

John Webber

E TENEBRIS

for small orchestra

webbermusic

202103

kalamazoo - michigan - usa

E TENEBRIS

Oscar Wilde

COME down, O Christ, and help me! reach thy hand,
For I am drowning in a stormier sea
Than Simon on thy lake of Galilee:

The wine of life is spilt upon the sand,
My heart is as some famine-murdered land
Whence all good things have perished utterly,

And well I know my soul in Hell must lie
If I this night before God's throne should stand.

"He sleeps perchance, or rideth to the chase,
Like Baal, when his prophets howled that name
From morn to noon on Carmel's smitten height."

Nay, peace, I shall behold before the night,
The feet of brass, the robe more white than flame,
The wounded hands, the weary human face.

ORCHESTRA

2 flutes

2 oboes

2 A clarinets

2 bassoons

2 F horns

2 C trumpets

tiompani

strings

score is tranposed

diurata circa 23 minutes

O HEILAND REIß DEN HIMMEL AUF

Freidrich Spee

O Heiland, rei die Himmel auf,
herab, herab vom Himmel lauf,
rei ab vom Himmel Tor und Tr,
rei ab, wo Schloss und Riegel fr.

O Gott, ein' Tau vom Himmel gie,
im Tau herab, o Heiland, flie.
Ihr Wolken, brecht und regnet aus
den Knig ber Jakobs Haus.

O Erd, schlag aus, schlag aus, o Erd,
dass Berg und Tal grn alles werd.
O Erd, herfr dies Blmlein bring,
o Heiland, aus der Erden spring..

Wo bleibst du, Trost der ganzen Welt,
darauf sie all ihr Hoffnung stellt?
O komm, ach komm vom hchsten Saal,
komm, trst uns hier im Jammertal.

O klare Sonn, du schner Stern,
dich wollten wir anschauen gern;
o Sonn, geh auf, ohn deinen Schein
in Finsternis wir alle sein.

Hier leiden wir die grte Not,
vor Augen steht der ewig Tod.
Ach komm, fhr uns mit starker Hand
vom Elend zu dem Vaterland.

E Tenebris

John Webber

Eroico ♩ = 110

Flute 1.2

Oboe 1.2

Clarinet in A 1.2

Bassoon 1.2

French Horn 1.2

Trumpet in C 1/2

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is divided into three systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2. The second system includes French Horn 1.2 and Trumpet in C 1/2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass parts are mostly rests. The string parts have some activity, with Violin I and II playing a melodic line starting in the 4/4 measure, and Viola playing a melodic line starting in the 3/4 measure. Dynamics include *f* and *p*.

6

a 2

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla 1

Vla 2

Vc.

D. B.

f *pp* *p*

fppp *p*

fppp *p*

mp *pp* *p*

f *pp* *mf*

f *pp* *mf*

mf

unis. unis.

14

Fl. 1.2

Ob. 1.2

Cl. in A 1/2

Bsn 1.2

Hn 1.2

Tpt in C 1/2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

f

bd.

bg:

mf

Detailed description: This is a page of a musical score for an orchestra, page 5. The score is divided into two systems. The first system includes Flute 1.2, Oboe 1.2, Clarinet in A 1/2, Bassoon 1.2, Horn 1.2, and Trumpet in C 1/2. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/2 time. The Flute part has a melodic line with slurs and accents. The Oboe and Clarinet parts have sustained notes with slurs. The Horn part has a melodic line with slurs and accents, marked with *f* and *bd.*. The Trumpet part has a simple rhythmic pattern. The Violin I and II parts have sustained notes with slurs. The Viola part has a rhythmic pattern with slurs. The Violoncello and Double Bass parts have a rhythmic pattern with slurs, marked with *mf*. The score is written in black ink on a white background.

21

Fl. 1.2

Ob. 1.2

Cl. in A 1/2

Bsn 1.2

Hn 1/2

Tpt in C 1/2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p cresc. poco a poco

p cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

1.

mf

mp

mf

mp

mf

mp

p

cresc. poco a poco

p

cresc. poco a poco

Detailed description: This page of a musical score covers measures 21 to 25. It features a woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1/2, Bassoon 1.2), a brass section (Horn 1/2, Trumpet in C 1/2), a timpani part, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with various dynamics and crescendos. The brass section has rests in measures 21-25. The score includes performance markings such as *p*, *mf*, *mp*, and *cresc. poco a poco*. Measure numbers 21 and 25 are indicated at the beginning of their respective staves.

This musical score page covers measures 27 through 31. The instruments and their parts are as follows:

- Fl. 1.2:** Starts with a whole rest in measure 27. In measure 28, it plays a half note G4 with a trill (tr) and a dynamic of *ff*. This pattern repeats in measures 29 and 30.
- Ob. 1.2:** Starts with a whole rest in measure 27. In measure 28, it plays a half note G4 with a trill (tr) and a dynamic of *ff*. This pattern repeats in measures 29 and 30.
- Cl. in A 1/2:** Plays a half note G4 in measure 27, which is tied to a half note G4 in measure 28. In measure 29, it plays a half note F4 with a dynamic of *ff*. This pattern repeats in measure 30.
- Bsn 1/2:** Plays a half note G3 in measure 27, which is tied to a half note G3 in measure 28. In measure 29, it plays a half note F3 with a dynamic of *ff*. This pattern repeats in measure 30.
- Hn 1/2:** Remains silent throughout the measures.
- Tpt in C 1/2:** Remains silent throughout the measures.
- Timp.:** Plays a half note G3 in measure 27 with a trill (tr) and a dynamic of *pp*. In measure 28, it plays a half note G3 with a dynamic of *pp*. In measure 29, it plays a half note G3 with an accent (>) and a dynamic of *fff*. It remains silent in measure 30.
- Vln I:** Starts with a whole rest in measure 27. In measure 28, it plays a half note G4 with a dynamic of *ff*. In measure 29, it plays a half note G4 with a dynamic of *ff*. In measure 30, it plays a half note G4 with a dynamic of *ff*.
- Vln II:** Starts with a half note G4 in measure 27. In measure 28, it plays a half note G4 with a dynamic of *ff*. In measure 29, it plays a half note G4 with a dynamic of *ff*. In measure 30, it plays a half note G4 with a dynamic of *ff*.
- Vla:** Starts with a half note G4 in measure 27. In measure 28, it plays a half note G4 with a dynamic of *ff*. In measure 29, it plays a half note G4 with a dynamic of *ff*. In measure 30, it plays a half note G4 with a dynamic of *ff*.
- Vc.:** Remains silent in measure 27. In measure 28, it plays a half note G4 with a dynamic of *ff*. In measure 29, it plays a half note G4 with a dynamic of *ff*. It remains silent in measure 30.
- D. B.:** Remains silent in measure 27. In measure 28, it plays a half note G4 with a dynamic of *ff*. In measure 29, it plays a half note G4 with a dynamic of *ff*. It remains silent in measure 30.

