly silent, while the Trombone (Tp) part has a rhythmic accompaniment.

129

VI 1

VI 2

Va

Vc

DB

This block contains the musical notation for the string and double bass parts: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). All parts start at measure 129 with a piano (*p*) dynamic. The Violin and Viola parts have melodic lines, while the Violoncello and Double Bass parts provide a rhythmic accompaniment.

This musical score page contains measures 138 through 141. The instruments are arranged in two systems. The first system includes Pi (Piano), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), Hn (Horn), Tr (Trumpet), Tb (Tuba), Ta (Trombone), and Tp (Timpani). The second system includes VI 1 (Violin I), VI 2 (Violin II), Va (Viola), Vc (Violoncello), and DB (Double Bass). The score features dynamic markings of *f*, *pp*, and *ff*. The time signature changes from 2/4 to 3/4 at the end of measure 141. The Pi part starts at measure 138 with a melodic line. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes. The brass instruments have melodic lines that change in measure 141. The dynamic markings indicate a crescendo from *f* to *pp* in measures 139 and 140, followed by a sharp increase to *ff* in measure 141.

146

Pi
Ob
Cl
Bs
Hn
Tr
Tb
Ta
Tp

Detailed description: This block contains the musical notation for measures 146 through 152 for the woodwind and string sections. The instruments listed are Piano (Pi), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Trombone (Tp). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds (Pi, Ob, Cl, Bs) play a melodic line with eighth notes and quarter notes, often with accents. The strings (Hn, Tr, Tb, Ta, Tp) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Trombone (Tp) part is mostly silent in this section.

146

Vl 1
Vl 2
Va
Vc
DB

Detailed description: This block contains the musical notation for measures 146 through 152 for the string sections. The instruments listed are Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in 3/4 time with a key signature of one sharp (F#). The Violins (Vl 1, Vl 2) play a melodic line with eighth notes and quarter notes, often with accents. The Viola (Va) and Violoncello (Vc) provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. The Double Bass (DB) plays a bass line with quarter notes and eighth notes, often with accents.

153

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

153

VI 1

VI 2

Va

Vc

DB

ff

ff

mf

mf

mf

mf

mf

mf

It's a win win We'll take that to bed and

It's a win win We'll take that to bed and

160

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

160

VI 1

VI 2

Va

Vc

DB

pinch our - selves to prove we're not dead It's a win win what -

pinch our - selves to prove we're not dead It's a win win what -

167

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

AD 1

Tp

167

VI 1

VI 2

Va

Vc

DB

- e - ver you've heard said our hearts filled with dread we stayed a - live

- e - ver you've heard said our hearts filled with dread we stayed a - live

mp *f* *mp* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

174

Pi *mp*

Ob

Cl *mp*

Bs *mp*

Hn *mp*

Tr *mp*

Tb

Ta *f*

RFK
So we're a - live to the fu - ture Who knows what will hap - pen

AD 1
So we're a - live to the fu - ture Who knows what will hap - pen

Tp *f* *mp* *f*

174

VI 1 *f* *mp* *f*

VI 2 *f* *mp* *f*

Va *f* *mp* *f*

Vc *mp* *mp* *f*

DB *mp* *mp* *f*

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains 11 staves of music. The first section (measures 174-179) features woodwinds (Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and vocal soloists (RFK and AD 1). The woodwinds play melodic lines with dynamics ranging from mezzo-piano (mp) to forte (f). The vocal soloists sing the lyrics "So we're a - live to the fu - ture Who knows what will hap - pen". The second section (measures 174-179) features strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) playing accompaniment with dynamics from mezzo-piano (mp) to forte (f). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

181

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

f

RFK

AD 1

Tp

181

VI 1

VI 2

Va

Vc

DB

But what - ev - er hap - pens We will be there We will be there

But what - ev - er hap - pens We will be there We will be there

188

Pi *ff* *pp*
 Ob *ff* *pp*
 Cl *ff* *pp*
 Bs *ff* *pp*
 Hn *ff* *pp*
 Tr *ff* *pp*
 Tb *ff* *pp*
 Ta *ff* *mp*
 RFK We will be there Win-win Win-win Win-win *mp*
 AD 1 We will be there Win-win Win-win Win-win *mp*
 Tp *p*
 VI 1 *ff* *pp*
 VI 2 *ff* *pp*
 Va *ff* *pp*
 Vc *ff* *pp*
 DB *ff* *pp*

195

Pi
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
AD 1
Tp
VI 1
VI 2
Va
Vc
DB

Win - - win Win - - win Win - - win

ff

195

Detailed description: This page of a musical score contains measures 195, 196, and 197. The instruments listed on the left are Pi (Piccolo), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), Hn (Horn), Tr (Trumpet), Tb (Tuba), Ta (Trombone), RFK (Flute), AD 1 (Flute), Tp (Trombone), VI 1 (Violin I), VI 2 (Violin II), Va (Viola), Vc (Violoncello), and DB (Double Bass). The vocal parts for RFK and AD 1 have the lyrics "Win - - win" repeated in each measure. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *ff* (fortissimo) at the end of measure 197. The time signature is 3/4.

♩ = 84

no. 2 Gore Vidal

1

Piccolo

Oboe *ppp*

Clarinet

Bassoon

French Horn

Trumpet *ppp*

Trombone

Tuba *ppp*

Gore Vidal

Wood Block 1

Wood Block 2

Wood Block 3

Wood Block 4

Wood Block 5

ppp

pp

ppp

ppp

mp

pizz.

pp

JACKIE is approached by the writer GORE VIDAL, who puts his rather inebriated arm on her shoulder, to steady himself. Offended by this action, BOBBY ostentatiously removes the writer's hand.

♩ = 84

no. 2 Gore Vidal

1

Violin 1 *ppp*

Violin 2 *ppp*

Viola *mp*

Violoncello

Double Bass *pizz.*

pp

3

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Rs

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

VI 1

VI 2

Va

Vc

DB

pp

pizz.

pp

11

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

GV

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

Vl 1

Vl 2

Va

Vc

DB

screw your - self keep your pan - ties on

Keep my pan - ties on?

mf *pp* *mf* *pp* *mf* *pp*

p

p

p

mp *f* *pizz.* *f*

p *f*

p *f*

p *arco* *mf* *p* *arco* *p*

f *f* *p*

14

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

GV

p

f

Is that your best at - tempt at d - a - log? I can on - ly tell you you're brain dead

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

14

VI 1

VI 2

Va

Vc

DB

pp

arco

mf

pp

mf

arco

arco

20

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

GV

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

a - bout my mo - ther!

I could say much worse, good man. Much, much worse I can as -

20

VI 1

VI 2

Va

Vc

DB

23

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

GV

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

Doc - tor Schle - sin - ger would you and Mi - ter Plimp - ton

- sure you

23

VI 1

VI 2

Va

Vc

DB

ppp

ppp

ppp

ppp

ppp

27

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

and doc - tor Gal - braith help Mis - ter Vi - dal find his way home?

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

27

Vl 1

Vl 2

Va

Vc

DB

30

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Thank you ve - ry much. He's spent too much time sam - pling the liquor ca - bi - net_____

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

30

VI 1

VI 2

Va

Vc

DB

tempo di Conga ♩ = 150

no. 3 Bobby & Helms
CIA DIRECTOR RICHARD HELMS
takes BOBBY aside.

1

Piccolo

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

mf

p

pp *mf* *pp* *f*

tempo di Conga ♩ = 150

no. 3 Bobby & Helms
CIA DIRECTOR RICHARD HELMS
takes BOBBY aside.

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *pp* *mf*

pp *mf* *p* *f*

pp *mf* *p* *f*

pizz. arco

pizz. arco

This musical score page contains measures 276 through 280. The instruments are arranged in two systems. The first system includes Pi (Piano), Ob (Oboe), Cl (Clarinet), Bs (Bassoon), Hn (Horn), Tr (Trumpet), Tb (Tuba), Ta (Trombone), and Tp (Trumpet). The second system includes VI 1 (Violin I), VI 2 (Violin II), Va (Viola), Vc (Violoncello), and DB (Double Bass). The score is written in a key signature of two flats and a 4/4 time signature. Measure 276 is marked with a rehearsal mark '6'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The strings play a steady eighth-note accompaniment.

11

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

f

11

Vl 1

Vl 2

Va

Vc

DB

16

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

p

Di - rec - tor Helms to what do I owe the ho - nor?

Tp

16

VI 1

VI 2

Va

Vc

DB

ppp

ppp

ppp

ppp

ppp

22

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RH

Tp

22

VI 1

VI 2

Va

Vc

DB

mp

mf

p

pp

mp

I hate to spoil this e - vent for you Bob - by but the so - viets have placed in - ter - me - di - ate

25

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

RH

Tp

25

VI 1

VI 2

Va

Vc

DB

mf

f

mf

f

What?! Oh, shit, shit Are you sure

and long raange on Cu - ba. We have U 2 spy plane

29

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

RH

Tp

29

VI1

VI2

Va

Vc

DB

Shit well we.. have to do some - thing

foot - age We're sure. What would that be? wood block or tom tom

33

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

This could mean nu - clear war. Con - vene the ExComm group right a - way.

Tp

33

Vl 1

Vl 2

Va

Vc

DB

7 $\text{♩} = 132$

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

mf 3

Let's go a - round the ta - ble and

Tp

7 $\text{♩} = 132$

Vl 1

Vl 2

Va

Vc

DB

14

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
Tp
VI 1
VI 2
Va
Vc
DB

see where we are. We're on day six now Ge - ne - ral Tay - lor?

p
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), a vocal soloist (RFK), and percussion (Tom Tom). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature has one flat (B-flat), and the time signature changes from 6/4 to 4/4 at measure 15. The vocal soloist enters in measure 14 with the lyrics 'see where we are.' and continues through measure 17 with 'We're on day six now Ge - ne - ral Tay - lor?'. The woodwinds and strings provide accompaniment, with various dynamics such as *p* and *pp* indicated. The bassoon and tuba parts have a *pp* dynamic marking in measure 15. The horn part has a *p* dynamic marking in measure 14 and *pp* in measure 15. The violin and viola parts have *pp* dynamic markings in measure 15. The double bass part has a *p* dynamic marking in measure 14.

19

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta

GENERAL TAYLOR
 The 82nd Airborne is in
 place to invade Cuba.
 We're wasting time. We
 need to go in and
 take out those missiles.

DEAN RUSK
 I'd recommend caution.
 Call me a dove. I'd opt
 for quarantining the island.

RFK
 Dean Rusk?

RFK
Tp

19

Vl 1
Vl 2
Va
Vc
DB

31 **rall.**..... $\text{♩} = 84$

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
AB 2
Tp

-ma - ra?
Let slow things down I say we do a qua - ran - tine

31 **rall.**..... $\text{♩} = 84$

VI 1
VI 2
Va
Vc
DB

pp

rall.....

36

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
RFK
Tp

Well, I'll throw my dice in with the doves There's

rall.....

36

VI 1
VI 2
Va
Vc
DB

39 ♩ = 60

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

too much at risk here with a hawk-ish dis-po-si-tion Let's take a break now We've

Tp

39 ♩ = 60

Vl 1

Vl 2

Va

Vc

DB

no. 5 Jackies' Soliloquy and Third Aria

JACKIE spoken:

♩ = 132

Are they planning for nuclear war? Won't that be fun —

Like a Kennedy game of touch football. Is everything a game with these people?

Do they just rack up points on the board? Is that how it's done —

Blow everyone up and count the dead! Will the dead include Caroline and John-John?

1

Piccolo

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

♩ = 132

no. 5 Jackies' Soliloquy and Third Aria

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

pp

p

pp

pizz.

pp

pp

8

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

8

Vi 1

Vi 2

Va

Vc

DB

p

arco

ppp

pp

pizz.

pp

ppp

pp

JACKIE: I cannot bear this thought,
JACKIE I cannot bear it!
JACKIE I cannot bear it!

To Fl
G.P.

21

Ob G.P.

Cl G.P.

Bs G.P. *pp*

Hn G.P.

Tr G.P.

Tb G.P.

Ta G.P.

JBK G.P. *mp*
I need to es -

Tp G.P. *p*

V1 G.P.

V2 G.P.

Va G.P.

Vc G.P. *p* arco *pp*

DB G.P.

27

Fl *p*

Ob *p*

Cl *pp* *p*

Bs *pp*

Hn *pp*

Tr

Tb

Ta

JBK
- cape _____ I need to breather. I need to be a-

27

VI 1

VI 2

Va *arco*

Vc

DB

Detailed description: This page of a musical score covers measures 27 through 32. The top section features woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The bottom section features strings: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). A vocal soloist (JBK) is positioned between the woodwinds and strings. The woodwinds and strings play various melodic and harmonic lines, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal soloist has lyrics: "- cape _____ I need to breather. I need to be a-". The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C).

34

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

34

Vl 1

Vl 2

Va

Vc

DB

p *mf* *p*

- lone and on my own Why does he dis - res - pect me so?

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pizz.

p

41

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

41

Vl 1

Vl 2

Va

Vc

DB

To EH

pp *mp*

What makes him what he is? _____ Can he i -

pp

55

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tp

55

Vl 1

Vl 2

Va

Vc

DB

64

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

64

V1 1

V1 2

Va

Vc

DB

mp

mf

pp

mp

EH

mp

pizz.

arco

pizz.

arco

This is - n't what I dreamt of

70

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

70

Vl 1

Vl 2

Va

Vc

DB

I dreamt of ri - ding my horse to the edge of the world to see what might un -

76

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

-furl. I ne-ver dreamt of po-li-tics I

Tp

76

Vl 1

Vl 2

Va

Vc

DB

82

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

82

V1 1

V1 2

Va

Vc

DB

p

p

dreamt of that love - ly scene where the book serves as the book - end to the peace that I

Detailed description: This page of a musical score covers measures 82 through 87. It features a symphony orchestra and a vocal soloist. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) are active, with dynamic markings of *p* (piano) in measures 82 and 83. The brass section (Trumpet, Trombone, Tuba) is mostly silent. The vocal soloist (JBK) has a line of lyrics: "dreamt of that love - ly scene where the book serves as the book - end to the peace that I". The score is written in a key with two flats and a 4/4 time signature.

