

John Webber

SYMPHONY

no 20

for orchestra

webbermusic 202207

orchestra:

3 flutes, 3rd doubling piccolo
3 oboes, 3rd doubling cor anglais
1 E♭ clarinet
3 B♭ clarinets, 3rd doubling bass clarinet
3 bassoons, 3rd doubling contra bassoon

4 F horns
4 B♭ trumpets
2 trombones
1 bass trombone
1 tuba

timpani
harp

strings

score is transposed
durata circa 45 minutes

SYMPHONY

no 20

John Webber

Andante trionfante $\text{♩} = 84$

This musical score is for the first movement of John Webber's Symphony no 20, titled "Andante trionfante" with a tempo of quarter note = 84. The score is written for a full symphony orchestra and includes the following parts:

- Flute 1 & 2:** Both parts play a melodic line starting with a *ff* dynamic. Flute 1 has a first ending marked *a2*.
- Piccolo:** Plays a similar melodic line to the flutes, also starting with *ff*.
- Oboe 1, 2, & 3:** All three parts play a melodic line, starting with *ff*. Oboe 1 has a first ending marked *a2*.
- Clarinet in Eb 1, 2, & 3:** All three parts play a melodic line, starting with *ff*. Clarinet 1 has a first ending marked *a3*.
- Bassoon 1, 2, & 3:** All three parts play a melodic line, starting with *ff*. Bassoon 1 has a first ending marked *a3*.
- Horn 1, 2, 3, & 4:** All four parts play a melodic line, starting with *ff*. Horn 1 has a first ending marked *a4*.
- Trumpet 1, 2, 3, & 4:** All four parts play a melodic line, starting with *ff*.
- Trombone 1 & 2:** Both parts play a melodic line, starting with *ff*.
- Bass Trombone & Tuba:** Both parts play a melodic line, starting with *ff*.
- Timpani:** Plays a rhythmic pattern, starting with *ff*.
- Harp:** Plays a melodic line, starting with *ff*.
- Violin 1 & 2:** Both parts play a melodic line, starting with *ff*. Violin 1 has a first ending marked *a4*. Dynamics include *pp*, *ff*, *pp*, and *f*.
- Viola:** Plays a melodic line, starting with *ff*. Dynamics include *pp*, *ff*, *pp*, and *f*.
- Violoncello & Double Bass:** Both parts play a melodic line, starting with *ff*.

The score is in 4/4 time and features various dynamics, including *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). It also includes first endings and accents.

19

FL 1
2

Picc.
p

Ob. 1
2
3
mf *f*

Cl. in Eb
p

Cl. 1
2
3

Bsn. 1
2
3
mf *mf* *mf*

Hrn. 1
2
3
4
p *pp* *pp*

Tpt. 1
2
3
4
pp *pp*

Tbn. 1
2
p *pp*

B. Tbn.
Tbn.
p *pp*

Timp.

Hp

Vln. 1
2
arco *mp* *mf* *p*

Vla.
mp *p* *mp* *p*

Vc.
mp *p* *mp* *p*

D. B.
p *p*

SYMPHONY

24

FL 1 2

Picc.

Ob. 1 2

Ob. 3

C. A.

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hrn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

p

f

mp

ff

pp

tr

p

ff

12 a 2

2 3 4

a 4

ff

pp

ff

pp

pp

ff

ff

29

1 2
FL To FL FL mp

1 2 3
Ob.

1 2 3
Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn. f p

1 2 3 4
Hn. a4 ff 12 a2 12 a2 34 a2 34 a2 p

1 2 3 4
Tpt. p

1 2
Tbn. f

B. Tbn. Tba. f

Timp.

Hp. p

1 2
Vln. ff pp < ff pp < ff pp < f p

Via. ff pp < ff pp < ff pp < f

Vc. f p

D. B. f p

38

1 2
FL

3
Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vin. 1 2

Vla.

Vc.

D. B.

To Picc.

Picc.

pp

mf

123

43

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E \flat

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp

Vln. 1 2

Vla.

Vc. pizz. arco

D. B. pizz.

ff

pp

tr

pp < f

p < ff

p < ff

p < ff

p < ff

49

FL 1 2
Picc.
Ob. 1 2 3
Cl. in Eb 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2
B. Tbn. Tba.
Timp.
Hp.
Vln. 1 2
Vla.
Vc.
D. B.

mp *pp* *mp* *pp* *f*

f *f*

pp *mp* *pp* *f*

66

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E \flat

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

f *pp* *p* *mp*

az

B. Cl. To Cl.

Cl.

p *p*

pp

p *mp* *p*

112

FL
1 2
3
To Picc.