32

Fl. 1.2 *tr* *pp* *#op:*

Ob. 1.2 *tr* *pp*

Cl. in A 1/2 *pp* *pp*

Bsn 1/2 *pp*

Hn 1/2

Tpt in C 1/2

Timp.

Vln I 32 *pp* *p*

Vln II *pp* *p*

Vla *pp* *p*

Vc.

D. B.

38

Fl. 1.2 *pp* *mf*

Ob. 1.2 *pp* *mf*

Cl. in A 1.2 *mf*

Bsn 1/2 *mf* 1. 2.

Hn 1/2 *pp*

Tpt in C 1/2 *pp*

Timp.

38

Vln I 1 *pp* *mf* *p* 1

Vln I 2 *pp* *mf* *p* 2

Vln II 1 *pp* *mf* *p* 1

Vln II 2 *pp* *mf* *p* 2

Vla *pp* *mf*

Vc. *pizz.* *mf*

D. B. *pizz.* *mf*

This page of a musical score contains measures 43 through 47. The woodwind section includes Flute 1 & 2 (Fl. 1.2, Ob. 1.2), Clarinet in A 1 & 2 (Cl. in A 1.2), Bassoon 1 & 2 (Bsn 1.2), Horn 1 & 2 (Hn 1.2), and Trumpet in C 1 & 2 (Tpt in C 1.2). The brass section consists of a Trombone (Timp.). The string section includes Violin I (Vln I) and Violin II (Vln II), each with first and second parts (1, 2), Viola (Vla), Violoncello (Ve.), and Double Bass (D. B.). The score begins at measure 43 with a 4/4 time signature. At measure 45, the time signature changes to 3/4. Measure 47 features a key signature change to one flat (B-flat major/F minor) and a dynamic marking of *f*. The woodwinds and strings play melodic lines with various dynamics, including *mf* and *f*. The strings use a *mf* dynamic throughout. There are also some rests in the woodwinds.

49

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in A 1.2 *a 2* *pp* *f*

Bsn 1 2 *f*

Hn 1 2 *f*

Tpt in C 1 2 *f*

Timp.

49

Vln I 1 *pp* *p*

Vln I 2 *pp* *p*

Vln II 1 *pp* *unis.* *p*

Vln II 2 *pp* *unis.* *p*

Vla *f*

Vc. *arco* *f*

D. B. *arco* *f*

Detailed description: This page of a musical score covers measures 49 through 54. The top system includes parts for Flute 1.2, Oboe 1.2, Clarinet in A 1.2 (with an *a 2* fingering), Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, and Timpani. The bottom system includes parts for Violin I 1 and 2, Violin II 1 and 2, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *f* with a first ending (*f* 1.). Performance instructions such as *arco* and *unis.* (unison) are also present. The key signature is B-flat major, and the time signature is 4/4.

56

Fl. 1.2

Ob. 1/2

Cl. in A 1.2

Bsn 1.2

Hn 1/2

Tpt in C 1/2

Timp.

56

Vln I 1

Vln I 2

Vln II

Vla

Vc.

D. B.

1.

2.

f

mf

unis.

musical score for measures 56-61, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, and Timpani. The second system includes Violin I 1 & 2, Violin II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. The first system ends at measure 61, and the second system begins at measure 56.

63

Fl. 1.2 *p cresc. poco a poco* *sf:*

Ob. 1.2 *p cresc. poco a poco*

Cl. in A 1.2 *p* *cresc. poco a poco* *f*

Bsn 1.2 *p* *cresc. poco a poco* *f*

Hn 1
2

Tpt in C 1
2

Timp. *tr* *pp*

63

Vln I *p* *f*

Vln II *p* *ff*

Vla *p* *ff*

Vc. *p* *ff*

D. B. *p* *cresc. poco a poco* *ff*

68

Fl. 1.2

Ob. 1.2

Cl. in A 1/2

Bsn 1/2

Hn 1/2

Tpt in C 1/2

Timp.

Vln I 1/2

Vln II 1/2

Vla

Vc.

D. B.

ff *tr* *pp* *ff* *pp* *ff*

1. *pp* *ff* *pp* *ff*

1. *pp* *ff* *pp* *ff*

tr *tr*

ff *pp* *ff* *pp* *ffff*

1. *ff* *pp* *ff* *pp* *ff*

2. *ff* *pp* *ff* *pp* *ff*

1. *ff* *pp* *ff* *pp* *ff*

2. *ff* *pp* *ff* *pp* *ff*

ff *pp* *ff* *pp* *ff*

ff

ff

74

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cl. in A 1.2 *pp*

Bsn 1.2 *pp* a 2

Hn 1 2 *pp*

Tpt in C 1 2 *pp*

Timp. *pp*

74

Vln I 1 *pp*

Vln I 2 *pp*

Vln II 1 *pp*

Vln II 2 *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

Detailed description: This page of a musical score covers measures 74 to 78. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horns 1 and 2, and Trumpets in C 1 and 2. The string section includes Timpani, Violins I (1 and 2), Violins II (1 and 2), Viola, Violoncello, and Double Bass. The score is marked with a piano (*pp*) dynamic throughout. The woodwinds play various rhythmic patterns, often with slurs and accents. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment. The bassoon part features a specific fingering or articulation marked 'a 2'. The double bass part includes a triplet-like rhythmic figure.

80 *rall.*..... *a tempo* *rall.*.....

Fl. 1.2

Ob. 1.2

Cl. in A 1.2
pp

Bsn 1
2
pp *p* *p*

Hn 1
2
pp

Tpt in C 1
2
pp

Timp.

80 *rall.*..... *a tempo* *rall.*.....

Vln I
pp unis.

Vln II
pp unis.

