

John Webber

Richard Strauss lustige Streicher (und Bläser)

for orchestra

(English title: Tomfoolery)

ORCHESTRA

3 flutes	4 horns in F	<i>durata circa 18 ½ minutes</i>
3 rd fbl picc.	3 trumpets in C	<i>score is transposed</i>
3 oboes	3 trombones	
3rd dbl c.a.	1 tuba	
3 clarinets in A	timpani	
3 rd dbls bass cl.	strings	
3 bassoons		

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

18

Fl. 1

Fl. 2/3

Ob. 1/2/3

Cl. 1/2/3

Bsn 1

Bsn 2/3

Hn 1/2/3/4

Tpt 1/2/3

Tbn. 1/2/3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

f

8va

a 2

3

26

Fl. 1

Fl. 2

3

Ob. 1

2

3

Cl. 1

2

3

Bsn 1

Bsn 2

3

26

Hn 1

2

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

Tbn. 3

Tba

26

Vln 1

Vln 2

Vla

Vc.

D. B.

33

Fl. 1

Fl. 2/3

Ob. 1/2

Ob. 3

Cl. 1/2

Cl. 3

Bsn 1

Bsn 2/3

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn. 1/2

Tbn. 3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

f

a 2

2.

Detailed description: This page of a musical score covers measures 33 to 36. The instrumentation includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Violins (1, 2), Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 3/4 time signature. Measures 33-36 show a complex orchestral texture. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *a 2* and *2.* are present. The page number 11 is in the top right corner.

This page of a musical score, numbered 12, begins at measure 38. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tubas. The woodwinds play a melodic line with triplets and slurs. The brass section is mostly silent. The string section includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.), with dynamic markings of *mp* and *f*. A Timpani (Timp.) part is also present but silent.

43

Fl. 1

Fl. 2

3

Ob. 1

2

3

Bsn 1

Bsn 2

3

43

Hn 1

2

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

Tbn. 3

Tba

Timp.

43

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score contains measures 46, 47, and 48. The instruments are arranged as follows:

- Flutes (Fl.):** Fl. 1, Fl. 2, Fl. 3. All three parts play a melodic line of eighth notes in triplets, with a key signature change from B-flat to B-natural between measures 46 and 47.
- Oboes (Ob.):** Ob. 1, Ob. 2, Ob. 3. All three parts play a melodic line of eighth notes in triplets, mirroring the flute parts.
- Clarinets (Cl.):** Cl. 1, Cl. 2, Cl. 3. All three parts are silent (indicated by a horizontal line).
- Bassoons (Bsn.):** Bsn. 1, Bsn. 2, Bsn. 3. All three parts are silent.
- Horns (Hn.):** Hn. 1, Hn. 2, Hn. 3, Hn. 4. The horns play a harmonic accompaniment consisting of dotted eighth notes followed by quarter notes, with a key signature change between measures 46 and 47.
- Trumpets (Tpt.):** Tpt. 1, Tpt. 2, Tpt. 3. All three parts are silent.
- Trombones (Tbn.):** Tbn. 1, Tbn. 2, Tbn. 3. All three parts are silent.
- Tuba (Tba):** Tba. The part is silent.
- Timpani (Timp.):** Timp. The part is silent.
- Violins (Vln.):** Vln. 1, Vln. 2. Both parts play a melodic line of eighth notes with a key signature change between measures 46 and 47.
- Viola (Vla):** Vla. The part is silent.
- Violoncello (Vc.):** Vc. The part is silent.
- Double Bass (D. B.):** D. B. The part is silent.

49

Fl. 1

Fl. 2

3

Ob. 1

2

3

Cl. 1

2

3

Bsn 1

Bsn 2

3

49

Hn 1

2

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

3

Tba

Timp.

49

Vln 1

Vln 2

Vla

Vc.

D. B.

53

Fl. 1

Fl. 2

3

1

2

Ob.

3

1

2

Cl.

3

Bsn 1

Bsn 2

3

53

1

2

Hn

3

4

Tpt 1

2

3

1

2

Tbn.

3

Tbn.

Tba

Timp.

53

Vln 1

3 3 3 3

Vln 2

3 3 3 3

div.

Vla 1

2

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Vc.

D. B.

unis.

57

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1
2
3

57

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2
3

Tba

Timp.

57

Vln 1

Vln 2

Vla

Vc.

D. B.

63

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

This section of the score covers measures 63 to 66. It includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; and Bassoons 1, 2, and 3. The woodwinds play a melodic line starting in measure 63, marked *mp* (mezzo-piano). The brass instruments (Bsn 1, 2, 3) are silent throughout this section.

1.

63

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

This section of the score covers measures 63 to 66. It includes parts for Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Trombone 4 (Tba). The horns play a melodic line starting in measure 63, marked *mp*. The trumpets and trombones play a rhythmic accompaniment. The timpani (Timp.) is silent throughout this section.

63

Vln 1

Vln 2

Vla

Vc.

D. B.

This section of the score covers measures 63 to 66. It includes parts for Violins 1 and 2; Viola; Violoncello (Vc.); and Double Bass (D. B.). The strings play a rhythmic accompaniment starting in measure 63, marked *f* (forte).

This musical score page contains measures 68 through 71. It is divided into three systems of staves. The first system includes Flutes 1 and 2 (with a 2nd octave marking 'a 2'), Oboes 1 and 2 (with a 2nd octave marking 'a 2'), Clarinets 1 and 2 (with a 2nd octave marking '2'), and Bassoons 1, 2, and 3. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 (with a 3rd part marking 'Tbn. 3' and 'Tba'). The third system includes Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *p*, *mp*, and *f*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

72

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1
2
3

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2
3

Tbn. 3
Tbn.

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff 6 6

a 2

ff 6 6

a 2

ff 6 6

ff

ff

f

f

Detailed description: This page of a musical score, numbered 20, covers measures 72 through 74. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play a complex melodic and harmonic passage. The brass section (Horns, Trumpets, Trombones) provides harmonic support with chords and sustained notes. Dynamics range from fortissimo (ff) to forte (f). Performance markings include accents (gamma) and articulation (accents). The score is written in a standard orchestral format with multiple staves for each instrument family.

This page of a musical score, page 21, features a full orchestral ensemble. The score is divided into two systems, with the first system starting at measure 75. The instruments are arranged as follows:

- Flutes (Fl. 1 & 2):** Both parts play sixteenth-note runs with sixteenth rests, marked with a first finger fingering (*6*) and an *a2* dynamic marking.
- Oboes (Ob. 1 & 2):** Both parts play sixteenth-note runs with sixteenth rests, marked with a first finger fingering (*6*) and an *a2* dynamic marking.
- Clarinets (Cl. 1 & 2):** Both parts play sixteenth-note runs with sixteenth rests, marked with a first finger fingering (*6*) and an *a2* dynamic marking.
- Bassoons (Bsn 1 & 2):** Both parts play sixteenth-note runs with sixteenth rests, marked with a first finger fingering (*6*) and an *a2* dynamic marking.
- Horns (Hn 1-4):** Horns 1, 2, and 3 play sustained chords, while Horn 4 plays a single note. The dynamic is *ff*.
- Trumpets (Tpt 1 & 2):** Both parts play sustained chords, with the dynamic being *ff*.
- Trombones (Tbn. 1 & 2):** Both parts play sustained chords, with the dynamic being *ff*.
- Tuba (Tba):** Plays sustained chords, with the dynamic being *ff*.
- Timpani (Timp.):** Plays a sustained chord, with the dynamic being *ff*.
- Violins (Vln 1 & 2):** Both parts play sustained chords, with the dynamic being *ff*.
- Viola (Vla):** Plays sustained chords, with the dynamic being *ff*.
- Cello/Double Bass (Vc. & D. B.):** Both parts play sustained chords, with the dynamic being *ff*.

The score includes various musical notations such as *ff* (fortissimo), *a2* (second octave), and fingering numbers (*6*). The page number 75 is indicated at the beginning of the first system.

80

Fl. 1

Fl. 2

3

Ob. 1

2

3

Cl. 1

2

3

Bsn 1

Bsn 2

3

80

Hn 1

2

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

Tbn. 3

Tba

Timp.

80

Vln 1

Vln 2

Vla

Vc.

D. B.

f 3 3

f 3 3

f 3 3

f 3 3

f 3 3

f 3 3

ff a 2

ff a 2

ff

ff

ff

ff

div.

83

Fl. 1 3 3
 Fl. 2 3 3
 Ob. 1 3 3
 Cl. 1 3 3
 Bsn 1 3 3
 Bsn 2 3 3
 Hn 1 a2
 Hn 2 a2
 Hn 3
 Hn 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1 2
 Tbn. 3
 Tba
 Timp.