Ob.
1
2
3

Cl. in Eb

Cl.
1
2
3

Bsn.
1
2
3

Hn.
1
2
3
4
p *mp* *mp* *pp* *pp* *pp*
1 3

Tpt.
1
2
3
4

Tbn.
1
2

Tba.
B. Tbn.

Timp.

Hp

Vln.
1
2
p *pp* *pp*

Vla.
pp

Vc.

D. B.

116

FL 1 2
Picc.
Ob. 1 2 3
Cl. in E \flat
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2
Tba. B. Tbn.
Timp.
Hp.
Vin. 1 2
Vla.
Vc. pizz. arco
D. B. pizz. arco

mp *mf* *mp* *mf* *mp* *pp* *pp*

125

FL 1
2

Picc.

Ob. 1
2
3

Cl. in Eb

Cl. 1
2
3

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp.

Hp

Vln. 1
2

Vla.

Vc.

D. B.

p *mf* *pp* *mp*

131 *Andante moderato* ♩ = 96

FL 1 2
Picc.
Ob. 1 2 3
Cl. in E♭
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2 3 4
B. Tbn.
Tba.
Timp.
Hp.
Vln. 1 2
Via.
Vc.
D. B.

p
mf
ppp
pizz.
pp < *mf*

156

FL 1
2

Picc.

Ob. 1
2
3

Cl. in E \flat

Cl. 1
2
3

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3
4

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Hp

Vln. 1
2

Vla.

Vc.

D. B.

pp

pp

pp

mf

pizz.

arco

arco

pp \leftarrow *mf*

pp \leftarrow *mf*

pp \leftarrow *mf*

pp \leftarrow *mf*

1
169

FL 1
2

Picc.
p

Ob. 1
2
3

Cl. in E \flat

Cl. 1
2
3
p

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3
4

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Hp

Vln. 1
2

Vla. *pizz.* *arco*
p

Vc. *pp*

D. B. *p* *pp*

174

FL 1
2

Picc.
pp

Ob. 1
2
3

Cl. in E \flat

Cl. 1
2
3
p

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3
4
p

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Hp

Vln. 1
pp

Vln. 2
p

Vla.
p

Vc.
p

D. B.
p

To FL

pizz.

arco

p

mf

p

mf

p

mf

p

mf

180

1 2
FL

1 2 3
Ob.

Cl. in E \flat

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1
Vin.

2
Vla.

Vc.

D. B.

p

p

p

p

p

p

pp

pizz.

mf

p

mf

f

arco

f

f

p

p

f

p

p

f

p

p

f

p

arco

p

192 tempo I ♩ = 84

1 2 FL

3

1 2 3 Ob.

Cl. in E \flat

1 2 3 Cl.

1 2 3 Bsn.

pp p

1 2 3 4 Hn.

1 2 Tpt.

3 4

1 2 Tbn.

B. Tbn. Tba.

B. Tbn.

Timp.

Hp.

1 2 Vin.

Vla.

Vc.

D. B.

mf p

pizz. p

pizz. p

pizz. p

pizz. p arco mf s pp

arco pp

pizz. p

210

1
2
FL

3

1
2
3
Ob.

Cl. in E \flat

1
2
3
Cl.

1
2
3
Bsn.

1
2
3
4
Hn.

1
2
3
4
Tpt.

1
2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1
2
Vin.

arco

Vla.

Vc.

D. B.

Detailed description: This page of a musical score for a symphony, page 39, contains measures 210 through 214. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute (1 and 2), Oboe (1, 2, and 3), Clarinet in E-flat, and Bassoon (1, 2, and 3). The brass section includes Horns (1, 2, 3, and 4), Trumpets (1, 2, 3, and 4), Trombones (1 and 2), and Tuba. The percussion section includes Timpani. The string section includes Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The Oboe part features a prominent melodic line starting in measure 210, with first fingerings indicated. The Clarinet in E-flat and Bassoon parts have some entries in measures 212 and 213. The Violin part includes an 'arco' marking in measure 211. The score is written in a key signature of one flat and a common time signature.

215

1 2
FL

1 2 3
Ob.

1 2 3
Cl. in E \flat

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2
Tpt.

3 4
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1
Vln.

2
Vln.

Vla.

Vc.

D. B.

p

mf

pp

mp

p

arco

mp

p

arco

mp

p

arco

p

220

1 2
FL *p*

1 2 3
Ob.

