

John Webber

# SYMPHONY

no 12

for orchestra

webbermusic 202207

orchestra:

3 flutes, 3rd doubling piccolo  
3 oboes, 3rd doubling cor anglais  
1 E♭ clarinet  
3 B♭ clarinets, 3rd doubling bass clarinet  
3 bassoons, 3rd doubling contra bassoon

4 F horns  
4 B♭ trumpets  
2 trombones  
1 bass trombone  
1 tuba

timpani  
harp

strings

score is transposed  
durata circa 45 minutes

# SYMPHONY

no 12

John Webber

Andante trionfante  $\text{♩} = 84$

This musical score is for the first movement of Symphony no 12 by John Webber, titled "Andante trionfante" with a tempo of 84 beats per minute. The score is written for a full symphony orchestra and includes the following parts:

- Flute:** 1 and 2 parts, playing a melodic line with dynamic markings of *ff*.
- Piccolo:** 1 part, playing a melodic line with dynamic markings of *ff*.
- Oboe:** 1, 2, and 3 parts, playing a melodic line with dynamic markings of *ff*.
- Clarinet in Eb:** 1, 2, and 3 parts, playing a melodic line with dynamic markings of *ff*.
- Clarinet:** 1, 2, and 3 parts, playing a melodic line with dynamic markings of *ff*.
- Bassoon:** 1, 2, and 3 parts, playing a melodic line with dynamic markings of *ff*.
- Horn:** 1, 2, 3, and 4 parts, playing a melodic line with dynamic markings of *ff*.
- Trumpet:** 1, 2, 3, and 4 parts, playing a melodic line with dynamic markings of *ff*.
- Trombone:** 1 and 2 parts, playing a melodic line with dynamic markings of *ff*.
- Bass Trombone:** 1 part, playing a melodic line with dynamic markings of *ff*.
- Tuba:** 1 part, playing a melodic line with dynamic markings of *ff*.
- Timpani:** 1 part, playing a melodic line with dynamic markings of *ff*.
- Harp:** 1 part, playing a melodic line with dynamic markings of *ff*.
- Violin:** 1 and 2 parts, playing a melodic line with dynamic markings of *ff*, *pp*, *ff*, *pp*, and *f*.
- Viola:** 1 part, playing a melodic line with dynamic markings of *ff*, *pp*, *ff*, *pp*, and *f*.
- Violoncello:** 1 part, playing a melodic line with dynamic markings of *ff*, *pp*, *ff*, *pp*, and *f*.
- Double Bass:** 1 part, playing a melodic line with dynamic markings of *ff*.

The score includes various performance instructions such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte), as well as articulation marks like accents and slurs. The key signature is one flat (Bb) and the time signature is 4/4.





19

FL 1 2

Picc. *p*

Ob. 1 2 3 *mf* *f*

Cl. in Eb 1 2 3 *p*

Cl. 1 2 3 *p* *mf*

Bsn. 1 2 3 *mf* *mf* *mf*

Hrn. 1 2 3 4 *p* *pp* *pp*

Tpt. 1 2 3 4 *pp* *pp*

Tbn. 1 2 *p* *pp*

B. Tbn. Tba. *p* *pp*

Timp.

Hp.

Vln. 1 *arco* *mp* *mf* *p*

Vln. 2 *p* *mf* *p* *mp*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p*

D. B. *p* *p*



29

1 2  
FL To FL FL mp

1 2 3  
Ob.

1 2 3  
Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn. f p

1 2 3 4  
Hn. a4 ff 12 a2 12 a2 34 a2 34 a2 p

1 2 3 4  
Tpt. p

1 2  
Tbn. f

B. Tbn. Tba. f

Timp.

Hp. p

1 2  
Vln. ff pp < ff pp < ff pp < f p

Via. ff pp < ff pp < ff pp < f

Vc. f p

D. B. f p





38

1 2  
FL

3  
Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

To Picc.

Picc.

*pp*

*mf*

123

43

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp

Vln. 1 2

Vla.

Vc. pizz. arco

D. B. pizz.

*ff*

*pp*

*pp < f*

*tr*

*p < ff*

*p < ff*

*a4*

49

FL 1 2  
Picc.  
Ob. 1 2 3  
Cl. in Eb 1 2 3  
Bsn. 1 2 3  
Hn. 1 2 3 4  
Tpt. 1 2 3 4  
Tbn. 1 2  
B. Tbn. Tba.  
Timp.  
Hp.  
Vln. 1 2  
Vla.  
Vc.  
D. B.

*mp* *pp* *mp* *pp* *f*

*f* *f*

*pp* *mp* *pp* *f*





66

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*f* *pp* *p* *mp* *p*

*az* *f* *To Cl.* *p* *Cl.* *p*

*pp* *pp* *pp* *p* *mp* *p*

76

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp

Vln. 1 2

Vla.