83 unis. 3 3
 Vln 1 3 3 pp
 Vln 2 3 3 pp
 Vla 1 div. unis.
 Vla 2 pp
 Vc. mp
 D. B. mp p

pp *mf*
pp *mf*
pp *mf*
p
p
p
mp
mp
mp
mp
p
p

1. a2
 2. a2
 a2
 a2
 a2
 8va
 div.

86

Fl. 1

Fl. 2

3

1

2

Ob.

3

1

2

Cl.

3

Bsn 1

Bsn 2

3

86

1

2

Hn

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

Tbn. 3

Tba

Timp.

86

Vln 1

1

2

div.

unis.

pp

Vln 2

1

2

div.

unis.

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 24, covers measures 86 through 90. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and 2), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), and three bassoons (Bsn. 1, 2, 3). The brass section consists of four horns (Hn. 1, 2, 3, 4), three trumpets (Tpt. 1, 2, 3), and three trombones (Tbn. 1, 2, 3) with a tuba (Tba). The percussion section includes timpani (Timp.). The string section includes two violins (Vln. 1, 2), one viola (Vla.), one violoncello (Vc.), and one double bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section is mostly silent, with a single horn playing a sustained note in measure 90. The dynamic markings include *p* (piano), *pp* (pianissimo), and *div.* (divisi) for the strings. The first ending of the horn part in measure 90 is marked with a first ending bracket and a *p* dynamic.

Musical score for orchestral instruments, starting at measure 91. The score includes parts for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Timpani (Timp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Fl. 1:** A melodic line starting at measure 91 with a forte (*f*) dynamic.
- Cl. 1:** A melodic line starting at measure 91 with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*).
- Bsn. 1:** A melodic line starting at measure 91 with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*).
- Hn. 1:** A melodic line starting at measure 91 with a piano (*p*) dynamic.
- Vln. 1:** A melodic line starting at measure 91 with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*).
- Vln. 2:** A melodic line starting at measure 91 with a mezzo-forte (*mf*) dynamic.
- Vla.:** A melodic line starting at measure 91 with a pianissimo (*pp*) dynamic, transitioning to piano (*p*) and then mezzo-forte (*mf*).
- Vc.:** A melodic line starting at measure 91 with a piano (*p*) dynamic, transitioning to mezzo-forte (*mf*).
- D.B.:** A melodic line starting at measure 91 with a mezzo-forte (*mf*) dynamic.

96

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1
2
3

96

Hn 1
2
3
4

Tpt 1
2
3

Tbn 1
2
3
Tba

Timp.

96

Vln 1

Vln 2

Vla

Vc.

D. B.

102 **rall.** ♩ = 40 ♩ = 120

Fl. 1
Fl. 2
3
1
2
Ob. 3
1
2
Cl. 3
Bsn 1
Bsn 2
3

1. *p*

1. **rall.** ♩ = 40 ♩ = 120
Hn 1 2 3 4
2. *pp*

Tpt 1
Tpt 2
3
Tbn. 1
2
Tbn. 3
Tba

Timp.

102 **rall.** ♩ = 40 ♩ = 120

Vln 1
Vln 2
Vla 1 2
Vc.
D. B.

div. *p* unis. *p* div. *p*

109

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3

Bsn 1
Bsn 2
Bsn 3

Detailed description: This section of the score covers measures 109 to 115. The Flute parts (Fl. 1, 2, 3) are mostly silent, indicated by horizontal lines. The Oboe parts (Ob. 1, 2, 3) have a melodic line starting in measure 109, with a fermata in measure 110. The Clarinet parts (Cl. 1, 2, 3) have a melodic line starting in measure 110, marked with a first ending bracket and a *p* dynamic. The Bassoon parts (Bsn 1, 2, 3) are silent throughout this section.

109

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba

Detailed description: This section of the score covers measures 109 to 115. All parts for Horns, Trumpets, and Trombones are silent, indicated by horizontal lines.

Timp.

div.

109

Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This section of the score covers measures 109 to 115. The Violin parts (Vln 1, 2) play a rhythmic pattern of eighth notes, marked with a *fp* dynamic. The Viola (Vla) and Double Bass (D. B.) parts play a similar rhythmic pattern, marked with a *p* dynamic. The Violoncello (Vc.) part is silent throughout this section.

116

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3

This section of the score covers measures 116 through 122. It includes staves for Flute 1, Flutes 2 and 3, Oboe 1, 2, and 3, and Clarinet 1, 2, and 3. All staves are currently empty, indicating that these instruments are silent during this passage.

116

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.

This section of the score covers measures 116 through 122. It includes staves for Horns 1-4, Trumpets 1-3, Trombones 1-3, Trombone 4 (Tuba), and Timpani. All staves are currently empty, indicating that these instruments are silent during this passage.

116

Vln 1 1
Vln 1 2
Vln 2 1
Vln 2 2
Vla
Vc.
D. B.

This section of the score covers measures 116 through 122. It includes staves for Violin 1 (1 and 2), Violin 2 (1 and 2), Viola, Violoncello (Cello), and Double Bass. The music begins at measure 116 with a *div.* (divisi) instruction. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The key signature has one flat (B-flat major or D minor).

123

Fl. 1

Fl. 2

Picc. *p*

1. *p*

2. *p*

Ob. 3

1. *p*

2. *p*

3. *p*

Cl. 3

Bsn 1

Bsn 2

Bsn 3

123

Hr. 1

2. *pp*

3. *pp*

4. *pp*

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

123

Vln 1

div. unis.

Vln 2 1

2

Vla

Vc.

D. B.

8va

129

Fl. 1

Fl. 2

Picc.

1. Ob.

2.

3.

1. Cl. 2.

2.

3.

Bsn 1

2.

3.

129

1. Hn.

2.

3.

4.

Tpt 1

2.

3.

Tbn. 1

2.

Tbn. 3

Tba

Timp.

129

Vln 1

Vln 2

Vla

Vc.

D. B.

135

Fl. 1

Fl. 2

Picc.

1
2
Ob.

1
2
Cl.

3

Bsn 1

2
3
Bsn

135

1
2
Hn

3
4

Tpt 1

2
3
Tpt

Tbn. 1

2

Tbn. 3
Tbn.

Timp.

135

Vln 1

Vln 2

Vla

Vc.

D. B.

142

Fl. 1

Fl. 2

Picc.

1
2
Ob.

1
2
3
Cl.

Bsn 1

2
3
Bsn

p

p

142

1
2
Hn

3
4

Tpt 1

2
3
Tpt

Tbn. 1

2
Tbn.

3
Tbn.

Tba

pp

p

Timp.

142

Vln 1

Vln 2

Vla

Vc.

D. B.

p

div. p

p

148

Fl. 1
Fl. 2
Picc.
Ob. 1, 2, 3
Cl. 1, 2, 3
Bsn. 1, 2, 3

Measures 148-153. Piccolo and Clarinet 1 parts are active. Piccolo has a *p* dynamic. Clarinet 1 has a *p* dynamic and a first ending bracket.

148

Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tba.

Measures 148-153. Trumpet 1 has a *p* dynamic in measure 153.

148

Vln. 1, 2
Vla.
Vc.
D. B.

Measures 148-153. Violins 1 and 2 have *fp* dynamics. Viola, Cello, and Double Bass have *p* and *f* dynamics. Timpani is marked *div.*

154

Fl. 1

Fl. 2

Picc.

1

2

Ob.

3

1

2

3

Cl.

Bsn 1

2

3

f

f

f

f

f

mf

a 2

154

1

2

Hr

3

4

Tpt 1

2

3

Tbn. 1

2

3

Tba

Timp.

154

Vln 1

1

2

Vln 2

1

2

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

unis.

unis.

f

161

rall.

a tempo ♩ = 120

Fl. 1

Fl. 2

Picc.

1
2
Ob.

1
2
3
Cl.

Bsn 1

Bsn 2
3

161 rall.

a tempo ♩ = 120

1
2
3
4
Hn

Tpt 1

2
3
Tpt

1
2
Tbn.

3
Tbn.
Tba

a tempo ♩ = 120

161 rall.

Vln 1

Vln 2

Vla

Vc.

D. B.

169

Fl. 1

Fl. 2

Picc.

1
2
Ob.

3

1
2
Cl.

3

Bsn 1

2
3
Bsn

169

1
2
Hn

3
4

Tpt 1

2
3
Tpt

Tbn. 1

2

Tbn. 3
Tba

Timp.

169

Vln 1

Vln 2

Vla

Vc.

D. B.

175

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Picc. *p* *cresc.*

1 2 3

Ob. *p*

1 2 3

Cl. *mp* *cresc.*

Bsn 1

Bsn 2 3

175

1 2 3 4

Hn *mp*

Tpt 1

2 3

Tpt *mp*

Tbn. 1 2

Tbn. 3

Tba

Timp.

175

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *cresc.*

Vc. *cresc.*

D. B. *cresc.*

ff

180

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *a 2*

Ob. 2

Ob. 3

Cl. 1 *mf*

Cl. 2

Cl. 3

Bsn 1 *mf*

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Vln 1 *mf*

Vln 2 *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

184

Fl. 1

Fl. 2

Picc.