Cl. in E \flat

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2
Tpt. *pp*

3 4
Tbn. *pp*

B. Tbn.
Tba. *p*

Timp.

Hp.

1
Vln. *p*

2

Vla. *p*

Vc.

D. B.

3

234

1 2
FL
pp

3
FL
pp

1 2
Ob.
ff

3
ff

Cl. in Eb

1 2
Cl.
ff

3
ff

1 2 3
Bsn.
ff

1 2 3 4
Hn.
mp *pp* *ff*

1 2 3 4
Tpt.
pp

1 2
Tbn.
pp

B. Tbn.
Tba.
pp

1 2
Timp.

Harp

1 2
Vin.
p

Vla.

Vc.

D. B.

Picc.

13. a2 a4

239

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

f *ff* *mf*

To Fl

B. Cl.

245

1 2
FL

3

1 2 3
Ob.

Cl. in E \flat

1 2
Cl.

B. Cl.

1 2 3
Bsn.

1 2 3 4
Hrn.

1 2
Tpt.

3 4

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1
Vln.

2

Vla.

Vc.

D. B.

mf *p* *pp* *ppp*

ppp

ppp

ppp *pizz.*

p *pp* *ppp*

pizz.

p *pp* *ppp*

Detailed description: This page of a musical score, numbered 245, covers measures 245 to 247. It features a full orchestral ensemble. The woodwind section includes Flute (1, 2), Oboe (1, 2, 3), Clarinet in E-flat, Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2), Trombone (3, 4), Tenor Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin (1, 2), Viola, Violoncello, and Double Bass. The score shows various dynamics such as *mf*, *p*, *pp*, *ppp*, and *pizz.* (pizzicato). The woodwinds and strings have active parts, while the brass and harp are mostly silent. The timpani has a rhythmic pattern in the lower register.

This page of a symphony score includes parts for the following instruments:

- Flute (FL) 1, 2, 3
- Oboe (Ob.) 1, 2, 3
- Clarinet in E-flat (Cl. in Eb)
- Clarinet (Cl.) 1, 2, 3
- Bassoon (Bsn.) 1, 2, 3
- Horn (Hn.) 1, 2, 3, 4
- Trumpet (Tpt.) 1, 2, 3, 4
- Trombone (Tbn.) 1, 2
- Bass Trombone (B. Tbn. Tba.)
- Timpani (Timp.)
- Harp (Hp)
- Violin (Vln.) 1, 2
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score features dynamic markings such as *pp* (pianissimo), *f* (forte), and *mp* (mezzo-piano). A rehearsal mark ¹² is present at the top right. The woodwind and brass sections have rests for most of the page, with some instruments (Cl. in Eb, Cl., Tbn., B. Tbn. Tba.) playing a few notes at the end of the page. The string section has a more active part, with dynamic changes from *pp* to *f* and back to *pp*.

This page of a symphony score, page 49, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in E-flat (Cl. in Eb), and Bassoons (Bsn.). The brass section consists of Clarinets (Cl.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombones/Tubas (B. Tbn. Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins (Vln.), Violas (Vla.), Violoncellos (Vc.), and Double Basses (D. B.).

The score is written in 4/4 time and begins at measure 17. The dynamic markings are *ppp* (pianississimo) and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute 1 part has a *ppp* marking at the start and a *pp* marking later. The Clarinet in E-flat part has a *ppp* marking. The Bassoon part has a *pp* marking. The Trombone part has a *ppp* marking. The Timpani part has a *pp* marking. The Violin part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Double Bass part has a *pp* marking.

Musical score for Symphony, page 50, measures 26-32. The score is in 4/4 time and features various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 26: Flute (Fl.) 1 and 2 play a melodic line with dynamics *pp* and *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *pp* and *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

Measure 27: Flute (Fl.) 1 and 2 play a melodic line with dynamics *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

Measure 28: Flute (Fl.) 1 and 2 play a melodic line with dynamics *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

Measure 29: Flute (Fl.) 1 and 2 play a melodic line with dynamics *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

Measure 30: Flute (Fl.) 1 and 2 play a melodic line with dynamics *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

Measure 31: Flute (Fl.) 1 and 2 play a melodic line with dynamics *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

Measure 32: Flute (Fl.) 1 and 2 play a melodic line with dynamics *mp*. Bassoon (Bsn.) 1 and 2 play a bass line with dynamics *ppp*. Horn (Hn.) 1 and 2 play a chord with dynamics *ppp* and *ppp*. Trombone (Tbn.) 1 and 2 play a bass line with dynamics *ppp*. Bass Trombone (B. Tbn.) and Tuba (Tba.) play a bass line with dynamics *ppp*. Violin (Vln.) 1 and 2 play a melodic line with dynamics *mp* and *pp*. Viola (Vla.) and Violoncello (Vc.) play a bass line with dynamics *pp* and *mp*. Double Bass (D. B.) plays a bass line with dynamics *pp*.