Vla
p

Vc.
p

D. B.
p

87 a tempo

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

..... a tempo

87 a tempo

Detailed description: This page of a musical score covers measures 87 through 93. The tempo is marked 'a tempo'. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1 and 2, Horn 1.2, and Trumpet in C 1 and 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Bassoon part (measures 87-93) features a melodic line starting with a first ending (marked *p*) and a second ending (marked *p*). The Viola part (measures 87-93) has a melodic line starting with a first ending (marked *p*) and a second ending (marked *p*). The Violoncello and Double Bass parts (measures 87-93) have melodic lines starting with a first ending (marked *p*) and a second ending (marked *p*). The other instruments are mostly silent or have simple accompaniment.

94 *rall..... a tempo*

Fl. 1.2

Ob. 1.2

Cl. in A 1/2

Bsn 1/2

Hn 1/2

Tpt in C 1/2

Timp.

94 *rall..... a tempo*

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 100 through 104. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2. Measure 100 starts with a *p* dynamic. The part features a melodic line with various accidentals (flats and naturals) and a slur over the first two measures.
- Ob. 1/2:** Oboe 1 and 2. The part consists of sustained notes with slurs, primarily in the lower register.
- Cl. in A 1/2:** Clarinet in A 1 and 2. Similar to the oboe part, it features sustained notes with slurs.
- Bsn 1/2:** Bassoon 1 and 2. The part is mostly silent, indicated by rests.
- Hn 1/2:** Horn 1 and 2. The part is silent.
- Tpt in C 1/2:** Trumpet in C 1 and 2. The part is silent.
- Timp.:** Timpani. The part is silent.
- Vln I:** Violin I. Starts at measure 100 with a *p* dynamic, playing a melodic line that transitions to *mp* by measure 104.
- Vln II:** Violin II. Starts at measure 100 with a *p* dynamic, playing a melodic line that transitions to *mp* by measure 104.
- Vla:** Viola. Starts at measure 100 with a *pizz.* (pizzicato) dynamic, playing a rhythmic accompaniment.
- Vc.:** Violoncello. Starts at measure 100 with a *pizz.* dynamic, playing a rhythmic accompaniment.
- D. B.:** Double Bass. Starts at measure 100 with a *pizz.* dynamic, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, dynamics (*p*, *mp*, *pizz.*), and accidentals. The woodwind parts are characterized by sustained notes and slurs, while the string parts feature melodic lines and rhythmic accompaniment.

This musical score page contains measures 106 through 110. The instruments and their parts are as follows:

- Fl. 1.2:** Flute 1 and 2. Part 1.2 has a melodic line with slurs and ties, starting with a $b\sharp$ and ending with a b . Part 2.2 is mostly rests.
- Ob. 1.2:** Oboe 1 and 2. Part 1.2 has a melodic line with slurs and ties. Part 2.2 is mostly rests.
- Cl. in A 1 & 2:** Clarinet in A 1 and 2. Part 1.1 is mostly rests. Part 2.1 has a melodic line with slurs and ties.
- Bsn 1.2:** Bassoon 1 and 2. Both parts are mostly rests.
- Hn 1.2:** Horn 1 and 2. Both parts are mostly rests.
- Tpt in C 1.2:** Trumpet in C 1 and 2. Both parts are mostly rests.
- Timp.:** Timpani. Part is mostly rests.
- Vln I & II:** Violin I and II. Both parts have melodic lines with slurs and ties, starting with a b .
- Vla.:** Viola. Part is mostly rests, with an *arco* section starting in measure 108.
- Vc.:** Violoncello. Part is mostly rests, with an *arco* section starting in measure 108.
- D. B.:** Double Bass. Part is mostly rests, with an *arco* section starting in measure 108.

Dynamic markings include *pp* (pianissimo) for the woodwinds and strings. The *arco* marking is used for the strings in measures 108-110.

111

Fl. 1.2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

mf

fr

mp

fff

p

arco

116

Fl. 1.2

Ob. 1.2 *mf*

Cl. in A 1.2

Bsn 1/2 *mf*

Hn 1/2 *ff*

Tpt in C 1/2

Timp.

116

Vln I

Vln II

Vla

Vc. (1) (2)

D. B. (2)

This musical score page contains measures 116 through 118. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1/2, and Horn 1/2. The brass section includes Trumpet in C 1/2 and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, chords, and melodic lines. Dynamics like *mf* and *ff* are indicated. The Horn 1/2 part includes first and second endings. The Violoncello and Double Bass parts also feature first and second endings. The page number 116 is written at the beginning of the first and sixth staves.

119

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

119

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two systems of staves. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2), Horns 1 and 2, Trumpets in C 1 and 2, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play complex rhythmic and melodic patterns, while the brass and timpani are mostly silent. Dynamics like *mp* and *mf* are indicated for the strings.

122

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

122

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

(4)

(6) (7) (8)

(6) (8)

125

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

125

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

(6) (8)

(9) (10) (11)

(10) (11)

128

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

(10)

(12)

(13)

(14)

gliss.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays a rhythmic pattern of eighth notes and rests. The brass section (Horn 1 & 2, Trumpet in C 1 & 2, and Timpani) is silent. The string section (Violin I & II, Viola, Violoncello, and Double Bass) plays a melodic line with various articulations and dynamics. The Viola part has a dynamic marking of (10), the Violoncello part has (12), (13), and (14), and the Double Bass part has (12) and (14). The Violin I and II parts have a glissando marking (*gliss.*) over the final note of measure 130.

131

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

131

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two systems of staves. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2), Horns 1 and 2, Trumpets in C 1 and 2, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features complex woodwind and string textures. The woodwinds play chords and melodic fragments, while the strings play a rhythmic accompaniment with various articulations. The double bass part includes measure numbers (15), (16), and (17) under the notes.

134

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

1.

2.

(16)

(18)

(19)

(20)

(18)

(20)

Detailed description: This page of a musical score covers measures 134, 135, and 136. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horns 1 and 2, and Trumpets in C 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds play block chords and rhythmic patterns. The Horns play a melodic line starting in measure 135, marked *ff* (fortissimo), with first and second endings. The strings play a rhythmic accompaniment with various articulations and dynamics. Measure numbers (16), (18), (19), and (20) are indicated below the string staves.

137

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

137

Vln I

Vln II

Vla (18) (20)

Vc. (21) (22) (23)

D. B. (22) 23

This musical score page contains two systems of staves. The first system includes woodwinds (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2), brass (Horn 1 & 2, Trumpet in C 1 & 2), and Timpani. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and a Double Bass part. The score is in 2/2 time and features complex rhythmic patterns and melodic lines. Measure numbers 137, 18, 20, 21, 22, 23, and 23 are indicated at various points in the score.