88

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

88

Vl 1

Vl 2

Va

Vc

DB

pp

mp

p

pizz.

pp

crave - far dis - tant from the aw - ful noise of po - li - tics and po - li - ti - cians

Detailed description: This page of a musical score covers measures 88 to 93. The score is arranged in systems. The first system includes Flute (Fl), English Horn (EH), Clarinet (Cl), and Bassoon (Bs). The second system includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The third system features the vocal line (JBK) with lyrics: "crave - far dis - tant from the aw - ful noise of po - li - tics and po - li - ti - cians", and a Trombone (Tp) part. The fourth system includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *pizz.* (pizzicato). The key signature has one flat, and the time signature is 4/4. Measure numbers 88 and 93 are indicated at the start of their respective systems.

94

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

94

Vl 1

Vl 2

Va

Vc

DB

I need to es - cape

pp

pp

100

Fl

EH

Cl *pp*

Bs *pp*

Hn *pp*

Tr

Tb

Ta

JBK
I need to rest. I need peace.

Tp *pp*

100

Vl 1

Vl 2

Va

Vc

DB

106

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

peace, peace, peace,

Tp

106

Vl 1

Vl 2

Va

Vc

DB

rall.....

End of Act 1

112

Fl

EH

Cl

Bs

G.P.

G.P.

G.P.

G.P.

Hn

Tr

Tb

Ta

G.P.

G.P.

G.P.

G.P.

Tp

pp

rall.....

G.P.

rall.....

End of Act 1

112

Vl 1

Vl 2

Va

Vc

DB

ppp

ppp

ppp

ppp

G.P.

G.P.

G.P.

G.P.

G.P.

Act Two 211
Scene 1: Madison Square Garden

♩ = 100

no.1 Jackie & Attendant

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Jackie's Aide

Timpani

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

Mis - ses Ken - ne - dy It's time for the Pre - si - dent's bug birth - day

pp

pp

pp

pp

pp

pp

5

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Aid

bash at Ma - di - son Square Gar - den. Bob - by

Tp

5

Vl 1

Vl 2

Va

Vc

DB

pizz.

p

p

p

p

11

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Aid

Dar - rel will be there. Dia - hann Car - roll. Jim - my Du - ran - te I'll see if I can find it

Tp

11

VI 1

VI 2

Va

Vc

DB

pizz.

arco

mp

pp

16

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

16

mf

JBK

Aid

Tp

No, don't bo - ther. I don't want to see it.

on the te - le - vi - sion set.

16

Vl 1

Vl 2

Va

Vc

DB

pizz.

pizz.

22

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Aid

Are you sure Mis - ses Ken - ne - dy? It will be an ex - ci - ting

22

VI 1

VI 2

Va

Vc

DB

28

Fl

Ob

Cl

Bs

p

pp

Hn

Tr

Tb

Ta

Aid

pro - gram. O - ther stars will be there as well. Har - ry Be - la - fon - te,

f

Tp

28

VI 1

VI 2

Va

Vc

DB

p

p

p

arco

pp

This musical score page contains measures 34 through 37. The instruments and parts are arranged as follows:

- Flute (Fl):** Measure 34 has a whole rest. Measures 35-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *p*.
- Oboe (Ob):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *p*.
- Clarinet (Cl):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *p*.
- Bassoon (Bs):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *p*.
- Horn (Hn):** Measures 34-37 have whole rests.
- Trumpet (Tr):** Measures 34-37 have whole rests.
- Tuba (Tb):** Measures 34-37 have whole rests.
- Trombone (Ta):** Measures 34-37 have whole rests.
- Alto Saxophone (Aid):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *p*.
- Trumpet (Tp):** Measures 34-37 have whole rests.
- Violin 1 (VI 1):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *mf* in measure 34 and *p* in measure 35.
- Violin 2 (VI 2):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *mf* in measure 34 and *p* in measure 35.
- Viola (Va):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *mf* in measure 34 and *p* in measure 35. The part includes a *pizz.* marking in measure 34 and an *arco* marking in measure 35.
- Violoncello (Vc):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *mf* in measure 34 and *p* in measure 35. The part includes a *pizz.* marking in measure 34 and an *arco* marking in measure 35.
- Double Bass (DB):** Measures 34-37 play a melodic line starting on G4, moving to Bb4, Bb4, and A4, with a dynamic marking of *mf* in measure 34 and *p* in measure 35. The part includes a *pizz.* marking in measure 34 and an *arco* marking in measure 35.

The vocal soloist part (Aid) has the following lyrics:

Jack Ben - ny, Pe - ter Law - ford will be there to in - tro - duce the Pre - si -

38 poco piu mosso

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK *p* He'll be there to in - tro - duce him to Hol - ly - wood floo - zies.

Aid - dent. Not

Tp

38 poco piu mosso

Vl 1 *ppp*

Vl 2 *ppp*

Va *ppp*

Vc *ppp*

DB *ppp*

42 **rall.....** **accel.....**

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Aid
floo - zies Mis - ses Ken - ne - dy He'll ber pre - sen - ting Ma - ri - lyn Mon - roe!

Tp

42 **rall.....** **accel.....**

VI 1
pizz.
pp

VI 2
pizz.
pp

Va
pizz.
pp

Vc
pizz.
pp

DB

Blackout, end of scene

46 $\text{♩} = 66$

Fl *ff*

Ob *ff*

Cl *ff*

Bs *f* *ff*

Hn *ff*

Tr *ff*

Tb *ff*

Ta *ff*

JBK *ff*
 I said turn that damned thing off. Right now! Turn it off! Off! Off! Off!
tr ~~~~~

Tp *f*

46 $\text{♩} = 66$

V1 1 *f*

V1 2 *f*

Va *f*

Vc *f*

DB *f*

1 $\text{♩} = 66$ no.2 Madison Square Garden

Flute

Oboe

Clarinet

Bassoon

pp

AN AIDE

And this fabulous birthday party for our fabulous President continues now and we return you to Mr. Peter Lawford.

AN AIDE

And this fabulous birthday party for our fabulous President continues now and we return you to Mr. Peter Lawford.

French Horn

Trumpet

Trombone

Tuba

Timpani

pp

tr

1 $\text{♩} = 66$ no.2 Madison Square Garden

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pizz.

pp

arco

6

Fl
Ob
Cl
Bs

mf

PETER LAWFORD
And I will keep you
waiting no longer.

PETER LAWFORD
Assuming she has by
now been sewn into
her gown,

Sound:
The audience
at the Garden
erupts.

PETER LAWFORD
I give you the
glorious ...
Marilyn Monroe

Hn
Tr
Tb
Ta

mf

To Cb

6

Vl 1
Vl 2
Va
Vc
DB

arco

mf

10 a tempo ♩ = 100 rall..... meno ♩ = 84

Fl

Ob

Cl *pp* *mf* *f*

Bs *pp*

Hn *pp*

Tr

Tb

Ta

Cb

10 a tempo ♩ = 100 rall..... meno ♩ = 84

VI 1 *pp* *mf*

VI 2 *pp* *f*

Va *pp* *f*

Vc *pp* *f* *mf* pizz.

DB *pp* *f* *mf* pizz.

rall.....

16

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Cb

To Tr

Hap - py

rall.....

16

Vl 1

Vl 2

Va

Vc

DB

arco

pp

21 tempo di MM, sadly ostentatious ♩ = 60

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tr

Birth - day to you Tr Hap - py Birth - day to you Hap - py Birth - day Mis - ter

21 tempo di MM, sadly ostentatious ♩ = 60

V1 1

V1 2

Va

Vc

DB

28

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tr

28

Vl 1

Vl 2

Va

Vc

DB

Pre - si - dent Hap - py Birth - day to you And

ppp

p

ppp

ppp

ppp

ppp

ppp

rall.....

35

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tr

ppp

ppp

ppp

thanks for all the love - ly me - mo - ries Mis - ter Pre - si - dent

rall.....

35

Vl 1

Vl 2

Va

Vc

DB

41 ♩ = 100

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tr

41 ♩ = 100

Vl 1

Vl 2

Va

Vc

DB

JACK takes the podium

p

p

p

p

pp

pizz.

p

pizz.

arco

mp

arco

46

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tr

46

Vl 1

Vl 2

Va

Vc

DB

p

pp

pizz.

p

Is - n't it grand to re - ceive birth - day wi - shes from such a fine up - stand - ing in - di - vi - dual.

54

Fl
Ob
Cl
Bs

Detailed description: This block contains the first four staves of a woodwind section. Each staff (Flute, Oboe, Clarinet, and Bassoon) shows a whole rest in the first measure, followed by a half note with a fermata in the second measure, and then whole rests in the third and fourth measures. A repeat sign is present at the end of the fourth measure.

Hn
Tr
Tb

Detailed description: This block contains the next three staves (Horn, Trumpet, and Trombone). Each staff shows a whole rest in the first measure, followed by a half note with a fermata in the second measure, and then whole rests in the third and fourth measures. A repeat sign is present at the end of the fourth measure.

JACK:
But this is
not the time
for retribution,

JACK:
It's a time to
marvel at the
successes of the
Democrat Party.

Ta
Tr

Detailed description: This block contains the Tenor and Trumpet staves. The Tenor staff has a whole rest in the first measure, followed by a half note with a fermata in the second measure, and then a melodic line in the third and fourth measures. The Trumpet staff has a whole rest in the first measure, followed by a half note with a fermata in the second measure, and then whole rests in the third and fourth measures. A repeat sign is present at the end of the fourth measure.

54

VI 1
VI 2
Va
Vc
DB

Detailed description: This block contains the string section staves. Each staff (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) shows a melodic line starting in the second measure, with a fermata over the final note. The line continues in the third and fourth measures. A repeat sign is present at the end of the fourth measure.

♩ = 100

no. 3 The smal after-party

1

Flute

Oboe

Clarinet

Bassoon

pp

pp

pp

pp

French Horn

Trumpet

Trombone

Tuba

mf

p

Timpani

♩ = 100

no. 3 The smal after-party

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

mp

mp

p

mp

pizz.

p

mp

6

Fl *p*

Ob *p*

Cl *p*

Bs *p*

Hn *p*

Tr

Tb

Ta

JFK *mf*

You still in your par - ty dress Ma - ri - lyn?

Vl 1 *p*

Vl 2 *p*

Va *p*

Vc *p*

DB *p*

9

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Did they use hea - vy e - quip - ment to keep ev - 'ry thing in place.

9

V1 1

V1 2

Va

Vc

DB

f

p

15

Fl *f*

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Do you like the way they sewed her up in her dress?

Tp

15

Vl 1

Vl 2

Va *arco*

Vc *arco* *pizz.*

DB

Detailed description: This is a page of a musical score, page 213 of a larger work, with the number 335 in the top right corner. The score is arranged in a standard orchestral format. The top system includes the Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The Flute part begins at measure 15 with a forte (*f*) dynamic and a rapid sixteenth-note passage. The Oboe, Clarinet, and Bassoon parts are mostly silent in this section. The second system includes Horns (Hn), Trumpets (Tr), Trombones (Tb), and Timpani (Ta). The Horns and Trombones play a steady eighth-note accompaniment. The Timpani part is also active with eighth notes. The third system features the vocal soloist (labeled JFK) and the Trumpet (Tp). The vocal line enters at measure 15 with the lyrics "Do you like the way they sewed her up in her dress?". The Trumpet part is silent. The bottom system includes Violins (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violins and Viola play a melodic line with long slurs. The Violoncello part starts with an *arco* (arco) marking and changes to *pizz.* (pizzicato) at measure 15. The Double Bass part provides a simple harmonic accompaniment.

17 *f*

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Thai - land was pro - bab - ly an - o - ther Pe - ter Law - son con - tri - bu - tion

Tp

17 *pizz.* *arco*

V1 1

V1 2

Va

Vc

DB

pizz. *arco* *pizz.*

poco rall.....meno ♩ = 72

20

Fl *f*

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

pp

mf

I think Ma - ri - lyn looks love - ly

20

VI 1

VI 2

Va

Vc

DB

pizz.

arco

poco rall.....meno ♩ = 72

pp

pp

pp

pp

pp

pp

a tempo ♩ = 100

23

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

JFK

Tp

Vl 1

Vl 2

Va

Vc

DB

mf

Mis - ter Pre - si - dent

ab - so - lute - ly love - ly.

JACK
Spoken
like a true
romantic

JACK
I've gotta go.

p

pp

p

p

27

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

When will I see you a - gain? I've left you phone mes - sa - ges that you have - n't re - turned

Tp

27

V1 1

V1 2

Va

Vc

DB

30 *rall.*..... *a tempo* ♩ = 100

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

JFK

Tp

p

ppp

ppp

ppp

ppp

p

p

I've al - so writ - ten to your wife

Jac - kie

I re - mem - ber her name

30 *rall.*..... *a tempo* ♩ = 100

VI 1

VI 2

Va

Vc

DB

ppp

ppp

ppp

ppp

33

Fl *ppp*

Ob

Cl *ppp*

Bs

Hn

Tr *ppp*

Tb *ppp*

Ta *ppp*

MM

JFK

Did you

And I know you've been send - ing her let - ters

33 *pizz.*

V1 1 *ppp*

V1 2 *ppp*

Va *pizz.* *ppp*

Vc *ppp*

DB

Detailed description: This page contains a musical score for measures 33 and 34. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The vocal soloist (JFK) has lyrics: "Did you" and "And I know you've been send - ing her let - ters". The flute and clarinet parts are marked *ppp*. The strings are marked *pizz.* and *ppp*. The vocal line has a fermata over the first measure of the second system.

35

Fl *ppp*

Ob

Cl *ppp*

Bs

JACK
Bobby will
deal with this. *exit JACK*

Hn

Tr

Tb

Ta

MM
read what I wrote?

Tp

35

Vl 1 *ppp*

Vl 2 *ppp*

Va *ppp*

Vc *ppp*

DB

Act 2 - Scene 2: Bobby & Marilyn

$\text{♩} = 200$

no.1 What did he mean, "Bobby will deal with this"?

$\text{♩} = 120$

Flute *f*

Oboe *f*

Clarinet in Eb *f*

Bassoon *f*

French Horn

Trumpet *f* *mf*

Trombone *f*

Tuba *f*

Marilyn Monroe

Timpani *f* *mf*

$\text{♩} = 200$

no.1 What did he mean, "Bobby will deal with this"?

$\text{♩} = 120$

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Double Bass *f* *mf*

6

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

8

8

Tp

6

VI 1

VI 2

Va

Vc

DB

f

mf

mp

p

p

p

p

p

What did he mean, "Bob - by will deal with this?"