42₁

1 2 3
Fl.

1 2 3
Ob.

Cl. in Eb

Cl. 1 2

B. Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1 2
Vln.

Vla.

Vc.

D. B.

p

pp

ppp

pizz.

arco

To Picc.

48

1
2
3
Fl.

1
2
3
Ob.

Cl. in Eb

1
2
3
Cl.

1
2
3
Bsn.

1
2
3
4
Hn.

1
2
3
4
Tpt.

1
2
Tbn.

B. Tbn.
Tuba

Timp.

Hp.

1
2
Vin.

Vla.

Vc.

D. B.

ppp
B. Tbn.
ppp
ppp
Tuba

pp

pp

pp

pizz.
ppp

pizz.
ppp

arco

pizz.

arco

pizz.

56

1 2 3
FL

1 2 3
Ob.

Cl. in E_b

1 2
Cl.

B. Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1
Vln

2

Vla

Vc.

D. B.

pp

p

mf

f

arco

mf

f

64

FL 1 2 *f*

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 *f* *mp* *mp*

B. Cl.

Bsn. 1 2 3 *mp*

Hn. 1 2 3 4 *f* *pp*

Tpt. 1 2 3 4 *pp*

Tbn. 1 2 *f* *pp*

B. Tbn. Tba. *f* *pp*

Timp. *pp* *fff* *pp*

Harp

Vln. 1 2 *f*

Vla. *f*

Vc. *f*

D. B. *f*

71¹

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E \flat

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

a tempo

mp

p

pp

mf

B. Cl.

Picc.

pp < mp > pp

p < mf > p

pp

SYMPHONY

III

Alla marcia ♩ = 120

This musical score is for the third movement of a symphony, titled "Alla marcia" with a tempo of 120 beats per minute. The score is written for a full orchestra and includes the following parts:

- Flute:** Part 1 and 2. Part 1 plays a melodic line with triplets, starting at *mf* and ending at *ff*. Part 2 is marked "To Picc." and plays a similar line.
- Oboe:** Part 1, 2, and 3. Part 1 has a melodic line starting at *p* and ending at *ff*.
- Clarinet in Eb:** Part 1, 2, and 3. All parts are silent.
- Clarinet:** Part 1, 2, and 3. All parts are silent.
- Bassoon:** Part 1, 2, and 3. Part 1 has a melodic line starting at *p* and ending at *ff*.
- Horn:** Part 1, 2, 3, and 4. Part 1 has a melodic line starting at *p* and ending at *ff*.
- Trumpet:** Part 1, 2, 3, and 4. Part 1 has a melodic line starting at *p* and ending at *ff*.
- Trombone:** Part 1 and 2. Both parts are silent.
- Bass Trombone/Tuba:** Part 1. This part is silent.
- Timpani:** Part 1. This part plays a rhythmic pattern starting at *mf*.
- Harp:** Part 1. This part plays a melodic line with triplets, starting at *mf* and ending at *ff*.
- Violin:** Part 1 and 2. Part 1 has a melodic line starting at *mf* and ending at *ff*. Part 2 has a melodic line starting at *mf* and ending at *ff*.
- Viola:** Part 1. This part has a melodic line starting at *mf* and ending at *ff*.
- Violoncello:** Part 1. This part has a melodic line starting at *mf* and ending at *ff*.
- Double Bass:** Part 1. This part has a melodic line starting at *mf* and ending at *ff*.

This page of a symphony score, page 61, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets in E-flat (1, 2, and 3), Bassoons (1, 2, and 3), Horns (1, 2, 3, and 4), and Trumpets (1, 2, 3, and 4). The brass section consists of Trombones (1 and 2) and a Bass Trombone/Tuba. Percussion includes Timpani and Harp. The string section is represented by Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 6-measure rest for the Flutes, followed by a melodic line in *mf* and *p* dynamics. The Horns and Trumpets enter with chords in *p*, *ff*, and *ppp* dynamics. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *pp* to *f*. The Harp provides a steady accompaniment of eighth notes in *p* dynamics. The score concludes with a final chord in the strings.

12

FL 1 2 3
Ob. 1 2 3
Cl. in Eb
Cl. 1 2 3
Bsn. 1 2 3

Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2
B. Tbn.
Tba.