Vc.

D. B.

*p* *pp* *mf* *f*









102

1 2  
Fl

1 2 3  
Ob.

1 2 3  
Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn

1 2  
Hn

3 4

1 2  
Tpt

3 4

1 2  
Tbn.

B. Tbn.  
Tbn.

Timp.

Hp

1  
Vln

2

Vla

Vc.

D. B.

*p* *mf* *p* *pp* *f* *pp* *f* *pp* *p* *f* *pp*





112

1 2  
FL

To Picc.

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

Tba.  
B. Tbn.

Timp.

Hp.

1 2  
Vln.

Vla.

Vc.

D. B.

*p* *pp* *pp* *pp* *pp* *pp* *pp*

*p* *mp* *mp* *pp* *pp* *pp*

*p* *pp* *pp*

116

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

Tba. B. Tbn.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*mp* *mf* *mp* *mf* *mp* *mp* *pp* *pp*

*pizz.* *arco* *pizz.* *arco*

Tba.



120

FL 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.  
Tba.

Timp.

Hp

Vln. 1  
2

Vla.

Vc.

D. B.

*pizz.*  
*p*

*arco*  
*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *pp* *mf* *pp*

*p* *mf* *pp* *mf* *pp*

125

FL 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2  
3

B. Tbn.

Tba.

Timp.

Hp

Vln. 1  
2

Vla.

Vc.

D. B.

*p* *mf* *pp* *mp*

131 Andante moderato  $\text{♩} = 96$

FL 1 2  
Picc.  
Ob. 1 2 3  
Cl. in E $\flat$   
Cl. 1 2 3  
Bsn. 1 2 3  
Hn. 1 2 3 4  
Tpt. 1 2 3 4  
Tbn. 1 2 3 4  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Vln. 1 2  
Via.  
Vc.  
D. B.

*p*  
*mf*  
*ppp*  
*pizz.*  
*pp*  $\leftarrow$  *mf*



148

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vin. 1

Vin. 2

Vla.

Vc.

D. B.

arco p mf p mf p

pizz. mf p mf p mf

pizz. mf p

pp mf

p





1  
169

FL 1 2

Picc. *p*

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3 *p*

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln. 1 2

Vla. *pizz* *p* *arco*

Vc. *pp*

D. B. *p* *pp*



174

FL 1  
2

Picc.  
*pp*

To FL

Ob. 1  
2  
3

Cl. in E $\flat$

Cl. 1  
2  
3  
*p*

12 12

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4  
*p*

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. 1  
*pp*  
*pizz.* *p*  
*arco*

Vln. 2  
*pizz.* *p*  
*arco* *p*

Vla.  
*pizz.* *p*  
*arco* *p* *mf*

Vc.  
*p* *mf* *p* *mf*

D. B.





192 tempo I ♩ = 84

1 2 FL

3

1 2 3 Ob.

Cl. in E $\flat$

1 2 3 Cl.

1 2 3 Bsn.

1 2 3 Hn.

1 2 Tpt.

3 4

1 2 Tbn.

B. Tbn. Tba.

Timp.

Hp.

1 2 Vin.

Vla.

Vc.

D. B.

*pp*

*p*

*mf*

*pizz.*

*p*

*arco*

*mf*

*pp*





210

1  
2  
3

FL

1  
2  
3

Ob.

Cl. in E $\flat$

1  
2  
3

Bsn.

1  
2  
3  
4

Hn.

1  
2

Tpt.

3  
4

Tbn.

1  
2

B. Tbn.  
Tba.

Timp.

Hp.

1  
2

Vin.

arco

Vla.

Vc.

D. B.

215

1 2  
FL

1 2 3  
Ob.

1 2 3  
Cl. in E $\flat$

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2  
Tpt.

3 4  
Tbn.

1 2  
B. Tbn.  
Tbn.

Timp.

Hp.

1 2  
Vln.

Vla.

Vc.

D. B.

*p*

*mf*

*pp*

*mp*

*p*

*arco*

*mp*

*p*

*arco*

*mp*

*p*

*arco*

*p*









234

1 2  
FL  
*pp*

3  
FL  
*pp*

1 2  
Ob.  
*ff*

3  
*ff*

Cl. in Eb

1 2  
Cl.  
*ff*

3  
*ff*

1 2 3  
Bsn.  
*ff*

1 2 3 4  
Hn.  
*mp* *pp* *ff*

1 2 3 4  
Tpt.  
*pp*

1 2  
Tbn.  
*pp*

B. Tbn.  
Tba.  
*pp*

1 2  
Hp.

