

Frank Wilhoit

Symphony No. 1 in A, Op. 8

ORCHESTRA

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
3 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Strings

- I. *Con moto moderato* p. 1
II. *Presto* p. 21
III. *Adagio* p. 30
IV. *Con fuoco* p. 39

duration approximately 19 minutes

Performance notes for strings

divisi is marked only where wanted; *non divisi* is the default, and is marked only to prevent confusion.

The small circle symbol indicates open string, or natural harmonic on the highest possible string.

Parenthesized notes in the bass part are to be taken by any available five-string or extended basses, up to half the section.

Symphony No. 1 in A

Frank Wilhoit, Op. 8
(1979, revised 2018)

Con moto moderato $\text{♩} = 40$ (mostly in 1)

A

Piccolo *ppp*

Flute I *ppp*

Flute II

Oboe I *p*

Oboe II

Clarinet I in B \flat *p*

Clarinet II in B \flat *p*

Bassoon I *p*

Bassoon II *p*

Horn I in F

Horn II in F

Horn III in F

Horn IV in F *ppp*

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

E A D E

Con moto moderato $\text{♩} = 40$ (mostly in 1)

A

Violin I *ppp*

Violin II *ppp*

Viola *pp*

Violoncello *ppp*

Contrabass *pp*

B

17

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

p *f* *ff* *pp* *mf*

B

Vn. I

Vn. II

Va.

Vc.

Cb.

p *mp* *f* *ff* *divisi*

29 **C** **D**

Picc. *ppp*

Fl. I *mf* *p* *pp*

Fl. II *ff*

Ob. I *ff* *mf* *mp*

Ob. II *ff* *mf*

Cl. (B♭) I *mf* *p* *pp*

Cl. (B♭) II *mf* *pp*

Bn. I *mf* *pp* *pp*

Bn. II *mf* *pp* *pp*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV *f*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II *f*

B. Tbn.

Tuba *f*

Timp.

C **D**

Vn. I *f* *mf* *mp* *ppp*

Vn. II *f* *mf* *ppp*

Va. *f* *mf* *pizz.* *mp* *pp* *ppp* *arco*

Vc. *f* *f* *pizz.* *pp*

Cb. *f* *pp*

E

42

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

E

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

mf

57 **F**

Picc. *mf* *p*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *f* *ff* *mp*

Ob. II *ff* *p*

Cl. (B \flat) I *ff* *p*

Cl. (B \flat) II *f* *ff* *p*

Bn. I *f* *ff* *p*

Bn. II *f* *ff* *p*

Hn. (F) I *f* *ff* *p* *mf* *mp*

Hn. (F) II *ff* *p*

Hn. (F) III *f* *ff* *p*

Hn. (F) IV *ff* *p*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III *ff* *p*

Tbn. I

Tbn. II

B. Tbn. *ff* *pp*

Tuba

Timp. *ff* *p* A → B

F

Vn. I *f* *ff* *p*

Vn. II *f* *ff* *p* divisi

Va. *ff* *mp* divisi

Vc. *f* *ff* *p*

Cb. *f* *ff* *p* pizz.

G

H

73

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

H

Vn. I

Vn. II

Va.

Vc.

Cb.

I

87

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

I

Vn. I

Vn. II

Va.

Vc.

Cb.

J

98

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

J

Vn. I

Vn. II

Va.

Vc.

Cb.