Timp.
Hp.

Vln. 1 2
Vla.
Vc.
D. B.

pp
pp
pp
pp
f
p
mf
pp
mf
pp
pp
mf
mf
mf
pp
pp
mf
mf
pp
pp
mf
pp

43

1 2
FL

3

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2
Hn.

3 4

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1
Vln.

2

Vla.

Vc.

D. B.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

pp *pp*

pp *p* *mf*

pp *p* *B. Tbn.* *p*

pp

ff *pp* *mp* *mf*

ff *pp* *mf*

mp

mp

mp

50 ♩ = 60

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2
Hrn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1
Vln.

2

Vla.

Vc.

D. B.

pp *p* *pp* *pp* *f* *f* *ff* *mf* *mf* *f* *f* *f*

68

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

a 2
B. Tbn.
Tbn.

Timp.

Hp

1
Vln.

2
Vln.

Vla.

Vc.

D. B.

ff *f* *mp*

f

mf

ff

pp < *ff* *pp* < *ff* *pp* < *ff*

pp < *ff* *pp* < *ff* *pp* < *ff*

pp < *ff* *pp* < *ff* *pp* < *ff*

pp < *ff* *pp* < *ff* *pp* < *ff*

pp < *ff* *pp* < *ff* *pp* < *ff*

78

1
2
3

FL

1
2
3

Ob.

Cl. in Eb

1
2
3

Cl.

1
2
3

Bsn.

1
2
3

Hn.

1
2
3
4

Tpt.

1
2
3
4

Tbn.

1
2

B. Tbn.
Tba.

Timp.

Hp.

1

Vln.

2

Vla.

Vc.

D. B.

p

mf

f

ff

mf

pizz.

p

p

p

p

p

107

1
2
3
FL

1
2
3
Ob.

Cl. in Eb

1
2
3
Cl.

1
2
3
Bsn.

1
2
3
4
Hn.

1
2
3
4
Tpt.

1
2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1
2
Vln.

Vla.

Vc.

D. B.

pp *f*

pp *f*

pp *f*

pp *f*

pp *f*

141

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2
Cl.

3
Bsn

1 2
Hn

3 4
Tpt

1 2
Tbn

B. Tbn.
Tba

Timp.

Hp

1
Vin

2
Vla

Vc.

D. B.

ff *ppp*

mp

p *mp* *mp*

a2 *p*

mp *p* *mp*

mp

148

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1
Vln.

2

Vla.

Vc.

D. B.

p

p

p

mf

f *mp*

1
155

FL 1 2 3
Ob. 1 2 3
Cl. in Eb
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2
B. Tbn. Tba.
Timp.
Hp.
Vln. 1 2
Vla.
Vc.
D. B.

Measures 155-160 contain musical notation for various instruments. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts are mostly rests. The Horn and Trumpet parts have rests until measure 159, where they enter with a dynamic marking of *ff*. The Trombone and Bass Trombone/Tuba parts are rests. The Timpani part is rests. The Harp part features a rhythmic accompaniment with slurs and accents. The Violin parts have melodic lines with slurs and accents. The Viola, Violoncello, and Double Bass parts are rests.

161

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2
Cl.

1 2 3
Bsn.

1 2 3
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1 2
Vln.

Via.

Vc.

D. B.

mf

p

pp

mp

p

pp

173

1 2 3
Fl.

1 2 3
Ob.

Cl. in Eb

1 2
Cl.

3
Cl.

1 2
Bsn.

3
Bsn.

1 2 3
Hn.

4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1
Vln.

2
Vln.

Via

Vc.

D. B.

mf *pp* *f cresc.* *mf* *mp* *p* *pp*

179

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

f *mf* *pp* *p* *mp* *f* *pp*

To FL.

f *mf* *pp* *p* *mf* *pp*

193

1
2
3

FL

1
2
3

Ob.

Cl. in Eb

1
2
3

Cl.

pp

1
2
3

Bsn.

1
2
3
4

Hn.

1
2
3
4

Tpt.

1
2

Tbn.

B. Tbn.
Tba

Tba

1
2

Timp.

Hp

1
2

Vln.

pp *pp* *mp* *pp* *mf* *pp*

2

pp *pp* *mf* *pp*

Vla.

p *pp*

Vc.

D. B.

231

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hrn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1 2
Vln.

Vla.

Vc.

D. B.

f *pp*

mf *pp*

pp

pizz.