1 2  
Vin.  
*p*

Vla.

Vc.

D. B.

Picc.

13. a2 a4



245

1 2  
FL

3

1 2 3  
Ob.

Cl. in E $\flat$

1 2  
Cl.

B. Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2  
Tpt.

3 4

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp

1  
Vin

2

Via

Vc.

D. B.

*mf* *p* *pp* *ppp*

*ppp*

*ppp*

*ppp*

*pizz.*  
*p* *pp* *ppp*

*pizz.*  
*p* *pp* *ppp*

Detailed description: This page of a musical score, numbered 245, covers measures 245 to 247. It features a full orchestral ensemble. The woodwind section includes Flute (1, 2), Oboe (1, 2, 3), Clarinet in E-flat, Clarinet (1, 2), Bass Clarinet, and Bassoon (1, 2, 3). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2), and Tuba/Euphonium. Percussion includes Timpani and Harp. The string section includes Violins (1, 2), Viola, Violoncello, and Double Bass. The score shows various dynamics such as *mf*, *p*, *pp*, *ppp*, and *pizz.* (pizzicato). The woodwinds and strings have active parts, while the brass and harp are mostly silent.



This page of a symphony score includes parts for the following instruments:

- Flute (FL) 1, 2, 3
- Oboe (Ob.) 1, 2, 3
- Clarinet in E-flat (Cl. in Eb)
- Clarinet (Cl.) 1, 2, 3
- Bassoon (Bsn.) 1, 2, 3
- Horn (Hn.) 1, 2, 3, 4
- Trumpet (Tpt.) 1, 2, 3, 4
- Trombone (Tbn.) 1, 2
- Bass Trombone (B. Tbn. Tba.)
- Timpani (Timp.)
- Harpsichord (Hp)
- Violin (Vln.) 1, 2
- Viola (Via)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark <sup>12</sup> is present at the top right of the page. The woodwind and brass sections have mostly rests, with some notes appearing in the final measures. The string section is more active, with various rhythmic patterns and dynamic changes throughout the page.



Musical score for Symphony, page 49, measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone/Tuba (B. Tbn./Tba.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 17-20 are shown. Dynamics include *ppp*, *pp*, and *p*. The score features various woodwind and string parts, with some instruments playing *ppp* or *pp* throughout the measures. The timpani part has a *pp* dynamic in measures 18 and 19. The violin and viola parts have *pp* dynamics in measures 17-19. The cello and double bass parts have *pp* dynamics in measures 18-20.



SYMPHONY

35 <sup>1</sup>

1 2 3  
Fl.

1 2 3  
Ob.

Cl. in E<sub>b</sub>

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

1 2  
Vln.

Vla

Vc.

D. B.

*pp* *mf* *p* *ppp* *pizz.* *arco* *To B. Cl.*

42<sub>1</sub>

Fl. 1 2 3

Ob. 1 2 3

Cl. in Eb

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*p*

*pp*

*ppp*

To Picc.

*pizz.*

*arco*

48

1  
2  
3  
Fl.

1  
2  
3  
Ob.

Cl. in Eb

1  
2  
3  
Cl.

1  
2  
3  
Bsn.

1  
2  
3  
4  
Hn.

1  
2  
3  
4  
Tpt.

1  
2  
Tbn.

B. Tbn.  
Tuba

Timp.

Hp.

1  
2  
Vin.

Vla.

Vc.

D. B.

*ppp*  
B. Tbn.  
*ppp*

*ppp*  
Tuba

*pp*

*pp*

*pp*

pizz.  
*ppp*

pizz.  
*ppp*

arco

pizz.

arco

pizz.

56

1.2. *mf*

FL 1 2 3

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 *pp* *mf*

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba. *a2* *a2*

Timp.

