

Full score

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# String Quartet

no 6.

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202111



# String Quartet

John Webber

Andante moderato ♩ = 96

The musical score is arranged in three systems. The first system includes Violins I, Violins II, Viola, and Violoncello. The second system includes Violins VI I, Violins VI II, Viola, and Violoncello. The third system includes Violins VI I, Violins VI II, Viola, and Violoncello. The score is in 4/4 time and features various dynamics and articulations such as *p*, *f*, *pizz.*, and *arco*.

**Violins I:** Starts with a *p* dynamic, followed by a crescendo to *f* and then a *p* dynamic.

**Violins II:** Features a *p* dynamic, a crescendo to *f*, and a *p* dynamic.

**Viola:** Features a *pizz.* dynamic.

**Violoncello:** Features a *pizz.* dynamic.

**Violins VI I:** Features a *f* dynamic, a *p* dynamic, and a *pizz.* dynamic.

**Violins VI II:** Features a *f* dynamic, a *p* dynamic, and a *pizz.* dynamic.

**Viola:** Features a *pizz.* dynamic and an *arco* dynamic.

**Violoncello:** Features a *pizz.* dynamic and an *arco* dynamic.

8

VI I

*f* pizz. *p* arco

VI II

*f* *p*

Vla

*f* *p*

Vc.

*f* pizz. *p* arco *p*

10

VI I

*p* *mf* *p* *mf*

VI II

*p* *f* *p* *f* *p*

Vla

*p* *f* *p* *f*

Vc.

*f* *p* *f* *p*

13

VI I

*mp* *p*

VI II

*f* *mf* *mp* pizz. *p* arco

Vla

*f* *mf* *p* pizz.

Vc.

*f* *p* pizz.

VI I

VI II

Vla

Vc.

16

pizz.

arco

arco

pizz.

VI I

VI II

Vla

Vc.

18

*mf*

*mp*

*mf*

*mp*

arco

*mf*

arco

*mp*

*mf*

*mp*

VI I

VI II

Vla

Vc.

20

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

22 *rall.*.....

VI I *f* *pp*

VI II *mf* *pp*

Vla *mf* *pp* pizz.

Vc. *mf* *pp*

24 *a tempo*

VI I *p* *f* *p*

VI II *p* *f* *p*

Vla *p* *p* arco

Vc. *p* *f* *p*

27

VI I *p* *fp*

VI II *pizz.*

Vla *p* *fp*

Vc. *pizz.* arco

29

VI I *mp*

VI II *arco* *mp*

Vla *pizz.*

Vc. *p*

31

VI I *arco*

VI II *fp p* *fp*

Vla *fp* *fp* *p*

Vc. *fp* *fp*

33

VI I *fp* *f*

VI II *fp* *f*

Vla *arco* *fp* *f*

Vc. *fp* *f*

36

VI I *pp*

VI II *pp*

Vla *pp*

Vc. *pp*

pizz. arco

38

VI I

VI II

Vla

Vc.

40

VI I

VI II

Vla

Vc.



42

VI I

VI II

Vla

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 42 and 43. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 42 starts with a forte (*f*) dynamic. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with eighth notes. Measure 43 continues the patterns, with some rests and changes in dynamics.

44

VI I

VI II

Vla

Vc.

Detailed description: This system contains measures 44 and 45. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 44 continues the melodic and rhythmic patterns from the previous system. Measure 45 shows further development of the contrapuntal textures, with some notes beamed together and dynamic markings.

46

VI I

VI II

Vla

Vc.

Detailed description: This system contains measures 46, 47, and 48. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 46 continues the contrapuntal textures. Measure 47 shows more complex rhythmic patterns, including sixteenth notes. Measure 48 concludes the system with sustained notes and rests.

49 rall.

VI I *pp* *ff* *p*

VI II *pp* *ff* *p*

Vla *pp* *ff* *p*

Vc. *pp* *ff* *p*

52 Adagio ♩ = 66

VI I *mf* *pp* *mp*

VI II *mf* *p*

Vla *mf* *p*

Vc. *mf* *pp* *pizz.* *mp*

56

VI I *pizz.* *arco*

VI II *mp* *pp* *mp*

Vla *pizz.* *mp*

Vc.

61

VI I *p*

VI II *p* arco *mp* *p*

Vla *mp*

Vc.

66

VI I *mp*

VI II

Vla *mp*

Vc. arco *mp*

70

VI I *p* *mf* pizz.