270

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E \flat

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

mf *f*

mp

ff *mf* *f* *pp* *mp*

pizz. *arco*

pizz. *arco*

pizz. *arco*

pizz. *arco*

300 tempo I ♩ = 120

FL 1 2
Picc.
Ob. 1 2 3
Cl. in E♭
Cl. 1 2 3
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. 1 2 3 4
Tbn. 1 2
B. Tbn. Tba.
Timp.
Hp.
Vln. 1 2
Vla.
Vc.
D. B.

mp
p
mf
pp *mp* *pp*
arco
arco V *pp < mf* *pp < mf*
pp < mf *pp < mf*

327

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

mf

ppp

ppp

ppp

p

ppp

333

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

mf

pp

ppp

f

1.2. 3.

2.3. a.2

3.

mf

pp

mf

mf

mf

pp

389

The musical score for measures 389-392 is arranged in a standard orchestral layout. It includes parts for Flute (FL), Oboe (Ob.), Clarinet in E-flat (Cl. in Eb), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba), Timpani (Timp.), Harp (Hp), Violin (Vln), Viola (Via), Violoncello (Vc.), and Double Bass (D. B.).

Measures 389 and 390 are marked with a first ending bracket. The woodwind section (Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba) plays a rhythmic pattern of eighth notes. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba) plays a similar pattern. The percussion section (Timp.) plays a rhythmic pattern of eighth notes. The harp (Hp) plays a rhythmic pattern of eighth notes. The string section (Vln, Via, Vc., D. B.) plays a rhythmic pattern of eighth notes.

Measure 391 is marked with a first ending bracket. The woodwind section (Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba) plays a rhythmic pattern of eighth notes. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba) plays a similar pattern. The percussion section (Timp.) plays a rhythmic pattern of eighth notes. The harp (Hp) plays a rhythmic pattern of eighth notes. The string section (Vln, Via, Vc., D. B.) plays a rhythmic pattern of eighth notes.

Measure 392 is marked with a first ending bracket. The woodwind section (Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba) plays a rhythmic pattern of eighth notes. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba) plays a similar pattern. The percussion section (Timp.) plays a rhythmic pattern of eighth notes. The harp (Hp) plays a rhythmic pattern of eighth notes. The string section (Vln, Via, Vc., D. B.) plays a rhythmic pattern of eighth notes.

This page of a symphony score includes the following parts and dynamics:

- Flute (FL):** 1, 2, 3 staves. Dynamics: *pp*.
- Oboe (Ob.):** 1, 2, 3 staves. Dynamics: *pp*.
- Clarinet in E-flat (Cl. in Eb):** 1, 2, 3 staves. Dynamics: *ppp*.
- Clarinet (Cl.):** 1, 2, 3 staves. Dynamics: *ppp*, *pp*.
- Bassoon (Bsn):** 1, 2, 3 staves. Dynamics: *pp*, *ppp*.
- Horn (Hn):** 1, 2, 3, 4 staves. Dynamics: *p*.
- Trumpet (Tpt):** 1, 2, 3, 4 staves. Dynamics: *p*.
- Trombone (Tbn):** 1, 2 staves. Dynamics: *p*.
- Bass Trombone (B. Tbn) / Tuba (Tba):** 1, 2 staves. Dynamics: *p*.
- Timpani (Timp.):** 1 staff. Dynamics: *p*.
- Harpsichord (Hp):** 1, 2 staves. Dynamics: *p*.
- Violin (Vln):** 1, 2 staves. Dynamics: *ppp*, *p*, *mf*, *pp*.
- Viola (Vla):** 1 staff. Dynamics: *ppp*, *mf*, *ppp*.
- Violoncello (Vc.):** 1 staff. Dynamics: *ppp*.
- Double Bass (D. B.):** 1 staff. Dynamics: *ppp*.

19

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1 2
Vln.

Vla.

Vc.

D. B.

72

pppp

ppp *pp* *mp* *ppp*

ppp *pp*

ppp *pp* *ppp*

ppp *pp* *ppp*

ppp *mf* *ppp* *p*

p *ppp* *p*

pp *mf* *ppp*

30

1 2 3
Fl.

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1 2
Vln.

Vla.

Vc.

D. B.

mp *pp* *pp* *p*

pp *pp* *pp* *p*

mp *pp* *pp* *p*

pizz. *pp* *pp* *p*

arco *pp* *ppp*

pppp *pppp*

76

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1 2
Vln.

Vla.

Vc.

