

Frank Wilhoit

Concerto in E minor
for Flute and Orchestra, Op. 3

Orchestra

2 Oboes
2 Clarinets in A
2 Bassoons

4 Horns in F

Timpani

Strings

duration 17 -- 18 minutes

Concerto in E minor for Flute and Orchestra

I.

Frank Wilhoit, Op. 3

Allegro con fuoco ♩ = 88

Oboe I/II

Clarinet I/II in A

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Timpani A B E

Solo Flute **Allegro con fuoco** ♩ = 88
mf *f*

Violin I **Allegro con fuoco** ♩ = 88
p *p sub.*

Violin II *p* *p sub.*

Viola *p* *p sub.*

Violoncello *p*

Double Bass *pizz.* *mp*

A

This page contains the musical score for measures 8 through 12 of a piece. The score is divided into two systems. The first system includes the woodwind section (Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV), Timpani, and Solo Flute. The second system includes the string section (Violins I and II, Viola, Violoncello, and Double Bass). The key signature has one sharp (F#), and the time signature is 2/4. Measure 8 is marked with a box containing the letter 'A'. The woodwinds and Solo Flute parts feature dynamics ranging from *p* to *ff*. The Solo Flute part includes a triplet of eighth notes in measure 10. The string section consists of rhythmic accompaniment, with dynamics from *mp* to *f*. The Double Bass part is marked 'arco' and starts with a dynamic of *p*. The score concludes in measure 12 with a key signature change to natural F.

B

14

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p *f* *ff*

1.

B

B

f *ff*

20

1.

f

(1.)

f

p

f

p

p

f

f

divisi

f

f

f

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

25

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

f *mp* *ff*

ff

fff

mf *ff* *p*

mf *ff* *p*

mp *ff* *p*

mp *ff* *p*

p *ff* *p*

C

C

C

31 **poco rit.**

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp. B → C

Solo Fl. **poco rit.**

Vn. I **mf** **mp** **pp** **pp**

Vn. II **mf** **p** **mp**

Va. **mf** **p** **pp**

Vc. **mf** **p** **pp**

D.B. **mf**

Tranquillo ♩ = 80

D

38

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tranquillo ♩ = 80

D

Solo Fl.

Tranquillo ♩ = 80

D

Vn. I

Vn. II

Va.

Vc.

D.B.

E

46

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

46

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

E

mp

mf

p

mf

pizz.

p

mf

p

mf

pizz.

p

mf

pizz.

mf

pizz.

mf

F

53

Ob.

Staff for Oboe (Ob.). It begins with a whole rest. At measure 53, it plays a series of chords and notes, starting with a dynamic of *f*. The notes are primarily in the upper register, with some slurs and ties.

Cl. (A)

Staff for Clarinet in A (Cl. (A)). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *mf* that increases to *ff*. The line is characterized by sixteenth-note patterns and slurs.

Bn.

Staff for Bassoon (Bn.). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *f*. The line features sixteenth-note patterns and slurs.

Hn. I/II (F)

Staff for Horn I/II (Hn. I/II (F)). It contains whole rests for the entire duration of the page.

Hn. III/IV (F)

Staff for Horn III/IV (Hn. III/IV (F)). It contains whole rests for the entire duration of the page.

Timp.

Staff for Timpani (Timp.). It contains whole rests for the entire duration of the page.

F

Solo Fl.

Staff for Solo Flute (Solo Fl.). It contains whole rests for the entire duration of the page.

Vn. I

Staff for Violin I (Vn. I). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *mf* that increases to *f*. The line is characterized by sixteenth-note patterns and slurs. The word "arco" is written above the staff.

Vn. II

Staff for Violin II (Vn. II). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *mf* that increases to *f*. The line is characterized by sixteenth-note patterns and slurs. The word "arco" is written above the staff.

Va.

Staff for Viola (Va.). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *mf* that increases to *ff*. The line is characterized by sixteenth-note patterns and slurs. The word "arco" is written above the staff.

Vc.

Staff for Violoncello (Vc.). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *mf* that increases to *f*. The line is characterized by sixteenth-note patterns and slurs. The word "arco" is written above the staff.

D.B.

Staff for Double Bass (D.B.). It starts with a whole rest. At measure 53, it plays a melodic line with a dynamic of *f*. The line is characterized by sixteenth-note patterns and slurs. The word "arco" is written above the staff.

58

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

65 **G**

Ob.

Cl. (A)

Bn. 1. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **G**
mp *mf* *f* *mp*

G

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

70

1.

H

Ob.

mf *f*

Cl. (A)

1.

f

Bn.

p

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

f *ff*

H

Vn. I

p *f*

H

Vn. II

p *f*

Va.

p *f*

Vc.

p *f*

D.B.

p *f*

75

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

rit.

ff

ff

p

f

f

f

ff

ff

mf

f

ff

ff

mf

f

ff

ff

mf

f

ff

ff

mf

f

ff

meno mosso

rit.

Andante ♩ = 52

I

J

82

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Ob. *pp*

Cl. (A) *mp* *pp*

Bn. 1. *p* *mp* *pp*

meno mosso

rit.

Andante ♩ = 52

I

J

Solo Fl.

meno mosso

rit.

Andante ♩ = 52

I

J

Vn. I

Vn. II

Va.

Vc.

D.B.

Solo Fl. *p*

Vn. I *p* *f* *p* *mf* *pp*

Vn. II *mp* *pp*

Va. *mp* *pp*

Vc. *p* *pp*

D.B. *p* *pp*

89

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

pp *p*

Vn. I

Vn. II

Va.

solo *tutti*

mf *p*

Vc.

D.B.

pizz. *pizz.*

K Tempo I

94

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

K Tempo I

Solo Fl.

K Tempo I

Vn. I

Vn. II

Va.

Vc.

D.B.

99

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *mf* *p* *ff* *mf* *f* *f* *mf* *p* *pizz.*

L **L**

104

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

2.

f

mf

f

mf

f

mf

f

f

f

f

f

arco

f

M

110

Ob.

Musical score for Oboe (Ob.), Clarinet (A), and Bassoon (Bn.). The Oboe part begins with a *ff* dynamic. The Clarinet and Bassoon parts have *f* dynamics in the later measures. The Clarinet part includes a first ending bracket labeled '1.'.