That's just his style

To Tm

9

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

He's al - ways put - ting me in charge of things. That's how I got mixed up in ef - forts to solve the

Tm

p

9

Vl 1

p

Vl 2

Va

Vc

DB

Detailed description: This page of a musical score covers measures 9, 10, and 11. The top section features woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The Flute part in measure 9 has notes G4, Bb4, G4, Bb4, G4, A4, Bb4, A4, G4. The vocal soloist (RFK) enters in measure 9 with a triplet of eighth notes: Bb4, A4, G4. The lyrics are: "He's al - ways put - ting me in charge of things. That's how I got mixed up in ef - forts to solve the". The Tuba (Tm) part begins in measure 10 with a triplet of eighth notes: G2, F2, E2, marked with a piano (*p*) dynamic. The string section (Vl 1, Vl 2, Va, Vc, DB) starts in measure 9 with a piano (*p*) dynamic. The Violin 1 (Vl 1) and Violin 2 (Vl 2) parts play a rhythmic eighth-note pattern. The Viola (Va) part follows a similar pattern. The Violoncello (Vc) part plays a steady eighth-note accompaniment. The Double Bass (DB) part has a similar rhythmic pattern. In measure 11, the strings play chords with a triplet of eighth notes in the lower register.

12

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Cu - ban mis - sile cri - sis, which worked out in our fa - vor, as you must know

Tm

12

VI 1

VI 2

Va

Vc

DB

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The second system includes parts for Saxophone (RFK), Tenor (Tm), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloist (RFK) has lyrics: "Cu - ban mis - sile cri - sis, which worked out in our fa - vor, as you must know". The music features various rhythmic patterns, including triplets and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 346 is in the top left, and 221 is in the top right.

15

Fl *ff*

Ob *ff*

Cl *ff* *pp*

Bs *pp* *ff*

Hn *pp* *ff*

Tr *pp* *ff*

Tb *pp* *ff*

Ta *pp* *ff*

MM *mp* *3*

RFK *ppp* *fff*

To Tp *tr*

VI 1 *pp* *ff* *ppp*

VI 2 *pp* *ff* *ppp*

Va *pp* *ff* *ppp*

Vc *pp* *ff*

DB *pp* *ff*

But I asked whe - ther you read my let - ters to
a great suc - cess.

27

Fl
Ob
BC
Bs
Hn
Tr
Tb
Ta
MM
Tp
V1 1
V1 2
Va
Vc
DB

mar - riage She needs to set him free and let me be First La - dy

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and vocal parts. The woodwind section includes Flute (Fl), Oboe (Ob), Bassoon (BC), and Bass Saxophone (Bs). The brass section includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The string section includes Violin 1 (V1 1), Violin 2 (V1 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal part (MM) features lyrics in French: "mar - riage" and "She needs to set him free and let me be First La - dy". The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings provide harmonic support, while the vocal line carries the melody and lyrics. The score is divided into four measures, with measure numbers 27, 28, 29, and 30 indicated at the beginning of each staff.

31

Fl
Ob
BC
Bs
Hn
Tr
Tb
Ta
RFK
Tp
31
VI 1
VI 2
Va
Vc
DB

mp
I'm sor - ry, Ma - ri - lyn, but you could - n't be First

Detailed description: This is a page of a musical score, page 221 of a larger work, with the rehearsal mark 351. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl), Oboe (Ob), Bassoon (BC), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Trombone (Ta), French Horn (RFK), Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloist part (RFK) has lyrics: "I'm sor - ry, Ma - ri - lyn, but you could - n't be First". The music is in 4/4 time. The vocal line starts with a measure of rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The orchestral accompaniment includes a bassoon and bassoon part with a melodic line, and a trombone part with a rhythmic pattern of quarter notes. The rest of the orchestra is mostly silent or playing simple harmonic support.

35

Fl

Ob

BC

Bs

Hn

Tr

Tb

Ta

RFK

La - dy The F B I has a file on you be - cause of your mar - riage

Tp

35

VI 1

VI 2

Va

Vc

DB

pp

pp

pp
pizz.

pp
pizz.

pp

39

Fl

Ob

BC

Bs

Hn

Tr

Tb

Ta

RFK

Tp

Vl 1

Vl 2

Va

Vc

DB

To Cl

to Ar - thur Mil - ler and be - cause of your re - cent va - ca - tion to Mex - i - co, where you

ppp

ppp

ppp

ppp

p

ppp

ppp

ppp

44 *rall.*..... *a tempo* ♩ = 120

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

How do you know this?
 par - tied with known com - mu - nists. I'm the At - tor - ney Ge - ne - ral

44 *rall.*..... *a tempo* ♩ = 120

VI 1

VI 2

Va

Vc

DB

ppp

ppp

48

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

48

Vl 1

Vl 2

Va

Vc

DB

you know e - ve - ry thing? That's dis -

Yes, pret - ty much e - ve - ry thing.

pp

51 *rall.*.....♩ = 72

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

- tur - bing.

Tp

51 *rall.*.....♩ = 72

VI 1

VI 2

Va

Vc

DB

pp

pp

arco

pp

arco

pp

pizz.

pp

53

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

53

VI 1

VI 2

Va

Vc

DB

But I've reached the age of con - sent I can par - ty with a - ny - one I like.

What a - bout

55

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

55

VI 1

VI 2

Va

Vc

DB

pp

pp

me?

I can par - ty with a - ny - one I like. That would cer - tain - ly in - clude you.

rall.....

57

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

57

VI 1

VI 2

Va

Vc

DB

Oh, you're the sweet one. Where could we

That is ve-ry sweet of you to say.

59 ♩ = 120

Fl

Ob

Cl *pp*

Bs *pp*

Hn *pp*

Tr *p*

Tb *p*

Ta *p*

MM

par - ty

RFK

We could be - gin by sha - ring a bot - tle of wine right here.

Tp *mf*

59 ♩ = 120

VI 1

VI 2

Va

Vc

DB

63

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

63

VI 1

VI 2

Va

Vc

DB

E - v'ry - one's gone now, but I have a key to the li - quor ca - bi - net

pp *mp* *f* *pp*

67

Fl G.P.

Ob G.P.

To BC G.P.

Bs G.P.

Hn G.P.

Tr G.P.

Tb G.P.

Ta G.P.

MM G.P.

BOBBY
I'm the Attorney
General, you know.

RFK G.P.

Tp G.P.

67

VI 1 G.P.

VI 2 G.P.

Va G.P.

Vc G.P.

DB G.P.

p

p

pp

pp

pp pizz.

pp pizz.

pp

So you've told me.

Well let's get start - ed.

71

Fl
Ob
BC
Bs

mp
mp
mp

Hn
Tr
Tb
Ta

mp
mp
mp
mp

MARILYN

I'd like Dom Perignon Champagne with
a dash of apple brandy and grenadine.

BOBBY

BOBBY tends
Coming to making the
right up. *drinks*

MM

Do they have a com - plete bar?

Tp

mp

71

V1
V2
Va
Vc
DB

This musical score page contains measures 77 through 80. The instruments and parts are arranged as follows:

- Flute (Fl):** Measures 77-80, marked *p*. The melody is: $\text{F}^{\flat} \text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 77-78), $\text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 79-80).
- Flute II (EH):** Rests throughout.
- Clarinet in B-flat (BC):** Measures 77-80, marked *p*. The melody is: $\text{B}^{\flat} \text{C} \text{D} \text{E} \text{F}^{\flat} \text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 77-78), $\text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 79-80).
- Bassoon (Bs):** Rests throughout.
- Horn in F (Hn):** Measures 77-80, marked *p*. The melody is: $\text{F}^{\flat} \text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 77-78), $\text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 79-80).
- Trumpet (Tr):** Rests throughout.
- Trombone (Tb):** Rests throughout.
- Tuba (Ta):** Rests throughout.
- Maracas (MM):** Measures 77-80. Lyrics: "He needs to di - vorce that wo - man She's drag - ging him down He could".
- Timpani (Tm):** Rests throughout.
- Violin I (V1 1):** Rests throughout.
- Violin II (V1 2):** Rests throughout.
- Viola (Va):** Measures 77-80. Rests in measures 77-79, then plays $\text{B}^{\flat} \text{C} \text{D} \text{E} \text{F}^{\flat} \text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ in measure 80.
- Violoncello (Vc):** Measures 77-80, marked *pp*. The melody is: $\text{B}^{\flat} \text{C} \text{D} \text{E} \text{F}^{\flat} \text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 77-78), $\text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 79-80).
- Double Bass (DB):** Measures 77-80. The bass line is: $\text{B}^{\flat} \text{C} \text{D} \text{E} \text{F}^{\flat} \text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 77-78), $\text{G}^{\flat} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F}^{\flat}$ (measures 79-80).

81

Fl

EH
p
To Cl

Hn
pp

Tr

Tb

Ta

MM
be so much more if he had a First La - dy who e - quals him in sta - ture,

Tm

81

Vl 1

Vl 2

Va
pp

Vc

DB

94

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tm

94

V11

V12

Va

Vc

DB

mp

pp

mp

pp

3

3

af - ter he fi - ni - shes his se - cond term I'll run and I'll be the Pre - si - dent.

p

p

p

p

arco

p

98

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

mf

I could be First La - dy? What a won - der - ful thought.

RFK

It cer - tain - ly is

Tm

98

Vl 1

Vl 2

Va

Vc

DB

102 *rall.*..... $\text{♩} = 120$

Fl *mp*

Ob

Cl

Bs

Hn *p*

Tr

Tb

Ta *p*

MM *mf*

Time for new drinks *mf*

RFK

Tm *mf* Tm New drinks co - ming up But should

102 *rall.*..... $\text{♩} = 120$

V1 1 *mp*

V1 2 *pizz.*

Va *pizz.* *arco*

Vc *pizz. p* *arco*

DB *p*

107

Fl *mf* *mf* *p*

Ob *mf* *p*

Cl

Bs *p*

Hn

Tr *mf* *p*

Tb

Ta

MM

RFK
 you be mix - ing them with all the pills I see you ta - king? Yes, I should. That's what

Tm

107

VI 1 *mf* *p*

VI 2 *arco* *mf* *pizz.* *p*

Va *mf* *pizz.* *p*

Vc *mf* *mf* *p*

DB *mf*

110 rall.....♩ = 96

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

I should be do - ing. You called me your Queen?

RFK

To Tp Yes, you could be my Queen.

Tm

110 rall.....♩ = 96

Vl 1

Vl 2

Va

Vc

DB

arco

arco

arco

arco

arco

ppp

ppp

ppp

ppp

ppp

ppp

119

Fl

Ob

Cl *mp*

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

What a - bout Eth - el?

are the most beau - ti - ful girl in al God's cre - a - tion.

119

VI 1

VI 2

Va

Vc

DB

123

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Eth - el Yes, I'll have to deal with that. But you will be my

Tp

123

Vl 1

Vl 2

Va

Vc

DB

127 *rall.*.....

Fl *f* *mf* *pp* G.P.

Ob *f* *mf* *pp* G.P.

Cl *f* *mf* *pp* G.P.

Bs *f* *mf* *pp* G.P.

Hn *f* *mf* *pp* G.P.

Tr *f* *mf* *pp* G.P.

Tb *f* *mf* *pp* G.P.

Ta *f* *mf* *pp* G.P.

RFK *ff*
Queen. Come dance with me. G.P.

Trp *p* *ff* G.P.

127 *rall.*.....

VI 1 *f* *mf* *pp* G.P.

VI 2 *f* *mf* *pp* G.P.

Va *f* *mf* *pp* G.P.

Vc *f* *mf* *pp* G.P.

DB *f* *mf* *pp* G.P.

7 a tempo ♩ = 84 rall.....

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

mf

mf

p

p

mf

mf

They begin to dance.

Don't wor - ry, I can keep se - crets I'm your

I like to dance? Don't tell Krus - chev.

7 a tempo ♩ = 84 rall.....

Vl 1

Vl 2

Va

Vc

DB

12 *meno* ♩ = 60 ♩ = 84 *accel.*.....

Fl *pp*

Ob *p*

Cl *pp* *mf* *pp*

Bs *pp*

Hn

Tr

Tb

Ta

MM *3*
Queen. And the First La - dy of the U - ni - ted States,

Tp

12 *meno* ♩ = 60 ♩ = 84 *accel.*.....

Vl 1 *pp* *mf* *pp*

Vl 2 *pp* *mf* *pp*

Va *pp* *mf* *pp*

Vc *pp* *mf* *pp*

DB *pp* *mf* *pp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Fl 19 $\text{♩} = 168$
p

Ob
p

Cl
p

Bs

Hn
pp *mf* *p*

Tr
pp *p*

Tb
pp *mf* *p*

Ta
pp

Tp

VI 1 19 $\text{♩} = 168$
p *mf*

VI 2
pp *p* *mf* *p*

Va
p *mf*

Vc
pp *p* *mp* arco

DB
pp *p* *mp* arco

35

Fl

Ob

Cl

Bs

p

Detailed description: This system contains the staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bs). The Flute part has two measures of rests followed by two measures of eighth-note pairs (Bb, C) and (C, D) with slurs. The Oboe part starts with a piano (*p*) dynamic and plays eighth-note pairs (Bb, C) and (C, D) with slurs. The Clarinet part has two measures of rests followed by two measures of eighth-note pairs (Bb, C) and (C, D) with slurs. The Bassoon part has two measures of rests followed by two measures of eighth-note pairs (Bb, C) and (C, D) with slurs.

Hn

Tr

Tb

Ta

p

Detailed description: This system contains the staves for Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The Horn part plays eighth-note pairs (Bb, C) and (C, D) with slurs. The Trumpet part has two measures of rests followed by two measures of eighth-note pairs (Bb, C) and (C, D) with slurs, starting with a piano (*p*) dynamic. The Trombone and Tuba parts have two measures of rests followed by two measures of eighth-note pairs (Bb, C) and (C, D) with slurs.

35

VI 1

VI 2

Va

Vc

DB

Detailed description: This system contains the staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin 1 part plays eighth-note pairs (Bb, C) and (C, D) with slurs. The Violin 2 part plays eighth-note pairs (Bb, C) and (C, D) with slurs. The Viola part plays eighth-note pairs (Bb, C) and (C, D) with slurs. The Violoncello and Double Bass parts play eighth-note pairs (Bb, C) and (C, D) with slurs.

44

Fl

Ob *f* *p* *pp*

Cl *mf* *p* *pp*

Bs *p* *pp*

Hn *p* *pp*

Tr *mf* *pp*

Tb *p* *pp*

Ta *p*

Tp

44

Vl 1

Vl 2

Va

Vc *arco*

DB *arco*

Detailed description: This page of a musical score covers measures 44 to 51. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trombone (Ta). The string section includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play a melodic line with various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The brass instruments (Horn, Trumpet, Trombone) play a rhythmic accompaniment. The strings play a steady bass line, with the cello and double bass parts marked *arco* (arco). The score is written in a key signature of two flats and a 4/4 time signature.