VI II *p* *mp* *p*

Vla *p* *mp* *p*

Vc. *p* *mp* *p*

74

VI I

VI II

Vla

Vc.

*p* *mf*

pizz.

*p* *mf*

Detailed description: This system contains measures 74 through 78. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 74 starts with a treble clef and a key signature change to two flats. Dynamics include *p* and *mf* with hairpins. The Viola and Violoncello parts include a *pizz.* (pizzicato) marking in measure 76.

79

VI I

VI II

Vla

Vc.

*p*

*p*

pizz.

*mf*

pizz.

*p*

Detailed description: This system contains measures 79 through 83. It features the same four staves as the previous system. Dynamics include *p* and *mf*. The Viola and Violoncello parts include *pizz.* markings in measures 81 and 83 respectively.

84 *accel.*.....Grazioso ♩ = 108

VI I

VI II

Vla

Vc.

arco

*pp*

arco

*p*

arco

*pp*

*p*

Detailed description: This system contains measures 84 through 86. It features the same four staves. Measure 84 is marked *accel.* and *Grazioso* with a tempo of ♩ = 108. The time signature changes to 2/2. Dynamics include *pp* and *p*. The Violin I and Violoncello parts are marked *arco* (arco) in measures 84 and 85.

87

VI I

VI II

Vla

Vc.

arco

*p*

90

VI I

VI II

Vla

Vc.

*p*

93

VI I

VI II

Vla

Vc.

*pp*

arco

*p*

96

VI I

VI II

Vla

Vc.

This system contains measures 96 through 99. It features four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc. (Violoncello). The music is in a minor key, indicated by a key signature of two flats. The time signature is 3/4. The VI I staff begins with a treble clef and a key signature change to two flats. The VI II staff begins with a treble clef and a key signature change to one flat. The Vla staff begins with an alto clef and a key signature change to one flat. The Vc. staff begins with a bass clef and a key signature change to one flat. The music consists of eighth and sixteenth notes with various accidentals and rests.

100

VI I

VI II

Vla

Vc.

This system contains measures 100 through 103. It features four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc. (Violoncello). The music continues in the same key signature and time signature. The VI I staff begins with a treble clef and a key signature change to one flat. The VI II staff begins with a treble clef and a key signature change to one flat. The Vla staff begins with an alto clef and a key signature change to one flat. The Vc. staff begins with a bass clef and a key signature change to one flat. The music consists of eighth and sixteenth notes with various accidentals and rests.

104

VI I

VI II

Vla

Vc.

*mf*

This system contains measures 104 through 107. It features four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc. (Violoncello). The music continues in the same key signature and time signature. The VI I staff begins with a treble clef and a key signature change to one flat, with a dynamic marking of *mf*. The VI II staff begins with a treble clef and a key signature change to one flat, with a dynamic marking of *mf*. The Vla staff begins with an alto clef and a key signature change to one flat, with a dynamic marking of *mf*. The Vc. staff begins with a bass clef and a key signature change to one flat, with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals and rests.

108

VI I

VI II

Vla

Vc.

Musical score for measures 108-111. The score is for four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. The music is contrapuntal, featuring various rhythmic patterns and accidentals.

112

VI I

VI II

Vla

Vc.

Musical score for measures 112-115. The score is for four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. The music is contrapuntal. Dynamic markings include *p* (piano) in measures 113, 114, and 115. A crescendo hairpin is present in measures 113 and 114.

116

VI I

VI II

Vla

Vc.

Musical score for measures 116-119. The score is for four staves: VI I (Violin I), VI II (Violin II), Vla (Viola), and Vc. (Violoncello). The key signature has one flat (B-flat). The time signature is 3/4. The music is contrapuntal. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for VI I, VI II, and Vla. A crescendo hairpin is present in measure 117.

120

arco

VI I

VI II

Vla

Vc.

*f* — *p*

*f* — *p*

*f* — *p*

*f* — *p*

*p*

arco

*f* —

123

pizz.

VI I

VI II

Vla

Vc.

*p*

*p*

arco

*p*

pizz.

arco

pizz.

*p*

*p*

127

VI I

VI II

Vla

Vc.

*p*

arco



L'Istesso tempo ♩ = 132

131

VI I  
VI II  
Vla  
Vc.

pizz.

pizz.

pizz.