Hn. I/II (F)

Hn. III/IV (F)

Musical score for Horns I/II (F) and Horns III/IV (F). Both parts are marked with rests throughout the section.

Timp.

Musical score for Timpani (Timp.), marked with rests throughout the section.

M

Solo Fl.

Musical score for Solo Flute (Solo Fl.). The part begins with a *f* dynamic and features a complex melodic line with many slurs and accents.

M

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Violin parts start with *ff* dynamics and transition to *p* in the second measure, then back to *f* in the fourth. The Viola and Cello parts also follow this dynamic pattern. The Double Bass part starts with *ff* and transitions to *f* in the fourth measure.

116

2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

3.

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score consists of ten staves. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Hn. I/II (F) and Hn. III/IV (F)), Trombones (Vc.), and Double Bass (D.B.). The string section includes Violins I and II (Vn. I and Vn. II), Viola (Va.), and Double Bass (D.B.). The Solo Flute (Solo Fl.) has a solo line. The score is marked with dynamics such as *p*, *mf*, *f*, and *ff*, and includes performance instructions like *sub.* (sustained) and *mf* accents. Measure numbers 116, 117, and 118 are indicated at the top of the staves.

N

119

This musical score page contains measures 119 through 122. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 119-120 have eighth notes, followed by rests in measures 121-122.
- Cl. (A) (Clarinet in A):** Similar to the oboe, with eighth notes in measures 119-120 and rests in 121-122.
- Bn. (Bassoon):** Similar to the oboe, with eighth notes in measures 119-120 and rests in 121-122. Dynamics include *ff*.
- Hn. I/II (F) (Horn I/II in F):** Similar to the oboe, with eighth notes in measures 119-120 and rests in 121-122. Dynamics include *ff*.
- Hn. III/IV (F) (Horn III/IV in F):** Similar to the oboe, with eighth notes in measures 119-120 and rests in 121-122. Dynamics include *ff*.
- Timp. (Timpani):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamics include *ff*. A drum roll is indicated by *C → B* above the staff.
- Solo Fl. (Solo Flute):** Measures 119-120 have a complex sixteenth-note pattern, followed by a long note in measure 121 and another in measure 122. Dynamics include *ff*.
- Vn. I (Violin I):** Measures 119-120 have eighth notes, followed by a sixteenth-note pattern in measures 121-122. Dynamics include *ff* and *f*. A **N** marking is present above the staff.
- Vn. II (Violin II):** Similar to Violin I, with eighth notes in measures 119-120 and a sixteenth-note pattern in measures 121-122. Dynamics include *ff* and *f*.
- Va. (Viola):** Measures 119-120 have eighth notes, followed by a sixteenth-note pattern in measures 121-122. Dynamics include *ff* and *f*.
- Vc. (Violoncello):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamics include *ff*.
- D.B. (Double Bass):** Measures 119-120 have eighth notes, followed by rests in measures 121-122. Dynamics include *ff*.

123

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

mf

mp

p

p

p

pizz.

p

pizz.

p

arco

p

p

132 **O**

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

O
Cadenza
Solo Fl. *ad libitum* *f*

Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description of the musical score: The score is for page 23, measures 132 to 136. It features a woodwind section (Ob., Cl. (A), Bn., Hn. I/II (F), Hn. III/IV (F)), a timpani part, a solo flute cadenza, and a string section (Vn. I, Vn. II, Va., Vc., D.B.). The Solo Flute part begins at measure 132 with a circled 'O' above it, followed by the word 'Cadenza'. The cadenza is marked 'ad libitum' and ends with a forte 'f' dynamic. The rest of the score is mostly rests, with a circled 'O' above the first measure of the strings.

137

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

f

mp

4

b

143

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p *pp* *mf* *p*

tr

149

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

153

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

Detailed description: This page of a musical score, numbered 27, contains measures 153, 154, and 155. The score is for a full orchestra and a solo flute. The instruments listed are Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II in F (Hn. I/II (F)), Horns III and IV in F (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute part is the only one with notes, starting in measure 153 with a mezzo-forte (*mf*) dynamic and ending in measure 155 with a forte (*f*) dynamic. The rest of the instruments have rests. The score is written in 3/4 time with a key signature of one sharp (F#).

155

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

Tranquillo

poco accel. . . .

P

158

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Tranquillo

poco accel. . . .

P

f

p

Tranquillo

poco accel. . . .

P

p

mp

p

p

p

arco

p

pizz.

Tempo I

164

Ob.

Ob. staff with notes, rests, and dynamics *mf* and *f*. First ending marked 1.

Cl. (A)

Cl. (A) staff with notes, rests, and dynamics *mf*. Second ending marked 2.

Bn.

Bn. staff with notes, rests, and dynamics *mf* and *f*. Second ending marked 2.

Hn. I/II (F)

Hn. I/II (F) staff with rests.

Hn. III/IV (F)

Hn. III/IV (F) staff with rests.

Timp.

Timp. staff with rests.

Solo Fl.

Solo Fl. staff with rests.

Tempo I

Vn. I

Vn. I staff with notes, rests, and dynamics *mf* and *f*. Tempo I marking above.

Vn. II

Vn. II staff with notes, rests, and dynamics *mp* and *mf*.

Va.

Va. staff with notes, rests, and dynamics *mp* and *mf*. Marking *non div.* above.

Vc.

Vc. staff with notes, rests, and dynamics *mp* and *f*.

D.B.

D.B. staff with notes, rests, and dynamics *f*. Marking *arco* above.

168

Ob. *mf*

Cl. (A) *ff*

Bn. *mf* *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *f* *ff*

Solo Fl.

Vn. I *p* *ff*

Vn. II *ff* *ff sempre* *ff* *f*

Va. *ff* *f*

Vc. *mf* *ff* *f*

D.B. *ff* *f*

Q

Q

173

Ob. *f*

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

ff

Detailed description: This page of a musical score covers measures 173 to 177. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and Solo Flute (Solo Fl.). The string section includes Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents and breath marks. The woodwinds and strings play active parts, while the brass instruments have more limited activity, primarily in measures 174 and 175.

R

179

2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

R

R

Ob. *p* *f*

Cl. (A) *mf*

Bn. *p* *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *ff*

Solo Fl. *mf*

Vn. I *mf* *p* *ff* *p*

Vn. II *mf* *ff* *p*

Va. *p* *f* *p*

Vc. *p* *ff* *p*

D.B. *p* *ff* *p* pizz.

