

148 **morendo**

Fl.  
Ob.  
Bsn  
Cl. in Bb  
Hn in F  
V.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

Dedicated to nursing staff at Bronson Methodist Hospital, Bronson LakeView Hospital, and Bronson Commons for their care and compassion.

John Webber

# Sunt Lacrimae Rerum

"there are tears for things" - Virgil's *Aeneid*

**for orchestra and optional voices**

or

for voices and piano

wm:202501

So many gods, so many creeds,  
so many paths that wind and wind  
while just the art of being kind  
is all the sad world needs.

Ella Wheeler Wilcox, 1850 - 1919

146 **rall.**.....

143

Fl. *pp*

Ob. *pp*

Bsn *pp*

Cl. in Bb *pp*

Hn in F

V. is all the sad world needs

Vln I *tr* *pp*

Vln II *tr* *pp*

Vla *tr* *pp*

Vc.

D. B. *pp*

# Sunt Lacrimae Rerum

Ella Wheeler Wilcox, 1850 - 1919

John Webber

$\text{♩} = 96$

Flute *p*

Oboe *ppp*

Bassoon *ppp*

Clarinet in Bb *ppp*

Horn in F

Voices *p*  
So ma - ny gods, so

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *ppp*

Double Bass *ppp*

4

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

*ppp*

V.

ma - ny creeds, so ma - ny paths that

Vln I

*p*

Vln II

Vla

Vc.

D. B.

140

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

be - ing kind is all the sad world needs

Vln I

*tr*

Vln II

*tr*

Vla

*tr*

Vc.

D. B.

137

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

needs while just the art of

Vln I

Vln II

Vla

Vc.

D. B.

7

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

wind while just the art of

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

10

Fl. *pp*

Ob. *pp*

Bsn. *mp*

Cl. in Bb

Hn in F *pp*

V. *p*

Vln I

Vln II

Vla

Vc.

D. B. *pp*

be - ing kind is all the sad world needs

134

Fl. *pp*

Ob.

Bsn.

Cl. in Bb

Hn in F

V. *p*

Vln I

Vln II

Vla

Vc.

D. B.

just the art of be - ing kind is all the sad world

131

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

ma - ny paths that wind and wind while

Vln I

Vln II

Vla

Vc.

D. B.

13

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

16

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*arco*

128

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

ma - ny gods, so ma - ny creeds, so

*tr*

125

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

So

Vln I

Vln II

Vla

Vc.

D. B.

19

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*mp*

*arco*

22

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*pp*

*pp*

*p*

*p*

*p*

arco

122

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*tr*

*tr*

*tr*

*tr*

119

Fl. *p*

Ob. *p*

Bsn

Cl. in Bb *p*

Hn in F

V.

Vln I *tr*  
*pp*

Vln II *tr*  
*pp*

Vla *p*

Vc. *p*

D. B. *p*

26

Fl. *p*

Ob. *p*

Bsn *p*

Cl. in Bb *p*

Hn in F *p*

V.

Vln I *pp*  
*mp*

Vln II *pp*  
*mp*

Vla *pp*

Vc. *pp*  
*mp* *p*

D. B. *pp*  
*mp* *p*

30

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

116

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*p*

112

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

34

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

38

Fl. *p*

Ob. *p*

Bsn *p*

Cl. in Bb *p*

Hn in F *p* *mp*

V.

Vln I *pizz.* *arco* *p*

Vln II *pizz.* *arco* *p*

Vla *pizz.* *arco* *p*

Vc. *arco*

D. B. *arco*

108

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

104

Fl.  
Ob.  
Bsn  
Cl. in Bb  
Hn in F  
V.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

42

Fl.  
Ob.  
Bsn  
Cl. in Bb  
Hn in F  
V.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

46

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I arco

Vln II arco

Vla arco

Vc. arco

D. B. arco

*mp*

*p*

*mp*

100

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

96

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page contains measures 96 through 99. The Flute and Oboe parts are mostly rests, with some notes in measure 99. The Bassoon has a melodic line starting in measure 97. The Clarinet in Bb and Horn in F have rhythmic patterns. The Violin I and II parts have a melodic line starting in measure 99. The Viola and Violoncello parts have a rhythmic pattern. The Double Bass part has a melodic line starting in measure 97.

49

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

Detailed description: This page contains measures 49 through 51. The Flute and Oboe parts are mostly rests. The Bassoon has a melodic line starting in measure 50, marked with a piano (*p*) dynamic. The Clarinet in Bb and Horn in F have rhythmic patterns. The Violin I and II parts have a melodic line starting in measure 51, marked with a pianissimo (*pp*) dynamic. The Viola part has a rhythmic pattern. The Violoncello part has a melodic line starting in measure 50, marked with a piano (*p*) dynamic. The Double Bass part has a rhythmic pattern.

52

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

92

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

88

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

arco

54

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

*p*

*ppp*

*p*

*p*

*p*

56

Fl. *p* *mp*

Ob. *p*

Bsn *p*

Cl. in Bb *p* *mp*

Hn in F *p*

V.

Vln I *pp*

Vln II *pp*

Vla *p* *pp*

Vc. *p* *pp*

D. B. *pp*

84

Fl.

Ob.

Bsn *p*

Cl. in Bb *p*

Hn in F

V.

Vln I

Vln II

Vla

Vc. *arco* *pp*

D. B. *p*

81

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mp*

*pp*

*pp sub.*

*arco*

*pp*

*mp*

59

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*

63

Fl. *p*

Ob. *p*

Bsn *p*

Cl. in Bb

Hn in F

V. *p*

So ma - ny gods, so ma - ny creeds,

Vln I *pp*

Vln II *pp*

Vla *p*

Vc. *p*

D. B. *pp*

78

Fl.

Ob. *p*

Bsn *pp*

Cl. in Bb *pp*

Hn in F *pp*

V.

Vln I

Vln II

Vla

Vc. *pizz.*

D. B. *pizz.*

75

Fl. *mp*

Ob. *mp*

Bsn

Cl. in Bb *mp*

Hn in F *mp*

V. needs

Vln I

Vln II

Vla

Vc. pizz.

D. B. *pp*

66

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V. so ma - ny paths that wind and wind

Vln I

Vln II

Vla *pp*

Vc. *pp*

D. B.

69

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

72

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*p*

*pp*

*p*

*pp*