Hp

Vln. 1 *pp* *mf*

Vln. 2 *pp*

Vla. *pp* *mf*

Vc. *arco*

D. B. *arco* *f*

64

FL 1 2 *f*

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 *f* *mp* *mp*

B. Cl.

Bsn. 1 2 3 *mp*

Hn. 1 2 3 4 *f* *pp*

Tpt. 1 2 3 4 *pp*

Tbn. 1 2 *f* *pp*

B. Tbn. Tba. *f* *pp*

Timp. *pp* *fff* *pp*

Harp

Vln. 1 2 *f*

Vla. *f*

Vc. *f*

D. B. *f*

71

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*a tempo*

*mp*

*p*

*pp*

*mf*

*B. Cl.*

*Picc.*

*pp < mp > pp*

*p < mf > p*

*pp*









SYMPHONY

III

Alla marcia ♩ = 120

The score is written for a full symphony orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Alla marcia' with a quarter note equal to 120 beats per minute. The score is divided into four measures. The Flute and Piccolo parts begin with a melody of eighth notes, marked *mf*. The Oboe and Bassoon parts have rests until the second measure, where they enter with a melody marked *p*. The Horns and Trumpets have rests until the third measure, where they enter with a chordal texture marked *p*. The Trombones and Bass Trombone/Tuba have rests until the fourth measure, where they enter with a chordal texture marked *ff*. The Timpani part has a steady rhythm of eighth notes, marked *mf*. The Harp part has a melody of eighth notes, marked *mf*, with a *gliss.* in the fourth measure. The Violin and Viola parts have a melody of eighth notes, marked *mf*, with a *pp* dynamic in the second measure and a *ff* dynamic in the fourth measure. The Violoncello and Double Bass parts have a melody of eighth notes, marked *mf*, with a *p* dynamic in the second measure and a *ff* dynamic in the fourth measure.

This page of a symphony score, page 61, features a variety of instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets in E-flat (1, 2, 3), Bassoons (1, 2, 3), and Horns (1, 2, 3, 4). The brass section consists of Trumpets (1, 2, 3, 4), Trombones (1, 2), and a Bass Trombone/Tuba. Percussion includes Timpani and Harp. The string section has Violins (1, 2), Viola, Violoncello, and Double Bass. The score is marked with a 6/8 time signature and includes dynamic markings such as *mf*, *p*, *ff*, *ppp*, *pp*, and *f*. Performance instructions include 'To FL.' for the flute parts and 'az' for an *accrescendo* marking. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout the measures.













43

1 2  
FL

3

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2  
Hn.

3 4

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
Vln.

2

Vla.

Vc.

D. B.

*ff* *pp*

*ff* *pp*

*ff* *pp*

*ff* *pp*

*pp* *pp*

*pp* *p* *mf*

*pp* *p* *B. Tbn. p*

*pp*

*ff* *pp* *mp* *mf*

*ff* *pp* *mf*

*mp*

*mp*

*mp*

50 ♩ = 60

FL 1 2 3  
Ob. 1 2 3  
Cl. in Eb  
Cl. 1 2 3  
Bsn. 1 2 3

Hrn. 1 2 3 4  
Tpt. 1 2 3 4  
Tbn. 1 2  
B. Tbn.  
Tba.  
Timp.  
Hp.  
Vln. 1 2  
Vla.  
Vc.  
D. B.

*p*  
*pp*  
*pp*  
*pp*  
*f*  
*f*  
*ff*  
*mf*  
*pp*  
*f*  
*f*  
*f*  
*f*



68

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

a 2  
B. Tbn.  
Tbn.

Timp.

Hp

1  
Vln.

2  
Vln.

Vla.

Vc.

D. B.

*ff* *f* *mp*

*f*

*mf*

*ff*

*pp* < *ff* *pp* < *ff* *pp* < *ff*

*pp* < *ff* *pp* < *ff* *pp* < *ff*

*pp* < *ff* *pp* < *ff* *pp* < *ff*

*pp* < *ff* *pp* < *ff* *pp* < *ff*

*pp* < *ff* *pp* < *ff* *pp* < *ff*

78

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
Vln.  
*pizz.*  
*p*

2  
*pizz.*  
*p*

Vla.  
*pizz.*  
*p*

Vc.  
*pizz.*  
*p*

D. B.  
*pizz.*  
*p*





Musical score for Symphony, page 73, measures 98-105. The score includes parts for Flute (FL), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 98-105 are shown. The Flute part (FL) has a first ending bracketed over measures 98-100 and a second ending bracketed over measures 101-103. The Trumpet part (Tpt.) has a first ending bracketed over measures 104-105. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.) parts have dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The Violoncello (Vc.) part has an *arco* marking. The Double Bass (D. B.) part has an *mf* marking.



116 **rall.** **Alla marcia** ♩ = 120

1 2 3 FL

1 2 3 Ob.

Cl. in Eb

1 2 3 Cl.

1 2 3 Bsn.

1 2 3 4 Hn.

1 2 3 4 Tpt.

1 2 Tbn.

B. Tbn. Tba.

Timp.

Hp.

1 2 Vln.

Vla.

Vc.

D. B.

*f* *p* *pp* *ff* *arco* *pp*





133

FL 1 2  
FL 3  
Picc.  
Ob. 1 2 3  
Cl. in Eb  
Cl. 1 2 3  
Bsn. 1 2 3

Hr. 1 2 3 4  
Tpt. 1 2 3 4  
Tbn. 1 2  
B. Tbn. Tba.  
Timp.  
Hp.  
Vln. 1 2  
Vla.  
Vc.  
D. B.

*a2*

*mp*

*f*

*mf* *f*



148

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
Vln.