184

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

f

f

f

f

f

p

S

S

190

Ob. *f*

Cl. (A) *f* *pp*

Bn. *f*

Hn. I/II (F) *f*

Hn. III/IV (F) *f*

Timp. *f*

Solo Fl.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

arco

poco rit.

T

196

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Tranquillo

U

204

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tranquillo

U

Solo Fl.

Tranquillo

U

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

pp

mp

f

pp

pp

p

p

solo

pizz.

V

211

This musical score page contains measures 211 through 215. It features the following instruments and parts:

- Ob.** (Oboe): Rests in all measures.
- Cl. (A)** (Clarinets in A): Rests in measures 211-213; enters in measure 214 with a second ending (marked "2.") and a mezzo-piano (*mp*) dynamic.
- Bn.** (Bassoons): Rests in all measures.
- Hn. I/II (F)** (Horn I/II in F): Rests in all measures.
- Hn. III/IV (F)** (Horn III/IV in F): Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Solo Fl.** (Solo Flute): Rests in measures 211-213; enters in measure 214 with a piano (*p*) dynamic, playing a melodic line with grace notes, and continues in measure 215 with a mezzo-piano (*mp*) dynamic.
- Vn. I** (Violin I): Rests in measures 211-213; enters in measure 214 with a sustained note.
- Vn. II** (Violin II): Rests in measures 211-213; enters in measure 214 with a sustained note.
- Va.** (Viola): Plays a melodic line in measures 211-213 (*mp*); rests in measure 214; enters in measure 215 with a piano (*pp*) dynamic, marked "tutti".
- Vc.** (Violoncello): Plays a sustained note in measures 211-213; rests in measure 214; enters in measure 215 with a sustained note.
- D.B.** (Double Bass): Rests in all measures.

Rehearsal marks "V" are placed above measures 214 and 215. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#).

216

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

f

mp

mf

mp

mp

222

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

p

f

mp

p

f

p

pp

f

p

pp

f

p

pp

f

p

pp

arco

pp

228

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

mp

f

f

p

f

f

f

p

f

f

f

f

f

mf

mf

mf

mf

mf

mf

mf

divisi

Detailed description: This is a page of a musical score, page 41, containing measures 228 to 234. The score is for a symphonic orchestra. The instruments shown are Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns in F (Hn. I/II and Hn. III/IV), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (D.B.). The music is in the key of A major (three sharps) and 3/4 time. The score features various dynamics and articulations. In measure 228, the Oboe has a first ending bracket and dynamic markings *mp* and *f*. The Clarinet in A and Bassoon also have first ending brackets and dynamics *f*, *p*, and *f*. The Violins I and II, Viola, and Cello/Double Bass parts have dynamics *mf*, *mf*, *p*, and *f*. The Viola part includes the instruction 'divisi' in measure 231. The score concludes with a repeat sign in measure 234.

Tempo I

X

235

Ob. *p* *mp*

Cl. (A)

Bn. 2. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Tempo I

X

Solo Fl.

p

Tempo I

X

Vn. I *p* *pp*

Vn. II *p* *pp*

Va. *p* *mf*

Vc. *p* *pp*

D.B. *p* pizz.

Y

241

Ob. *mp*

Cl. (A)

Bn. *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mf*

Vn. I *p* non div.

Vn. II *mp*

Va. *mp*

Vc. *p*

D.B. *p* arco

Detailed description: This page of a musical score covers measures 241 to 244. The instrumentation includes Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV in F, Timpani, Solo Flute, Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. In measure 241, the Oboe and Bassoon play a half note chord. The Clarinet in A and Solo Flute have rests. In measure 242, the Oboe and Bassoon continue with half notes. The Clarinet in A and Solo Flute have rests. In measure 243, the Oboe and Bassoon play a half note chord. The Clarinet in A and Solo Flute play a half note chord. In measure 244, the Oboe and Bassoon play a half note chord. The Clarinet in A and Solo Flute play a half note chord. Dynamics include *mp* (mezzo-piano) for the Oboe and Clarinet in A, *p* (piano) for the Bassoon, Violins I and II, and Double Bass, and *mf* (mezzo-forte) for the Solo Flute. The Solo Flute part includes a *mf* dynamic marking and a *non div.* instruction. A boxed 'Y' is present above the Solo Flute staff in measures 243 and 244.

This page contains a musical score for measures 245 through 248. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the measures.
- Cl. (A) (Clarinete):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.
- Bn. (Bassoon):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.
- Hn. I/II (F) (Corno):** Enters in measure 247 with a half note. Dynamic *mf* is indicated.
- Hn. III/IV (F) (Corno):** Enters in measure 247 with a half note. Dynamic *mf* is indicated.
- Timp. (Timpani):** Remains silent throughout the measures.
- Solo Fl. (Flauto):** Plays a melodic line with accents. Dynamic *ff* is indicated at the start of measure 247.
- Vn. I (Violino I):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.
- Vn. II (Violino II):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.
- Va. (Viola):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.
- D.B. (Contrabbasso):** Plays a rhythmic pattern of eighth notes with accents. Dynamic *f* is indicated at the start of measure 247.

Ob. *ff*

Cl. (A) *ff*

Bn. *p*

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp. *ff* *mf* *pp*

Solo Fl. *fff* *f*

Vn. I *ff* *mf*

Vn. II *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf* *p*

D.B. *ff* *mf* *p*

253

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

f *ff* *ff*

1.

f *ff*

1.

f *ff*

4.

f *ff*

(tr)

mf *ff*

mp *ff*

pizz. arco

f *f* *ff*

pizz. arco

mp *f* *ff*

pizz. arco

f *mf* *ff*

f *ff*

f *ff*

II.

Adagio ♩ = 52

A 1.