K

L

Picc. *pp*

Fl. I *ff* *mf* *pp*

Fl. II

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. (B♭) I *ff* *p*

Cl. (B♭) II *ff* *p*

Bn. I *ppp*

Bn. II *ppp*

Hn. (F) I *mf* *pp*

Hn. (F) II *mf* *pp*

Hn. (F) III *mf* *pp*

Hn. (F) IV *mf* *pp*

Tpt. (B♭) I *ff*

Tpt. (B♭) II *ff*

Tpt. (B♭) III *ff*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

Timp. *mf* *pp* *ppp*

K

L

Vn. I *ff* *f* *pp*

Vn. II *ff* *f* *pp*

Va. *ff* *pizz.* *arco* *f* *pp*

Vc. *ff* *pizz.* *arco* *f* *pp*

Cb. *ff* *pizz.*

124

M

N

Picc. *p* *mp*

Fl. I *p* *mp* *pp sub.*

Fl. II

Ob. I *mp* *p*

Ob. II *p*

Cl. (B \flat) I *p* *mp* *p*

Cl. (B \flat) II *pp sub.* *mp* *p*

Bn. I *pp* *p*

Bn. II *pp* *p*

Hn. (F) I

Hn. (F) II *ppp* *ppp*

Hn. (F) III

Hn. (F) IV *ppp* *ppp*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

M

N

Vn. I *ppp* *ppp*

Vn. II *ppp* *ppp*

Va. *pp sub.* *p* *p*

Vc. *pp sub.* *ppp* *ppp* *p*

Cb. *pp* *pp sub.*

arco

140

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

P

Q

155

Picc. *ff*

Fl. I *fp* *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *f* *ff*

Ob. II *f* *f* *ff*

Cl. (B♭) I *f* *ff*

Cl. (B♭) II *f* *ff*

Bn. I *mf* *f* *f* *ff*

Bn. II *mf* *f* *f*

Hn. (F) I *f* *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *f* *ff*

Tpt. (B♭) I *ff*

Tpt. (B♭) II *ff*

Tpt. (B♭) III *ff*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

B → A

P

Q

Vn. I *f* *ff*

Vn. II *f* *ff* *f* *divisi*

Va. *fp* *f* *ff* *f* *divisi*

Vc. *mf* *f*

Cb. *f*

R

168

Picc. *ff* *fff* *pp*

Fl. I *ff* *fff* *pp* *mf*

Fl. II

Ob. I *f* *ff* *fff* *pp*

Ob. II *f* *mf* *ff* *fff*

Cl. (B♭) I *f* *f* *ff* *fff* *pp*

Cl. (B♭) II *f* *ff* *fff*

Bn. I *ff* *fff*

Bn. II *ff* *fff*

Hn. (F) I *f* *mf* *f* *ff*

Hn. (F) II *f* *mf* *f* *ff* *mp*

Hn. (F) III *f* *mf* *f* *ff*

Hn. (F) IV *f* *f* *ff* *mp*

Tpt. (B♭) I *f* *ff*

Tpt. (B♭) II *f* *ff*

Tpt. (B♭) III *f* *ff*

Tbn. I *f* *ff* *pp*

Tbn. II *f* *ff* *pp*

B. Tbn. *mf* *f* *ff* *pp*

Tuba *f* *ff*

Timp. *f* *ff*

R

Vn. I *mf* *ff* *pp*

Vn. II *non divisi* *mf* *ff* *fff* *pp*

Va. *f* *ff* *fff* *pp*

Vc. *ff* *fff* *pp*

Cb. *mf* *ff* *fff* *pp*

T

U

195

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

T

U

Vn. I

Vn. II

Va.

Vc.

Cb.

rit. A tempo

V

212

Picc. *mf* *fff*

Fl. I *ff* *fff* *mp*

Fl. II *ff* *fff*

Ob. I *ff* *fff*

Ob. II *ff* *fff*

Cl. (B \flat) I *ff* *fff*

Cl. (B \flat) II *ff* *fff*

Bn. I *fff* *f* *mp* *pp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I *ff* *p* *fff*

Tpt. (B \flat) II *p* *fff*

Tpt. (B \flat) III *p* *fff*

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp. *p* *fff* *f* *mp* *pp*

Vn. I *ff* *fff*

Vn. II *ff* *fff*

Va. *ff* *fff* *f* *mp* *pp*

Vc.

Cb.

rit. A tempo

V

D \rightarrow D \flat

W

229

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl. (Bb) I), Clarinet in B-flat II (Cl. (Bb) II), Bassoon I (Bn. I), Bassoon II (Bn. II), Horn in F I (Hn. (F) I), Horn in F II (Hn. (F) II), Horn in F III (Hn. (F) III), Horn in F IV (Hn. (F) IV), Trumpet in B-flat I (Tpt. (Bb) I), Trumpet in B-flat II (Tpt. (Bb) II), Trumpet in B-flat III (Tpt. (Bb) III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), and Tuba. The woodwinds and bassoons have various dynamics and articulations, including *mf*, *mp*, *p*, and *pp*. The brass instruments are mostly silent, with some activity in the Bassoon I and Trombone I parts.