52

Fl *ff* *rall.....*

Ob *ff* To EH

Cl *ff*

Bs *ff* *p* *f* *p* *mf*

Hn *ff*

Tr *ff*

Tb *ff*

Ta *ff*

Tp *ff* To Tm

52

VI 1 *ff* *p* *f* *p* *mf* *rall.....*

VI 2 *ff* *p* *f* *p* *mf*

Va *ff* *p* *f* *p* *mf*

Vc *ff* *p* *f* *p* *mf*

DB *ff* *p* *f* *p* *mf*

60

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

60

VI 1

VI 2

Va

Vc

DB

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

This is a ve - ry ro - man - tic piece of mu - sic.

I'm feel - ing ve - ry ro - man - tic.

64 ♩ = 84

Fl

EH *p*

Cl

Bs

Hn

Tr

Tb

Ta

sings as they continue dancing

p

RFK

Tm

I'm feel - ing ro - man - tic

64 ♩ = 84

VI 1

VI 2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf*

DB

68

Fl

EH *mf* *pp*

Cl *pp*

Bs *mp*

Hn

Tr

Tb

Ta

RFK *mf* *p*
cAr - tain mood's made me feel bold And ta - ken o - ver my bo - dy and soul I'm feel - ing quite

Tm

68

V1 1 *mf* *pp*

V1 2 *mf* *pp*

Va *mf* *pp*

Vc *mf* *pp* pizz. arco

DB *mf* *pp* pizz. arco

72

Fl
EH
Cl
Bs
Hn
Tr
Tb
Ta
RFK
Tm
72
VI 1
VI 2
Va
Vc
DB

pp *mf* *pp* *mf* *mf* *pp* *pp* *mf* *mf*

fran - tic a cer - tain girl has cap - tured my heart. a girl so beau - ti - ful I may do things that aren't too

Detailed description: This page of a musical score covers measures 72 to 75. It features a variety of instruments: Flute (Fl), English Horn (EH), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), French Horn (RFK), and Timpani (Tm). The woodwinds and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) have parts starting at measure 72. The vocal part (RFK) begins at measure 72 with the lyrics: "fran - tic a cer - tain girl has cap - tured my heart. a girl so beau - ti - ful I may do things that aren't too". The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 222 is at the top left, and 387 is at the top right.

76

Fl *pp*

EH *pp*

Cl *pp*

Bs *pp*

Hn

Tr

Tb

Ta

MM *pp* *p*
I'm feel - ing ro - man - tic

RFK *pp*
smart.

Tm

76

VI 1 *pp*

VI 2 *pp*

Va *pp*

Vc *pp*
pizz.

DB *pp*

80

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tm

80

VI 1

VI 2

Va

Vc

DB

pp

pp

cAr - tain mood's made me feel bold And ta - ken o - ver my bo - dy and soul I'm feel - ing quite

84

Fl

EH

Cl

Bs

To Ob

p *mf* *pp*

Hn

Tr

Tb

Ta

MM

Tm

mf

fran - tic a cer - tain boy has cap - tured my heart. a boy so beau - ti - ful I may do things that aren't too

84

V1 1

V1 2

Va

Vc

DB

mf *p* *mf* *p*

88

Fl *mf*

Ob

Cl

Bs

Hn

Tr *p*

Tb

Ta

MM *p*
smart. For I've ne - ver felt this way be - fore

RFK *p*
For I've ne - ver felt this way be - fore

Tm

88

V1 1 *mp* pizz. arco *pp* pizz.

V1 2 *mp* *pp* pizz.

Va *mp* *pp* pizz.

Vc *mp* *pp* pizz.

DB *mp* arco *pp* pizz.

92

Fl *pp* — *mf*

Ob *pp* — *mf*

Cl *pp* — *mf*

Bs *pp*

Hn *pp*

Tr *pp* — *p*

Tb *pp*

Ta *pp*

MM *mf*

RFK *mf*

MM: Ne - ver felt so much in love with some - one so sub - lime

RFK: Ne - ver felt so much in love with some - one so sub - lime I've ne - ver felt so

Tm

92

V1 1 arco pizz. *mf* *pp*

V1 2 arco pizz. *mf* *pp*

Va arco pizz. *mf* *pp*

Vc arco pizz. *pp*

DB arco pizz. *pp*

96

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

p

pp

pp

pp

pp

pp

I've ne - ver felt so much like a bird of prey be - fore

Ne - ver

much like a bird of prey be - fore

Ne - ver felt so much at a loss How

96

VI 1

VI 2

Va

Vc

DB

arco

arco

arco

arco

arco

pp

pp

pp

pp

pp

pp

rall.....

99

Fl *mf* *pp* *p*

Ob *mf* *pp*

Cl *mf* *pp*

Bs *p*

To EH

$\text{♩} = 54$ $\text{♩} = 84$

Hn

Tr

Tb

Ta

MM *mf* *p* *pp*

RFK *mf* *pp*

felt so much at a loss How will the hun - ter catch his prey, then walk a - way in time.

will the hun - ter catch his prey, then walk a - way in time.

Tm

rall.....

99

VI 1 *mf* *pp* *pp*

VI 2 *mf* *pp* *pp*

Va *mf* *pp* *pp*

Vc *mf* *pp* *pp*

DB *mf* *pp* *pp*

$\text{♩} = 54$ $\text{♩} = 84$

103

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

103

VI1

VI2

Va

Vc

DB

EH

p

p

I'm feel - iong se - man - tic

p

I'm feel - iong se - man - tic

p

p

p

p

rall..... a tempo

108

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

With the words all leav - ing my head A boy as love - ly as you is a

With the words all leav - ing my head A girl as love - ly as you is a

108

VI 1

VI 2

Va

Vc

DB

rall..... a tempo

pp

pp

pp

pp

113

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

113

VI1

VI2

Va

Vc

DB

mp

mf

tho - rough tho - rough - bred that I want as all of my own that I want as all of my

tho - rough tho - rough - bred that I want as all of my own that I want as all of my

rall.....

117

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

117

VI 1

VI 2

Va

Vc

DB

p

pp

p

pp

p

mp

mp

mp

p

own. all of my own. all of my own. You're quite a good dan - cer

own. all of my own. all of my own.

140

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM *mf*

Why are we out of cham - pagne?

RFK

No, there's plen - ty of cham - pagne here.

Tm

140 arco

VI 1

pizz.

VI 2

arco

pizz.

Va

arco

pizz.

Vc

arco

pizz.

DB

arco

pizz.

144

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tm

144

VI 1

VI 2

Va

Vc

DB

p

pp arco

pp arco

pp

pp

pp

Then we don't have a prob - lem

I don't pop pills

What are those pills you're pop - ping?

To Tp

148

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tp

p

p

p

p

I take them one at a time Un - less I feel pres - sure I

148

V1 1

V1 2

Va

Vc

DB

pizz.

154 rall.....

Fl *pp*

Ob

Cl *pp*

Bs *pp*

Hn *pp*

Tr

Tb

Ta

MM
don't think I'm out of pills so we don't have a prob - lem

Tp

154 rall.....

V1 1

V1 2 *mp*

Va *arco mp*

Vc *arco mp*

DB *pizz.*

161 $\text{♩} = 180$

Fl *ff*

Ob *ff*

Cl *ff*

Bs *f* *ff*

Hn *ff* *ff*

Tr *f* *ff*

Tb *ff* *ff*

Ta *ff* *ff*

MM *ff* *ff* *They dance.*

RFK *ff* *ff* *Let's get bu - sy dan - cing* *ff* *Let's get bu_ sy_ dan - cing.*

Tp *f* *ff* *Let's get bu - sy dan - cing* *Let's get bu_ sy_ dan - cing.*

VI 1 *ff* *ff*

VI 2 *ff* *ff*

Va *ff* *ff*

Vc *ff* *ff*

DB *ff* *ff*

169

Fl

Ob

To Cl

Cl

Bs

Hn

Tr

Tb

Ta

Tp

169

VI 1

VI 2

Va

Vc

DB

p

f

ff

pp

tr

>

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in B-flat (To Cl), Clarinet in C (Cl), and Bassoon (Bs). The brass section includes Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trombone (Tp). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score features various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Trombone (Tp) part includes a trill (*tr*) in measure 172. The Viola (Va) and Violoncello (Vc) parts feature accents (*>*) in measure 172.

177

Fl *ff*

Ob *ff*

Cl *ff*

Bs *ff*

Hn *ff*

Tr

Tb

Ta

Tp *fff*

177

Vl 1 *ff* *mf*

Vl 2 *ff* *mf*

Va *ff* *mf*

Vc *ff*

DB

185

Fl

Ob

Cl

Bs

To Pi

mf

Hn

Tr

Tb

Ta

Tp

mf

mp

185

VI 1

VI 2

Va

Vc

DB

194 Pi

Pi
Ob
Cl
Bs

Hn
Tr
Tb
Ta
Tp

194

Vl 1
Vl 2
Va
Vc
DB

202

Pi
Ob
Cl
Bs
Hn
Tr
Tb
Ta
Tp
VI 1
VI 2
Va
Vc
DB

arco
ff

Detailed description: This page of a musical score covers measures 202 through 209. The instrumentation includes Piccolo (Pi), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Trombone (Tp), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds (Pi, Ob, Cl, Bs) play a rhythmic pattern of eighth notes, often with slurs. The brass section (Hn, Tr, Tb, Ta, Tp) provides harmonic support with various note values and rests. The string section (VI 1, VI 2, Va, Vc, DB) is marked *arco* and plays a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the Trombone (Tp) part towards the end of the page. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

rall.....

210 Fl *ff* *f* *mf* *mp* *pp* $\text{♩} = 74$

Ob *ff* *f* *mf* *mp* *pp*

Cl *f* *mf* *mp* *pp*

Bs *f* *mf* *mp* *p*

Hn *pp*

Tr

Tb

Ta

MM *p*

Let's get bu - sy dan - cing what else is there to do?

Tp

210 *rall.....* $\text{♩} = 74$

Vl 1 *f* *pizz.* *p*

Vl 2 *f* *pizz.* *p*

Va *f* *pizz.* *p*

Vc *f* *pizz.* *p*

DB *f* *pizz.* *pp*

216

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tp

216

VI 1

VI 2

Va

Vc

DB

cup mute

mp

p

I've al= - rea - dy cut to the chase and said I love you

arco

pp

pp

tr

pp

226

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tp

226

V1

V2

Va

Vc

DB

leave-ing a trace If you on - ly say to me you love me too! So dance, dance, dance your

p

p

p

231

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

whole heart out Reach for the moon Reach for the sky, reach for me Take a chance, chance, chance on

Tp

231

VI 1

VI 2

Va

Vc

DB

p

p

arco

arco

arco

arco

237

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

what you real - ly want Reach for the moon Reach for the sky, reach for me

Tp

237

VI 1

VI 2

Va

Vc

DB

p

p

p

243

Fl *p* senza sord.

Ob

Cl

Bs *f*

Hn

Tr *p* senza sord.

Tb

Ta

RFK
Let's get bu - sy dan - cing what else is there to do? I've al = rea - dy cut to the

Tp

243

VI 1 *f p p*

VI 2 *f p p*

Va *f p p*

Vc *pizz. p*

DB *pizz. p*

247

Fl *p*

Ob

Cl

Bs *mf*

Hn

Tr *p*

Tb

Ta

RFK
chase and said I love you If we're bu - sy dan - cing and I'm

Tp

247

Vl 1 *mf* *p* *p*

Vl 2 *mf* *p* *p*

Va *mf* *p* *p*

Vc

DB

Detailed description: This page of a musical score covers measures 247 to 251. It features a vocal soloist (RFK) and a full orchestra. The vocal line begins in measure 247 with the lyrics 'chase and said I love you' and continues in measure 251 with 'If we're bu - sy dan - cing and I'm'. The orchestration includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and Percussion (Timpani). Dynamics are indicated throughout, with the vocal line starting at *mf* and the woodwinds playing *p* (piano) in measures 248 and 250. The strings play *mf* in measure 247 and *p* in measures 248 and 250. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

252

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

dan - cing here with you. We can di - sap - pear with - out leave - ing a trace

p

p

p

Detailed description: This block contains the first system of a musical score for measures 252-255. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and a vocal line (RFK). The vocal line has lyrics: "dan - cing here with you. We can di - sap - pear with - out leave - ing a trace". The woodwind parts feature melodic lines with dynamic markings of *p* (piano). The brass parts provide harmonic support with sustained notes and rhythmic patterns.

252

VI 1

VI 2

Va

Vc

DB

Detailed description: This block contains the second system of a musical score for measures 252-255, featuring string parts. It includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic accompaniment with sustained notes and melodic fragments, primarily in the lower register.

256

Fl *mp*

Ob *mp*

Cl *mp*

Bs

Hn

Tr *mp*

Tb

Ta

MM

RFK

So dance, dance, dance your whole heart out

If you on - ly say to me you love me too! So dance, dance, dance your whole heart out

Tp

256

Vl 1 *mf*

Vl 2 *mf*

Va *mf*

Vc

DB

261

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

Reach for the moon Reach for the sky, reach for me Take a chance, chance, chance on

Reach for the moon Reach for the sky, reach for me Take a chance, chance, chance on

261

VI 1

VI 2

Va

Vc

DB

arco

arco

266

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

266

VI 1

VI 2

Va

Vc

DB

f

mp

what you real - ly want Reach for the moon Reach for the sky, reach for me

what you real - ly want Reach for the moon Reach for the sky, reach for me

Detailed description: This page contains a musical score for measures 266 through 271. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and vocal soloists (Mezzosoprano and First Female Soloist). The second system includes strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The vocal parts have lyrics: "what you real - ly want Reach for the moon Reach for the sky, reach for me". Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The score is written in a key signature of one sharp (F#) and a common time signature (C).

272

Fl *p*

Ob

Cl *p*

Bs *p*

Hn

Tr *p*

Tb *p*

Ta *p*

MM *mf*

If we're bu - sy dan - cing and I'm dan - cing here with you. We can di - sap - pear with - out

RfK *mf*

If we're bu - sy dan - cing and I'm dan - cing here with you. We can di - sap - pear with - out

Tp

272

VI 1 *p* *mf*

VI 2 *p* *mf*

Va *p* *mf*

Vc *p* *mf*

DB *p* *mf*

rall.....