2

Vla.

Vc.

D. B.

*p*

*p*

*p*

*mf*

*f* *mp*



1  
155

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Harp

1 2  
Vln.

Vla.

Vc.

D. B.

*ff* *pp*

*ff* *pp*

*ff* *pp*





173

1 2 3  
Fl.

1 2 3  
Ob.

Cl. in Eb

1 2  
Cl.

3

1 2  
Bsn.

3

1 2 3  
Hn.

4

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp

1  
Vin.

2

Via

Vc.

D. B.

*mf* *pp* *f* *mf* *mp* *p* *pp* *p*

*1 p*

*f cresc.*

179 *f* *mf*

Fl. 1 2 *f* *mf*

Picc. *f* To FL. *mf*

Ob. 1 2 3 *mf*

Cl. in Eb 1 2 3 *mf* *p* *mf* *pp*

Bsn. 1 2 3 *mf*

Hn. 1 2 3 4 *pp* *pp*

Tpt. 1 2 3 4 *mf*

Tbn. 1 2

B. Tbn. Tba.

Timp. *f* *p*

Hp. *p*

Vln. 1 *f* *pp* *mp* *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp* *p* *mf* *p* *p*

Vc. *f* *pp* *p* *mf* *pp*

D. B. *f* *pp*

















231

1 2 3  
Fl

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hrn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp

1 2  
Vln.

Vla.

Vc.

D. B.

*f* *pp*

*mf* *pp*

*pp*

*ppizz.*











263

*p*

*J. - 60*

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*p*

*mp*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*mf*

*p*

270

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*mf* *f*

*mp*

*ff* *mf* *f* *pp* *mp*

pizz. arco

*mf* *f* *pp*

*mf* *f* *pp*

280

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln. 1 2

Vla.

Vc.

D. B.

*mp*

*pp*

*pizz.*

*pp*

*pp*

*pp*

123







315

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*mp* *p* *f* *mf*

1.2 1.2.3





327

1 2  
Fl.

Picc.

1 2  
Ob.

3

Cl. in Eb

1 2  
Cl.

3

1 2 3  
Bsn.

1 2 3  
Hn.

4

1 2  
Tpt.

3 4

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
Vin.

2

Via.

Vc.

D. B.

*mf*

*ppp*

*ppp*

*ppp*

*p*

*p*

*ppp*

333

FL 1  
2

Picc.

Ob.  
1  
2  
3

Cl. in Eb

Cl.  
1  
2  
3

Bsn.  
1  
2  
3

Hn.  
1  
2  
3  
4

Tpt.  
1  
2  
3  
4

Tbn.  
1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln.  
1  
2

Vla.

Vc.

D. B.

*mf*

*pp*

*ppp*

*f*

1.2  
3

2.3. a.2

3

mf

pp



















389

1  
2  
3  
FL

1  
2  
3  
Ob.

Cl. in Eb

1  
2  
3  
Cl. <sup>a3</sup>

1  
2  
3  
Bsn. <sup>a3</sup>

1  
2  
3  
4  
Hn.

1  
2  
3  
4  
Tpt.

1  
2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
2  
Vln.

Vla.

Vc.

D. B.

Detailed description: This page of a symphony score covers measures 389 to 392. The woodwind section includes Flutes (1-3), Oboes (1-3), Clarinet in E-flat, Clarinets (1-3) with a trill (a3) in measure 390, and Bassoons (1-3) with a trill (a3) in measure 390. The brass section consists of Horns (1-4), Trumpets (1-4), Trombones (1-2), and a pair of Trombones (Tuba and Trombone). The percussion section includes Timpani and Harp. The string section features Violins (1-2) with triplets in measures 389-391, Viola, Violoncello, and Double Bass. The score is written in a standard orchestral format with multiple staves for each instrument group.

SYMPHONY

IV

♩ - 36

1  
2  
3  
Flute

1  
2  
3  
Oboe

Clarinet in Eb

1  
2  
3  
Clarinet

1  
2  
3  
Bassoon

1  
2  
3  
4  
Horn

1  
2  
3  
4  
Trumpet

1  
2  
Trombone

Bass Trombone  
Tuba

Timpani

Harp

1  
Violin

2  
Violin

Viola

Violoncello

Double Bass

*mp*

*ppp*

*p*

*p*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*> ppp*

*ppp*

*arco*

*mf*

This page of a symphony score includes the following parts and markings:

- Flutes (FL):** 1, 2, 3 staves. No notation.
- Oboes (Ob.):** 1, 2, 3 staves. Part 1 starts with a *pp* dynamic.
- Clarinets in E-flat (Cl. in Eb):** No notation.
- Clarinets (Cl.):** 1, 2, 3 staves. Part 1 starts with *ppp*. Part 2 has markings 1.2 and 3.
- Bassoons (Bsn):** 1, 2, 3 staves. Part 1 starts with *pp*. Part 2 has *pp* and *ppp* markings. Part 3 has *p* and *ppp* markings.
- Horns (Hn):** 1, 2, 3, 4 staves. No notation.
- Trumpets (Tpt):** 1, 2, 3, 4 staves. No notation.
- Trombones (Tbn):** 1, 2 staves. No notation.
- Bass Trombone/Tuba (B. Tbn/Tba):** Part 1 has *p* dynamic.
- Timpani (Timp.):** No notation.
- Harpsichord (Hp):** Two staves with complex rhythmic patterns.
- Violins (Vln):** 1, 2 staves. Part 1 has *ppp*, *p*, *mf*, and *pp* markings. Part 2 has *ppp*.
- Viola (Vla):** Part 1 has *ppp*, *mf*, and *ppp* markings.
- Violoncello (Vc):** Part 1 has *ppp*.
- Double Bass (D. B.):** Part 1 has *ppp*.

19

1 2 3  
Fl.

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1 2  
Vln.

Vla.

Vc.

D. B.

72

*pppp*

*ppp* *pp* *mp* *ppp*

*ppp* *pp*

*ppp* *pp* *ppp*

*ppp* *mf* *ppp*

*p* *ppp* *p*

*p* *ppp* *p*

*pp* *mf* *ppp*

30

1 2 3  
Fl.

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1 2  
Vln.

Vla.

Vc.

D. B.

*mp* *pp* *pp* *p*

*mp* *pp* *pp* *p*

*mp* *pp* *pp* *p*

*pizz.* *pp* *pp* *p*

*arco* *pp* *pp*

*pppp* *pppp*





50 Marcia moderato  $\text{♩} = 86$

FL 1 2 3 *pppp*

Ob. 1 2 3 *pppp*

Cl. in E $\flat$  1 2 3

Cl. 1 2 3 *pp*

Bsn. 1 2 3 *pp*

Hn. 1 2 3 4 *pppp*  
3.4.2

Tpt. 1 2 3 4

Tbn. 1 2 *p*

B. Tbn. Tba. *p*

Timp. *ppp* *p*

Hp.

Vln. 1 *ppp* *p*

2 *ppp*

Vla. *ppp*

Vc. *ppp* *p* *pp*

D. B. *ppp* *p* *pp*



63

1 2 3  
Fl

1 2 3  
Ob

1 2 3  
Cl in E $\flat$

1 2 3  
Cl

1 2 3  
Bsn

1 2 3 4  
Hn

1 2 3 4  
Tpt

1 2  
Tbn

B. Tbn  
Tba

1 2  
Timp.

Hp

1 2  
Vln

Vla

Vc.

D. B.

*pp*

*pp*

*mf*

*ppp*

*ppp*

*p* *mp* *mf* *ppp*

*mp* *pp* *p* *mp* *mf* *p* *mp* *pp*

*p* *mp* *pp* *p* *mp* *mf*

*p* *mp* *mf*

1.2 a2

1.2

1.2.3

3.4

3

4



76

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp

1 2  
Vln.

Vla.

Vc.

D. B.

123 *p* *mf* *mf* *mf* *mf* *mf*

a 4 12 a 2 *mf* *mf* *mf* *mf* *mf*

34 *mf* *mf* *mf* *mf* *mf*

a 2 *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf*

3 Tbn. *mp* *f* *mf* *mf* *mf*

Tba. *mf* *mp* *f* *f* *f*

*f*

*p* *mp* *p* *mf* *pp* *ff*

*p* *mp* *p* *mf* *pp* *ff*

*p* *mp* *p* *mf* *f* *ff*

*p* *mp* *p* *mf* *f* *f*

*p* *mp* *p* *mf* *f* *f*

82

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3 4  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp

1 2  
Vln.

Vla

Vc.

D. B.

*pp*

*p*

*f*

*mf*

*pp*

*mf*

*f*

*mf*

*pp*

*mf*

*mf*

*pp*

*mf*

*pp*

*mf*

arco

87

1  
2  
3  
FL

1  
2  
3  
Ob.

Cl. in Eb

1  
2  
3  
Cl.

1  
2  
3  
Bsn.

1  
2  
3  
Hrn.

1  
2  
3  
4  
Tpt.

1  
2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
2  
Vln.

Vla.

Vc.

D. B.

*pp* *f*

*pp* *f*

*pp* *f*

*p*

*f* *pp* *f*

*f* *pp* *f*

*pp*

*pp* *p* *pp* *mp*

*pp* *p* *pp* *mp*

*pp* *p*



92

FL 1 2

Picc. *mp* Picc.