Oboe I/II

Clarinet I/II in A

Bassoon I/II

Horn I/II in F

Horn III/IV in F

Timpani

Adagio ♩ = 52

A

Solo Flute

Adagio ♩ = 52

A

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page, numbered 48, contains measures 48 through 54. The score is divided into two main sections, B and C, which are marked with boxed letters 'B' and 'C' above the respective measures. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 48-50 play a melodic line with eighth and sixteenth notes. Measures 51-54 are silent.
- Cl. (A) (Clarinets in A):** Measures 48-50 play a harmonic accompaniment. Measures 51-54 are silent.
- Bn. (Bassoon):** Measures 48-50 play a harmonic accompaniment. Measures 51-54 are silent.
- Hn. I/II (F) (Horns I and II in F):** Measures 48-50 play a harmonic accompaniment. Measures 51-54 are silent.
- Hn. III/IV (F) (Horns III and IV in F):** Measures 48-50 play a harmonic accompaniment. Measures 51-54 are silent.
- Timp. (Timpani):** Measures 48-54 are silent.
- Solo Fl. (Solo Flute):** Measures 48-50 are silent. In measure 51, the flute enters with a melodic line starting on a whole note, marked *mp* (mezzo-piano).
- Vn. I (Violin I):** Measures 48-50 are silent. In measure 51, the violin plays a whole note, marked *pp* (pianissimo) and *arco con sord.* (arco with sordina). In measure 52, it plays a half note, and in measure 53, it plays a whole note. Measures 54-55 are silent.
- Vn. II (Violin II):** Measures 48-50 are silent. In measure 51, it plays a whole note, marked *pp* and *arco con sord.*. In measure 52, it plays a half note, and in measure 53, it plays a whole note. Measures 54-55 are silent.
- Va. (Viola):** Measures 48-50 are silent. In measure 51, it plays a whole note, marked *pp* and *arco con sord.*. In measure 52, it plays a half note, and in measure 53, it plays a whole note. Measures 54-55 are silent.
- Vc. (Violoncello):** Measures 48-50 are silent. In measure 51, it plays a whole note, marked *pp* and *arco con sord.*. In measure 52, it plays a half note, and in measure 53, it plays a whole note. Measures 54-55 are silent.
- D.B. (Double Bass):** Measures 48-50 play a rhythmic accompaniment. In measure 51, it plays a whole note, marked *pp* and *arco con sord.*. In measure 52, it plays a half note, and in measure 53, it plays a whole note. Measures 54-55 are silent.

Additional performance instructions include *arco con sord.* for the strings in measures 51-53, and *divisi* for the strings in measures 52-53. The dynamic marking *pp* is used for the string parts in measures 51-53. The Solo Flute part in measure 51 is marked *mp*.

D

E

14
Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

D

E

senza sord.

Vn. I

Vn. II

Va.

Vc.

D.B.

21

Ob. *mp* *f*

Cl. (A) *p*

Bn. *mf* *p*

Hn. I/II (F) *mf*

Hn. III/IV (F)

Timp.

Solo Fl. **F**

Vn. I *mf* *f* *pp* **F**

Vn. II *f*

Va. *mp* *f*

Vc. *mf*

D.B. senza sord. pizz. *p*

G

26

1.

This musical score page contains measures 26 through 29. The instruments and their parts are as follows:

- Ob.:** Measure 29 features a first ending marked with a '1.' and a dynamic of *mp*.
- Cl. (A):** Measures 26-29 show a melodic line with dynamics *f*, *mf*, and *pp*.
- Bn.:** Measures 26-29 show a melodic line with dynamics *f* and *pp*, including a first ending marked with a '1.'.
- Hn. I/II (F) and Hn. III/IV (F):** Measures 26-29 show sustained notes with a dynamic of *p*.
- Timp.:** The timpani part is silent throughout these measures.
- Solo Fl.:** Measures 26-29 feature a solo line with dynamics *f* and *mp*.
- Vn. I and Vn. II:** The violin parts are silent throughout these measures.
- Va.:** Measures 26-29 show a melodic line with dynamics *mf* and *mp*.
- Vc.:** Measures 26-29 show a melodic line with dynamics *mf* and *mp*. The instruction "senza sord." is present.
- D.B.:** The double bass part is silent throughout these measures.

H

This musical score page includes the following parts and markings:

- Ob.:** Measures 30-33. Measure 30 has a *f* dynamic. Measure 31 has a *mp* dynamic. A first ending bracket labeled "1." spans measures 32 and 33.
- Cl. (A):** Measures 30-33. Measure 32 has a *mp* dynamic. A first ending bracket labeled "1." spans measures 32 and 33.
- Bn.:** Measures 30-33.
- Hn. I/II (F) and Hn. III/IV (F):** Measures 30-33, all rests.
- Timp.:** Measures 30-33, all rests.
- Solo Fl.:** Measures 30-33. Measure 30 has a *f* dynamic. Measure 31 has a *p* dynamic. A first ending bracket labeled "H" spans measures 32 and 33.
- Vn. I and Vn. II:** Measures 30-33, all rests.
- Va.:** Measures 30-33. Measure 30 has a *mf* dynamic.
- Vc.:** Measures 30-33.
- D.B.:** Measures 30-33, all rests.

I

34

Ob. *p* *f* *pp* *p*

Cl. (A) *p* *mf* *p* *p*

Bn. *mf* *f* *mf* *mp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

I

Solo Fl.

I

Vn. I

Vn. II

Va.

Vc. *mp*

D.B. *pizz.*

39 **J**

Ob. *pp*

Cl. (A) 1. *p*

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

Vn. I *mp*

Vn. II *p* *divisi* 3 3 3 3

Va. *p* 3 3 3 3 *divisi*

Vc. *pp* *divisi*

D.B.

43 **K** **L** 55

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bn. *mp* *mp* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **K** **L**

Vn. I *mp* *f* *mf*

Vn. II *mf* *f* *mf*

Va. *mf*

Vc. *mf*

D.B. arco *mf*

49

Ob. **M** **N** *fff*

Cl. (A) *mf* *ff* *fff*

Bn. *f* *ff* *fff*

Hn. I/II (F) *mf* *ff* *fff*

Hn. III/IV (F) *mf* *ff* *fff*

Timp. *p* *f* *fff*

Solo Fl. **M** **N**

Vn. I *f* *ff* *fff*

Vn. II *f* *ff* *fff*

Va. *f* *ff* *fff*

Vc. *f* *ff* *fff*

D.B. *f* *ff* *fff*

rit.

Adagio assai



54

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

p

pp

1.

2.

4.

A → F, B → C, E → F

rit.

Adagio assai



Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

pp

pp

pp

Adagio assai

P

58 2.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

P

P

p

p

p

p

p

attacca...

III.