276

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

leave-ing a trace If you on - ly say to me you love me too! If you on - ly say to me you

leave-ing a trace If you on - ly say to me you love me too!

276

VI 1

VI 2

Va

Vc

DB

rall.....

285

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

*They finish the dance
laughing happily.*

MARILYN
I have a brand new
house in Brentwood.
Very cozy. You will
love it.

They leave.

MM

BOBBY
Where can we go?
We've got to go s
omewhere.

BOBBY
I feel cozy
already.

RFK

Tp

285

Vl 1

Vl 2

Va

Vc

DB

♩ = 60

no.3 Jackie's Second Soliloquy

1

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

♩ = 60

no.3 Jackie's Second Soliloquy

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6 *rall.*..... $\text{♩} = 74$

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

p

How am I sup - pose to feel _____ And how have I come to be: _____

Tp

6 *rall.*..... $\text{♩} = 74$

Vl 1

Vl 2

Va

Vc

DB

ppp

ppp

ppp

ppp

ppp

11 $\text{♩} = 96$

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
JBK
Tp

How has this hap - pened? Who am I now Have I changed so much

Vl 1
Vl 2
Va
Vc
DB

ppp
ppp

16

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

When I was a lit - tle girl I was ve - ry shy I think most girls are shy Most girls are shy

Tp

16

Vl 1

Vl 2

Va

Vc

DB

ppp pizz.

ppp pizz.

ppp pizz.

ppp

21

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Most girls are not mar - ried to the Pre - si - dent A Pre - si - dent who pa -

Tp

21

VI 1

VI 2

Va

Vc

DB

25

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

-rades His half - na - ked girl - friends be - fore me_ I can't di - vorce the Pre - si - dent. I

Tp

25

Vl 1

Vl 2

Va

Vc

DB

pizz.

pizz.

rall.....

♩ = 74

28

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

pp

pp

JBK

should have mar - ried Bob - by.

Tp

rall.....

♩ = 74

28

VI 1

VI 2

Va

Vc

DB

arco

pp

arco

pp

pizz.

pp

arco

pp

arco

pp

31

Fl

Ob

Cl

Bs

6

ppp

Hn

Tr

Tb

Ta

Tp

31

Vl 1

Vl 2

Va

Vc

DB

ppp

ppp

ppp

ppp

ppp

34 ♩ = 60

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
Tp

pp

Detailed description: This system of musical notation covers measures 34 to 37. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Timpani (Tp). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 60. The woodwinds and brass instruments are mostly silent, indicated by whole rests. The Bassoon (Bs), Horn (Hn), Trombone (Tb), and Tuba (Ta) parts begin with a half note G2 (B-flat) in measure 34, marked *pp* (pianissimo). The Horn (Hn) part has a sharp sign (#) above the first note. The Timpani (Tp) staff is empty.

34 ♩ = 60

VI 1
VI 2
Va
Vc
DB

mf *ppp*
arco *mp* *mf* *ppp*
mp *mf* *ppp*
pizz. *mp* *ppp*

Detailed description: This system of musical notation covers measures 34 to 37 for the string section. It includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 60. In measure 34, the Violin 1 (VI 1) part begins with a half note G2 (B-flat) marked *mf* (mezzo-forte). The Violin 2 (VI 2) part begins with a half note G2 (B-flat) marked *mf*. The Viola (Va) part begins with a half note G2 (B-flat) marked *mp* (mezzo-piano) and includes the instruction *arco*. The Violoncello (Vc) part begins with a half note G2 (B-flat) marked *mp*. The Double Bass (DB) part begins with a half note G2 (B-flat) marked *mp* and includes the instruction *pizz.* (pizzicato). In measure 35, the Violin 1 (VI 1) part continues with a quarter note A2 (C) marked *mf*. The Violin 2 (VI 2) part continues with a quarter note A2 (C) marked *mf*. The Viola (Va) part continues with a quarter note A2 (C) marked *mf*. The Violoncello (Vc) part continues with a quarter note A2 (C) marked *mf*. The Double Bass (DB) part continues with a quarter note A2 (C) marked *mp*. In measure 36, the Violin 1 (VI 1) part continues with a quarter note B2 (C#) marked *mf*. The Violin 2 (VI 2) part continues with a quarter note B2 (C#) marked *mf*. The Viola (Va) part continues with a quarter note B2 (C#) marked *mf*. The Violoncello (Vc) part continues with a quarter note B2 (C#) marked *mf*. The Double Bass (DB) part continues with a quarter note B2 (C#) marked *mp*. In measure 37, the Violin 1 (VI 1) part continues with a quarter note C3 (D) marked *ppp* (pianississimo). The Violin 2 (VI 2) part continues with a quarter note C3 (D) marked *ppp*. The Viola (Va) part continues with a quarter note C3 (D) marked *ppp*. The Violoncello (Vc) part continues with a quarter note C3 (D) marked *ppp*. The Double Bass (DB) part continues with a quarter note C3 (D) marked *ppp*.

accel.....
To Pi

39 $\text{♩} = 84$

The musical score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Trumpet (Tp). The second system includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score begins at measure 39 with a tempo marking of quarter note = 84. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include piano (*p*), pianissimo (*pp*), and *arco* for the double bass. An acceleration marking (*accel.*) is present above the first system. The section is titled "To Pi".

48

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

48

VI 1

VI 2

Va

Vc

DB

This musical score page contains two systems of staves, each starting at measure 48. The first system includes parts for Piccolo (Pi), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trombone/Trumpet (Tp). The second system includes parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The Piccolo and Oboe parts have a melodic line starting in measure 48. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a rhythmic pattern of quarter notes. The Trombone part has a steady eighth-note accompaniment. The Trombone/Trumpet part is silent. The Violin 1 and Violin 2 parts have a melodic line starting in measure 48. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment.

54

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

mf

54

VI 1

VI 2

Va

Vc

DB

Detailed description: This page of a musical score contains measures 54 through 60. The instruments listed on the left are Piano (Pi), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Trombone (Tp), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 54-57 show various woodwinds and strings playing. Measure 58 features a prominent piano melody in the strings. Measure 59 includes a dynamic marking of *mf* (mezzo-forte) for the Trombone (Tp). Measure 60 concludes the section with a final chordal texture across the strings and woodwinds.

*BOBBY and MARILYN at her home
in Brentwood. They are getting dressed.*

$\text{♩} = 200$

no. 4 Marilyn, you are a marvelous lover.

1

Piccolo *p*

Oboe *p*

Clarinet

Bassoon *pp*

French Horn *pp*

Trumpet

Trombone *pp*

Tuba *p*

Timpani *p*

$\text{♩} = 200$

1 no. 4 Marilyn, you are a marvelous lover.

Violin 1 *p*

Violin 2 *p*

Viola

Violoncello

Double Bass *p*

Pi 10

Ob

Cl

Bs

Detailed description: This block contains the first system of the score, featuring four staves. The Flute (Pi) and Oboe (Ob) staves are in treble clef and play a melodic line starting with a piano (*p*) dynamic. The Clarinet (Cl) staff is in treble clef and contains rests. The Bassoon (Bs) staff is in bass clef and plays a rhythmic accompaniment of eighth notes.

Hn

Tr

Tb

Ta

Tp

Detailed description: This block contains the second system of the score, featuring five staves. The Horn (Hn) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Trumpet (Tr) staff is in treble clef and contains rests until measure 10, where it begins a melodic line with a piano (*p*) dynamic. The Trombone (Tb) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Tuba (Ta) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Trombone (Tp) staff is in bass clef and contains rests.

VI 1 10

VI 2

Va

Vc

DB

Detailed description: This block contains the third system of the score, featuring five staves. The Violin 1 (VI 1) and Violin 2 (VI 2) staves are in treble clef and play a melodic line starting with a piano (*p*) dynamic. The Viola (Va) staff is in alto clef and contains rests. The Violoncello (Vc) staff is in bass clef and contains rests. The Double Bass (DB) staff is in bass clef and plays a rhythmic accompaniment of eighth notes.

20 To Fl

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

20 Mae - ri - lyn

V1 1

V1 2

Va

Vc

DB

29

Fl *p*

Ob

Cl

Bs *pp* *p*

Hn *pp*

Tr

Tb *pp*

Ta *pp*

MM *mf*
Well I try you are too. and you're the

RFK
you're a marv - 'lous lo - ver.

Tp

29

Vl 1 *pp* *p*

Vl 2 *pp* *p*

Va *pp* *p*

Vc *p* *pp* *pizz.* *arco*

DB *pp* *pizz.* *arco*

37

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

best dan - cer in the world Let me

Tp

37

V1 1

V1 2

Va

Vc

DB

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Detailed description: This page of a musical score covers measures 37 to 44. It features a vocal soloist (MM) and a full orchestra. The vocal line begins in measure 37 with the lyrics "best dan - cer in the world" and "Let me". The orchestral parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and Percussion (Timpani). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pizz.* (pizzicato). The key signature has one flat, and the time signature is 4/4.

60 a tempo ♩ = 200

Pi *mf* *rall.....*

Ob

Cl *mf*

Bs *mf*

Hn *mf*

Tr

Tb *mf*

Ta *mf*

MM

RFK *Let's dance_____ I*

Tp

VI 1 *a tempo ♩ = 200* *p* *rall.....*

VI 2 *p*

Va *p*

Vc

DB *mf*

69 $\text{♩} = 120$ **accel.....** $\text{♩} = 200$

Pi

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

69 $\text{♩} = 120$ **accel.....** $\text{♩} = 200$

VI 1

VI 2

Va

Vc

DB

all - ways want to to - day, to - mor - row, for - e - ver

87

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
Tp
VI 1
VI 2
Va
Vc
DB

pp

Detailed description: This page of a musical score covers measures 87 to 95. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The brass section includes Trumpet (Tp). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The bassoon (Bs) and trombone (Tb) parts feature a melodic line with a *pp* (pianissimo) dynamic marking. The horn (Hn) part has a melodic line with some slurs. The trumpet (Tr) part has a melodic line with a *pp* dynamic marking. The string section provides a steady accompaniment with some melodic movement in the upper voices.

This musical score page contains measures 96 through 103. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The second system includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute and Oboe parts begin in measure 96 with a *p* dynamic. The Bassoon part has a *pp* dynamic starting in measure 100. The Horn, Trumpet, and Trombone parts also have *pp* dynamics starting in measure 100. The Tuba part has a *pp* dynamic starting in measure 101. The Violin 1, Violin 2, Viola, and Violoncello parts have *pp* dynamics starting in measure 102. The Double Bass part has a *pp* dynamic starting in measure 103. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

105

Fl

Ob

Cl

Bs

ff

ff

ff

ff

Detailed description: This block contains the woodwind staves for measures 105-111. The Flute (Fl) part features a melodic line with slurs and accents, starting with a dynamic of *ff*. The Oboe (Ob) part has a similar melodic line with slurs and accents, also starting with *ff*. The Clarinet (Cl) part provides a harmonic accompaniment with a melodic line, starting with *ff*. The Bassoon (Bs) part has a lower melodic line with slurs and accents, starting with *ff*. The dynamic *ff* is indicated at the beginning of each staff and continues through the measures.

Hn

Tr

Tb

Ta

Tp

ff

ff

ff

ff

ff

p

p

p

Detailed description: This block contains the brass staves for measures 105-111. The Horn (Hn) part has a melodic line with slurs and accents, starting with *ff*. The Trumpet (Tr) part has a melodic line with slurs and accents, starting with *ff*. The Trombone (Tb) part has a melodic line with slurs and accents, starting with *ff*. The Tuba (Ta) part has a melodic line with slurs and accents, starting with *ff*. The Trombone (Tp) part has a melodic line with slurs and accents, starting with *ff*. The dynamic *ff* is indicated at the beginning of each staff and continues through the measures. The dynamic *p* is indicated at the end of the section for the Horn, Trombone, and Tuba parts.

105

Vl 1

Vl 2

Va

Vc

DB

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

pp

pp

pp

pp

Detailed description: This block contains the string staves for measures 105-111. The Violin 1 (Vl 1) part has a melodic line with slurs and accents, starting with *ff*. The Violin 2 (Vl 2) part has a melodic line with slurs and accents, starting with *ff*. The Viola (Va) part has a melodic line with slurs and accents, starting with *ff*. The Violoncello (Vc) part has a melodic line with slurs and accents, starting with *ff*. The Double Bass (DB) part has a melodic line with slurs and accents, starting with *ff*. The dynamic *ff* is indicated at the beginning of each staff and continues through the measures. The dynamic *pizz.* (pizzicato) is indicated for the Viola, Violoncello, and Double Bass parts. The dynamic *pp* (pianissimo) is indicated at the end of the section for the Viola, Violoncello, and Double Bass parts.

113

Fl *pp*

Ob

Cl *pp* *mf*

Bs *mf*

Hn

Tr

Tb

Ta

RFK
In your arms I feel so free I could be a - ny - one I want to a - ny - one at

Tp *p*

113

VI 1 *pp* *mf*

VI 2 *pp* *mf* arco

Va *mf*

Vc *p*

DB *p*

121

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

121

VI 1

VI 2

Va

Vc

DB

ff *p*

ff *p*

ff *mf*

ff *p*

ff *mp* *f*

In your arms I feel I'm me I could be a kid a - gain And

all!

ff *mp*

ff *mf*

ff *mp*

ff *mp*

ff *mp*

130

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

a - ny one at! _____ To - ge - ther we'll change our lives

RFK

To - ge - ther we'll change our lives

Tp

p

130

VI 1

pizz.

VI 2

pizz.

Va

pizz.

Vc

DB

149

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
MM
RFK
Tp

farm And be hap - py e - ver - more _____ And be hap - py with each o - ther

farm And be hap - py e - ver - more _____ And be hap - py with each o - ther

Detailed description: This block contains the musical score for measures 149 through 158. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The woodwinds play a rhythmic pattern of quarter notes with various accidentals. The brass section (Tb and Ta) plays a similar rhythmic pattern. The vocal parts (MM and RFK) have lyrics: "farm And be hap - py e - ver - more _____ And be hap - py with each o - ther".

149

VI 1
VI 2
Va
Vc
DB

Detailed description: This block contains the musical score for measures 149 through 158 for the string and double bass section. It includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The strings play a rhythmic pattern of quarter notes.

159

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

159

VI 1

VI 2

Va

Vc

DB

ppp

mp

arco

ppp

ppp

> ppp

e - ver - more

e - ver - more

Ba - by, we

178

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

pigs. Thst's not why my fa - ther sent me to Har - vard.