140

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

(24)

This musical score page contains measures 140 through 143. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1 and 2, and Trumpets in C 1 and 2. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into four measures with time signatures of 2/4 and 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments have rests. A rehearsal mark (24) is present in the Cello part at the start of measure 140.

144

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt in C 1

Tpt in C 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. 147

Fl. 1 2

2.

Ob. 1 2

1. 2.

Cl. in A 1 2

a2

Bsn 1

Bsn 2

Hn 1 2

Tpt in C 1 2

Timp.

Vln I

147

Vln II

Vla

Vc.

D. B.

p cresc.

p cresc.

p

p

p

f

f

f

p

p

p

p

p

p

152

The musical score for measures 152-155 is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, and Timpani. The second system includes parts for Violin I 1 & 2, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a common time signature and a key signature of one sharp (F#). Measure 152 begins with a *piano* (p) dynamic. Flute and Oboe parts feature trills. Clarinet and Bassoon parts have a *crescendo* leading to a *f* dynamic. Horn and Trumpet parts play triplet eighth notes, reaching a *ff* dynamic. Timpani has a *trill* with dynamics *pp*, *ff*, and *pp*. The second system starts at measure 152 with a *f* dynamic for Violin I and II, and *ff* for Viola, Violoncello, and Double Bass. The Violin parts end with a *pp* dynamic. The Double Bass part has a *crescendo* leading to a *ff* dynamic.

Fl. 1.2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I 1
2

Vln II

Vla

Vc.

D. B.

p

cresc.

f

ff

pp

tr

ff

pp

f

ff

pp

cresc.

ff

ff

ff

pp

157

Fl. 1.2
 ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Ob. 1.2
 ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Cl. in A 1.2
 ff \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Bsn 1.2
 ff \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Hn 1
 2
 f \rightrightarrows fff

Tpt in C 1
 2
 f \rightrightarrows ff

Timp.
 ff \rightrightarrows pp \rightrightarrows ffff \rightrightarrows pp \rightrightarrows ffff

Vln I 1
 2
 ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Vln II 1
 2
 ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Vla
 ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows pp \rightrightarrows ff \rightrightarrows ff sub. \rightrightarrows pp \rightrightarrows ff sub. \rightrightarrows pp

Vc.
 ff \rightrightarrows pp \rightrightarrows ffff \rightrightarrows pp \rightrightarrows ffff

D. B.
 ff \rightrightarrows pp \rightrightarrows ffff \rightrightarrows pp \rightrightarrows ffff

164

Fl. 1.2
ff sub. > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.*

Ob. 1.2
ff sub. > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.*

Cl. in A 1.2
ff sub. > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.*

Bsn 1.2
ff sub. > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.*

Hn 1.2
a 2

Tpt in C 1.2
a 2

Timp.
tr *tr*
pp — *fff* *pp*

Vln I
 1 *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* *unis.*
 2 *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* *unis.*

Vln II
 1 *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* *unis.*
 2 *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* *unis.*

Vla
 1 *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* *1*
 2 *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* > *pp* *ff sub.* *2*

Vc.
 1 *ff*
 2 *ff*

D. B.
ff

Patetico ♩ = 72

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn. 1.2

Tpt. in C 1.2

Timp.

Vln. I

Vln. II

1

Vla.

2

1

Vc.

2

D. B.

171

a 2

tr

ffff

pp

ffff

pp

mp

pp

mp

unis.

unis.

unis.

unis.

ppp

179

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

188

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

188

Vln I

1

Vln II

2

Vla

1

Vc.

1

2

D. B.

f *pp* *mp*

f *pp*

f *pp*

f *pp*

f *pp* *pp*

f *pp* *pp*

pp

pp

197

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

197

Vln I

Vln II

Vla

Vc.

D. B.

pp

mp

mf

mp

p

mf

mp

pp

mf

mp

pizz.

mf

mp

pizz.

mf

mp

206 *rall.* *a tempo*

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

rall. *a tempo*

Hn. 1.2

Tpt. in C 1.2

Timp.

206 *rall.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D. B.

214

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1.2

Tpt in C 1.2

Timp.

214

Vln I

Vln II

Vla

Vc.

D. B.

224

This musical score page covers measures 224 to 231. The instruments and their parts are as follows:

- Fl. 1.2:** Plays a sustained chord of G#3 and B3 in measures 224-225, then rests. In measure 226, it plays a sustained chord of G#3 and B3. In measure 227, it plays a sustained chord of G#3 and B3. In measure 228, it plays a sustained chord of G#3 and B3. In measure 229, it plays a sustained chord of G#3 and B3. In measure 230, it plays a sustained chord of G#3 and B3. In measure 231, it plays a sustained chord of G#3 and B3. Dynamics: *mp*.
- Ob. 1.2:** Plays a sustained chord of G#3 and B3 in measure 224, then rests. In measure 225, it plays a sustained chord of G#3 and B3. In measure 226, it plays a sustained chord of G#3 and B3. In measure 227, it plays a sustained chord of G#3 and B3. In measure 228, it plays a sustained chord of G#3 and B3. In measure 229, it plays a sustained chord of G#3 and B3. In measure 230, it plays a sustained chord of G#3 and B3. In measure 231, it plays a sustained chord of G#3 and B3. Dynamics: *mp*.
- Cl. in A 1.2:** Plays a sustained chord of G#3 and B3 in measure 224, then rests. In measure 225, it plays a sustained chord of G#3 and B3. In measure 226, it plays a sustained chord of G#3 and B3. In measure 227, it plays a sustained chord of G#3 and B3. In measure 228, it plays a sustained chord of G#3 and B3. In measure 229, it plays a sustained chord of G#3 and B3. In measure 230, it plays a sustained chord of G#3 and B3. In measure 231, it plays a sustained chord of G#3 and B3. Dynamics: *mp*.
- Bsn 1.2:** Plays a melodic line starting in measure 224. The first phrase is marked *p*. The second phrase is marked *p*. The third phrase is marked *mp*. Dynamics: *p*, *p*, *mp*.
- Hn 1.2:** Rests throughout the entire passage.
- Tpt in C 1.2:** Rests throughout the entire passage.
- Timp.:** Rests throughout the entire passage.
- Vln I:** Rests throughout the entire passage.
- Vln II:** Rests throughout the entire passage.
- Vla:** Rests throughout the entire passage.
- Vc.:** Rests throughout the entire passage.
- D. B.:** Rests throughout the entire passage.