Ob. 1 2 3

Cl. in Eb *f*

Cl. 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt 1 2 3 4

Tbn. 1 2 *pp < mf* *pp < mf*

B. Tbn. *pp < mf* *pp < mf*

Tba

Timp.

Hp *p* *gliss.*

Vln 1 *pp*

Vln 2 *pp*

Vla *mp* *mf* *pp*

Vc. *mp* *mf* *pp*

D. B. *p* *mf*

Musical score for Symphony, page 130, measures 96-103. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#).

**Measures 96-103:**

- Flute 1 & 2 (FL 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Piccolo (Picc.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Oboe 1 & 2 (Ob. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Oboe 3 (Ob. 3):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Clarinet in E-flat (Cl. in Eb):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Clarinet 1 & 2 (Cl. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Clarinet 3 (Cl. 3):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Bassoon 1 & 2 (Bsn. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Bassoon 3 (Bsn. 3):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Horn 1 & 2 (Hrn. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Horn 3 & 4 (Hrn. 3, 4):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Trumpet 1 & 2 (Tpt. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Trumpet 3 & 4 (Tpt. 3, 4):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Trombone 1 & 2 (Tbn. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Bass Trombone & Tuba (B. Tbn. Tba):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Timpani (Timp.):** Rests in measures 96-97. In measure 98, it plays a rhythmic pattern starting on G2, marked *p*. In measure 99, it continues the pattern, marked *mp*.
- Harp (Hp):** Rests in measures 96-97. In measure 98, it plays a chord on G4, marked *p*.
- Violin 1 (Vln. 1):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *f*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Violin 2 (Vln. 2):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *f*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Viola (Vla.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Violoncello (Vc.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Double Bass (D. B.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.

103

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*mf*

*f*

12

2,3





125

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1 2  
Vln.

Vla.

Vc.

D. B.

*ppp*

*pp*

*p*

*mf*

*mf*

*p*



139

1  
2  
3  
Fl

1  
2  
3  
Ob.

Cl. in E $\flat$

1  
2  
3  
Cl.

1  
2  
3  
Bsn.

1  
2  
3  
Hn.

1  
2  
3  
4  
Tpt.

1  
2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1  
2  
Vln.

Vla.

Vc.

D. B.

*ppp*

*pp*

*mp*

*mf*

*p*





153

FL 1 2 3

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Via.

Vc.

D. B.

*pp* *ppp* *pp* *pp* *pp* *mp* *mp* *mp* *p* *p* *mf* *mf*

159

1 2 3  
Fl.

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2 3  
Bsn.

1 2 3  
Hn.

1 2 3 4  
Tpt.

1 2  
Tbn.

B. Tbn.  
Tba.

Timp.

Hp.

1 2  
Vln.

Via.

Vc.

D. B.

*mf*

*a2*

*mf*

*a3*

*mf*

*pp*

*a3*

*mf*

*f* *p*

*mp*

*a2*

*mp*

*f* *p*

*p* *f* *p* *mf* *p*

*mp* *mp*

*mf* *p* *mf* *p*

*p* *mf*

*p* *mf*

*p* *mf*

165

1  
2  
3  
FL

1  
2  
3  
Ob.

Cl. in Eb

1  
2  
3  
Cl.

1  
2  
3  
Bsn.

1  
2  
3  
4  
Hn.

1  
2  
3  
4  
Tpt.

1  
2  
Tbn.

B. Tbn.  
Tba.

Timp.

Harp

1  
2  
Vln.

Vla.

Vc.

D. B.

*mf*

*pp*

*pp*

*pp*

*p* *mf* *pppp*

*mp*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

*p*

*p*

*p*

1  
172

1  
2  
3

1  
2  
3

Cl. in Eb

1  
2  
3

1  
2  
3

Bsn

1  
2  
3

1  
2  
3  
4

1  
2  
3

Tpt

4

1  
2

Tbn

B. Tbn.  
Tba

Timp.

mp

Hp

1  
2

Vln

*mf* — *p*

arco

Vla

Vc.

arco

D. B.

*f*

*p*

*f*

*p*

*p*

*p*

*mp*

*mf* — *p*

arco

arco





191

13.a2 *f*

1 2 3

FL

1 2 3

Ob.

Cl. in Eb

13.a2 *f*

1 2 3

Cl.

13.a2 *f*

1 2 3

Bsn.

1 2 3

1 *ff*

2 *f*

3

Hr.

4 *ff*

4 *f*

1 2 3 4

Tpt.

124.a3

1 2

3 4

Tbn.

1 *ff*

2 *f*

B. Tbn. / Tba.

1 *ff*

2 *f*

Timp.

*ff*

Hp.

