

Dedicated to nursing staff at Bronson Methodist Hospital, Bronson LakeView
Hospital, and Bronson Commons for their care and compassion.

John Webber

Sunt Lacrimae Rerum

"there are tears for things" - Virgil's *Aeneid*

for orchestra and optional voices

or

for voices and piano

wm:202501

So many gods, so many creeds,
so many paths that wind and wind
while just the art of being kind
is all the sad world needs.

Ella Wheeler Wilcox, 1850 - 1919

142

needs is all the sad world needs

146

rall.....

149

morendo

130

so ma - ny paths that wind and wind

133

while just the art of be - ing kind is

136

all the sad world needs while

139

just the art of be - ing kind is all the sad world

Sunt Lacrimae Rerum

Ella Wheeler Wilcox, 1850 -1919

John Webber

$\text{♩} = 96$ *p*

So ma - ny gods, so

4

ma - ny creeds, so ma - ny paths that

7

wind while just the art of

10
 be - ing kind is all the sad world needs

13

17

21

25

110

115

119

123

127
 So ma - ny gods, so ma - ny creeds,

82

Musical score for measures 82-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a more active accompaniment in the bass.

86

Musical score for measures 86-90. The system consists of two staves. The treble staff has a more active melodic line, while the bass staff provides harmonic support with chords and moving lines.

91

Musical score for measures 91-95. The system consists of two staves. The treble staff continues the melodic development, and the bass staff features a prominent bass line.

96

Musical score for measures 96-100. The system consists of two staves. The treble staff has a melodic line with some grace notes, and the bass staff has a steady accompaniment.

101

Musical score for measures 101-104. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

105

Musical score for measures 105-108. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

29

Musical score for measures 29-33. The system consists of two staves. The key signature has two flats (Bb, Eb). The music features a melodic line in the treble and a more active accompaniment in the bass.

34

Musical score for measures 34-37. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

38

Musical score for measures 38-41. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

42

Musical score for measures 42-46. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment.

47

Musical score for measures 47-50. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment. Dynamic markings include *pp*, *mf*, *mf*, *mf*, and *mf*.

50

Musical score for measures 50-53. The system consists of two staves. The treble staff has a melodic line, and the bass staff has a steady accompaniment. Dynamic markings include *p* and *p*.

53

55

57

61

So ma - ny gods, so

65

ma - ny creeds, so ma - ny paths that

68

wind and wind while just the art of

71

be - ing kind is all the sad world needs

74

all the sad world needs

78