233 $\text{♩} = \text{♩}$

Fl. 1.2

Ob. 1.2
mp

Cl. in A 1.2
mp

Bsn 1.2
p *p* *mp*

Hn 1.2
p

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

241

Fl. 1.2

Ob. 1/2

Cl. in A 1/2

Bsn 1/2

Hn 1.2

Tpt in C 1/2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

247

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

247

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc.

D. B.

Detailed description: This page of a musical score covers measures 247 to 251. The top system contains staves for woodwinds and timpani: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, and Timpani. All these instruments have whole rests in every measure. The bottom system contains staves for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II, and Viola, have musical notation starting at measure 247. Violin I and II are marked *pp*. Viola is also marked *pp* at the start of its entry in measure 249. The strings play a melodic line with various intervals and accidentals, including sharps and naturals.

252

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

252

Vln I

Vln II

1

Vla

2

Vc.

D. B.

pp

pp

pp

1

2

unis.

unis.

arco

Detailed description of the musical score: The score is for page 46, measures 252-256. It features a woodwind section with Flute 1.2, Oboe 1/2, Clarinet in A 1/2, Bassoon 1/2, Horn 1/2, and Trumpet in C 1/2, all of which are mostly silent (rests). The percussion part (Timp.) is also silent. The string section (Violin I, Violin II, Viola 1/2, Violoncello, and Double Bass) is active. Measures 252-253 show the strings playing a melodic line with dynamics *pp*. Measures 254-255 show the strings playing a melodic line with dynamics *pp* and articulation *unis.* (unison). Measure 256 shows the strings playing a melodic line with dynamics *pp* and articulation *arco* (arco).

257

Fl. 1.2

Ob. 1
2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

257

Vln I

Vln II

Vla

Vc.

D. B.

mp

pp

pizz.

pp

1. *mf* 48^p

261 $\text{♩} = \text{♩}$

Fl. 1.2

Ob. 1/2

Cl. in A 1/2

Bsn 1/2

Hn 1/2

Tpt in C 1/2

Timp.

tr

pp ————— *ff*

261 $\text{♩} = \text{♩}$

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

268

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn 1.2

p

Hn 1
2

Tpt in C 1
2

Timp.

268

Vln I

Vln II

Vla

Vc.

D. B.

1.
278

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

278

Detailed description: This page of a musical score covers measures 278 to 287. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet in C 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins with a first ending bracket over measures 278-280. The Clarinet in A part starts with a first ending bracket and a piano (*p*) dynamic marking. The Bassoon part also features a piano (*p*) dynamic marking. The strings are mostly silent, with some activity in the Double Bass part towards the end of the page. The page number 50 is located in the top right corner.

288 $\text{♩} = \text{♩}$

Fl. 1/2

Ob. 1.2

Cl. in A 1/2

Bsn 1/2

Hn 1/2

Tpt in C 1/2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *pp* *ppp*

295

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

295

Vln I

Vln II

Vla

Vc.

D. B.

1.
ppp

2.

3.

(2)

(3)

ppp

ppp

pp

302

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I 302 (4) (5) (6) (7) (8) 9

Vln II (4) (8) 9

Vla *mp*

Vc. pizz. *pp* arco

D. B. pizz. *pp* arco

309

Fl. 1
2

Ob. 1.2

Cl. in A 1
2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

309

Vln I

Vln II

Vla

Vc.

D. B.

ppp

pp

ppp

pp

pp

pp

314

Fl. 1
2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

7

1. 3

3

1. 3

3

1. 3

3

1. 3

3

7

7

7

7

7

7

7

7

319

Fl. 1
2

Ob. 1
2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

Woodwind and percussion section score for measures 319-323. The Flute 1 and 2, Oboe 1 and 2, and Clarinet in A 1 and 2 parts play a melodic line starting at measure 319, marked *mf*. The Bassoon 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *p* and *mp*. The Horn 1 and 2 parts play a melodic line, marked *mp sub.* and *f*. The Trumpet in C 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked *p* and *mp*. The Timpani part is silent.

319

Vln I

Vln II

Vla

Vc.

D. B.

String section score for measures 319-323. The Violin I, Violin II, and Viola parts play a melodic line, marked *mp sub.* and *f*. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *mp sub.* and *mf*.

Fl. 1.2 ^{a2} 324 *f* 3

Ob. 1.2 ^{a2} *f* 3

Cl. in A 1.2

Bsn 1.2

Hn 1/2 *f*

Tpt in C 1.2 *f*

Timp.

Vln I 324

Vln II 3

Vla 3

Vc. *f* 3

D.B. *f* 3

328

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

ff

tr

pp *ff*

3

332

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The score is divided into measures 332, 333, 334, and 335. The woodwind section (Cl. in A 1.2 and Bsn. 1.2) begins in measure 332 with a melodic line marked *mf*. The brass section (Hn 1.2 and Tpt in C 1.2) provides harmonic support with chords and rhythmic patterns, also marked *mf*. The timpani part features a rhythmic pattern of eighth notes with trills, marked with dynamic changes from *pp* to *fff* and back to *pp*, with a final *f* in measure 335. The string section (Vln I, Vln II, Vla, Vc., and D. B.) starts with a triplet in measure 332 and then plays a pizzicato accompaniment marked *mf*.

poco meno ♩ = 60

336

Fl. 1.2 *mp* *ppp*

Ob. 1.2 *mp* *ppp*

Cl. in A 1.2 *ppp*

Bsn 1.2 *ppp*

poco meno ♩ = 60

Hn 1.2

Tpt in C 1.2

Timp. *ppp*

poco meno ♩ = 60

336

Vln I *ppp*

Vln II *ppp*

Vla *ppp* arco *ppp*

Vc. *p* *ppp* arco *ppp*

D. B. *p* *ppp* arco *ppp*

342

Fl. 1.2

Ob. 1

C. A.

Cl. in A $\frac{1}{2}$

Bsn. 1.2

Hn. 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

tr

ppp

p

tr

ppp

C. A.

p

b

tr

ppp

arco

ppp

p

arco

ppp

arco

p

1.
349

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

349

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

354

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

354 1 pizz.

Vln I 1
2

Vln II 1
2

Vla

Vc. pizz.