*p*

1 *ff* *f* *ppp* *p*

2 *ff* *f* *ppp*

Vln.

Vla.

arco *ppp* *p*

Vc.

*f* *f* *pp*

D. B.

*f* *p*

rall.....



.....♩ - 36

198

1 2 3  
FL

1 2 3  
Ob.

Cl. in Eb

1 2 3  
Cl.

1 2  
Bsn

3

1 2 3  
Hrn

4

1 2 3 4  
Tpt

1 2  
Tbn

B. Tbn.  
Tba

Timp.

Hp

1  
Vln

2

Vla

Vc.

D. B.

*p* *mp* *ppp* *pizz.* *arco*

205

FL 1 2 3

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn./Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*pp* *mp* *ppp* *pp* *mp* *ppp*

*ppp* *pp* *ppp* *pp* *mf*

*p*

*arco* *pppp*





223

FL 1  
2

Picc.

Ob. 1  
2  
3

Cl. in Eb

Cl. 1  
2  
3

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. 1  
2

Vla.

Vc.

D. B.

*p*

*pp*

*mf*

228

FL 1  
2

Picc.  
1.3  
*pp*

Ob.  
1  
2  
3

Cl. in Eb  
*pp*

Cl.  
1  
2  
3

Bsn.  
1  
2  
3  
*pp*

Hn.  
1  
2  
3  
4

Tpt.  
1  
2  
3  
4  
1.2.4  
*pp*

Tbn.  
1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln.  
1  
2  
*p mp mf p mp p mp mp p mp mf*

Via.

Vc.

D. B.



240

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

mp p pp accel.



♩ = 104

245

FL 1 2 *ff* *a2*

Picc. *f*

Ob. 1 2 3 *mf* *12. a2*

Cl. in Eb *f*

Cl. 1 2 3 *mf* *13. a2*

Bsn. 1 2 3

Hn. 1 2 3 4 *f* *12. a2* *3.4. a2* *12.3* *a4*

Tpt. 1 2 3 4 *mf*

Tbn. 1 2 *mf* *1*

B. Tbn. Tba.

Timp. *tr* *p* *fff* *tr* *p* *fff*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

D. B.



256

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E $\flat$

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

*tr*

*pp* *ff* *pp* *fff*

*mf* *p*

12. a2

34. a2

12. a2

34. a2

1.

263 **accel.**  $\text{♩} = 104$

FL 1 2 *f* *p*

Picc. *p* *f* *p*

Ob. 1 2 3

Cl. in Eb *f*

Cl. 1 2 3 *pp* *p* *mp* *f*

Bsn. 1 2 3 *p* *f*

Hn. 1 2 3 4 *pp* *mp* *f*

Tpt. 1 2 3 4

Tbn. 1 2 *pp* *p*

B. Tbn. Tba. *pp* *p*

Temp. *p*

Hp. *mf*

Vln. 1 *p < mf* *p < f* *p < f* *mf > p*

Vln. 2 *p < mf* *p < f* *p < f*

Via. *p < mf* *p < f* *p < f*

Vc. *p* *pp* *p < mf* *p < f* *p < f* *p*

D. B. *pp* *p*

270

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

To Fl.

*p* *f* *mf* *f* *f*

*p* *mp* *f* *f* *f*

*p* *pp* *f* *f* *f*

*pp* *pp* *f* *f* *f*

*a2* *a3*

123 123 4





287

This page of a symphony score, page 160, contains measures 287 through 289. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 1 and 2. Part 1 and 2. Includes a *To Picc.* instruction.
- Oboe (Ob.):** Measures 1 and 2. Part 1 and 2.
- Clarinet in Eb (Cl. in Eb):** Measures 1 and 2.
- Clarinet (Cl.):** Measures 1 and 2. Part 1 and 2.
- Bassoon (Bsn):** Measures 1 and 2. Part 1, 2, and 3.
- Horn (Hn):** Measures 1, 2, 3, and 4.
- Trumpet (Tpt):** Measures 1, 2, 3, and 4. Includes *a4* and *a2* markings.
- Trombone (Tbn):** Measures 1 and 2. Part 1 and 2.
- Bass Trombone/Tuba (B. Tbn. Tba):** Measures 1 and 2. Includes *a2* and *B. Tbn.* markings.
- Timpani (Timp.):** Measures 1, 2, and 3.
- Harp (Hp):** Measures 1, 2, and 3. Includes *gliss.* markings.
- Violin (Vln):** Measures 1 and 2. Part 1 and 2.
- Viola (Vla):** Measures 1, 2, and 3.
- Violoncello (Vc.):** Measures 1, 2, and 3.
- Double Bass (D. B.):** Measures 1, 2, and 3.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.