1
2
3

Ob.

1
2
3

Cl.

Bsn 1

Bsn 2
3

184

1
2
3
4

Hn.

Tpt 1

2
3

Tpt

1
2

Tbn.

3

Tba

Timp.

184

Vln 1

Vln 2

Vla

Vc.

D. B.

190

Fl. 1

Fl. 2

Picc.

1
2
Ob.

1
2
3
Cl.

Bsn 1

Bsn 2
3

190

1
2
Hn

3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

190

Vln 1

Vln 2

Vla

Vc.

D. B.

198

Fl. 1

Fl. 2

Picc.

1
2
Ob.

1
2
3
Cl.

Bsn 1

Bsn 2
3

198

1
2
Hn

3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

198

Vln 1

Vln 2

Vla

Vc.

D. B.

205

Fl. 1

Fl. 2

Picc.

1

2

Ob.

3

1

2

3

Cl.

Bsn 1

Bsn 2

Bsn 3

ff

To Fl.

1.

2. *ff*

1.

205

1

2

3

4

Hn

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

ff

ff

ff

205

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

Fl. 1

2

Fl.

3

1

Ob. 2

3

1

2

Cl.

3

Bsn 1

2

3

212

1

2

Hn

3

4

Tpt 1

2

3

Tbn. 1

2

Tbn. 3

Tba

212

Vln 1

Vln 2

Vla

Vc.

D. B.

218

Musical score for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), and Bassoons (Bsn. 1, 2, 3). The score shows notes and rests for measures 218-223. Flute 1 has a melodic line with grace notes. Flute 2 and 3 have similar parts. Clarinet 1 has a harmonic accompaniment. Bassoon 1 has a melodic line with grace notes.

218

Musical score for Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3, Tbn. 3, Tbn. 4). The score shows notes and rests for measures 218-223. Trumpets 1 and 2 have a rhythmic pattern starting in measure 219. Trombone 3 has a melodic line starting in measure 219.

218

Musical score for Violins (Vln. 1, 2), Viola (Vla.), and Cello (Vc.). The score shows notes and rests for measures 218-223. Violin 1 and 2 have a melodic line with grace notes. Viola and Cello have a similar melodic line.

224

Fl. 1

Fl. 2/3

Ob. 1/2/3

Cl. 1/2/3

Bsn 1/2/3

224

Hn 1/2/3/4

Tpt 1/2/3

Tbn. 1/2/3

Tba

Timp.

224

Vln 1

Vln 2

Vla

Vc.

D. B.

The image shows a page of a musical score for an orchestra, starting at measure 224. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba). The second system includes Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba). The third system includes Timpani (Timp.), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a2' and 'b'. The key signature has one flat (B-flat), and the time signature is 4/4.

230

Fl. 1
Fl. 2
3
Ob. 1
2
3
Cl. 1
2
3
Bsn 1
Bsn 2
3

mf

Detailed description: This system contains four parts: Flute (Fl. 1, 2, 3), Oboe (Ob. 1, 2, 3), Clarinet (Cl. 1, 2, 3), and Bassoon (Bsn 1, 2, 3). Measures 230-232. The first three measures (230-232) show active melodic lines for all instruments. At measure 233, the Flute, Oboe, and Clarinet parts become silent (indicated by a horizontal line). The Bassoon 1 part begins a rhythmic pattern of eighth notes. Bassoon 2 and 3 play a chordal accompaniment of eighth notes. The dynamic marking *mf* is placed below the Bassoon 2 part.

230

Hn 1
2
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tba

mf

Detailed description: This system contains three parts: Horn (Hn 1, 2, 3, 4), Trumpet (Tpt 1, 2, 3), and Trombone (Tbn. 1, 2, 3, Tba). Measures 230-232. In measures 230-232, the Horn, Trumpet, and Trombone parts are silent. At measure 233, the Horn 1 part plays a dotted quarter note. Horn 2, 3, and 4 play chords. The Trumpet 1 part plays eighth notes. Trumpet 2 and 3 play chords. The Trombone 1 part is silent. Trombone 2 and 3 play chords. The dynamic marking *mf* is placed below the Trumpet 1 part.

230

Vln 1
Vln 2
Vla
Vc.
D. B.

f

Detailed description: This system contains three parts: Violin (Vln 1, 2), Viola (Vla), and Double Bass (Vc., D. B.). Measures 230-232. In measures 230-232, all parts are silent. At measure 233, the Violin 1 part plays a quarter note. Violin 2 plays eighth notes. The Viola part plays eighth notes. The Double Bass part plays a bass line with triplets. The dynamic marking *f* is placed below the Double Bass part.

This page of a musical score covers measures 234 through 237. The instrumentation includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 234 and 235 feature a complex woodwind texture. Flutes 1, 2, and 3, Oboe 1, and Clarinet 1 play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. Oboe 2 and Clarinet 2 play a similar line an octave higher. Bassoon 1 plays a steady eighth-note accompaniment, while Bassoons 2 and 3 play a rhythmic pattern of eighth-note chords. Horns 1, 2, 3, and 4 are silent in these measures.

Measures 236 and 237 continue the woodwind patterns. The flute and oboe lines evolve with various accidentals and dynamics. The bassoon accompaniment remains consistent. The brass section (Trumpets 1, 2, 3 and Trombones 1, 2, 3, Tuba) enters in measure 236 with a rhythmic pattern of eighth-note chords, marked with a forte (*f*) dynamic. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) play a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Viola and Double Bass parts include triplet markings.

239 **rall.** ♩ = 108

Fl. 1
Fl. 2/3
Ob. 1/2/3
Cl. 1/2/3
Bsn 1/2/3

ff
ff
ff
p

Detailed description: This system contains the staves for Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3), and Bassoons (1, 2, 3). The music is in a common time signature with a tempo of 108. The tempo is marked 'rall.' (rallentando). The Flute parts have a melodic line starting in the fourth measure, marked with a forte dynamic (*ff*). The Bassoon parts have a rhythmic accompaniment in the first two measures, marked with a piano dynamic (*p*).

239 **rall.** ♩ = 108

Hn 1/2/3/4
Tpt 1/2/3
Tbn. 1/2/3
Tba
Timp.

mp
mp
p
mf
p
p

Detailed description: This system contains the staves for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Trombone (Tba), and Timpani (Timp.). The music is in a common time signature with a tempo of 108. The tempo is marked 'rall.'. The Horn parts have a sustained note in the fourth measure, marked with a mezzo-piano dynamic (*mp*). The Trombone parts have a rhythmic accompaniment in the first two measures, marked with a piano dynamic (*p*). The Trombone (Tba) part has a melodic line in the fourth measure, marked with a mezzo-forte dynamic (*mf*).

239 **rall.** ♩ = 108

Vln 1/2
Vla
Vc.
D. B.

p
f
p
f
p
p
mf

Detailed description: This system contains the staves for Violins (1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in a common time signature with a tempo of 108. The tempo is marked 'rall.'. The Violin parts have a melodic line in the first two measures, marked with a piano dynamic (*p*). The Viola part has a melodic line in the first two measures, marked with a piano dynamic (*p*). The Violoncello part has a melodic line in the first two measures, marked with a piano dynamic (*p*). The Double Bass part has a melodic line in the first two measures, marked with a piano dynamic (*p*).

This page of a musical score, numbered 50, covers measures 244 to 246. It features a variety of orchestral instruments with specific musical notations and dynamics.

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 play a melodic line starting at measure 244, marked with a forte (*ff*) dynamic. Flute 3 has a similar line. All three flutes play a triplet in measure 246.
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a melodic line starting at measure 244, marked with a forte (*ff*) dynamic. Oboes 2 and 3 are silent.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line starting at measure 244, marked with a forte (*ff*) dynamic. Clarinets 2 and 3 are silent.
- Bassoons (Bsn. 1, 2, 3):** All three bassoon parts are silent throughout the measures.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a harmonic accompaniment. Horns 3 and 4 play a similar accompaniment. All horns play a triplet in measure 246.
- Trumpets (Tpt. 1, 2, 3):** All three trumpet parts are silent throughout the measures.
- Trombones (Tbn. 1, 2, 3):** Trombone 1 has a melodic line starting at measure 244, marked with a forte (*f*) dynamic. Trombones 2 and 3 are silent.
- Timpani (Timp.):** The timpani part is silent throughout the measures.
- Violins (Vln. 1, 2):** Violin 1 has a melodic line starting at measure 244, marked with a forte (*ff*) dynamic. Violin 2 is silent.
- Viola (Vla.):** The viola has a melodic line starting at measure 244, marked with a forte (*f*) dynamic. It plays a triplet in measure 246.
- Violoncello (Vc.):** The cello has a melodic line starting at measure 244, marked with a forte (*f*) dynamic. It plays triplets in measures 244 and 245.
- Double Bass (D. B.):** The double bass part is silent throughout the measures.