Presto ♩ = 126

Oboe I/II
Clarinet I/II in A
Bassoon I/II
Horn I/II in F
Horn III/IV in F
Timpani
Solo Flute
Violin I
Violin II
Viola
Violoncello
Double Bass

pp
pp
pp
pp
pp
pp
pp
pp
pp
pizz.
p

F C F

pp
mp
p
pp
p
pp
p
pp
p

Detailed description: This page contains a musical score for the third movement of a symphony. The tempo is marked 'Presto' with a quarter note equal to 126 beats per minute. The key signature is three sharps (F#, C#, G#). The score is divided into several staves: Oboe I/II, Clarinet I/II in A, Bassoon I/II, Horn I/II in F, Horn III/IV in F, Timpani, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe, Clarinet, and Bassoon parts begin with a piano (*pp*) dynamic. The Solo Flute part begins with a mezzo-piano (*mp*) dynamic. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts begin with a piano (*p*) dynamic. The Timpani part has a dynamic marking of 'F C F'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

A

7

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

14

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mf

p

pp

f

f

pp

mf

f

pp

mf

mf

f

p

B

19

Ob. *mf* *mf* *mf* *mf*

Cl. (A) *f* *mf* *mf*

Bn. *f* *mf* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f* *f*

Vn. I *pp f* *f* pizz.

Vn. II *pp f* *f* *mp* *f* *mp* pizz.

Va. *pp* *f* *f* *mp* *f* *mp* pizz.

Vc. *pp* *f* *f* *mp* *f* *mp* pizz.

D.B. *f*

1.

1.

1.

1.

1.

1.

1.

26

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mp

p

pp

ff

1.

2.

arco

f

p

ff

f

f

f

ff

ff

ff

Detailed description: This page of a musical score covers measures 26 through 29. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 26 begins with a dynamic of *f* for the Oboe and Clarinet. The Clarinet and Bassoon parts feature dynamic markings of *f*, *mp*, and *p*. The Horns I/II and III/IV parts are marked with *f*, *mp*, and *pp*. The Solo Flute part enters in measure 28 with a *ff* dynamic. The Violin I and II parts are marked *f* and *p*, while the Viola part is marked *f* and *p*. The Violoncello and Double Bass parts are marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. First and second endings are indicated for the Clarinet and Bassoon parts in measure 29.

C

31

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

2.

pp

pp

mf

mp

p

p

arco

mf

pp

Detailed description: This page of a musical score covers measures 31 to 35. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measure 31 begins with a rehearsal mark 'C'. The woodwinds and strings play sustained notes. The Solo Flute part starts in measure 32 with a dynamic of *mf* and a crescendo to *mp*. The Violin II part has a dynamic of *p*. The Viola part has a dynamic of *p* and is marked 'arco'. The Violoncello part has a dynamic of *mf* that decays to *pp* by measure 34. The Double Bass part has a dynamic of *pp*. The Clarinet and Bassoon parts have a dynamic of *pp*. The Horns and Timpani parts are mostly silent.

36

Ob. *pp*

Cl. (A) *pp*

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *p*

Vn. II

Va.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute (Solo Fl.) has a melodic line with slurs and dynamics. The Oboe and Clarinet in A parts feature *pp* dynamics and long notes with slurs. The Violin I part has a *p* dynamic. The Viola and Violoncello parts have long notes with slurs. The Double Bass part has long notes with slurs.

D

42

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

p

mp

pp

D

D

p

Detailed description: This page of a musical score covers measures 42 through 48. The key signature is D major (two sharps). The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bn.). The string section consists of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is also present. The score features several dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are two boxed 'D' markings, one above the Solo Flute staff at measure 47 and another above the Violin I staff at measure 48. The Solo Flute part has a crescendo leading to *mp* and a decrescendo to *p*. The Violin I part has a decrescendo from *mf* to *mp*. The Violin II part has a decrescendo from *mf* to *pp*. The Viola part has a decrescendo from *mf* to *pp*. The Violoncello part has a decrescendo from *mf* to *pp*. The Double Bass part has a decrescendo from *p* to *pp*. The woodwinds have various melodic lines, with the Clarinet in A and Bassoon parts starting in measure 45. The Oboe part is mostly silent. The Horns I/II and III/IV are also mostly silent.

50

1.

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

p

mf

mp

E

58

Ob. *mp* 1.

Cl. (A) *pp* 2. *mp*

Bn. *p* *mp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. **E**

Vn. I *mf* *f* *p* **E** *mf*

Vn. II *mp*

Va. *mp*

Vc. *p* *mp*

D.B. arco *mp*

Detailed description: This page of a musical score covers measures 58 through 63. The key signature is E major (three sharps). The score is divided into two systems. The first system includes the Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Timpani (Timp.). The second system includes the Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Measure 58 is marked with a box containing the letter 'E'. The Oboe part begins in measure 60 with a first ending (1.) marked *mp*. The Clarinet in A part has a first ending (1.) marked *mp* and a second ending (2.) marked *pp*. The Bassoon part has a first ending (1.) marked *p* and a second ending (2.) marked *mp*. The Solo Flute part has a first ending (1.) marked **E**. The Violin I part has dynamics *mf*, *f*, *p*, and *mf*, with a first ending (1.) marked **E**. The Violin II part has a first ending (1.) marked *mp*. The Viola part has a first ending (1.) marked *mp*. The Violoncello part has a first ending (1.) marked *p* and a second ending (2.) marked *mp*. The Double Bass part has a first ending (1.) marked arco and *mp*.

65

Ob. *mf* *p* *pp*

Cl. (A) *pp*

Bn. *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *F*

Vn. I *f* *p*

Vn. II

Va. *mp*

Vc. *p*

D.B. *p*

F

71

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

f

fp

p sempre

f

mp

f

fp

p

fp

fp

f

fp

p

G

G

G

1.

3.

78

Ob. *p sub.* *f*

Cl. (A) *mp* *f*

Bn. *f*

Hn. I/II (F) *f*

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *mp* *f*

Vn. II *p sub.* *mp* *f*

Va. *p sub.* *f*

Vc. *p sub.* *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 71, contains measures 78 through 83. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), and Horns III and IV (Hn. III/IV (F)). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a melodic line starting in measure 78, with dynamics ranging from *p sub.* to *f*. The horns I and II have a rest until measure 83, where they play a short melodic phrase. The percussion (Timp.) and Solo Flute (Solo Fl.) parts are silent throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

H

84

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

4.

mf

Timp.