Tp

178

VI 1

VI 2

Va

Vc

DB

187 rall.....

Fl

Ob

To Cl

Cl

Bs

Hn

Tr

Tb

Ta

MM

I thought we'd been do - ing ex - act - ly that think - ing things through

Tp

187 rall.....

VI 1

VI 2

Va

Vc

DB

196 $\text{♩} = 172$

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RfK

Tp

p

p

mf

No, we've just been i - ma - gi - ning things

196 $\text{♩} = 172$

VI 1

VI 2

Va

Vc

DB

pizz.

pizz.

pizz.

pizz.

204

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

Tp

f

mf "I-

i - ma - gi - ning dif - f'rent lives, dif - f'rent si - tu - a - tions... dif - f'rent spou - ses.

204

VI 1

VI 2

Va

Vc

DB

arco

211

Fl

Ob

To Cl

Cl

Bs

Hn

Tr

Tb

Ta

MM

- ma - gi - ning?" I thought we were plan - ning. No it is - n't.

RFK

It's the same thing

Tp

211 arco

V1 1

mf *pp*

V1 2

mf *pp*

Va

arco

mf *pp*

Vc

arco

mf *pp*

DB

arco

mf *pp*

219 ♩ = 172

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

I wrote a let - ter to E - thel yes - ter - day. She has - n't an - swered yet.

Tp

219 ♩ = 172

VI 1

ppp

ff

VI 2

ppp

ff

Va

ppp

ff

Vc

ppp

ff

DB

ppp

ff

♩ = 172

226

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

ppp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

f *ff*

You did what? You wrote to my wife?!

ppp *mp* *ppp* *ff*

♩ = 172

226

V1 1

V1 2

Va

Vc

DB

ppp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *f*

ppp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *f*

235

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

VI 1

VI 2

Va

Vc

DB

ff

p

p

p

p

p

p

p

Cl

p

What's your prob - lem I've writ - ten let - ters top both Ja - ckie and E - thel.

To WB I knew a - bout

rall.....

243

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta

RFK
W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Jac - kie _____ but I did - n't know you were go - ing to write to E - thel. What did you say

rall.....

243

Vl 1
Vl 2
Va
Vc
DB

250 $\text{♩} = 120$

Fl -

Ob -

Cl *pp*

Bs *pp*

Hn *pp*

Tr -

Tb -

Ta -

MM *> mp* I ex - plained that we were deep - ly in love — and you need - ed to di -

RFK to her?

W. Bl. 1 -

W. Bl. 2 -

W. Bl. 3 -

W. Bl. 4 -

W. Bl. 5 -

250 $\text{♩} = 120$

V11 *ppp*

V12 *ppp*

Va *ppp*

Vc *ppp* pizz. *pp*

DB *ppp* pizz. *pp*

accel.....

254

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

- voice her for the sake of your sa - ni - ty.

RFK

mf

That's not a good ex - pla -

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

accel.....

254

Vl 1

Vl 2

Va

Vc

DB

258 ♩ = 172

Fl *p*

Ob *p*

Cl

Bs

Hn

Tr

Tb

Ta

MM *f*

RFK

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

-na - tion of the si - tu - a - tion babe. It's just not!

You're a school - tea - cher

258 ♩ = 172

Vl 1

Vl 2

Va *arco*

Vc *p*

DB *arco*

p

263

Fl *mf* *p* *mf* *p*

Ob *mf* *p* *mf* *p*

Cl

Bs

Hn

Tr *mp* *p*

Tb

Ta

MM

now grad - ing my pa - per? Let me give you some in - for - ma - tion son - ny.

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

263

Vl 1

Vl 2

Va *mf* *p* *mf* *p*

Vc *mf* *p* *mf* *p*

DB *mf* *p* *mf* *p*

272

Fl *f*

Ob *f*

Cl *f*

Bs *f*

Hn *f*

Tr *f*

Tb *f*

Ta *f*

MM *ff*

I'm Ma - ri - lyn Mon - roe

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

VI 1 *f*

VI 2 *f*

Va *f*

Vc *f*

DB *f*

292

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

I know a - bout Sam Gi - an - ca - na and the e - lec - tion in Chi - ca -

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

292

VI 1

VI 2

Va

Vc

DB

301

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta

pp

MM
- go. I know ev - 'ry thing there is to know a - bout Cu - ba

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

301

VI 1
VI 2
Va
Vc
DB

pizz.

pizz.

309

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn

Tr *pp*

Tb

Ta

MM

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

mp

And a - bout the Lyn - don si - tu - a - tion. I thought you were a

309

VI 1

VI 2 *pp*

Va *pp*

Vc

DB

314

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

se - ri - ous per - son. I was wrong.

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

314

VI 1

VI 2

Va

Vc

DB

320

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

RFK

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

O - kay we'll talk a - bout it

Ma - ri - lyn, let's not talk a - bout this now _____

pp

pp

320

Vl 1

Vl 2

Va

Vc

DB

325

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

when the cows come home If you're ful - ly dressed,

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

325

VI 1

VI 2

Va

Vc

DB

mf *ppp* *mf* *ppp* *ppp* *mf*

ppp *mp* *ppp* *mf*

ppp

ppp

331

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Just see your - self out. *BOBBY exits*

RFK

All right Ma - ri - lyn. We'll talk soon.

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

331

Vl 1

mf

ppp

mf

ppp

Vl 2

ppp

mf

ppp

mf

ppp

Va

Vc

DB

♩. = 42

no.5 Marilyn's Aria

1

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

♩. = 42

no.5 Marilyn's Aria

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

7

Fl

Ob

Cl

Bs

pp

Hn

Tr

Tb

Ta

p

MM

Why does my life keep crash - ing _____ Can't I e - ver learn the game

Tp

7

VI 1

mp

VI 2

Va

Vc

DB

13

Fl *mp* *pp*

Ob

Cl *mp*

Bs *p* *mp*

Hn *pp*

Tr

Tb

Ta *pp*

MM *mp*
Why does ev - 'ry man I know Al - ways turn out to be the same.

Tp

13

Vl 1 *p* *pp*

Vl 2 *mp* *p* *pp*

Va *mp* *pp*

Vc *p* *pp*

DB *p* *pp*
pizz.

Detailed description: This page of a musical score covers measures 13 through 16. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The Flute part begins in measure 13 with a melodic line marked *mp*, which softens to *pp* in measure 14. The Bassoon part has a melodic line starting in measure 13, marked *p*, and continues through measure 14 with a *mp* dynamic. The Horn part has a melodic line starting in measure 13, marked *pp*. The Tuba part has a melodic line starting in measure 13, marked *pp*. The Middle Music (MM) part features a vocal line with the lyrics "Why does ev - 'ry man I know Al - ways turn out to be the same." starting in measure 13, marked *mp*. The bottom system includes staves for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). Vl 1 has a melodic line starting in measure 13, marked *p*, which softens to *pp* in measure 14. Vl 2 has a melodic line starting in measure 13, marked *mp*, which softens to *p* in measure 14 and *pp* in measure 15. Va has a melodic line starting in measure 13, marked *mp*, which softens to *pp* in measure 14. Vc has a melodic line starting in measure 13, marked *p*, which softens to *pp* in measure 14. DB has a melodic line starting in measure 13, marked *p*, which softens to *pp* in measure 14. The DB part also includes a *pizz.* (pizzicato) instruction in measure 13.

19

Fl *pp*

Ob

Cl *pp*

Bs *pp*

Hn

Tr

Tb *pp*

Ta

MM *p*

What is the mat - ter with me _____

Tp

19

V1 1

V1 2

Va *pp*

Vc *p*

DB *pp* pizz.

24

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tp

24

V1 1

V1 2

Va

Vc

DB

pp

pizz.

arco

I can't help my - self be - cause I'm dy - ing Who can I go to in

Detailed description: This is a page of a musical score, page 488 of a larger work, containing measures 24 through 29. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Mellophone (MM), Trombone (Tp), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line is for the Mellophone (MM). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line begins in measure 24 with the lyrics "I can't help my - self be - cause I'm dy - ing Who can I go to in". The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *pizz.* (pizzicato). The page number 488 is in the top left, and 225 is in the top right. The measure number 24 is written at the beginning of the first staff.

30

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

TP

Vl 1

Vl 2

Va

Vc

DB

my des - pe - ra - tion I wish my mo - ther were here to pray for me For

pp

p

pp

p

f

tr

pp

pizz.

Musical score for orchestra and voice, measures 36-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Mellophone (MM), Trombone (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music features dynamic markings such as *ff*, *pp*, *p*, *mf*, and *f*, along with articulation marks like accents and breath marks. The vocal line (MM) includes the lyrics: "prayer is what I need now I've tried ev-'ry-thing that I know I've flown".

36

Fl *ff* *pp*

Ob *ff* *pp*

Cl *ff* *pp*

Bs *ff* *p* *pp*

Hn *ff* *p*

Tr *ff*

Tb *ff* *pp*

Ta *ff* *p* *pp* *p*

MM *mf*
prayer is what I need now I've tried ev-'ry-thing that I know I've flown

Tp *f*

36

VI 1 arco *f* *p* *pp*

VI 2 arco *f* *p* *pp*

Va arco *f* *p* *pp*

Vc arco *f* *p* *p* *pp*

DB arco *f* *p* *p* *pp*

41

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

MM

Tp

41

V1 1

V1 2

Va

Vc

DB

o - ver the sun to watch how it melts And prayer is the on - ly

pp

pp

pp

44

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
MM
Tp
V1 1
V1 2
Va
Vc
DB

thing I have left. prayer is the on - ly thing I have left.

44 *tr*

Detailed description: This page of a musical score covers measures 44 to 47. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Mellophone (MM), Trombone (Tp), Violin 1 (V1 1), Violin 2 (V1 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal line (MM) has lyrics: "thing I have left. prayer is the on - ly thing I have left." The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *tr* (trill) in measure 44. The key signature has one flat, and the time signature is 4/4.

48 *rall.*.....

Fl *pp*

Ob

Cl *pp*

Bs *pp*

Hn *pp*

Tr

Tb *pp*

Ta *pp*

Tp

48 *rall.*.....
pizz.

Vl 1 *pizz.*

Vl 2 *pizz.*

Va *tr*

Vc *pp*
pizz.

DB *pp*
pizz.

Act 2 - Scene 3: Dallas

Angrily ♩ = 92

no.1 Jack & Bobby

ff

Flute *pp*

Oboe *f* *ff*

Clarinet *pp* *f* *ff*

Bassoon *pp* *ff*

French Horn *pp* *pp* *mf* *pp* *mf* *ff*

Trumpet *ff*

Trombone *pp* *pp* *mf* *pp* *mf* *ff*

Tuba *pp* *ff*

Timpani *p* *pp* *ff*

Angrily ♩ = 92

no.1 Jack & Bobby

Violin 1 *pp* *pp* *mf* *pp* *mf*

Violin 2 *pp* *pp* *mf* *pp* *mf* *pp*

Viola *pp* *pp* *mf* *pp* *mf* *pp*

Violoncello *pp* *pp* *mf* *pp* *mf* *pp*

Double Bass *pp* *pp* *mf* *pp* *mf* *pp*

8

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

Vl 1

Vl 2

Va

Vc

DB

ff

pp

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

pp

f

ff

f

pp

f

ff

f

pp

f

ff

f

ff

22

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

22

Vl 1

Vl 2

Va

Vc

DB

pp

mf

pp

mf

pp

mf

pp

pp

mf

pp

Ma - ri - lyn's com - pte - ly out of con - trol She wa - shes those damned pills

34

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

Tp

34

VI 1

VI 2

Va

Vc

DB

pp *mf* *pp*

pp *mf* *pp*

pp

threat - en - oing to call a press con - fer - ence to tell ev - 'ry thing she knows

39 **rall.**..... **a tempo** ♩ = 92

Fl *pp*

Ob

Cl *pp*

Bs *f* *pp*

Hn *f*

Tr *f*

Tb *f*

Ta *f* *pp* *p* *mp*

RFK *p* She ram - bles on a - bout Sam Gi - an - ca - na

JFK What do you think she knows? ____

Vl 1 *f*

Vl 2 *f*

Va *f*

Vc *pizz.* *pp*

DB *pizz.* *pp*

46

Fl *ppp*

Ob *ppp*

Cl *ppp*

Bs *ppp*

Hn *ppp*

Tr

Tb *ppp*

Ta

RFK
and Cu - ba and Si - na - tra and Cas - tro Plus_ of course you and me She

Tp *p* *fff*

46

VI 1 *mf* *f* *ppp*

VI 2 *mp* *f* *ppp*

Va *p* *f* *ppp*

Vc *f* *arco* *ppp*

DB *p* *f* *arco* *ppp*

54

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn *pp*

Tr

Tb *pp*

Ta

RFK
says she has a se - cret dia - ry.

JFK
She could bring down the ad - min - is - tra - tion You can't

Tp

54

VI 1

VI 2

Va

Vc

DB

61

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp*

Hn *pp*

Tr

Tb *pp*

Ta

JFK
let that hap - pen This would be worse than the Pro - fu - mo af - fair You need to see her one more time and

Tp

61

Vl 1

Vl 2

Va

Vc

DB

66

Fl *pp* *f*

Ob *pp* *f*

Cl *pp* *f*

Bs *pp* *f*

Hn *pp* *p*

Tr *p*

Tb *pp* *p*

Ta *f*

RFK *f* I'll take care of it.

JFK get that damned dia - ry Good

Tp *p* *f*

66

V11 *f*

V12 *f*

Va *f* *p*

Vc *f* *p*

DB *f* *f* *p*

Detailed description: This page of a musical score covers measures 66 to 70. It features a large orchestra and two vocal soloists. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Trumpet, Trombone, Tuba) are marked with *pp* (pianissimo) in measure 66 and *f* (forte) in measure 67. The Horns and Trumpets are marked *p* (piano) in measure 67. The vocal soloists, RFK and JFK, enter in measure 67 with lyrics. The RFK part has a *f* dynamic. The JFK part has lyrics: "get that damned dia - ry" and "Good". The Trombone part has a *p* dynamic in measure 67 and *f* in measure 68. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are marked *f* in measure 67 and *p* in measure 68. The score includes various musical notations such as rests, notes, and dynamic markings.