247 $\text{♩} = 60$ a tempo $\text{♩} = 69$

Fl. 1

Fl. 2

3

Ob. 1

2

3

Cl. 1

2

3

Bsn 1

Bsn 2

3

247 $\text{♩} = 60$ a tempo $\text{♩} = 69$

Hn 1

2

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

3

Tba

Timp.

247 $\text{♩} = 60$ a tempo $\text{♩} = 69$

Vln 1

Vln 2

Vla

Vc.

D. B.

252

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1

Bsn 2
3

252

Hn 1
2
3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

252

Vln 1

Vln 2

Vla

Vc.

D. B.

256

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1
2
3

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2
3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

p

ff

a 2

v.s.

1.

2.

3.

261

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 261 through 263. It is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts have a more rhythmic, punctuated character. The strings play a melodic line with a forte (ff) dynamic marking.

268

Fl. 1

Fl. 2

3

Ob. 1

2

3

Cl. 1

2

3

Bsn 1

Bsn 2

3

268

Hn 1

2

3

4

Tpt 1

Tpt 2

3

Tbn. 1

2

Tbn. 3

Tba

Timp.

268

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score page contains measures 268 through 271. It is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with many triplets and dynamic markings such as *ff* and *a2*. The key signature has one sharp (F#) and the time signature is 3/4.

This page of a musical score covers measures 272 through 275. The instrumentation includes:

- Flutes:** Fl. 1 and Fl. 2/3. Measures 272-275 feature a melodic line with triplets and a *p sub.* dynamic marking.
- Oboes:** Ob. 1, 2, and 3. These parts are mostly silent in this section.
- Clarinets:** Cl. 1, 2, and 3. These parts are also silent.
- Bassoons:** Bsn 1 and Bsn 2/3. Bsn 2/3 has a *a²* marking in measure 274.
- Horns:** Hn 1, 2, 3, and 4. Measures 272-275 feature a melodic line with slurs and accents.
- Trumpets:** Tpt 1, 2, and 3. These parts follow the horn line.
- Trumpets/Trombones:** Tbn. 1 and 2 (with 1st and 2nd endings) and Tbn. 3/Tba. Tbn. 1 and 2 play chords with accents in measures 272-274, while Tbn. 3/Tba. has a melodic line starting in measure 275 with a *f* dynamic and triplets.
- Timpani:** Timp. This part is silent.
- Violins:** Vln 1 and Vln 2. Vln 1 has a *8va* marking and a *div.* marking in measure 273. Both parts play triplets.
- Viola:** Vla. Plays triplets.
- Violoncello:** Vc. Plays triplets.
- Double Bass:** D. B. Plays triplets.

276

Fl. 1

Fl. 2

3

1

2

Ob. *a 2*

3

1

2

Cl. *f*

3

Bsn 1

Bsn 2

3

1.

276

1

2

Hn *f*

3

4

Tpt 1

Tpt 2

3

1.

2.

Tbn. 1

2

Tbn. 3

Tba

Timp.

div.

276

1

2

Vln 1 *unis.*

3

1

2

Vln 2 *div.*

3

Vla *mf* *ff*

Vc.

D. B.

280

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3

mp
a 2
mp
mp
mp
mp

280

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.

p
p

280

Vln 1
Vln 2
Vla
Vc.
D. B.

284

Fl. 1

Fl. 2/3

Ob. 1/2/3

Cl. 1/2/3

Bsn 1/2/3

To C. A.

To B Cl.

284

Hn 1/2/3/4

Tpt 1/2/3

Tbn 1/2/3

Tba

284

Vln 1

Vln 2

Vla

Vc.

D. B.

288

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B Cl.
Bsn 1
Bsn 2
3

This section of the score covers measures 288 to 293. It includes staves for Flute 1, Flute 2 and 3, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Bassoon 2 and 3. Measures 288 and 289 show the beginning of a melodic line in Flute 1 and Clarinet 1. Measures 290-293 are mostly rests for these instruments. A fermata is placed over the final measure (293) of this section.

288

Hn 1
2
3
4
Tpt 1
Tpt 2
3
Tbn. 1
2
Tbn. 3
Tba

This section of the score covers measures 288 to 293 for the brass instruments: Horns 1-4, Trumpets 1-3, and Trombones 1-3 and Tuba. All instruments have rests throughout this section.

288

Vln 1
Vln 2
Vla
Vc.
D. B.

This section of the score covers measures 288 to 293 for the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment. Dynamics include *mf* and *unis.* (unison).

294

Musical score for woodwinds and strings, starting at measure 294. The score includes parts for Flute 1, Flute 2/3, Oboe 1/2, Clarinet in A, Clarinet 1/2, Bassoon 1, and Bassoon 2/3. A dynamic marking of *p* is present in the strings and some woodwinds. A *mf* marking is also visible above the first flute staff.

294

Musical score for brass instruments, starting at measure 294. The score includes parts for Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The parts are mostly silent (indicated by dashes) in this section.

294

Musical score for strings, starting at measure 294. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A dynamic marking of *p* is present in the Violin 1 and Violin 2 parts.

299

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn 1
Bsn 2
3

Detailed description: This system of musical notation covers measures 299 to 301. It includes parts for Flute 1, Flute 2/3, Oboe 1/2, Clarinet in A, Clarinet 1/2, Bass Clarinet, Bassoon 1, and Bassoon 2/3. The woodwinds play a melodic line with various articulations and dynamics. The Clarinet 1 and 2 parts feature complex rhythmic patterns with slurs and ties. The Bassoon parts have a more sparse, punctuated accompaniment.

299

Hn 1
2
3
4
Tpt 1
Tpt 2
3
Tbn. 1
2
Tbn. 3
Tba

Detailed description: This system of musical notation covers measures 299 to 301 for the brass section. It includes parts for Horns 1-4, Trumpets 1-3, and Trombones 1-3/Tuba. All parts in this system are marked with a flat line and a bar line, indicating they are silent during these measures.

Timp.

Detailed description: This system shows the Timpani part for measures 299 to 301. It consists of a flat line with a bar line, indicating the instrument is silent.

299

Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This system of musical notation covers measures 299 to 301 for the string section. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin parts play a simple, sustained melodic line. The other string parts are marked with a flat line and a bar line, indicating they are silent.

302

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
1
Cl.
2
B Cl.
Bsn 1
2
3

p

1.

p

p

p

Detailed description: This block contains the first system of the orchestral score, measures 302-305. It includes staves for Flute 1, Flute 2/3, Oboe 1/2, Clarinet in A, Clarinet 1/2, Bass Clarinet, Bassoon 1, and Bassoon 2/3. Flute 1 has a melodic line starting at measure 302 with a triplet of eighth notes and a fermata. Oboe 1/2 has a single note at measure 303. Clarinet 1/2 and Bassoon 1/2 have chords at measure 303. Dynamics include piano (*p*) and first ending (*1.*).

302

1
2
Hn
3
4
Tpt 1
2
3
Tbn. 1
2
Tbn. 3
Tba
Timp.

Detailed description: This block contains the second system of the orchestral score, measures 302-305. It includes staves for Horns 1-4, Trumpets 1-3, Trombones 1-3, Trombone 3/Tuba, and Timpani. All instruments in this system are silent throughout the measures.

302

Vln 1
Vln 2
Vla
Vc.
D. B.

p

p

mp

div.

Detailed description: This block contains the third system of the orchestral score, measures 302-305. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 have melodic lines with triplets and fermatas. Viola has a melodic line with a triplet. Violoncello and Double Bass have chords. Dynamics include piano (*p*) and mezzo-piano (*mp*). A 'div.' marking is present above the Violin 2 staff at measure 304.

306 a tempo ♩ = 72

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
Bsn 1
Bsn 2
3

pp *ppp* *pppp*

2.
pp *ppp* *pppp*

306 a tempo ♩ = 72

Hn 1
2
3
4
Tpt 1
Tpt 2
3
Tbn. 1
2
Tbn. 3
Tba

306 a tempo ♩ = 72

Vln 1
Vln 2 1
2 div.
Vla
Vc.
D. B.

pp *pp* *mp* *pp*

313

Fl. 1

Fl. 2/3

Ob. 1/2

C. A.

Cl. 1/2

B. Cl.

Bsn 1

Bsn 2/3

mp

C. A.

mp

Detailed description: This block contains the musical notation for measures 313 through 316 for woodwind and brass instruments. The instruments listed are Flute 1, Flute 2/3, Oboe 1/2, Cor Anglais (C.A.), Clarinet 1/2, Bass Clarinet (B. Cl.), Bassoon 1, and Bassoon 2/3. The Cor Anglais part begins in measure 314 with a melodic line starting on a half note G4, moving to A4, B4, and C5, marked with a mezzo-piano (*mp*) dynamic. The Bassoon 1 part has a short melodic fragment in measure 313, also marked *mp*. Other instruments are mostly silent or have whole rests.