H

Solo Fl.

H

Vn. I

Vn. II

Va.

Vc.

D.B.

f

89

Ob.

Cl. (A)

Bn.

f

Hn. I/II (F)

f

Hn. III/IV (F)

f

Timp.

Solo Fl.

Vn. I

Vn. II

f

Va.

Vc.

D.B.

94

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

ff

f — *ff*

f

ff

ff

ff

ff

ff

I

100

Ob.

Musical score for Oboe (Ob.). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *mf* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Cl. (A)

Musical score for Clarinet in A (Cl. (A)). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *ff* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Bn.

Musical score for Bassoon (Bn.). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *mf* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Hn. I/II (F)

Musical score for Horn I/II (F). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *f* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Hn. III/IV (F)

Musical score for Horn III/IV (F). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *f* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Timp.

Musical score for Timpani (Timp.). The staff is empty, indicating no part for this instrument in this section.

I

Solo Fl.

Musical score for Solo Flute (Solo Fl.). The staff is empty, indicating no part for this instrument in this section.

I

Vn. I

Musical score for Violin I (Vn. I). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *p* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Vn. II

Musical score for Violin II (Vn. II). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *p* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Va.

Musical score for Viola (Va.). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *p* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

Vc.

Musical score for Violoncello (Vc.). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *p* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

D.B.

Musical score for Double Bass (D.B.). The staff shows a melodic line starting with a dynamic marking of *fff* and a hairpin crescendo. It then transitions to a dynamic of *p* with a hairpin decrescendo. The notes are primarily sustained, with some eighth-note patterns in the later measures.

108

Ob. *ff*

Cl. (A) 1. *ff*

Bn. 2. *ff* *mp*

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp. C → B *ff*

Solo Fl. *f*

Vn. I *ff* *p*

Vn. II *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

D.B. *ff* *pizz.* *p*

J

115

Ob.

Cl. (A)

Bn.

pp

Hn. I/II (F)

Hn. III/IV (F)

Timp.

J

Solo Fl.

p

J

Vn. I

pp

pp

Vn. II

pp

pp

Va.

pp

Vc.

pp

D.B.

123

Ob.

Cl. (A)

Bn.

1.

pp

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

K

p

p

Vn. I

K

p

pp

Vn. II

p

pp

Va.

p

pp

pizz.

Vc.

p

arco

pp

D.B.

p

130

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

pp

135

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *pp*

Vn. I

Vn. II

Va. *mf* pizz.

Vc. *mf* pizz.

D.B. *pp* arco *mp* pizz.

148

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *ff* *p* *mp* *p* *f* *ff* *p* *f* *ff*

1.

Detailed description: This page of a musical score covers measures 148 through 153. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I) and II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern. The Clarinet in A and Bassoon parts feature dynamic markings of *f*, *ff*, and *p*. The Horns I/II and III/IV parts are marked with *f* and *ff*. The Violins I and II parts are marked with *f*, *ff*, and *mp*. The Viola, Violoncello, and Double Bass parts are marked with *f*, *ff*, and *p*. The Timpani part is marked with *f* and *ff*. The Solo Flute part is marked with *f* and *ff*. The Oboe part is marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

M

154

Ob. *f* *f* *pp*

Cl. (A) 1. *mf* *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *p* *mp* *p sub.*

Vn. II *pp* *mp* *pp sub.*

Va. *pp* *pp sub.*

Vc. *pp* *pp sub.*

D.B.

Detailed description: This page of a musical score, page 83, contains measures 154 through 159. A rehearsal mark 'M' is placed above measure 154. The score is divided into two systems. The first system includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horn I/II (Hn. I/II (F)), Horn III/IV (Hn. III/IV (F)), and Timpani (Timp.). The Oboe part begins in measure 154 with a forte (*f*) dynamic, playing a melodic line that transitions to piano-piano (*pp*) by measure 156. The Clarinet in A part starts with a mezzo-forte (*mf*) dynamic in measure 154 and moves to *pp* in measure 156. The Bassoon part is silent until measure 156, where it enters with *pp*. The Horns and Timpani are silent throughout. The second system includes Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Solo Flute is silent. Violin I starts in measure 154 with a piano (*p*) dynamic, playing a melodic line that moves to mezzo-piano (*mp*) in measure 155 and piano-piano (*p sub.*) in measure 156. Violin II starts with piano-piano (*pp*) in measure 154, moves to *mp* in measure 155, and *pp sub.* in measure 156. Viola and Violoncello both start with *pp* in measure 154 and move to *pp sub.* in measure 156. The Double Bass is silent throughout.

160

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

N

ff

tr

mf ————— *ff*

N

ff

ff

ff

ff

ff

p ————— *ff*

170

Ob. *ff* *f* *ff*

Cl. (A) *ff* *f* *ff*

Bn. *ff* *ff*

Hn. I/II (F)

Hn. III/IV (F)

Timp. *ff* low F → F#, high F → C#

Solo Fl. *ff*

Vn. I *ff* *f* *ff*

Vn. II *ff* *f* *ff*

Va. *ff* *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

175

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf *p* *mp* (2.) (1.)

181 **P**

Ob. *pp*

Cl. (A)

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

P

Vn. I *p*

Vn. II *p*

Va. *pp*

Vc. *pp*

D.B.

188

This musical score page contains measures 188 through 195. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line of eighth notes with a slur across the entire phrase.
- Cl. (A) (Clarinete en Sol):** Remains silent throughout the measures.
- Bn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes, with some notes beamed in pairs.
- Hn. I/II (F) (Corno I/II):** Remains silent.
- Hn. III/IV (F) (Corno III/IV):** Remains silent.
- Timp. (Timpani):** Remains silent.
- Solo Fl. (Flauto Solista):** Plays a melodic line of eighth notes with a slur, accompanied by hairpins (< and >) indicating dynamics.
- Vn. I (Violino I):** Plays a melodic line of eighth notes with a slur.
- Vn. II (Violino II):** Plays a melodic line of eighth notes with a slur.
- Va. (Viola):** Remains silent.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment.
- D.B. (Contrabbasso):** Remains silent.