D. B.

This musical score page contains measures 354 through 356. The instruments are arranged in the following order from top to bottom: Flute 1 & 2, Oboe 1, Clarinet in A, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, Timpani, Violin I 1 & 2, Violin II 1 & 2, Viola, Violoncello (pizz.), and Double Bass. The woodwinds and brass instruments are mostly silent, indicated by rests. The Bassoon 1 & 2 part begins in measure 354 with a *pp* dynamic and a second ending. The Horn 1 & 2 part begins in measure 354 with a *pp* dynamic and a first ending. The Trumpet in C 1 & 2 part begins in measure 354 with a *pp* dynamic and a first ending. The Violin I 1 & 2 parts begin in measure 354 with a *pizz.* dynamic and a first ending. The Violin II 1 & 2 parts begin in measure 354 with a *pizz.* dynamic and a first ending. The Violoncello part begins in measure 354 with a *pizz.* dynamic. The Double Bass part is silent throughout the measures.

1.
pp

Musical score for measures 357-359. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, Timpani, Violin I 1 & 2, Violin II 1 & 2, Viola (pizz.), Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting at measure 357, while the brass and percussion are silent.

1. 360

2.

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1.2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

360

1

Vln I

2

1

Vln II

2

Vla

Vc.

D. B.

pp

pp

pizz.

pizz.

pizz.

362

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

362

Vln I 1
2

Vln II 1
2

Vla

Vc.

D. B.

1. 364 2.

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1 2

Hn 1.2

Tpt in C 1 2

Timp.

364 unis.

Vln I

1

Vln II 2

Vla

Vc.

D. B.

366

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1

Cl. in A 2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

366

Vln I

Vln II 1
2

Vla 1
2

Vc.

D. B.

371

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

371 arco

Vln I

Vln II

Vla

Vc.

D. B.

1. *ppp*

pp

pp

ppp

ppp

ppp

ppp

ppp

arco

univ. arco

378 *tr* *pp* *tr* *tr* *tr* *tr* *rall.* Andante moderato ♩ = 96

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

rall. Andante moderato ♩ = 96

Hn 1.2

Tpt in C 1
2

Timp.

378 *rall.* Andante moderato ♩ = 96

Vln I

Vln II

Vla

Vc.

D. B.

384

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

384

Vln I

Vln II

Vla

Vc.

D. B.

ppp

mf

ppp

mf

393

Fl. 1
2

Ob. 1

C. A.

Cl. in A 1
2

Bsn 1
2

Hn 1.2

Tpt in C 1
2

Timp.

393

Vln I

Vln II

Vla

Vc.

D. B.

1.
7

1.
2.

3.
3

pp

mp

mf

pp

mf

397

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1 2

Bsn 1 2

Hn 1.2

Tpt in C 1 2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

pp

To Ob.

1.

2.

401

Fl. 1.2

Ob. 1

Ob. 2

Cl. in A 1/2

Bsn 1/2

Hn 1.2

Tpt in C 1/2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp *f*

mf *ff* *mp*

mp

mp

mp

mf

mf

405

Fl. 1.2

Ob. 1

Ob. 2

Cl. in A 1.2

Bsn 1
2

Hn 1
2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

f

f

f

mf

mp

p \longleftarrow *f*

mp

p \longleftarrow *f*

409

Fl. 1. 2

Ob. 1. 2

Cl. in A 1. 2

Bsn 1. 2

Hn 1. 2

Tpt in C 1. 2

Timp.

Vln I 409

Vln II

Vla

Vc.

D. B.

412

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mp *f*

mf

mf *ff*

f

mf

mf

mf

Detailed description of the musical score: The score is for measures 412, 413, and 414. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: Flute 1 & 2 (measure 412), Oboe 1 & 2 (measures 412-414), Clarinet in A 1 & 2 (measures 412-414), Bassoon 1 & 2 (measures 412-414), Horn 1 & 2 (measures 412-414), Trumpet in C 1 & 2 (measures 412-414), Timpani (measures 412-414), Violin I (measures 412-414), Violin II (measures 412-414), Viola (measures 412-414), Violoncello (measures 412-414), and Double Bass (measures 412-414). Dynamics include *mf*, *mp*, *f*, and *ff*. There are first and second endings for the Oboe and Clarinet in A parts. The Trumpet in C part has a triplet in measure 414.

415

mf

mp

Fl. 1
2

Ob. 1.2

mf

1.

mf

Cl. in A 1
2

2.

mf

1.

mf

Bsn 1.2

2.

mf

Hn 1
2

f

Tpt in C 1.2

f

Timp.

415

Vln I

Vln II

Vla

Vc.

mf

mf

D. B.

mf

mf

Detailed description: This page of a musical score covers measures 415, 416, and 417. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet in C (1 and 2), Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a common time signature. Measure 415 features a dynamic of *mf* for the Flute and Oboe, and *mp* for the Clarinet and Bassoon. Measures 416 and 417 show various dynamics, including *mf* and *f*. The score includes first and second endings for several instruments, indicated by '1.' and '2.'. The page number 79 is located in the top right corner.

This musical score page, numbered 80, covers measures 418 to 421. It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flute parts starting at measure 418 with a first ending (marked *f*) and a second ending (marked *f*).
- Ob. 1 & 2:** Oboe parts with a first ending (marked *f*) and a second ending (marked *f*).
- Cl. in A 1 & 2:** Clarinet in A parts with a first ending (marked *f*) and a second ending (marked *f*).
- Bsn 1 & 2:** Bassoon parts with a first ending (marked *f*) and a second ending (marked *f*).
- Hn 1 & 2:** Horn parts.
- Tpt in C 1 & 2:** Trumpet in C parts.
- Timp.:** Timpani part.
- Vln I & II:** Violin parts, with the first violin part starting at measure 418 (marked *f*).
- Vla:** Viola part (marked *f*).
- Vc. & D. B.:** Violoncello and Double Bass parts, both marked *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing (slurs). The key signature is one sharp (F#), and the time signature is 4/4.

1. 420 2.

Fl. 1 2

Ob. 1 2

Cl. in A 1 2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

1

Vla

2

Vc.

D. B.

f

f

f

f

1.

2.

f

f

1.

2.

f

f

1.

2.

f

f

422

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1/2 *ff*

Cl. in A 1/2

Bsn. 1/2

Hn. 1/2 *ff*

Tpt in C 1/2 *ff*

Timp.

Vln I *f* *ff*

Vln II *ff*

1 *ff* unis.

Vla *ff* unis.