313

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn. 1/2

Tbn. 3

Tba

Timp.

Detailed description: This block contains the musical notation for measures 313 through 316 for brass instruments. The instruments listed are Horns 1/2, Horns 3/4, Trumpets 1, Trumpets 2/3, Trombones 1/2, Trombone 3, and Trombone 4 (Tba). The Timpani (Timp.) part is also shown. All instruments have whole rests throughout the entire passage from measure 313 to 316.

313

Vln 1

Vln 2 1/2

Vla

Vc.

D. B.

pp

pp

pizz.

arco

mp

pizz.

arco

pp

pp

mp

mp

Detailed description: This block contains the musical notation for measures 313 through 316 for string instruments. The instruments listed are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Violin 1 starts with a *pp* dynamic in measure 313, then moves to *mp* in measure 314. Violin 2 starts with *pp* in measure 313, then *pizz.* in measure 314, and *pp* in measure 315. Viola and Violoncello have various dynamics including *pp*, *mp*, *pizz.*, and *arco*. The Double Bass part is mostly silent with some *pp* and *mp* markings.

321

Fl. 1
Fl. 2/3
Ob. 1/2
C. A.
Cl. 1/2
B Cl.
Bsn 1
Bsn 2/3

mp
p
mp
pp

Detailed description: This system contains the woodwind and string parts for measures 321-325. The Flute 1 part has a melodic line starting in measure 325 with a mezzo-piano (*mp*) dynamic. The Clarinet in A part has a melodic line starting in measure 321 with a piano (*p*) dynamic. The Bass Clarinet part has a melodic line starting in measure 321 with a mezzo-piano (*mp*) dynamic. The Bassoon 1 part has a melodic line starting in measure 321 with a pianissimo (*pp*) dynamic. The other woodwinds and strings are mostly silent or have sustained notes.

321

Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn. 1/2
Tbn. 3
Tba

pp
pp

Detailed description: This system contains the brass parts for measures 321-325. The Horns 1 and 2 parts have sustained notes in measure 325 with a pianissimo (*pp*) dynamic. The Horns 3 and 4 parts have sustained notes in measure 325 with a pianissimo (*pp*) dynamic. The other brass instruments are silent.

321

Vln 1
Vln 2 1/2
Vla 1/2
Vc.
D. B.

pp
pp
pp
p
pp
p
pp

Detailed description: This system contains the string parts for measures 321-325. The Violin 1 part has sustained notes in measure 321 with a pianissimo (*pp*) dynamic. The Violin 2 part has a melodic line starting in measure 321 with a piano (*p*) dynamic. The Viola part has a melodic line starting in measure 321 with a pianissimo (*pp*) dynamic. The Cello part has a melodic line starting in measure 321 with a piano (*p*) dynamic. The Double Bass part has a melodic line starting in measure 321 with a pianissimo (*pp*) dynamic. The other strings are silent.

329

Fl. 1
Fl. 2/3
Ob. 1/2
C. A.
Cl. 1/2
B. Cl.
Bsn 1
Bsn 2/3
Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn. 1/2
Tbn. 3
Tba
Timp.
Vln 1
Vln 2
Vla.
Vc.
D. B.

p

p

p

pizz.

Detailed description: This page of a musical score covers measures 329 through 333. It is divided into three systems. The first system includes Flute 1, Flutes 2 and 3, Oboe 1 and 2, Clarinet in A, Clarinet 1 and 2, Bass Clarinet, Bassoon 1, and Bassoons 2 and 3. Flute 1 has a melodic line starting in measure 329 with a *p* dynamic. Clarinet in A and Bass Clarinet also have parts starting in measure 329. The second system includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Trombone 4. Horns 1 and 2 have a chordal accompaniment. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Violin 1 and Violin 2 have melodic lines starting in measure 329 with a *p* dynamic. Viola has a pizzicato part in measure 333. The score is in a key with one flat and a 4/2 time signature.

337

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn 1
Bsn 2
Bsn 3

p
pp

Detailed description: This system contains the woodwind parts for measures 337-340. The Flutes (Fl. 1, 2, 3) and Oboes (Ob. 1, 2) are mostly silent. The Clarinet in A (C. A.) and Bassoon 1 (Bsn 1) have melodic lines starting in measure 338. The Bassoon 2 (Bsn 2) and Bassoon 3 (Bsn 3) play a rhythmic accompaniment. Dynamics include *p* and *pp*.

337

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 3
Tbn. 3

Detailed description: This system contains the brass parts for measures 337-340. The Horns (Hn 1-4) play a sustained chord. The Trumpets (Tpt 1-3) and Trombones (Tbn. 1-3) are silent.

337

Vln 1
Vln 2
Vla
Vc.
D. B.

arco
pp
pp
pp
pp
p
pp

Detailed description: This system contains the string parts for measures 337-340. The Violin 1 (Vln 1) has a melodic line. The Violin 2 (Vln 2) and Viola (Vla) play a divided texture (*div.*). The Violoncello (Vc.) and Double Bass (D. B.) play a rhythmic accompaniment. Dynamics include *pp*, *p*, and *arco*.

346

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
Bsn 1
Bsn 2
3

Detailed description: This system contains the woodwind parts. The Flute 1 part is mostly silent. Flute 2 and 3, Oboe 1 and 2, and Clarinet 1 and 2 are also silent. The Clarinet in A (C. A.) part begins in measure 346 with a melodic line: quarter rest, quarter rest, quarter note G4, quarter note F4, eighth note E4, eighth note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The Bass Clarinet (B. Cl.) part begins with a melodic line: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The Bassoon 1 and 2 parts are silent.

346

Hn 1
2
3
4
Tpt 1
Tpt 2
3
Tbn. 1
2
Tbn. 3
Tba

Detailed description: This system contains the brass parts. The Horns (Hn) 1 and 2 parts play a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Horns 3 and 4 parts play a series of chords: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Trumpet 1 (Tpt 1) and 2 parts are silent. The Trombone 1 (Tbn. 1) and 2 parts are silent. The Trombone 3 (Tbn. 3) and Tuba (Tba) parts are silent.

346

Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This system contains the string parts. The Violin 1 (Vln 1) part is silent. The Violin 2 (Vln 2) part begins with a melodic line: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The Viola (Vla) part begins with a melodic line: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The Violoncello (Vc.) part begins with a melodic line: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The Double Bass (D. B.) part is silent.

354

Fl. 1

Fl. 2
3

Ob. 1
2

C. A.

Cl. 1
2

B. Cl.

Bsn 1

Bsn 2
3

354

1

2

Hr

3

4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

354

Vln 1

Vln 2

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for page 71, measures 354-363. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets, Trombones), and a string section (Violins, Viola, Violoncello, Double Bass). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics are marked as *mp* (mezzo-piano) and *ppp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

363

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
Cl. 1
2
B. Cl.
Bsn 1
Bsn 2
3
363
1
2
Hn 3
4
Tpt 1
Tpt 2
3
Tbn. 1
2
Tbn. 3
Tba
Timp.
363
Vln 1
Vln 2
Vla
Vc.
D. B.

To Ob.

1.
2.

7

Detailed description: This page of a musical score covers measures 363 to 366. It is divided into three systems. The first system includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in A; Clarinets 1 and 2; Bass Clarinet; Bassoons 1, 2, and 3; and Timpani. The second system includes Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Trombone/Euphonium. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind and brass sections have various melodic and harmonic parts, with some players having first and second endings. The strings play a rhythmic accompaniment. A 'To Ob.' marking is present in the Oboe 2 part. Measure numbers 363 are indicated at the start of each system.

371

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2

B Cl. To Cl.

Bsn 1 *p*

Bsn 2
3

371

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

371

Vln 1 *pp* div. *pp* unis. *mp*

Vln 2 *pp* pizz. arco

Vla *pp* *p* pizz.

Vc. *mp* *pp*

D. B. *pp*

379 string.

Fl. 1
Fl. 2
3
Ob. 1
2
3
Cl. 1
2
3

Detailed description: This block contains the musical staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), and Clarinets (Cl. 1, 2, 3). The score is marked with measure number 379 and the instruction 'string.'. All staves in this section are currently empty, indicating that these instruments are silent during this passage.

379 string.

Hn 1
2
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tbn. 3
Tba

Detailed description: This block contains the musical staves for Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), and Trombones (Tbn. 1, 2, 3, Tbn. 3, Tba). The score is marked with measure number 379 and the instruction 'string.'. All staves in this section are currently empty, indicating that these instruments are silent during this passage.

379 string.

Vln 1
Vln 2
Vla
Vc.
D. B.

arco

Detailed description: This block contains the musical staves for Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with measure number 379 and the instruction 'string.'. The Vln 1 staff begins with a melodic line of eighth notes. The Vln 2 staff has a similar line but with some rests. The Vla staff has a melodic line. The Vc. staff is marked 'arco' and has a melodic line. The D. B. staff has a bass line. The string section is active throughout this passage.