Detailed description: This system contains measures 131, 132, and 133. The VI I part has a continuous eighth-note melody. The VI II part is mostly silent, with a pizzicato note in measure 133. The Vla part is also mostly silent, with a pizzicato note in measure 133. The Vc. part has a rhythmic pattern of eighth notes and rests, with a pizzicato note in measure 133.

134

VI I  
VI II  
Vla  
Vc.

pizz.

arco

arco

pizz.

arco

Detailed description: This system contains measures 134, 135, and 136. The VI I part has a melody with a pizzicato note in measure 134 and an arco note in measure 135. The VI II part has a complex eighth-note melody with arco markings. The Vla part has a melody with arco markings. The Vc. part has a melody with arco markings.

137

VI I  
VI II  
Vla  
Vc.

arco

arco

Detailed description: This system contains measures 137, 138, 139, and 140. The VI I part has a melody with a change in time signature from 2/4 to 3/4 to 4/4. The VI II part has a melody with arco markings. The Vla part has a melody with arco markings. The Vc. part has a melody with arco markings.

141

VI I

VI II

Vla

Vc.

pizz.

143

VI I

VI II

Vla

Vc.

pizz.

arco

*ff*

*f*

*mf*

147

VI I

VI II

Vla

Vc.

*mp*

*p*

*pp*

pizz.

Minuet ♩ = 80

Violins I

Violins II

Viola

Violoncello

6

VI I

VI II

Vla

Vc.

11

VI I

VI II

Vla

Vc.

rall.

a tempo

15

VI I

VI II

Vla

Vc.

*pp*

arco

pizz.

pizz.

*pp*

20

VI I

VI II

Vla

Vc.

*b*

24

VI I

VI II

Vla

Vc.

*ppp*

pizz.

*ppp*

pizz.

*ppp*

pizz.

rall.

27 *a tempo*

VI I arco

VI II arco

Vla arco

Vc. arco

29 pizz.

VI I arco

VI II pizz.

Vla pizz.

Vc. pizz.

32

VI I *p*

VI II *p*

Vla *p* *mp*

Vc. *p* *mp*

35

VI I *mp* *ppp*

VI II *mp* *ppp*

Vla *ppp*

Vc. *ppp*

38

VI I

VI II

Vla arco

Vc. arco

41

VI I *mp*

VI II arco *mp* pizz.

Vla *mp* pizz.

Vc. *mp* pizz.

44

VI I

VI II

Vla

Vc.

*pp* arco

*pp* *p*

arco

*pp* arco

*pp*

46

VI I

VI II

Vla

Vc.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

48

VI I

VI II

Vla

Vc.

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

*f* *mp* *pp*

Menuet  
arco

50

VI I

VI II

Vla

Vc.

pizz.

arco

pp

54

VI I

VI II

Vla

Vc.

pizz.

arco

58

VI I

VI II

Vla

Vc.



61

VI I  
VI II  
Vla  
Vc.

Detailed description: This system contains measures 61 through 64. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The music is in 3/4 time and consists of eighth and sixteenth notes with various accidentals. Measure 61 starts with a treble clef and a key signature of one flat. The Viola and Violoncello parts have a 3/4 time signature. The system concludes with a double bar line.

65

VI I  
VI II  
Vla  
Vc.

*ppp*

Detailed description: This system contains measures 65 through 68. It features the same four staves as the previous system. Measures 65-67 continue the melodic and harmonic patterns. Measure 68 is marked with a *ppp* dynamic. The system concludes with a double bar line.

69

VI I  
VI II  
Vla  
Vc.

*mf* *ppp*  
*mf* *ppp*  
*mf* *ppp*  
*mf* *ppp*

Detailed description: This system contains measures 69 through 72. It features the same four staves. Measures 69-70 are marked with a *mf* dynamic, while measures 71-72 are marked with a *ppp* dynamic. The system concludes with a double bar line.

73

VI I

VI II

Vla

Vc.

*f*

*f*

*f*

76

VI I

VI II

Vla

Vc.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*pizz.*

*arco*

*pizz.*

*pizz.*

*arco*

79

VI I

VI II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.*

*8va*

Lacrimoso ♩ = 60

Violins I

Violins II

Viola

Violoncello

5

VI I

VI II

Vla

Vc.

10

VI I

VI II

Vla

Vc.

14

VI I

VI II

Vla

Vc.

*p*

17

VI I

VI II

Vla

Vc.

pizz.

pizz.

pizz.