2 *ff*

Ve. *f* *ff*

D. B. *f* *ff*

425 Mesto ♩ = 60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in A 1.2
Bsn 1
Bsn 2

Mesto ♩ = 60

Hn 1.2
Tpt in C 1.2

Timp.

425 Mesto ♩ = 60

Vln I
Vln II
Vla
Vc.
D. B.

429 ^{a 2}

Fl. 1.2

Ob. 1

Ob. 2

Cl. in A 1.2

Bsn 1

Bsn 2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Ve.

D. B.

mp

p

6

7

mp

p

mp

p

mp

p

mp

p

431

a 2

Fl. 1.2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in A 1.2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1.2 *mf*

Tpt in C 1.2

Timp.

431

Vln I *p*

Vln II *p*

Vla

Vc. *p*

D. B. *p*

433

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn 1
2

Tpt in C 1.2

Timp.

433

1

Vln I

2

Vln II

Vla

Vc.

D. B.

434

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn 1
2

Tpt in C 1.2

Timp.

434

1

Vln I

2

Vln II

Vla

Vc.

D. B.

435

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1/2

Tpt in C 1/2

Timp.

435

Vln I 1

Vln I 2

Vln II

Vla

Vc.

D. B.

436

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

436

Vln I 1

Vln I 2

Vln II

Vla

Vc.

D. B.

437

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

437

Vln I 1

Vln I 2

Vln II

Vla

Vc.

D. B.

438

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1
2

Tpt in C 1
2

Timp.

438 unis.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for measures 438-441. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays sixteenth-note chords, with the first two measures marked with a '6' and a slur. The brass section (Horn 1 & 2, Trumpet in C 1 & 2) has rests in the first two measures, then plays a half-note chord in measure 440, marked with a piano (*p*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) enters in measure 438 with a unison line, marked with a mezzo-piano (*mp*) dynamic. The strings play a melodic line with a slur over measures 438-441. The Viola, Violoncello, and Double Bass parts are marked with a piano (*p*) dynamic.

439

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for page 92, measures 439-442, features a complex orchestral texture. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays intricate sixteenth-note patterns, often with slurs and accents. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide a harmonic foundation with sustained notes and triplets. The Horn 1.2 and Trumpet in C 1.2 parts are mostly rests, while the Timpani part is also silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano).

440

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 440 and 441. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2) plays sixteenth-note chords, with measures 440 and 441 marked with a '6' indicating a sixteenth-note group. The brass section (Horn 1.2, Trumpet in C 1.2) plays a half note chord in measure 440, which then transitions to a sustained *ppp* (pianissimo) sound in measure 441. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) begins in measure 440 with a half note chord, marked with a '3' for a triplet. The Violoncello and Double Bass parts are marked with a *p* (piano) dynamic. The page concludes with a double bar line at the end of measure 441.

441

Fl. 1.2 *pp* 6 6

Ob. 1.2 *ppp*

Cl. in A 1.2

Bsn. 1.2 *ppp*

Hn 1.2

Tpt in C 1.2

Timp.

Vln I *pp* *mp*

Vln II 1 *pp* 2

Vla *mf*

Vc. pizz. *p*

D. B. pizz. *p*

Detailed description: This page of a musical score covers measures 441 and 442. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn 1.2, and Trumpet in C 1.2. The string section includes Violin I, Violin II (first and second parts), Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with dynamic markings such as *pp*, *ppp*, *mp*, and *mf*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.

443

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

443

Vln I

1

Vln II

2

Vla

Vc.

D. B.

6 6 6 6

p

445

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn. 1.2

Tpt. in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

mp

p

p

mp

p

mp

p

mp

p

mf

p

mf

p

arco

p

1.

2.

7

7

un.

un.

arco

448

Fl. 1.2

Ob. 1.2

Cl. in A ¹/₂

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

448

Vln I

Vln II

Vla

Vc.

D. B.

pizz.
p

451 *rall.* Largo ♩ = 56

Fl. 1.2

Ob. 1.2

Cl. in A $\frac{1}{2}$

Bsn. 1.2

Hn. 1.2

Tpt. in C 1.2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

pp

pp

pp

mf

arco

mf

p

457

Fl. 1.2

1. 6

2. 6

p

Ob. 1.2

Cl. in A 1/2

Bsn 1/2

Hn 1/2

Tpt in C 1.2

Timp.

457

Vln I

1

Vln II

2

Vla

pp

Vc.

pp

D. B.

pp

460

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1
2

Tpt in C 1.2

Timp.

Vln I

1

Vln II

2

Vla

Vc.

D. B.

mp 6

p 6 *mp* 6

1. *mp*

mp

unis. *mp*

unis. *mp*

mp

mp

mp

463

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a2 a2 a2 a2 a2 a2 a2

6 6 6 6 6 6 6

7

6 6 6

1. *mp*

1.

465

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

465

Vln I

Vln II

Vla

Vc.

D. B.

467

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

467

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 467 and 468. The Flute 1.2 part (top staff) plays a complex sixteenth-note pattern in measure 467, marked with a '6' for sixteenth notes, and a '7' for a seven-note run in measure 468. The Clarinet in A 1.2 part (third staff) has a similar sixteenth-note pattern in measure 468, also marked with a '6'. The Violoncello part (sixth staff) features a descending sixteenth-note line in measure 467, marked with a '6', and continues in measure 468. The Viola part (fifth staff) has a half note in measure 467 and a quarter note in measure 468. The Violin I and II parts (seventh and eighth staves) are mostly silent, with some notes in measure 468. The Horns, Trumpets, and Timpani parts are also mostly silent.

469

This musical score page contains two systems of staves, each with a measure number '469' at the beginning. The first system includes staves for Fl. 1.2, Ob. 1.2, Cl. in A 1, Cl. in A 2, Bsn 1/2, Hn 1/2, and Tpt in C 1/2. The Fl. 1.2 staff features a melodic line with sixteenth-note runs and slurs, with the number '6' written below. The Cl. in A 1 and Cl. in A 2 staves also have similar melodic lines with '6' below. The Bsn, Hn, and Tpt staves are mostly silent, indicated by a horizontal line with a bar. The second system includes staves for Vln I, Vln II, Vla, Vc., and D. B. The Vln I and Vln II staves have simple melodic lines. The Vla staff has a melodic line with sixteenth-note runs and slurs, with the number '6' below. The Vc. and D. B. staves have simple melodic lines.