D. B.

123 *p* *mf* *mf* *mf* *mf* *mf*

13 a 2 *mf*

a 4 12 a 2 *mf* *mf* *mf* *mf* *mf* *mf*

34 *mf* *mf* *mf* *mf* *mf* *mf*

a 2 *mf* *mf* *mf* *mf* *mf* *mf*

123 *mf* *mf* *mf* *mf* *mf* *mf*

f

f *f* *f* *f* *f* *f*

mp *f* *mf* *mf* *mf* *mf*

mf *mp* *f* *f* *f* *f*

p *mp* *p* *mf* *pp* *ff*

p *mp* *p* *mf* *pp* *ff*

p *mp* *p* *mf* *pp* *ff*

p *mp* *p* *mf* *f* *f*

p *mp* *p* *mf* *f* *f*

82

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Harp

1 2
Vln.

Vla.

Vc.

D. B.

pp

p

f

mf

p

pp

mf

f

mf

pp

mf

arco

pp

mf

87

1
2
3
FL

1
2
3
Ob.

Cl. in Eb

1
2
3
Cl.

1
2
3
Bsn.

1
2
3
Hrn.

1
2
3
4
Tpt.

1
2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1
2
Vln.

Vla.

Vc.

D. B.

pp *f*

pp *f*

pp *f*

p

f *pp* *f*

f *pp* *f*

pp

pp *p* *pp* *mp*

pp *p* *pp* *mp*

pp *p*

Musical score for Symphony, page 130, measures 96-103. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#).

Measures 96-103:

- Flute 1 & 2 (FL 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Piccolo (Picc.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Oboe 1 & 2 (Ob. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Oboe 3 (Ob. 3):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Clarinet in E-flat (Cl. in Eb):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Clarinet 1 & 2 (Cl. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Clarinet 3 (Cl. 3):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Bassoon 1 & 2 (Bsn. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Bassoon 3 (Bsn. 3):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*.
- Horn 1 & 2 (Hrn. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Horn 3 & 4 (Hrn. 3, 4):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *mf*.
- Trumpet 1 & 2 (Tpt. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *f*.
- Trumpet 3 & 4 (Tpt. 3, 4):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *f*.
- Trombone 1 & 2 (Tbn. 1, 2):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *f*.
- Bass Trombone & Tuba (B. Tbn. Tba):** Rests in measures 96-97. In measure 98, they play a melodic line starting on G4, marked *f*.
- Timpani (Timp.):** Rests in measures 96-97. In measure 98, it plays a rhythmic pattern starting on G2, marked *p*. In measure 99, it continues the pattern, marked *mp*.
- Harp (Hp):** Rests in measures 96-97. In measure 98, it plays a chord on G4, marked *p*.
- Violin 1 (Vln. 1):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *f*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Violin 2 (Vln. 2):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *f*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Viola (Vla.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Violoncello (Vc.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.
- Double Bass (D. B.):** Rests in measures 96-97. In measure 98, it plays a melodic line starting on G4, marked *mf*. In measure 99, it continues the line, marked *p*. In measure 100, it continues the line, marked *mp*.

103

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

mf

f

12

2,3

125

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1 2
Vln.

Vla.

Vc.

D. B.

ppp

pp

p

mf

mf

p

139

1 2 3
FL

1 2 3
Ob.

Cl. in E \flat

1 2 3
Cl.

1 2 3
Bsn.

1 2 3 4
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp

1 2
Vln.

Vla.

Vc.

D. B.

ppp

pp

mp

mf

p

153

FL 1 2 3

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Via.

Vc.

D. B.

pp *ppp* *pp* *pp* *pp* *mp* *mp* *mf* *mf*

159

1 2 3
Fl.

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2 3
Bsn.

1 2 3
Hn.

1 2 3 4
Tpt.

1 2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1 2
Vln.

Via.

Vc.

D. B.

mf

a2

mf

a3

mf

pp

a3

mf

f *p*

mp

a2

mp

f *p*

f *p*

mf

a3

mf

pp *mp*

mf

p *mf* *p*

p *mf*

p *mf*

p *mf*

172

1
2
3

1
2
3

Cl. in Eb

1
2
3

1
2
3

Bsn

1
2
3

1
2
3
4

Tpt

1
2

Tbn

B. Tbn.
Tba

Timp.

Hp

1
2

Vln

Vla

Vc.

D. B.

f

p

mp

mf *p*

arco

f

p

p

f

p

mp

mf *p*

arco

191

13.a2 *f*

1 2 3

FL

1 2 3

Ob.

Cl. in Eb

13.a2 *f*

1 2 3

Cl.

13.a2 *f*

1 2 3

Bsn.