20

VI I

VI II

Vla

Vc.

arco

arco

pizz.

pizz.

pizz.

24

VI I

VI II

Vla

Vc.

arco

pizz.

26

VI I

VI II

Vla

Vc.

arco

f

28

VI I

VI II

Vla

Vc.

pp

mp

pizz.

31 *pizz.*

VI I *pp* *arco* *mp* *f* *mp* *f*

VI II *pp* *mp* *f* *mp* *f*

Vla *pp* *mp* *f* *mp* *f*

Vc. *pp* *mp* *f* *mp* *f*

34 *arco*

VI I *pp* *f*

VI II *pp* *f* *p < f* *p < f* *p < f*

Vla *pp* *f* *arco* *p < f* *p < f*

Vc. *pp* *f* *p < f* *p < f*

38

VI I *p < f* *p < mf* *p*

VI II *p < f* *p < f* *p < f* *p < mf* *p*

Vla *p*

Vc. *p < f* *p < f* *p < f* *p < mf* *p*

43

VI I

VI II

Vla

Vc.

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*f*

*mf* *p* *mf* *p* *mf*

48

VI I

VI II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

54

VI I

VI II

Vla

Vc.

*pp*

*pp*

*pp*

*pp*

57

VI I

VI II

Vla

Vc.

60

VI I

VI II

Vla

Vc.

pizz.

63

rall.....

VI I

VI II

Vla

Vc.

pizz.

arco



Andantino ♩ = 92

Violins I

Violins II

Viola

Violoncello

6

VI I

VI II

Vla

Vc.

11

VI I

VI II

Vla

Vc.

16

VI I arco *f* *pp*

VI II arco *f* *pp* pizz. arco pizz.

Vla arco *f* *pp* pizz. arco

Vc. arco *f* *pp*

VI I *mp* arco *pp*

VI II arco

Vla

Vc. pizz.

27

VI I pizz. *f* *pp*

VI II *f* *pp* arco

Vla *f* *pp*

Vc. pizz. *f* *pp*

32

arco

VI I

VI II

Vla

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

mp

38

VI I

VI II

Vla

Vc.

pp

arco

pizz.

arco

pizz.

pizz.

44

VI I

VI II

Vla

Vc.

arco

p

arco

50

VI I

VI II

Vla

Vc.

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

Detailed description: This system contains measures 50 through 54. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/8. Measure 50 starts with a treble clef and a key signature of one sharp. Dynamics include *f*, *p*, *mf*, and *p*. There are slurs and accents throughout the passage.

55

VI I

VI II

Vla

Vc.

*pp* *p* *mp* *pp* *p*

*pp* *pp* *p*

*mp* *pp* *p*

*mp* *pp*

*pizz.* *arco*

Detailed description: This system contains measures 55 through 62. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp and the time signature is 3/8. Measure 55 starts with a treble clef and a key signature of one sharp. Dynamics include *pp*, *p*, *mp*, and *pp*. Performance instructions include *pizz.* and *arco*. There are slurs and accents throughout the passage.

63

VI I

VI II

Vla

Vc.

*p*

*arco* *p*

*arco* *p*

Detailed description: This system contains measures 63 through 66. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one sharp and the time signature is 3/8. Measure 63 starts with a treble clef and a key signature of one sharp. Dynamics include *p*. Performance instructions include *arco*. There are slurs and accents throughout the passage.

72

VI I

VI II

Vla

Vc.

pizz.

pizz.

79

VI I

VI II

Vla

Vc.

arco

arco

87

VI I

VI II

Vla

Vc.

*ff*

*pp*

*f*

*pp*

*f*

*pp*

*ff*

*pp*

*f*

*pp*

92

VI I *mf* *mp*

VI II *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

98

VI I *f* *mf* *mp* *p*

VI II *f* *mf* *mp* *p*

Vla *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

105

VI I

VI II

Vla *pp*

Vc. *pp* pizz.

113

VI I

VI II

Vla

Vc.

pizz.

120

VI I

VI II

Vla

Vc.

arco pizz. arco pizz. p p pizz. p

128

VI I

VI II

Vla

Vc.

arco pizz. arco

136

VI I

VI II

Vla

Vc.

*mp*

*p*

*p*

142

VI I

VI II

Vla

Vc.

*p*

149

VI I

VI II

Vla

Vc.

*mp*



156

VI I

VI II

Vla

Vc.