73

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

73

VI1

VI2

Va

Vc

DB

mp

ppp

ppp

ppp

p

ppp

p

p

p

pizz.

pizz.

p

If you run in - to prob - lems with her find your - self in a dif - f'rent ci - ty

78

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

will It's too bad things had to work out this way She was a

Tp

78

Vl 1

Vl 2

Va

Vc

DB

84

Fl *pp*

Ob *pp*

Cl *pp*

Bs *pp* *p* *pp* *pp*

Hn *pp*

Tr *pp*

Tb *pp*

Ta *pp* *mf* *pp*

RFK
nice girl ac - tu - al - ly a nice girl. I liked her a

Tp

84

V11 *pp*

V12 *pp*

Va *pp*

Vc *p* *pp* *p*

DB

92

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

lot

It's too bad.

Tp

92

Vl 1

Vl 2

Va

Vc

DB

ppp

ppp

ppp

ppp

mp

p

arco

p \rightarrow *ppp*

arco

p \rightarrow *ppp*

Detailed description: This page of a musical score covers measures 92 to 96. It features a full orchestra and a vocal soloist (RFK). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) are marked with *ppp* (pianissimo) dynamics. The vocal soloist (RFK) has lyrics: "lot" and "It's too bad." The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 508 is in the top left, and 231 is in the top right. Measure numbers 92 are indicated at the start of the first and eighth staves.

♩. = 48

no. 2 Jackie and Attendant

1

Flute

Oboe

Clarinet

Bassoon

French Horn

Trumpet

Trombone

Tuba

Timpani

This section of the score covers the woodwind and brass instruments. The Flute and Oboe parts feature melodic lines with slurs and accents, starting in the fifth measure. The Bassoon part begins in the first measure with a *ppp* dynamic. The French Horn, Trumpet, Trombone, and Tuba parts provide harmonic support with sustained notes and slurs. The Timpani part is silent throughout this section.

♩. = 48

no. 2 Jackie and Attendant

1

Violin 1

Violin 2

Viola

Violoncello

Double Bass

This section of the score covers the string instruments. Violin 1 and Violin 2 play melodic lines with slurs and accents, starting in the first measure. The Viola and Violoncello parts provide harmonic support with sustained notes and slurs. The Double Bass part begins in the first measure with a *p* dynamic, playing a pizzicato line that transitions to arco in the fourth measure and back to pizzicato in the fifth measure.

7 *rall.* $\text{♩} = 48$

Fl *To EH* *EH* *pp*

EH *pp*

Cl *pp*

Bs *ppp*

Hn *ppp*

Tr *ppp*

Tb *ppp*

Ta *ppp*

Tn *mp*
 Mis - ses Ken - ne - dy Threere - s big news sto - ry

Tp

Vl 1 *pp*

Vl 2 *pp*

Va *pp*

Vc *pp*

DB *pp* *arco*

13

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tn

Tp

V1

V2

Va

Vc

DB

p

A - bout what?

in to - day's pa - pers.

A - bout Ma - ri - lyn - Mon - roe

ppp

ppp

p

p

18 *rit.*.....♩ = 48

Fl

EH *pp*

Cl *pp*

Bs *pp*

Hn *pp*

Tr

Tb

Ta

Tn
An ap - par - ent su - i - cide. She was found by her house - keep - er and he psy

Tp

18 *rit.*.....♩ = 48

V1 1 *pp*

V1 2 *pp*

Va *pp*

Vc *ppp*

DB *ppp*

30

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tn
They've got more mo - ney than God.

Tp

30

VI 1

VI 2

Va

Vc

DB

36

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tn

Tp

V1 1

V1 2

Va

Vc

DB

Was the Pre - si - dent in Hol - ly - wood?

No he was - n't

ppp

ppp

ppp

ppp

ppp

41

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tn

Tp

V1 1

V1 2

Va

Vc

DB

Was Bob - by there?

I guess you're right. He would - n't be

45

Fl

EH

Cl *ppp*

Bs *ppp*

Hn

Tr *pp*

Tb

Ta

Tn

Tp

45 *pizz.* *pp*

VI 1 *pp*

VI 2 *pp*

Va *pp* *pizz.*

Vc *pp* *pizz.*

DB

He was pro - bab - ly _____ on a plane

Detailed description: This page of a musical score covers measures 45 to 47. The top system includes staves for Flute (Fl), English Horn (EH), Clarinet (Cl), and Bassoon (Bs). The Cl and Bs parts feature a melodic line starting in measure 45, marked *ppp*. The middle system includes Horns (Hn), Trumpets (Tr), Trombones (Tb), and Tuba (Ta). The Tr part has a rhythmic pattern marked *pp*. The Tn part has a vocal line with lyrics: "He was pro - bab - ly _____ on a plane". The bottom system includes Violins (VI 1, VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The string parts are marked *pp* and *pizz.* (pizzicato).

48

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tn

Tp

some - - where.

48

VI 1

VI 2

Va

Vc

DB

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

53

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tp

53

VI 1

VI 2

Va

Vc

DB

pp

pp

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 53 to 57. The woodwind section includes Flute (Fl), English Horn (EH), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The brass section includes Trumpet (Tp). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is in 3/4 time with a key signature of one sharp (F#). Measures 53-55 feature a woodwind melody starting with a piano (*pp*) dynamic. In measure 56, the English Horn and Bassoon play a melodic line marked *pp*. The strings play a rhythmic accompaniment, with the Viola, Violoncello, and Double Bass parts marked *pizz.* (pizzicato) in measure 56. The score concludes in measure 57 with a final chord.

58

Fl

EH

Cl

Bs

Hn

Tr

Tb

Ta

Tp

pp

p

Detailed description: This block contains the musical score for woodwinds and strings from measure 58 to 62. The instruments are Flute (Fl), English Horn (EH), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Trombone (Ta). The Trumpet part includes dynamic markings *pp* and *p*. The Trombone part includes dynamic markings *pp* and *p*. The Trombone (Ta) part includes dynamic markings *pp* and *p*. The Trombone (Tp) part is silent.

58

VI 1

VI 2

Va

Vc

DB

pizz.

mp

mp

mf

mp

mp

mp

Detailed description: This block contains the musical score for strings from measure 58 to 62. The instruments are Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Violin 1 part includes dynamic markings *mp* and *pizz.*. The Violin 2 part includes dynamic markings *mp* and *pizz.*. The Viola part includes dynamic markings *mf* and *arco*. The Violoncello part includes dynamic markings *mp* and *pizz.*. The Double Bass part includes dynamic markings *mp* and *pizz.*.

63 **rall.....**

Fl

EH *mp* *p* *pp*

Cl *ppp*

Bs

Hn

Tr *ppp*

Tb

Ta

Tp

63 **rall.....**

VI 1 *arco* *ppp* *ppp*

VI 2 *arco* *ppp* *ppp*

Va *ppp* *ppp*

Vc *arco* *ppp* *ppp*

DB *arco* *ppp* *ppp*

5

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

Vl 1

Vl 2

Va

Vc

DB

p

pp

pp

pp

This musical score page contains two systems of staves, each starting at measure 12. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The second system includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The Horn part features a melodic line with dynamic markings of *f*, *mf*, *p*, and *f*. The Trumpet, Trombone, and Tuba parts also show dynamic markings of *p* and *f*. The string parts (VI 1, VI 2, Va, Vc, DB) play a consistent eighth-note accompaniment with dynamic markings of *p* and *f*.

Fl 17

Ob

Cl

Bs

mp < *ff* < *mp* < *ff* *f* < *mp* < *f*

Hn

Tr

Tb

Ta

Tp

17

Vl 1

Vl 2

Va

Vc

DB

mp < *ff* *f* < *mp* < *ff* *f* < *mp* < *f*

mp < *ff* < *mp* < *ff* *f* < *mp* < *f*

mp < *ff* *f* < *mp* < *ff* *f* < *mp* < *f*

mp < *ff* *mp*

ff *mp*

22

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Tp

22

Vl 1

Vl 2

Va

Vc

DB

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *f* *pp* *f*

pp *ff* *pp* *f* *p*

pp *f* *pp* *f* *p*

pp *f* *pp* *f* *p*

pp *f* *pp* *f* *p*

pp *f* *pp* *f* *p*

pp *f* *pp* *f* *p*

mf

So why

27

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

do you think we have to go to Dal - las? What the hell

Tp

27

V1 1

V1 2

Va

Vc

DB

31

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

Ad - lai went down there to give a speech and some guy spat at him and some o - ther

Tp

31

V1 1

V1 2

Va

Vc

DB

35

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

35

VI 1

VI 2

Va

Vc

DB

p

pp

pp

pp

pp

pp

mf

Some real sweet peo - ple thay

guy took a swing hiat with a plac - ard.

39

Fl *mp* *pp* *pp*

Ob

Cl

Bs *mf*

Hn

Tr

Tb

Ta

RFK
have down there_ aren't there *mp*

LBJ 2
There's lots of sweet peo - ple down there Bob - by Lots of them.

Tp

39

Vl 1

Vl 2

Va

Vc *pizz.*

DB *pizz.*

This musical score page contains measures 48 through 53. The instruments and parts are arranged as follows:

- Flute (Fl):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Oboe (Ob):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Clarinet (Cl):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Bassoon (Bs):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 play a half-note chord with dynamics *pp*.
- Horn (Hn):** Measures 52-53 play a half-note chord with dynamics *pp*.
- Trumpet (Tr):** Measures 52-53 play a half-note chord with dynamics *pp*.
- Trombone (Tb):** Measures 52-53 play a half-note chord with dynamics *pp*.
- Tuba (Ta):** Measures 52-53 play a half-note chord with dynamics *pp*.
- Double Bass (LBJ 2):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 play a half-note chord with dynamics *f* and *mp*.
- Timpani (Tp):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Violin I (VI 1):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Violin II (VI 2):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Viola (Va):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Violoncello (Vc):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.
- Double Bass (DB):** Measures 48-51 play a sixteenth-note pattern. Measures 52-53 are silent.

The vocal soloist (LBJ 2) has the following lyrics:

Don't get in - to things like that with me Bob - by I know a few things my -

60

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AB 2

Tp

60

VI 1

VI 2

Va

Vc

DB

pp

p

few things too

May I speak to this ex - e - cu - tive group in con - fi -

66

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
JFK
AB 2
Tp

pp
mf *pp*
mf *pp*
mf *pp*
mf *pp*

There's no - bo - dy here but us chic - kens
- dence?

Detailed description: This block contains the musical score for measures 66-72. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The woodwinds play a melodic line starting in measure 66, with dynamics ranging from *mf* to *pp*. The vocal soloist (JFK) enters in measure 68 with the lyrics "There's no - bo - dy here but us chic - kens". The vocal line includes a triplet in measure 70. The vocal accompaniment (AB 2) provides a bass line, with the lyric "- dence?" appearing in measure 71. A Trombone (Tp) staff is also present but contains no notes.

66

VI 1
VI 2
Va
Vc
DB

Detailed description: This block contains the musical score for measures 66-72 for the string section. It includes staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). All string parts play a rhythmic accompaniment of eighth notes, starting in measure 66. The notes are: VI 1 (D4, E4), VI 2 (D4, E4), Va (C3, D3), Vc (C3, D3), and DB (C2, D2).

82

Fl *pp*

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AB 2

The beau - ti - ful East Ger - man known as Frau - lein Re - mertch. She's a

Tp

82

Vl 1

Vl 2

Va

Vc

DB

accel.....♩ = 96

86

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AB 2

Tp

mp

p *mf* *mp*

pp *mf*

pp *mf*

pp *mf*

mp

real temp-tress As the three of you well know The A-gen-cy how-

accel.....♩ = 96

86

Vl 1

Vl 2

Va

Vc

DB

mp

mp

mp

mp

mp

90 **accel.....** ♩ = 96

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AB 2
- e - ver be - lieves she is a com - mu - nist spy. Your in - struc - tions Mis - ter Pre - si - dent

Tp

90 **accel.....** ♩ = 96

Vl 1

Vl 2

Va

Vc

DB

94 ♩ = 120

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AB 2

Tp

VI 1

VI 2

Va

Vc

DB

mp

pp

f

mp

mp < *f* > *mp*

mp < *f* > *mp*

f

mp

pp

mp

pp

f

Of course the three of you Of course the three of you must

arco

mp < *f* > *mp*

arco

mp < *f* > *mp*

arco

mp < *f* > *mp*

arco

mp

arco

mp

98 *accel.*..... $\text{♩} = 150$

Fl *mf*

Ob *pp* ————— *mf*

Cl *pp* ————— *mf*

Bs *mf* ————— *ff* *mp*

Hn *mf* ————— *ff* *mp*

Tr *mf* ————— *ff* *mp*

Tb *mf* ————— *ff* *mp*

Ta *mf* ————— *ff* *mp*

AB 2 *fff*

re - nounce the af - fec - tions of this la - dy i - me - di - ate - ly.

98 *accel.*..... $\text{♩} = 150$

Vl 1 *f* *pp* ————— *mf*

Vl 2 *f* *pp* ————— *mf*

Va *f* *pp* ————— *mf*

Vc *f* *pp* ————— *mf*

DB *f* *pp* ————— *mf*

This musical score page contains measures 102 through 105. The instruments and parts are as follows:

- Flute (Fl):** Measures 102-103 have a melodic line starting with a quarter rest, followed by eighth notes. Measures 104-105 are silent.
- Oboe (Ob):** Similar to the flute, with a melodic line in measures 102-103 and dynamics *pp* and *mf*. Measures 104-105 are silent.
- Clarinet (Cl):** Similar to the flute, with a melodic line in measures 102-103 and dynamics *pp* and *mf*. Measures 104-105 are silent.
- Bassoon (Bs):** Silent throughout.
- Horn (Hn):** Silent throughout.
- Trumpet (Tr):** Silent in measures 102-103. In measure 104, it plays a triplet of eighth notes starting on a quarter rest, with dynamics *p*. It continues in measure 105.
- Trombone (Tb):** Silent throughout.
- Tuba (Ta):** Silent throughout.
- JFK (Vocal Soloist):** Silent in measures 102-103. In measure 104, it sings the lyrics "What should we do" with a quarter note and a half note. In measure 105, it sings "Bob - by?" with a quarter note and a half note.
- Trumpet (Tp):** Silent throughout.
- Violin 1 (V1 1):** Starts in measure 102 with a quarter rest, then plays eighth notes. Dynamics *pp* and *mf* are indicated. In measure 104, it plays a quarter note with dynamics *p*.
- Violin 2 (V1 2):** Similar to V1 1, with dynamics *pp* and *mf* in measures 102-103, and *p* in measure 104.
- Viola (Va):** Similar to V1 1, with dynamics *pp* and *mf* in measures 102-103, and *p* in measure 104.
- Violoncello (Vc):** Starts in measure 102 with a quarter rest, then plays eighth notes. Dynamics *pp* and *f* are indicated. In measure 104, it plays a quarter note with dynamics *p*.
- Double Bass (DB):** Similar to Vc, with dynamics *pp* and *f* in measures 102-103, and *p* in measure 104.