471

Fl. 1
2

Ob. 1.2

Cl. in A 1

Cl. in A 2

Bsn 1
2

Hn 1
2

Tpt in C 1
2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score is arranged in two systems. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet in C (1 and 2), and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with sixteenth-note runs, often marked with a '6' for sixteenth notes. The key signature is B-flat major, and the time signature is 4/4. The piece is marked with a '7' for a seven-measure rest at the beginning of several staves.

This musical score page, numbered 106, covers measures 473 and 474. The woodwind section includes two Flutes (Fl. 1 and 2) playing sixteenth-note passages with sixteenth rests, two Oboes (Ob. 1, 2) with whole rests, and a Clarinet in A (Cl. in A 1, 2) with a sixteenth-note rest in measure 473 and a sixteenth-note passage in measure 474. The brass section consists of two Bassoons (Bsn 1, 2), two Horns (Hn 1, 2), and two Trumpets in C (Tpt in C 1, 2), all with whole rests. The percussion part (Timp.) also has whole rests. The string section includes Violin I (Vln I) with quarter notes, Violin II (Vln II) with quarter notes, Viola (Vla) with sixteenth-note passages and sixteenth rests, Violoncello (Vc.) with quarter notes, and Double Bass (D. B.) with quarter notes. Measure numbers 473 and 474 are indicated at the start of their respective staves.

475

This musical score page contains two systems of staves, measures 475 and 476. The first system includes woodwind instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in C 1 & 2, and Timpani. The second system includes string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. In measure 475, the Flute 1 & 2 and Clarinet in A 1 & 2 parts feature sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The Clarinet in A 1 & 2 part also has a '7' marking. The strings play a simple harmonic accompaniment. In measure 476, the woodwinds continue their patterns, and the strings play a more active line, with the Double Bass part featuring a sequence of notes with a sharp sign.

Musical score for measures 477-479. The score is arranged in two systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in C 1 and 2, and Timpani. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. Measures 477 and 478 feature complex woodwind passages with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sextuplet) and a '7' (septuplet). Measure 479 features a strong brass and percussion entry, marked with a dynamic of *ff*. The string section provides harmonic support throughout.

480

This musical score page contains measures 480 through 484. The instruments and their parts are as follows:

- Fl. 1.2:** Features trills on G4 and A4. Dynamics range from *ff* to *pp*.
- Ob. 1.2:** Features trills on G4 and A4. Dynamics range from *ff* to *pp*.
- Cl. in A 1.2:** Features sustained notes on G3 and A3. Dynamics range from *ff* to *ppp*.
- Bsn 1.2:** Features sustained notes on G2 and A2. Dynamics range from *ff* to *ppp*.
- Hn 1.2:** Features sustained notes on G4 and A4.
- Tpt in C 1.2:** Features sustained notes on G4 and A4.
- Timp.:** Features a single note on G2. Dynamic is *ffff*.
- Vln I:** Features a melodic line with slurs. Dynamics range from *ff* to *ppp*.
- Vln II:** Features a melodic line with slurs. Dynamics range from *ff* to *ppp*.
- Vla:** Features a melodic line with slurs. Dynamics range from *ff* to *p*.
- Vc.:** Features a melodic line with slurs. Dynamic is *ff*.
- D. B.:** Features a melodic line with slurs. Dynamic is *ff*.

485

Fl. 1.2 *ppp*

Ob. 1.2 *ppp*

Cl. in A 1.2

Bsn 1.2

Hn 1.2 *ppp*

Tpt in C 1.2 *ppp*

Timp.

485

Vln I *p*

Vln II *p*

Vla pizz.

Vc pizz.

D. B. pizz.

Detailed description: This page of a musical score covers measures 485 to 490. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horn 1.2, and Trumpet in C 1.2, all playing *ppp* (pianissimo) with sustained chords and some melodic fragments. The brass section (Horn 1.2, Trumpet in C 1.2) also plays *ppp*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays *p* (piano) with a rhythmic pattern of eighth notes and rests, often marked *pizz.* (pizzicato). The timpani part is silent. The score is written in a key with one flat and a 4/4 time signature.

491

Fl. 1.2

Ob. 1.2

Cl. in A $\frac{1}{2}$

Bsn. 1.2

Hn. 1.2

Tpt. in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 491-495 features the following details:

- Fl. 1.2:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *pp*.
- Ob. 1.2:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *pp*.
- Cl. in A $\frac{1}{2}$:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *pp*.
- Bsn. 1.2:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *p*.
- Hn. 1.2:** Measures 491-495 contain rests.
- Tpt. in C 1.2:** Measures 491-495 contain rests.
- Timp.:** Measures 491-495 contain rests.
- Vln I:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *mp* and *pp*.
- Vln II:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *mp* and *pp*.
- Vla:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *pp*. Marking: *arco*.
- Vc.:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line. Dynamics include *pp*. Marking: *arco*.
- D. B.:** Measures 491-492 contain a melodic line with a slur and a fermata. Measures 493-495 continue with a similar melodic line.

496

Fl. 1.2

Ob. 1.2

Cl. in A $\frac{1}{2}$

Bsn. 1.2

Hn 1.2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

ff

ff

mp

ffff

ff

ff

f

f

ff

tr

a 2

1.

arco

503

Fl. 1.2

Ob. 1.2

Cl. in A 1/2

Bsn. 1.2

Hn 1/2

Tpt in C 1.2

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

1.

f

pp

pp

511

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn. 1.2

Hn 1/2

Tpt in C 1.2

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for page 114, measures 511-518, is arranged in two systems. The first system includes parts for Flute 1.2, Oboe 1.2, Clarinet in A 1.2, Bassoon 1.2, Horns 1/2, and Trumpets in C 1.2. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *ppp* and *p*. The key signature has one flat, and the time signature is 4/4. The score begins with a measure rest for measures 511-514. In measure 515, the Flute 1.2 part has a *p* dynamic marking, while the Oboe 1.2, Clarinet in A 1.2, and Bassoon 1.2 parts have *ppp* markings. The Horns 1/2 part has a *ppp* marking. The Trumpets in C 1.2 part has a *ppp* marking. The Violin I and Violin II parts have *ppp* markings. The Viola part has a *ppp* marking. The Violoncello and Double Bass parts have *ppp* markings. The score ends with a measure rest for measures 517-518.

519

Fl. 1.2

Ob. 1.2

Cl. in A 1.2

Bsn 1.2

Hn 1.2

Tpt in C 1.2

Timp.

519

Vln I

Vln II

Vla

Vc.

D. B.

mf