163

VI I

VI II

Vla

Vc.

pizz.

*p*

*pp*

Andante moderato ♩ = 96

arco

169

VI I

VI II

Vla

Vc.

*p*

*pp*

171

VI I *pp*

VI II *p*

Vla *pp*

Vc. *p*

174

VI I *mf*

VI II *mf*

Vla *mp*

Vc. *mf*

176

VI I *f*

VI II *f*

Vla *f*

Vc. *f*

178

VI I  
VI II  
Vla  
Vc.

Detailed description: This system contains measures 178, 179, and 180. The Violin I part (VI I) features a melodic line with eighth and sixteenth notes, including a flat accidentals. The Violin II part (VI II) plays a similar rhythmic pattern. The Viola part (Vla) has a more active line with slurs and accents. The Violoncello part (Vc.) provides a bass line with slurs and accents. The key signature has one sharp (F#).

181

VI I  
VI II  
Vla  
Vc.

*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*

Detailed description: This system contains measures 181, 182, and 183. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The Violin I part (VI I) has rests in measures 181 and 182, followed by a note in 183. The Violin II part (VI II) has a melodic line with slurs. The Viola part (Vla) has a melodic line with slurs and accents. The Violoncello part (Vc.) has a melodic line with slurs and accents. The key signature has one sharp (F#).

184

Tranquillamente ♩ = 36

VI I  
VI II  
Vla  
Vc.

con sord.  
*ppp*  
con sord.  
*p*  
*p*  
*p*  
con sord.  
*pp*

Detailed description: This system contains measures 184, 185, 186, and 187. The tempo is marked "Tranquillamente" with a quarter note equal to 36 (♩ = 36). The dynamics range from *ppp* (pianississimo) to *p* (piano). The Violin I part (VI I) has rests in measures 184 and 185, then plays chords in 186 and 187, marked "con sord." (con sordina). The Violin II part (VI II) has rests in measures 184 and 185, then plays a melodic line in 186 and 187, marked "con sord." and *p*. The Viola part (Vla) has a melodic line with slurs and accents, marked *p* and *pp*. The Violoncello part (Vc.) has rests in measures 184 and 185, then plays chords in 186 and 187, marked "con sord." and *pp*. The key signature has one sharp (F#).

189

VI I

VI II

Vla

Vc.

*ppp*

*p*

Detailed description: This system covers measures 189 to 191. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 189, all instruments play a half note. In measure 190, the strings play a half note with a slur. In measure 191, the strings play a half note with a slur, and the dynamic is marked *p*. The Violin II and Viola parts have a *ppp* dynamic marking.

192

VI I

VI II

Vla

Vc.

*ppp*

pizz.

arco

*ppp*

pizz.

arco

pizz.

Detailed description: This system covers measures 192 to 193. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 192, the Violin I and II parts play a half note with a slur, and the Viola and Vc. parts play a half note with a slur. The Violin I and II parts have a *ppp* dynamic marking. In measure 193, the Violin I and II parts play a half note with a slur, and the Viola and Vc. parts play a half note with a slur. The Violin I and II parts have a *ppp* dynamic marking. The Viola and Vc. parts have a *ppp* dynamic marking. The Violin I and II parts have a *pizz.* marking in measure 192 and a *arco* marking in measure 193. The Viola and Vc. parts have a *pizz.* marking in measure 192 and a *arco* marking in measure 193.

194

VI I

VI II

Vla

Vc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

*pp*

Detailed description: This system covers measures 194 to 195. It features four staves: Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. In measure 194, the Violin I and II parts play a half note with a slur, and the Viola and Vc. parts play a half note with a slur. The Violin I and II parts have a *ppp* dynamic marking. In measure 195, the Violin I and II parts play a half note with a slur, and the Viola and Vc. parts play a half note with a slur. The Violin I and II parts have a *ppp* dynamic marking. The Viola and Vc. parts have a *ppp* dynamic marking. The Violin I and II parts have a *pizz.* marking in measure 194 and a *arco* marking in measure 195. The Viola and Vc. parts have a *pizz.* marking in measure 194 and a *arco* marking in measure 195. The Violin I and II parts have a *pp* dynamic marking in measure 195.

Gigue

196

VI I

VI II

Vla

Vc.

*p*

*ppp*

198

VI I

VI II

Vla

Vc.

*ppp*

pizz.

pizz.

200

VI I

VI II

Vla

Vc.

arco

pizz.

pizz.