106

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

p *mf* *mp* *ff* *mp* *p* *p* *p*

Pret - ty bad is quite an

This could be - come pret - ty bad if it gets out.

106

VI 1

VI 2

Va

Vc

DB

mp *p* *mp* *p* *mp* *p* *mp* *p*

110

Fl *ff* *f* *mp* *f*

Ob *p*

Cl *p*

Bs *p*

Hn

Tr

Tb

Ta

RFK *f*
unb - der - state - ment. But don't wor - ry I'll take care of it Jack.

LBJ 2
She's not in a - ny

Tp *f*

110

VI 1 *mf* *p*

VI 2 *mf* *p*

Va *mf* *p*

Vc

DB

114

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

LBJ 2

Tp

114

Vl 1

Vl 2

Va

Vc

DB

mf *f* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

I rea - lize that I'll take care of it. Mo - ney can solve a lot of
bo - dies bud - get.

f *f* *f* *f* *f*

118

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

RFK

JFK

Tp

prob - lems.

I've ev - 'ry con - fi - dence in you Bob - by

118

VI 1

VI 2

Va

Vc

DB

p

f *p*

127

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

AB 2

Tp

127

VI 1

VI 2

Va

Vc

DB

p

mf

p

p

p

p

p

p

p

p

makes you un - der - stand the risks you are tak - ing with your com - pul - sive

130

Fl

Ob

Cl

Bs

pp < *mf* > *pp*

p

Hn

Tr

Tb

Ta

pp < *mf* > *pp*

AB 2

wo - man - iz - ing. It could mean the end of this ad - mi - nis - tra - tion.

Tp

130

VI 1

VI 2

Va

Vc

DB

pp

pp

pp

pp

135 $\text{♩} = 84$

Fl b^{\flat}

Ob *ppp*

Cl *ppp*

Bs *ppp*

Hn *ppp* con sord.

Tr *ppp* con sord.

Tb *ppp* con sord.

Ta *ppp* con sord.

JFK *p*
 Du - ly no - ted Di - rec - tor Hoo - ver ve - ry good ad - vice. Let's see

Tp

135 $\text{♩} = 84$

V1 1 *ppp* con sord.

V1 2 *ppp* con sord.

Va *ppp* con sord.

Vc *ppp* con sord.

DB *ppp* con sord.

141

Fl
Ob
Cl
Bs
Hn
Tr
Tb
Ta
JFK
Tp

we con - vened this morn - ing to talk a - bout our trip to Dal - las

Detailed description: This block contains the musical score for measures 141 through 144. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), and Trombone (Tp). The vocal part (JFK) has lyrics: "we con - vened this morn - ing to talk a - bout our trip to Dal - las". The woodwinds and brass parts are mostly rests, with some notes in the Horn and Trumpet parts.

141

Vl 1
Vl 2
Va
Vc
DB

Detailed description: This block contains the musical score for measures 141 through 144 for the string section. It includes staves for Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The string parts are mostly rests, with some notes in the Viola and Double Bass parts.

145

Fl

Ob

Cl

Bs

ppp

Hn

Tr

Tb

Ta

LBJ 2

p

I real - ly just have one ques - tion. Will the First La - dy be

Tp

145

Vl 1

Vl 2

Va

Vc

DB

150

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

LBJ 2

Tp

150

VI 1

VI 2

Va

Vc

DB

ppp

ppp

ppp

ppp

Yes, she will. At first she was re - luc - tant but we con -

join - ing us?

ppp

ppp

Detailed description: This page of a musical score covers measures 150 to 154. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloists JFK and LBJ 2 have lyrics: 'Yes, she will. At first she was re - luc - tant but we con - join - ing us?'. The score includes dynamic markings such as *ppp* (pianissimo) and *pp* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The page number 150 is indicated at the top left of the first system and bottom left of the second system.

155

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

-vinced her to join us for the good of the par - ty and the count - ry

Tp

155

Vl 1

Vl 2

Va

Vc

DB

160

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JFK

So we'll have a ve-ry hap-py vi-sit to Dal-las.

Tp

160

V1 1

V1 2

Va

Vc

DB

9 *rall.*..... *a tempo*

Fl *pp*

Ob *pp*

Cl *pp*

Bs

Hn *ppp*

Tr

Tb *ppp* *ppp*

Ta *ppp*

Tp

9 *rall.*..... *a tempo*

VI 1 *pp* *mf* *ppp*

VI 2 *pp* *mf* *ppp*

Va *ppp* *ppp*

Vc *pp* *mf* *ppp* *ppp*

DB *pp* *mf* *ppp*

17

Fl

Ob

Cl *ppp*

Bs *ppp*

Hn

Tr *con sord.* *ppp*

Tb *ppp*

Ta *ppp*

Tp *pp*

17

VI 1 *ppp*

VI 2 *ppp*

Va

Vc *p* *ppp* *p*

DB *ppp* *ppp*

Detailed description: This page of a musical score covers measures 17 through 20. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part begins with a melodic line in measure 17. The Clarinet and Bassoon parts have a *ppp* dynamic marking. The Trumpet part includes a *con sord.* marking and a triplet in measure 19. The Violoncello part has *p* and *ppp* markings. The Double Bass part has *ppp* markings. The score is written in a key with one flat and a 4/4 time signature.

24

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

Tp

24

VI 1

VI 2

Va

Vc

DB

mp

p

ppp

p

ppp

ppp

ppp

pp

pp

pp

ppp

pp

pizz.

p

pizz.

pp

Detailed description: This page of a musical score covers measures 24 through 29. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The bottom system includes staves for Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The Flute part begins in measure 29 with a mezzo-piano (*mp*) dynamic. The Oboe part has a piano (*p*) dynamic in measure 29. The Clarinet part has a piano (*p*) dynamic in measure 25. The Bassoon part has a pianissimo (*ppp*) dynamic in measure 25 and a piano (*p*) dynamic in measure 27. The Horn part has a pianissimo (*ppp*) dynamic in measure 25. The Trumpet part has a pianissimo (*ppp*) dynamic in measure 25. The Violin 1 and Violin 2 parts have a pianissimo (*pp*) dynamic in measure 25. The Viola part has a pianissimo (*pp*) dynamic in measure 25. The Violoncello part has a pianissimo (*ppp*) dynamic in measure 25 and a piano (*p*) dynamic in measure 27. The Double Bass part has a pianissimo (*pp*) dynamic in measure 25 and a piano (*p*) dynamic in measure 27. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

30

Fl *f* *mp* *pp*

Ob *p* *ppp*

Cl *p* *ppp*

Bs *p* *ppp* *ppp* *mp* *ppp*

Hn *p* *ppp* *ppp* *mp* *ppp*

Tr *ppp* *mp* *ppp*

Tb

Ta

EMT 1 *mp*

Mis - ses Ken - ne - dy,

Tp *pp*

30

VI 1 *p* pizz.

VI 2 *p* *p* pizz.

Va *p* *p* pizz.

Vc *p* pizz. arco *p*

DB *p*

36

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

EMT 1

Tp

VI 1

VI 2

Va

Vc

DB

mf *pp* *mf*

ppp *mp*

ppp *mp*

mp *mp*

Mis - ses Ken - ne - dy! can you hear me?

arco *pp*

arco *pp*

arco *pp*

p *pp*

41

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

EMT 1

EMT 2

Tp

41

VI 1

VI 2

Va

Vc

DB

can you hear me?! She can't hear me! *p* *pp*

She's in shock who would - n't be!

ppp

ppp

ppp

ppp

45

Fl *p*

Ob

Cl *p*

Bs *pp*

Hn

Tr

Tb

Ta

EMT 2 *mf*

Sweet - heart we need you to talk to us

Tp

45

VI 1 *pp*

VI 2 *pp*

Va *pp*

Vc *ppp*

DB *pp*

48

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

EMT
2

Tp

48

VI 1

VI 2

Va

Vc

DB

p

ppp

ppp

mf

No, I don't think so. My hus - band's head was in my lap

so we'll know you're o - kay.

pp

pp

pp

pp

ppp
arco

ppp

ppp

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), and Tuba (Ta). The brass section includes Trumpet (Tp). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal lines are for JBK and EMT 2. The lyrics are: "No, I don't think so. My husband's head was in my lap" for JBK and "so we'll know you're o - kay." for EMT 2. Dynamics include *p*, *ppp*, *mf*, and *pp*. The Cl part has a melodic line starting in measure 48. The Bs part has a melodic line starting in measure 49. The Tb and Ta parts have a melodic line starting in measure 49. The VI 1, VI 2, Va, and Vc parts have a melodic line starting in measure 49. The DB part has a melodic line starting in measure 49. The JBK part has a melodic line starting in measure 49. The EMT 2 part has a melodic line starting in measure 49.

61

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

EMT
1

mf

Do you know where you are? Mis - ses Ken - ne - dy,

Tp

61

VI 1

VI 2

Va

Vc

DB

pp

ppp

pp

ppp

pp

ppp

pp

ppp

68

Fl *p*

Ob

Cl

Bs *ppp*

Hn *ppp*
senza sord.

Tr *ppp*

Tb

Ta

JBK *pp*
be with the Pre - si - dent.

EMT 2 *mf*
Mis - ses Ken - ne - dy, we have to take you some - where

Tp

68

VI 1 *ppp*

VI 2 *ppp*

Va *pppp*

Vc *pppp*

DB

71

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

EMT
2

Tp

71

VI 1

VI 2

Va

Vc

DB

ppp

ppp senza sord.

ppp senza sord.

mp

Some - where

Please let us do that. Will you let us do that please?

75

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

EMT
2

Tp

75

VI 1

VI 2

Va

Vc

DB

p

pp

mf

pp

p

p

p

That's right swee - tie some - where they're wait - ing for you Just

Detailed description: This is a page of a musical score, page 234 of a larger work (indicated by '573' in the top right). The score covers measures 75 through 78. It features a vocal soloist (EMT 2) and a large orchestra. The vocal line is in the lower middle section, with lyrics: "That's right swee - tie some - where they're wait - ing for you Just". The orchestration includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Juba (JBK), Trumpet (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). Dynamics are marked throughout, including *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano or alto register. The orchestration is primarily in the lower register, with some higher notes in the woodwinds and strings.

85

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

EMT 1

EMT 2

Tp

85

VI 1

VI 2

Va

Vc

DB

pp

pp

mp

mp

pp

pp

pp

pizz.

arco

You'll see him soon

First we need to take you some - where

You'll see him soon

First we need to

88

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

EMT 1

EMT 2

Tp

88

VI 1

VI 2

Va

Vc

DB

pp

pp

I want to see my hus - band

First we need to take you some - where

But do you want to

take you some - where

90

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

EMT 1

EMT 2

Tp

90

VI 1

VI 2

Va

Vc

DB

mp

mp

mp

f

f

mf

mf

mp

mp

mp

change your clothes There's blood on your clothes.

But do you want to change your clothes There's blood on your clothes.

mf

mf

mp

mp

mp

Musical score for orchestra and vocal soloists, measures 93-100. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tr), Trombone (Tb), Tuba (Ta), Jazzy Bassoon (JBK), Euphonium 1 (EMT 1), Euphonium 2 (EMT 2), Trombone (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The vocal soloists (EMT 1 and EMT 2) sing the lyrics: "Don't you want to put on dif - f'rent clothes?". The score features various musical notations including notes, rests, dynamics (mf), and articulation marks (accents, slurs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 93-100 shown in the first system and measures 101-102 in the second system.

95

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

EMT 1

EMT 2

Tp

95

VI 1

VI 2

Va

Vc

DB

ff

f

No.

Don't you want to put on dif - f'rent clothes?

Don't you want to put on dif - f'rent clothes?

97

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

EMT 1

EMT 2

Tp

Vl 1

Vl 2

Va

Vc

DB

ff

mp

pp

No.

To wash off the blood?

To wash off the blood? To wash off the blood?

100

Fl

Ob

Cl

Bs

Hn

Tr

Tb

Ta

JBK

Tp

Vl 1

Vl 2

Va

Vc

DB

p

ppp

p

To Cb

mf *p*

No. let the blood re - main

pp

pp

arco

pp

109

Fl

Ob

Cl

Cb

Hn

Tr

Tb

Ta

JBK

Let the blood re - main

Tp

109

V1 1

V1 2

Va

Vc

DB

113

Fl

Ob

Cl

Cb

Hn

Tr

Tb

Ta

JBK

Let the blood re - main

Tp

pp

113

VI 1

VI 2

Va

Vc

DB

arco

p *ppp*

p *ppp*

p *ppp*

p *ppp*

End of opera

119

Fl
Ob
Cl
Cb

ppp

ppp

ppp

n

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl) staff starts with a treble clef and a 4/4 time signature. The Oboe (Ob) staff has a treble clef and a *ppp* dynamic marking. The Clarinet (Cl) staff has a treble clef and a *ppp* dynamic marking. The Contrabass (Cb) staff has a bass clef and a *ppp* dynamic marking, with a *n* marking at the end of the first measure.

Hn
Tr
Tb
Ta
Tp

ppp

ppp

ppp

ppp

tr

ppp

Detailed description: This block contains the next four staves of the orchestral score. The Horn (Hn) staff has a treble clef and a *ppp* dynamic marking. The Trumpet (Tr) staff has a treble clef and a *ppp* dynamic marking. The Trombone (Tb) staff has a bass clef and a *ppp* dynamic marking. The Tuba (Ta) staff has a bass clef and a *ppp* dynamic marking. The Trombone (Tp) staff has a bass clef and a *ppp* dynamic marking, with a *tr* marking above the first measure.

End of opera

119

VI 1
VI 2
Va
Vc
DB

ppp

ppp

ppp

ppp

pizz.

pizz.

ppp

Detailed description: This block contains the final six staves of the orchestral score. The Violin 1 (VI 1) staff has a treble clef and a *ppp* dynamic marking. The Violin 2 (VI 2) staff has a treble clef and a *ppp* dynamic marking. The Viola (Va) staff has an alto clef and a *ppp* dynamic marking. The Violoncello (Vc) staff has a bass clef and a *ppp* dynamic marking, with a *pizz.* marking above the first measure. The Double Bass (DB) staff has a bass clef and a *ppp* dynamic marking, with a *pizz.* marking above the first measure.