385

♩ = 69

Fl. 1
Fl. 2
3
1
2
3
Ob.
1
2
3
Cl.
1
2
3
Bsn 1
2
3

385

♩ = 69

Hn 1
2
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tba

385

♩ = 69

Vln 1
Vln 2
Vla
Vc.
D. B.
Timp.

392

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

399

Fl. 1

Fl. 2/3

Ob. 1/2/3

Cl. 1/2/3

Bsn 1

Bsn 2/3

399

Hn 1/2/3/4

Tpt 1/2/3

Tbn. 1/2

Tbn. 3

Tba

Timp.

399

Vln 1

Vln 2

Vla

Vc.

D. B.

405 $\text{♩} = 72$

Fl. 1 *ff*

Fl. 2/3 *ff*

Ob. 1/2/3 *ff*

Cl. 1/2/3 *ff*

Bsn 1/2/3 *ff*

Hn 1/2/3/4 *ff*

Tpt 1/2/3 *ff*

Tbn. 1/2/3 *ff*

Tba

Timp.

Vln 1 $\text{♩} = 72$

Vln 2

Vla

Vc.

D. B.

Detailed description: This page of a musical score, numbered 78, covers measures 405 to 408. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are playing a complex, rhythmic passage marked *ff* (fortissimo). The woodwinds have melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The string section (Violins, Viola, Violoncello, Double Bass) is playing a steady, rhythmic accompaniment. The tempo is marked $\text{♩} = 72$. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

410

Fl. 1
Fl. 2
3
Ob. 1
2
3
Cl. 1
2
3

Bsn 1
2
3

Detailed description: This system contains staves for Flutes (1, 2, 3), Oboes (1, 2, 3), and Clarinets (1, 2, 3). The Flute parts have a treble clef and a key signature of one sharp (F#). They play a melodic line starting at measure 410, featuring triplets and a dynamic marking of *a 2*. The Oboe and Clarinet parts have a treble clef and a key signature of one sharp. They play a similar melodic line, with the Clarinet parts also featuring triplets. The Bassoon parts (1, 2, 3) have a bass clef and are mostly silent in this system.

410

Hn 1
2
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tbn. 3
Tba

fff

Detailed description: This system contains staves for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), and Trombones (1, 2, 3, 3/Tuba). The Horn parts have a treble clef and a key signature of one sharp. They play a melodic line starting at measure 410, featuring triplets and a dynamic marking of *a 2*. The Trumpet parts have a treble clef and a key signature of one sharp. They play a similar melodic line, with the Trumpet 2 part also featuring a dynamic marking of *a 2*. The Trombone parts (1, 2, 3) have a bass clef and a key signature of one sharp. They play a similar melodic line, with the Trombone 3 part also featuring a dynamic marking of *a 2*. The Tuba part has a bass clef and a key signature of one sharp. It plays a similar melodic line, with a dynamic marking of *fff*.

410

Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This system contains staves for Violins (1, 2), Viola, Violoncello (Vc.), and Double Bass (D. B.). The Violin parts have a treble clef and a key signature of one sharp. They play a melodic line starting at measure 410, featuring triplets and a dynamic marking of *p*. The Viola part has an alto clef and a key signature of one sharp. It plays a similar melodic line. The Violoncello and Double Bass parts have a bass clef and a key signature of one sharp. They play a similar melodic line.

417

Fl. 1
Fl. 2
3
Ob. 1
2
3
Cl. 1
2
3
Bsn 1
Bsn 2
3

417

Hn 1
2
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tba
Timp.

417

Vln 1
Vln 2
Vla
Vc.
D. B.

421

Fl. 1

Fl. 2/3

Ob. 1/2/3

Cl. 1/2/3

Bsn 1/2/3

Hn 1/2/3/4

Tpt 1/2/3

Tbn. 1/2/3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

426

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3

This section of the score covers measures 426 to 430. It features three parts for Flutes (Fl. 1, 2, 3), three parts for Oboes (Ob. 1, 2, 3), and three parts for Clarinets (Cl. 1, 2, 3). The Flute parts have rests in measures 426-428 and enter in measure 429 with a melodic line. The Oboe and Clarinet parts play a rhythmic eighth-note pattern throughout. The Bassoon parts (Bsn 1, 2, 3) have rests in all measures. Dynamic markings include *a 2* and *y*.

426

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba

This section of the score covers measures 426 to 430. It features four parts for Horns (Hn 1, 2, 3, 4), three parts for Trumpets (Tpt 1, 2, 3), and three parts for Trombones (Tbn. 1, 2, 3) plus a Trombone A (Tba). The Horn parts play a block chord pattern. The Trumpet parts have rests in measures 426-428 and enter in measure 429. The Trombone parts have rests in all measures. Dynamic markings include *a 2* and *4.*

426

Vln 1
Vln 2
Vla
Vc.
D. B.

This section of the score covers measures 426 to 430. It features five parts: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). All parts play a rhythmic eighth-note pattern. Dynamic markings include *a 2*.

431

Musical score for woodwinds and brass instruments. The score is divided into three systems. The first system includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; and Bassoons 1, 2, and 3. The second system includes Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; and Trombones 1, 2, and 3. The third system includes Trombone 3 and Tuba. The music features complex rhythmic patterns with slurs and accents, and various dynamic markings.

431

Musical score for string instruments. The score is divided into three systems. The first system includes Violins 1 and 2; Viola; and Violoncello (Vc.). The second system includes Double Bass (D. B.). The music features complex rhythmic patterns with slurs and accents, and various dynamic markings.

431

Musical score for strings and percussion. The score is divided into three systems. The first system includes Violins 1 and 2; Viola; and Violoncello (Vc.). The second system includes Double Bass (D. B.). The third system includes Timpani (Timp.). The music features complex rhythmic patterns with slurs and accents, and various dynamic markings. A *8va* marking is present in the first system.

435

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

435

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

435

Vln 1

Vln 2

Vla

Ve.

D. B.

439

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3

439

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba

439

Vln 1
Vln 2
Vla
Vc.
D. B.

444

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Vln 1

Vln 2

Vla.

Vc.

D. B.

f

ff

Picc.

f 3 3 3 3

f 3 3 3 3

f 3 3 3 3 3

ff

ff

ff

ff

f

f

f

ff

444

444

f

f

ff

Fl. 1

2

Fl. 3

To Fl.

Fl.

1

2

Ob. 3

1

2

Cl. 3

Bsn 1

2

3

447

1

2

Hr. 3

4

Tpt 1

2

3

Tbn. 1

2

Tbn. 3

Tba

Timp.

447

Vln 1

Vln 2

Vla

Vc.

D. B.

454

Fl. 1
Fl. 2
3
Ob. 1
2
3
Cl. 1
2
3
Bsn. 1
2
3

454

Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
Tbn. 3
Tba
Timp.

454

Vln. 1
Vln. 2
Vla.
Vc.
D. B.

This page of a musical score, numbered 89, contains the staves for various instruments from measure 459 to the end of the page. The instruments are arranged in three systems:

- System 1:** Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn 1, 2, 3), and Horns (Hn. 1, 2, 3, 4).
- System 2:** Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), and Timpani (Timp.).
- System 3:** Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score features several musical notations and dynamics:

- Measures 459-462:** Flutes, Oboes, and Clarinets play a rhythmic pattern of eighth notes in groups of three, marked with a '3' and a '3'. Bassoons and Horns are silent.
- Measure 463:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 464:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 465:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 466:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 467:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 468:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 469:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 470:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 471:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 472:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 473:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 474:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 475:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 476:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 477:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 478:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 479:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 480:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 481:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 482:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 483:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 484:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 485:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 486:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 487:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 488:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 489:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 490:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 491:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 492:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 493:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 494:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 495:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 496:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 497:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 498:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 499:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.
- Measure 500:** Flutes, Oboes, and Clarinets continue with the eighth-note pattern. Bassoons and Horns remain silent.

464

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Bsn 3

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba
Timp.

464

Vln 1
Vln 2
Vla
Vc.
D. B.

468

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

468

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

468

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score covers measures 472 through 475. The instrumentation includes:

- Flutes (Fl.):** Fl. 1 (top), Fl. 2 & 3 (middle).
- Oboes (Ob.):** Ob. 1 & 2 (middle), Ob. 3 (bottom).
- Clarinets (Cl.):** Cl. 1 & 2 (middle), Cl. 3 (bottom).
- Bassoons (Bsn.):** Bsn. 1 (middle), Bsn. 2 & 3 (bottom).
- Horns (Hn.):** Hn. 1 & 2 (top), Hn. 3 & 4 (middle).
- Trumpets (Tpt.):** Tpt. 1 (top), Tpt. 2 & 3 (middle).
- Trombones (Tbn.):** Tbn. 1 & 2 (top), Tbn. 3 (middle), Tbn. 4 (bottom).
- String Ensemble:** Vln. 1 & 2, Vla., Vc., and D. B. (bottom).
- Percussion (Timp.):** Timpani (bottom).