1 2 3

1 *ff*

2 *f*

3

Hr.

4 *ff*

4 *f*

1 2 3 4

124.a3

Tpt.

1 2

3 4

1 2

Tbn.

ff

f

B. Tbn.
Tba.

ff

f

Timp.

ff

Hp.

p

1 *ff* *f* *ppp* *p*

2 *ff* *f* *ppp*

Vln.

Vla.

arco *ppp* *p*

Vc.

f *f* *pp*

D. B.

f *p*

rall.....

.....♩ - 36

198

1 2 3
FL

1 2 3
Ob.

Cl. in Eb

1 2 3
Cl.

1 2
Bsn

3

1 2 3
Hrn

4

1 2 3 4
Tpt

1 2
Tbn

B. Tbn.
Tba

Timp.

Hp

1
Vin

2

Vla

Vc.

D. B.

p *mp* *ppp* *ppp* *pizz.* *arco*

205

1
2
3
FL

1
2
3
Ob.

Cl. in Eb

1
2
3
Cl.

1
2
3
Bsn.

1
2
3
Hn.

1
2
3
4
Tpt.

1
2
Tbn.

B. Tbn.
Tba.

Timp.

Hp.

1
2
Vln.

Vla.

Vc.

D. B.

pp *mp* *ppp* *pp* *mp* *ppp*

ppp *pp* *ppp* *pp* *mf*

arco *pppp* *p*

223

FL 1
2

Picc.

Ob. 1
2
3

Cl. in Eb

Cl. 1
2
3

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3
4

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Hp.

Vln. 1
2

Vla.

Vc.

D. B.

p

pp

mf

228

FL 1
2

Picc.
1.3
pp

Ob.
1
2
3

Cl. in Eb
pp

Cl.
1
2
3

Bsn.
1
2
3
pp

Hn.
1
2
3
4

Tpt.
1
2
3
4
1.2.4
pp

Tbn.
1
2

B. Tbn.
Tba.

Timp.

Hp

Vln.
1
2
p mp mf p mp p mp mp p mp mf

Via.

Vc.

D. B.

♩ = 104

245

FL 1 2 *ff* *a2*

Picc. *f*

Ob. 1 2 3 *mf* *12 a2*

Cl. in Eb *f*

Cl. 1 2 3 *mf* *13 a2*

Bsn. 1 2 3

Hn. 1 2 3 4 *f* *12 a2* *34 a2* *123* *a4*

Tpt. 1 2 3 4 *mf*

Tbn. 1 2 *mf* *1*

B. Tbn. Tba.

Timp. *tr* *p* *fff* *tr* *p* *fff*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

D. B.

256

FL 1 2

Picc.

Ob. 1 2 3

Cl. in E \flat

Cl. 1 2

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln. 1 2

Vla.

Vc.

D. B.

tr

pp *ff* *pp* *fff*

mf *p*

12. a2

34. a2

34. a2

12. a2

1.

270

FL 1 2

Picc.

Ob. 1 2 3

Cl. in Eb

Cl. 1 2 3

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp

Vln 1 2

Vla

Vc.

D. B.

To FL.

p *f*

p *f*

p *f*

mf

p *f*

a2

123 *p* *mp* *f*

mf *f*

mf *f*

mf *f*

pp *f*

pp *f*

a3

282

Musical score for Symphony, page 159, measures 282-286. The score includes parts for Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet in E-flat (Cl in Eb), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone/Tuba (B Tbn/Tba), Timpani (Timp.), Harp (Hp), Violin (Vln), Viola (Via), Violoncello (Vc), and Double Bass (D.B.). Dynamics include *ff*, *fff*, and *f*. The score features various musical notations such as slurs, accents, and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The page number 282 is located at the top left, and the page number 159 is at the top right. The title SYMPHONY is centered at the top.

287

This page of a symphony score, page 160, begins at measure 287. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in Eb, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play a complex, rhythmic melody. The brass section (Horn, Trumpet, Trombone, Bass Trombone/Tuba) provides harmonic support with chords and sustained notes. The percussion section (Timpani, Harp) features a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction "To Picc." is written above the Piccolo Flute staff. The page number "287" is located at the top left of the score.

290

FL 1
2

Picc.

Ob. 1
2
3

Cl. in E \flat

Cl. 1
2
3

Bsn. 1
2
3

Hn. 1
2
3
4

Tpt. 1
2
3
4

Tbn. 1
2

B. Tbn.
Tba.

Timp.

Hp

Vln. 1
2

Vla.

Vc.

D. B.