196 **Q**

Ob. *pp*

Cl. (A) *pp*

Bn. *pp*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mp*

Vn. I *mp* *p*

Vn. II *mp* *p*

Va. *p* *mp* *p* *p*

Vc. *p* *p* *arco*

D.B. *pizz.* *p*

204

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

1.

pp

mf

p

mf

pp

mp

pp

p

pp

pp

212

Ob. *p*

Cl. (A) 1. *p*

Bn. *p*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *p*

Vn. I *mp*

Vn. II *p*

Va. *p*

Vc. *p*

D.B. arco *p*

Detailed description: This page of a musical score contains measures 212 through 217. The score is for a symphony orchestra and a solo flute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe (Ob.) part features a melodic line with a long slur over measures 212-216, ending with a fermata and a dynamic marking of *p*. The Clarinet in A (Cl. (A)) is silent until measure 217, where it plays a single note with a dynamic marking of *p*. The Bassoon (Bn.) part has a melodic line with a long slur over measures 212-216, ending with a fermata and a dynamic marking of *p*. The Horns (Hn. I/II and Hn. III/IV) are silent throughout. The Timpani (Timp.) part is silent. The Solo Flute (Solo Fl.) part has a melodic line with a long slur over measures 212-216, ending with a fermata and a dynamic marking of *p*. The Violin I (Vn. I) part has a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Violin II (Vn. II) part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Viola (Va.) part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violoncello (Vc.) part has a melodic line with a long slur over measures 212-216, ending with a fermata and a dynamic marking of *p*. The Double Bass (D.B.) part is silent until measure 217, where it plays a single note with a dynamic marking of *p* and the instruction 'arco'. There are three 'R' (Respiratory) markings in boxes above the Solo Flute, Violin I, and Bassoon staves at measures 216 and 217.

218

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

pp

mf

mf

mp

(2.)

1.

Detailed description: This page of a musical score covers measures 218 to 224. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), Horns III/IV (Hn. III/IV (F)), and Solo Flute (Solo Fl.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part is silent. The Clarinet in A part plays a melodic line with slurs and accents, ending with a *pp* dynamic. The Bassoon part plays a rhythmic accompaniment of eighth notes, marked with a *mf* dynamic and a first ending bracket. The Horns I/II and III/IV parts are silent. The Timpani part is silent. The Solo Flute part is silent. The Violin I part plays a melodic line with slurs and accents, marked with a *mf* dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes, marked with a *mp* dynamic. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

S

225

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

S

S

pp

Musical score for measures 225-230. The score includes parts for Oboe, Clarinet (A), Bassoon, Horns I/II (F), Horns III/IV (F), Timpani, Solo Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *p*, *pp*, and *S* (Sforzando). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including slurs, accents, and dynamic markings.

231

This musical score page contains measures 231 through 237. The instruments and their parts are as follows:

- Ob.**: Remains silent throughout the passage.
- Cl. (A)**: Plays a melodic line starting with eighth notes and moving to a half note in measure 234. Dynamics range from *mp* to *p*.
- Bn.**: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.
- Hn. I/II (F)** and **Hn. III/IV (F)**: Both parts are silent.
- Timp.**: Remains silent.
- Solo Fl.**: Remains silent.
- Vn. I**: Plays a melodic line with accents and slurs. Dynamics range from *mf* to *mp*.
- Vn. II**: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *p*.
- Va.**: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.
- Vc.**: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.
- D.B.**: Plays a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*, *p*) to guide the performer's interpretation.

T

238

Ob.

pp

Cl. (A)

2.
mp

Bn.

pp

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

T

Vn. I

pp

Vn. II

pp

Va.

mp

Vc.

mp

D.B.

pp

244

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

ff

tr

sf

U

250

Ob.
Cl. (A)
Bn.
Hn. I/II (F)
Hn. III/IV (F)
Timp.
Solo Fl.
Vn. I
Vn. II
Va.
Vc.
D.B.

mp
pp
ff
pp
ff
pp
pizz.
ff
p
p

Detailed description: This page of a musical score covers measures 250 to 256. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV) and Timpani are mostly silent, with rests throughout. The Solo Flute part begins in measure 250 with a melodic line starting on G4, marked *mp*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth notes, marked *pp*. The Viola and Violoncello play a similar pattern, marked *ff*. The Double Bass part starts with a *pizz.* (pizzicato) marking in measure 250, playing a low note marked *ff*, which then changes to *p* in measure 251 and remains *p* through measure 256. A 'U' marking is present above the Solo Flute and Violin I staves in measure 251. Dynamics include *mp*, *pp*, *ff*, and *p*.

257

V

Ob.

Ob. *f*

Cl. (A) *mf*

Bn. *f*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

f

Solo Fl.

f

V

Vn. I

Vn. II

Va.

Vc.

D.B.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *p* *mf*

D.B. *f*

arco

V

264

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

ff
a2

tr

F# → A

ff

ff

fff

270

This musical score page contains measures 270 through 275. The instrumentation includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 270: The woodwinds (Ob., Cl. (A), Bn.) play a melodic line with slurs and accents. The strings (Vn. I, Vn. II, Va., Vc., D.B.) play a rhythmic accompaniment with slurs and accents. The Solo Flute is silent.

Measure 271: Similar to measure 270, with woodwinds and strings playing. The Solo Flute is silent.

Measure 272: The woodwinds and strings continue their parts. The Solo Flute is silent.

Measure 273: The woodwinds and strings continue their parts. The Solo Flute is silent.

Measure 274: The woodwinds and strings continue their parts. The Solo Flute is silent.

Measure 275: The woodwinds and strings continue their parts. The Solo Flute plays a short melodic phrase marked *ff*. The timpani also has a *ff* dynamic marking.

Dynamic markings include *ff* (fortissimo) for the Solo Flute, Timpani, Violoncello, and Double Bass. A *W* (Woodwind) marking is present above the Solo Flute staff in measures 274 and 275.

276

Ob. *mf*

Cl. (A) *f* *f* 1.

Bn. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *ff*

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score covers measures 276 through 281. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Bn.). The strings consist of Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part is also present. In measure 276, the woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Flute enters with a melodic line marked *ff*. In measure 277, the woodwinds continue their rhythmic pattern, while the Solo Flute plays a melodic phrase. In measure 278, the woodwinds and strings play a rhythmic pattern, and the Solo Flute plays a melodic phrase. In measure 279, the woodwinds and strings play a rhythmic pattern, and the Solo Flute plays a melodic phrase. In measure 280, the woodwinds and strings play a rhythmic pattern, and the Solo Flute plays a melodic phrase. In measure 281, the woodwinds and strings play a rhythmic pattern, and the Solo Flute plays a melodic phrase. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the Solo Flute.