The score is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings such as *fff* (fortississimo) and *ff* (fortissimo) are used, particularly in the string and woodwind parts. Performance instructions like *a 2* (second ending) and *a 3* (third ending) are present. The woodwinds and brass sections play sustained chords and rhythmic figures, while the strings provide a dense, moving accompaniment. The percussion part features a simple rhythmic pattern in the timpani.

476

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

480

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

480

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

480

Vln 1

Vln 2

Vla 1

Vla 2

Vc.

D. B.

483

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

483

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

483

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score, numbered 96, contains the staves for various instruments. The score is divided into three main sections, each starting at measure 488. The top section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba). The middle section includes Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba). The bottom section includes Timpani (Timp.), Violins (Vln 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *a 2* (second ending) are indicated. A tempo marking of $\text{♩} = \text{♩}$ is present. A specific instruction "To B Cl." is written in the Clarinet 3 staff. The page concludes with a repeat sign.

494

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2

B Cl.

Bsn 1

Bsn 2
3

494

Hn 1
2
3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

494

Vln 1

Vln 2

Vla

Vc.

D. B.

This page of a musical score contains measures 500 through 504. The instruments are arranged in three systems:

- System 1 (Woodwinds):** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), and Bassoon 3 (Bsn 3). Measures 500-503 feature a melodic line for the flutes and oboes, with clarinet 1 playing a similar line. Measure 504 contains rests for all instruments in this system.
- System 2 (Brass):** Horns 1-4 (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba). Measures 500-503 are mostly rests, with some activity in measures 502 and 503. Measure 504 features a melodic line for the trumpets and trombones.
- System 3 (Strings):** Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 500-503 are mostly rests, with some activity in measures 502 and 503. Measure 504 features a rhythmic pattern for the strings.

Measure numbers 500, 500, and 500 are printed at the beginning of the first, second, and third systems, respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

505

Fl. 1

2

Fl. 3

To Picc.

1. 2

Ob. 3

Cl. 1 2

B Cl.

Bsn 1

2. 3

Bsn 2 3

505

1 2

Hn 3 4

Tpt 1

2 3

Tbn. 1 2

a 2

Tbn. 3

Tba

Timp.

505

Vln 1

Vln 2

Vla

Vc.

D. B.

513

Fl. 1
Fl. 2
Picc.
1
2
Ob.
3
Cl. 1
2
B Cl.
Bsn 1
2
3

513

1
2
Hn
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tbn. 3
Tba

Timp.

513

Vln 1
Vln 2
Vla
Vc.
D. B.

521

Fl. 1

Fl. 2

Picc.

1
2
3
Ob.

Cl. 1
2

B Cl.

Bsn 1

Bsn 2
3

Picc.
p

p

521

1
2
3
4
Hn

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

pp

f

pp

521

Vln 1

Vln 2

Vla

Vc.

D. B.

p

p

f

mp

527

Fl. 1

Fl. 2

Picc.

1
2
Ob.

3

Cl. 1
2

B Cl.

Bsn 1

2
3
Bsn

527

1
2
Hn

3
4

Tpt 1

2
3
Tpt

Tbn. 1
2

Tbn. 3
Tbn.

527

Vln 1

Vln 2

Vla

Vc.

D. B.

533 rall.

Fl. 1
Fl. 2
Picc.
1
2
Ob.
3
Cl. 1
2
B Cl.
Bsn 1
2
3

Detailed description: This system contains the woodwind parts. The Piccolo part has a short melodic phrase in the first measure. The Clarinet 1 and 2 parts have a long, complex melodic line starting in the second measure, featuring many sharps and flats. The other woodwind parts are mostly silent.

533 rall.

1
2
Hn.
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tba

Detailed description: This system contains the brass parts. The Horn 1 part has a series of chords, starting with a *pp* dynamic. The Horn 4 part has a single note in the final measure with a *pp* dynamic and a hairpin. The other brass parts are silent.

533 rall.

Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This system contains the string parts. The Violin 1 part has a melodic line starting in the second measure. The Viola part has a complex melodic line starting in the second measure, with dynamics *mp* and *f* indicated. The other string parts are silent.

539 ♩ = 72

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B Cl.
Bsn 1
Bsn 2
Bsn 3

539 ♩ = 72

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba

539 ♩ = 72

Vln 1
Vln 2
Vla
Vc.
D. B.

544

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn 1
Bsn 2
Bsn 3

pp

Detailed description: This system of musical notation covers measures 544 to 548. It includes staves for Flute 1 and 2 (both silent), Piccolo (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Oboe 1 and 2 (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Oboe 3 (silent), Clarinet 1 and 2 (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Bass Clarinet (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Bassoon 1 and 2 (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), and Bassoon 3 (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4). The dynamic marking *pp* is present at the start of measure 544.

544

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.

Detailed description: This system of musical notation covers measures 544 to 548. It includes staves for Horn 1-4 (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Trumpet 1-3 (silent), Trombone 1-3 (silent), Trombone 4 (silent), and Timpani (silent).

544

Vln 1
Vln 2
Vla
Vc.
D. B.

Detailed description: This system of musical notation covers measures 544 to 548. It includes staves for Violin 1 (measures 544-545: eighth notes G4, A4, B4, C5, B4, A4, G4; measure 546: quarter notes G4, A4, B4; measure 547: eighth notes G4, A4, B4, C5, B4, A4, G4; measure 548: quarter notes G4, A4, B4), Violin 2 (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Viola (measures 544-545: quarter notes G4, A4, B4; measure 546: quarter notes C5, B4, A4, G4; measure 547: quarter notes G4, F4, E4, D4; measure 548: quarter notes C5, B4, A4, G4), Violoncello (silent), and Double Bass (silent).

549

Fl. 1

Fl. 2

Picc.

1. Ob. 1

2. Ob. 2

3. Ob. 3

Cl. 1

2. Cl. 2

B. Cl.

Bsn 1

2. Bsn 2

3. Bsn 3

To Fl.

To Cl.

mp

mp

549

1. Hn 1

2. Hn 2

3. Hn 3

4. Hn 4

Tpt 1

2. Tpt 2

3. Tpt 3

Tbn. 1

2. Tbn. 2

3. Tbn. 3

Tba

Timp.

549

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp arco

pp arco

pp

div.

554

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1
2
3

554

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2
3
Tba

Timp.

554

Vln 1
2

Vla

Vc.

D. B.

559

Fl. 1
2
3
Ob. 1 2 3
Cl. 1 2 3
Bsn 1 2 3

p *f* *p* *f* *p* *f* *p* *f*

1.
1.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, 2, 3, Clarinet 1, 2, 3, Bassoon 1, 2, 3, and Trombone 1, 2, 3. The score starts at measure 559. The woodwinds play a melodic line with dynamic markings of *p* and *f*. The brass instruments provide harmonic support with similar dynamics. There are first endings marked with '1.' at the end of the section.

559

Hrn 1 2 3 4
Tpt 1 2 3
Tbn. 1 2 3
Tba
Timp. *div.*

Detailed description: This block contains the musical score for strings and percussion. It includes parts for Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, 3, Trombone 3/Tuba, and Timpani. The score starts at measure 559. The horns play a melodic line. The trumpets and trombones are mostly silent. The timpani part is marked *div.* (divisi).

559

Vln 1 1 2
Vln 2 1 2
Vla
Vc.
D. B.

f *pp* *f* *pp* *f* *pp*

div.

Detailed description: This block contains the musical score for strings and double bass. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score starts at measure 559. The violins play a melodic line with dynamic markings of *f* and *pp*. The viola, cello, and double bass provide harmonic support. The violin 2 part is marked *div.* (divisi).

566 ♩ = 72

Fl. 1

2

Fl. 3

1

2

Ob. 3

1

2

Cl. 3

Bsn 1

2

3

1.

p *f*

p *f*

To Picc.

p *f*

p *f*

To B Cl.

p *f*

p *f*

566 ♩ = 72

1

2

Hn 3

4

Tpt 1

2

3

Tbn. 1

2

Tbn. 3

Tba

Timp.

p

2.

p

3.

p

566 ♩ = 72

Vln 1 1

2

Vln 2 1

2

Vla

Vc.

D. B.

div.

unis.

mp

mp

div. arco

arco *p*

arco *p*

p

572

Fl. 1

Fl. 2

Picc.

1
2
Ob.

3

Cl. 1
2

B Cl.

Bsn 1

Bsn 2
3

Picc. *p*

1. *p*

572

1
2
Hn

3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

mp

572

Vln 1

Vln 2

div.
Vla 1
2

Vc.

D. B.

mf

mf

mp

mp

578

Fl. 1
Fl. 2
Picc.
1
2
Ob.
3
Cl. 1
2
B Cl.
Bsn 1
2
3

B Cl.

This system contains the woodwind and string parts for measures 578-582. The Piccolo (Picc.) and Clarinet 1 (Cl. 1) parts feature a melodic line starting in measure 578. The Bass Clarinet (B Cl.) part begins in measure 579 with a *p* dynamic marking. The strings (Bsn 1, 2, 3) are mostly silent, with some activity in measure 582.

578

1
2
Hn
3
4
Tpt 1
2
3
Tbn. 1
2
Tbn. 3
Tba

This system contains the brass parts for measures 578-582. All instruments (Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba) are silent throughout this passage.

578

Vln 1
Vln 2
Vla 1
2
Vc.
D. B.

This system contains the string parts for measures 578-582. The Violin 1 (Vln 1) and Violin 2 (Vln 2) parts play a melodic line. The Viola (Vla) part is marked *div.* and plays a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D. B.) parts play a rhythmic accompaniment.

583

Fl. 1

Fl. 2

Picc.

1. Ob.

2. Ob.

3. Ob.

1. Cl.

2. Cl. To Cl.

3. Cl.

Bsn 1

Bsn 2

Bsn 3

583

1. Hn.

2. Hn.

3. Hn.

4. Hn.

Tpt 1

2. Tpt.

3. Tpt.

Tbn. 1

2. Tbn.

Tbn. 3

Tba

Timp.

583

Vln 1

Vln 2

unis. div. Vln 1

2. Vln 1

unis. Vln 1

Vc.

D. B.

cresc.

f

f

f

589

Fl. 1 *pp* *p*

Fl. 2

Picc.

Ob. 1 *pp*

Ob. 2

Ob. 3

Cl. 1 *p*

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

589

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

589

Vln 1 *p* *mf* *mf* *div.*

Vln 2 *pp* *p*

Vla *pp*

Vc. *pp*

D. B.

Detailed description: This page of a musical score covers measures 589 to 600. It features a woodwind section with Flutes 1 and 2, Piccolo, Oboes 1, 2, and 3, Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, and a Horn section with Horns 1, 2, 3, and 4. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Trombone/Euphonium. The percussion section consists of Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and changes key signature from one sharp (F#) to two sharps (F# and C#) at measure 595. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A 'div.' (divisi) marking is present in the Violin 1 part at measure 595. The page number 113 is in the top right corner.

594

Fl. 1

Fl. 2

Picc.

1
2
Ob.

1
2
3
Cl.

Bsn 1

Bsn 2
3

594

1
2
Hn

3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

Timp.

594 unis.

Vln 1

Vln 2

Vla

Vc.

D. B.

To Fl.

a 2

p

p

p

div.

Detailed description: This page of a musical score covers measures 594 to 598. The woodwind section (Flutes 1 and 2, Piccolo, Oboes 1-3, Clarinets 1-3, Bassoons 1-3) plays a melodic line starting at measure 594. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3/Tuba) provides harmonic support, with the Trombone 3/Tuba part featuring a triplet in measure 598. The string section (Violins 1 and 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score includes various dynamics such as *p* (piano) and performance instructions like 'To Fl.' and 'div.' (divisi). The key signature has one flat, and the time signature is 4/4.

599

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. 1
2
3

Bsn 1
2
3

599

Hn 1
2
3
4

Tpt 1
2
3

Tbn. 1
2
3
Tba

Timp.

599

Vln 1 1
2

Vln 2 1
2

Vla 1
2

Vc.

D. B.

604

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn 1
Bsn 2
Bsn 3

604

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Timp.

604

Vln 1
Vln 2 1
Vln 2 2
Vla 1
Vla 2
Vc. 1
Vc. 2
Vc. 3
D. B.

609

Fl. 1
2
3
Ob. 1
2
3
Cl. 1
2
3

fp cresc. poco a poco

Fl.

1.
1.

This system contains the staves for Flutes 1, 2, and 3; Oboes 1, 2, and 3; and Clarinets 1, 2, and 3. The music begins at measure 609. The Flute 1 part has a dynamic marking of *fp cresc. poco a poco* and includes a first ending bracket in the final measure. The Oboe 1 part also has a dynamic marking of *fp cresc. poco a poco* and includes a first ending bracket in the final measure. The Clarinet 1 part has a dynamic marking of *fp cresc. poco a poco*. The other instruments in this system are marked with a whole rest.

609

Hn 1
2
3
4
Tpt 1
2
3
Tbn. 1
2
3
Tbn. 3
Tba

fp cresc. poco a poco

3.
3.

This system contains the staves for Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; and Trombones 1, 2, 3, and 4. The music begins at measure 609. The Horn 1 part has a dynamic marking of *fp cresc. poco a poco*. The Trumpet 1 part has a dynamic marking of *fp cresc. poco a poco* and includes a triplet marking in the final measure. The Trumpet 2 part has a dynamic marking of *fp cresc. poco a poco* and includes a triplet marking in the final measure. The Trombone 1 part has a dynamic marking of *fp cresc. poco a poco*. The other instruments in this system are marked with a whole rest.

609

Vln 1
2
Vla 1
2
Vc.
D. B.

p cresc. poco a poco

unis.

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

This system contains the staves for Violin 1, Violin 2, Viola 1 and 2, Violoncello, and Double Bass. The music begins at measure 609. The Violin 1 part has a dynamic marking of *p cresc. poco a poco*. The Violin 2 part has a dynamic marking of *p cresc. poco a poco*. The Viola 1 and 2 parts have a dynamic marking of *p cresc. poco a poco* and include a *unis.* marking. The Violoncello part has a dynamic marking of *p cresc. poco a poco*. The Double Bass part has a dynamic marking of *p cresc. poco a poco*.

This page of a musical score, numbered 118, covers measures 614 through 617. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba). The brass section includes Timpani (Timp.). The string section includes Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 614 begins with a dynamic marking of *ff* (fortissimo) for the woodwinds. The flute parts feature melodic lines with grace notes and slurs. The bassoon and horn parts have more rhythmic, chordal textures. The strings play a steady accompaniment. Measure 615 continues the *ff* dynamic. Measure 616 shows a change in dynamics for some instruments, with *ff* still present but some parts moving towards a more sustained texture. Measure 617 concludes the page with a final *ff* dynamic marking.

Key performance instructions include *ff* (fortissimo) and *div.* (divisi) for the strings. The woodwinds are marked with *a 2* (second octave) in several places. The score uses various musical notations such as slurs, grace notes, and dynamic hairpins to guide the performer.

620 $\text{♩} = 110$

Fl. 1

Fl. 2/3

Ob. 1/2/3

Cl. 1/2/3

Bsn 1/2/3

620 $\text{♩} = 110$

Hn 1/2/3/4

Tpt 1/2/3

Tbn 1/2/3

Tba

Timp.

620 $\text{♩} = 110$

Vln 1

Vln 2

Vla

Vc.

D. B.

627

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln 1

Vln 2

Vla

Vc.

D. B.

ff

a 2

p

p sub.

634

Fl. 1

Fl. 2
3

Ob.
1 2
3

Cl.
1 2
3

Bsn 1

Bsn 2
3

mf

mp

fff

634

Hn.
1 2
3 4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

mp

fff

634

Vln 1

Vln 2

Vla

Vc.

D. B.

fff

640

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

640

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 3

Tba

Timp.

640

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

646 *rall.* ♩ = 72

Fl. 1

Fl. 2
3

Ob. 1
2

To C. A.

C. A.

1
2
Cl.
3

Bsn 1

Bsn 2
3

646 *rall.* ♩ = 72

1
2
Hn
3
4

Tpt 1

Tpt 2
3

Tbn. 1
2

Tbn. 3
Tba

rall. ♩ = 72

646

Vln 1

Vln 2

Vla

Vc.

D. B.

655

Fl. 1

Fl. 2
3

Ob. 1
2

C. A.

1
2
3
Cl.
pp

Bsn 1
pp

2
3
Bsn
pp

1
2
3
Hn

Tpt 1
2
3
Tpt

Tbn. 1
2
3
Tbn.
Tba

Timp.

655

Vln 1

Vln 2

1
2
Vla
div. *unis.*

Vc.
div.

D. B.

ppp

ppp

ppp

ppp

662

Fl. 1

Fl. 2/3

Ob. 1/2

C. A.

Wie Schön ist die Pron - zes - sin Sa - lo - me heu - te Nacht!

pp

2. *pp*

pp

Cl. 1/2/3

Bsn 1/2/3

662

Hn 1/2/3/4

Tpt 1/2/3

Tbn. 1/2/3

Tba

Timp.

662

Vln 1

Vln 2

Vla

Vc. 1/2

D. B.

pizz.

pppp

pizz.

pppp

pizz.

pppp

div.

pppp

pizz.

pppp