282

Ob. *ff*

Cl. (A) *ff*

Bn. *p* *ff*

Hn. I/II (F) *p* *ff*

Hn. III/IV (F) *p* *ff*

Timp. *mf* *ff*

Solo Fl.

Vn. I *ff*

Vn. II *f*

Va. *ff*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 282 to 286. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.) and a Solo Flute (Solo Fl.). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe part features a long, sustained chord in measures 282-285, followed by a melodic phrase in measure 286. The Clarinet in A and Bassoon parts have rhythmic patterns with accents. The Solo Flute part has a melodic line with slurs. The Violins I and II, Viola, and Double Bass parts have rhythmic patterns, while the Violoncello part has a sustained chord. Dynamics range from piano (p) to fortissimo (ff).

X

288

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

Musical score for Oboe (Ob.), Clarinet (A) (Cl. (A)), and Bassoon (Bn.). The Oboe part features a melodic line with accents. The Clarinet part has a rhythmic pattern with accents and a dynamic marking of *p*. The Bassoon part has a melodic line with accents and dynamic markings of *p* and *ff*.

Musical score for Horns I/II (Hn. I/II (F)) and Horns III/IV (Hn. III/IV (F)). Both parts feature a melodic line with accents and dynamic markings of *p* and *ff*.

Musical score for Timpani (Timp.). It features a melodic line with a trill and dynamic markings of *mf* and *ff*. A chord change is indicated as $C\# \rightarrow E$.

X

Musical score for Solo Flute (Solo Fl.). It features a melodic line with accents.

X

Musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). Violin I has a melodic line with accents and dynamic markings of *mf* and *p*. Violin II has a melodic line with accents and dynamic markings of *ff*, *mf*, and *p*. Viola has a melodic line with accents and dynamic markings of *mf* and *p*. Violoncello has a melodic line with accents and a dynamic marking of *mf*. Double Bass has a melodic line with accents.

294

2.

Ob. *mp*

Cl. (A) *mp*

Bn. *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *mp* *mf*

Vn. II *mf*

Va. *p* *mf*

Vc. *mf* *p* *mf*

D.B. pizz. *mf*

Detailed description: This page of a musical score covers measures 294 to 299. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)), and Horns III/IV (Hn. III/IV (F)). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). A Solo Flute (Solo Fl.) part begins in measure 298. Dynamics include *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and a pizzicato (pizz.) instruction for the Double Bass in measure 299. The page number 105 is in the top right, and the measure number 294 is at the top left.

300

Ob. *mp* *p* *mp*

Cl. (A) *mp* *p* *mp*

Bn. *mf* *p* *mf*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *mf* *f* *mf*

Vn. I *p* *mf* *p* *mf*

Vn. II *p* *mf* *mp* *p* *mf*

Va. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

D.B. *p*

Detailed description: This page of a musical score, numbered 106, covers measures 300 to 305. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I/II (Hn. I/II (F)) and III/IV (Hn. III/IV (F)), Timpani (Timp.), Solo Flute (Solo Fl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained notes with dynamic markings of *mp*, *p*, and *mf*. The Solo Flute has a melodic line with dynamics *mf*, *f*, and *mf*. The strings provide harmonic support with various dynamics. The Oboe and Clarinet parts include hairpins indicating crescendos and decrescendos.

Y

306

Ob. *pp* *p*

Cl. (A) *p* 1. *p*

Bn. *p* *p* a2

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl. *f*

Vn. I *p* *mf* *mp*

Vn. II *mp*

Va. *p* *mp*

Vc. *p*

D.B. arco *mf* *p*

Z

313 a2

Ob. *f* *ff*

Cl. (A) *f* *ff*

Bn. *f* *ff* a2

Hn. I/II (F) *ff*

Hn. III/IV (F) *ff*

Timp.

Solo Fl.

Z

Vn. I *f* *ff*

Vn. II *f*

Va. *f*

Vc. *f* *ff* *f*

D.B. *f* *ff* *f*

Detailed description: This page of a musical score, numbered 108, covers measures 313 to 318. The key signature is three sharps (F#, C#, G#). The score is divided into several staves: woodwinds (Oboe, Clarinet in A, Bassoon, Horns I/II and III/IV in F, and Solo Flute), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). A section marker 'Z' is placed above the woodwind staves at the beginning of measure 313 and above the Solo Flute staff at the beginning of measure 315. The woodwinds play sustained notes with dynamic markings of *f* and *ff*. The Solo Flute part is silent. The strings play rhythmic patterns, with Violin I playing chords and Violin II, Viola, Cello, and Double Bass playing eighth-note figures. Dynamic markings for the strings include *f* and *ff*.

319

Ob.
f

Cl. (A)

Bn.
f

Hn. I/II (F)
2.
mf

Hn. III/IV (F)
4.
mf

Timp.
ff

Solo Fl.
ff

Vn. I
f

Vn. II
ff
f

Va.
ff

Vc.
ff

D.B.
ff
f

Ob.

Cl. (A)

Bn.

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I

Vn. II

Va.

Vc.

D.B.

330

Ob. *ff*

Cl. (A) *ff*

Bn. *ff*

Hn. I/II (F)

Hn. III/IV (F)

Timp.

Solo Fl.

Vn. I *ff*

Vn. II *ff*

Va.

Vc.

D.B. *ff*

Detailed description: This page of a musical score, numbered 111, contains measures 330 through 333. The score is for a full orchestra and a solo flute. The woodwind section includes Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bn.), Horns I and II (Hn. I/II (F)), and Horns III and IV (Hn. III/IV (F)). The brass section includes Trumpets (Timp.), Solo Flute (Solo Fl.), Violins I (Vn. I), Violins II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The dynamic marking *ff* (fortissimo) is present for the Oboe, Clarinet in A, Bassoon, Violins I and II, and Double Bass. The Solo Flute part features a melodic line with slurs and accents. The woodwinds and brass play sustained chords and rhythmic patterns. The strings provide a harmonic foundation with sustained chords and rhythmic accompaniment.