W

Musical score for string instruments. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello parts have dynamics of *mp* and *pp*. The Violin I and Violin II parts are mostly silent.

poco rit.

Picc. *ppp*

Fl. I *pp* *ppp*

Fl. II *pp* *ppp*

Ob. I *pp* *ppp*

Ob. II *pp* *ppp*

Cl. (B \flat) I *pp* *ppp*

Cl. (B \flat) II *pp* *ppp*

Bn. I *ppp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

poco rit.

pizz.

Vn. I *p*

Vn. II *p*

Va. *ppp*

Vc. *p*

Cb. *p*

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Presto ♩ = 160

arco

Violin I

Violin II

Viola

Violoncello

Contrabass

B

C

10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

B

C

Vn. I

Vn. II

Va.

Vc.

Cb.

arco

pp

f

p subito

mf

pizz.

f

D

E

Picc.

Fl. I *f*

Fl. II

Ob. I *p*

Ob. II

Cl. (B \flat) I *mp* *f*

Cl. (B \flat) II *f*

Bn. I *p*

Bn. II *mf*

Hn. (F) I *mf* *p*

Hn. (F) II *mf* *p*

Hn. (F) III *mf*

Hn. (F) IV *mf* *p*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

D

E

Vn. I *f* *mp* *f* *mp*

Vn. II *mf* *mp* *f* *mp*

Va. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

arco

G

34

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

high F → Eb !

Db → D, Eb → F

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

G

pp

H

40

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

ppp

ppp

ppp

ppp

mp

H

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mf

p

mp

ppp

ppp

ppp

ppp

mp

ppp

45

I **J**

Picc. *p* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff* *p*

Ob. II *f* *ff* *p*

Cl. (B♭) I *f* *ff* *p*

Cl. (B♭) II *mp* *p* *f* *ff* *p*

Bn. I *mp* *p* *mp* *mf* *f* *p*

Bn. II *mp* *p* *mp* *mf* *f* *p*

Hn. (F) I *mp* *ff* *ff*

Hn. (F) II *p* *mp* *ff* *ff*

Hn. (F) III *p* *mp* *ff* *ff*

Hn. (F) IV *p* *mp* *ff* *ff*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III *f*

Tbn. I *p* *f*

Tbn. II *f*

B. Tbn. *f*

Tuba *f*

Timp. *ff*

Vn. I *f* *mf* *ff* *p*

Vn. II *f* *mp* *mf* *ff* *p*

Va. *f* *mp* *ff* *p*

Vc. *mp* *p* *ff* *p*

Cb. *mp* *p* *mp* *mf* *f* *ff*

53

K

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B♭) I *ff* *mp*

Cl. (B♭) II *ff*

Bn. I *ff* *p*

Bn. II *ff*

Hn. (F) I *fff*

Hn. (F) II *fff* *p*

Hn. (F) III *fff*

Hn. (F) IV *fff*

Tpt. (B♭) I *ff*

Tpt. (B♭) II *ff*

Tpt. (B♭) III *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tuba *ff* *pp*

Timp. *ff* A → G

K

Vn. I *ff* *p* *p*

Vn. II *ff* *pp*

Va. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff*

62 **L** **M**

Picc. *fff*

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Ob. I *p* *ff* *fff*

Ob. II *p* *ff* *fff*

Cl. (B♭) I *mf* *f* *f* *p* *ff* *fff*

Cl. (B♭) II *f* *f* *p* *ff* *fff*

Bn. I *p* *ff* *fff*

Bn. II *p* *ff* *fff*

Hn. (F) I *mp* *ff* *ff* *fff*

Hn. (F) II *mp* *p* *ff* *ff* *fff*

Hn. (F) III *mp* *ff* *ff* *fff*

Hn. (F) IV *p* *ff* *ff* *fff*

Tpt. (B♭) I *ff* *p* *fff*

Tpt. (B♭) II *ff* *p* *fff*

Tpt. (B♭) III *ff* *p* *fff*

Tbn. I *ff* *fff*

Tbn. II *ff* *fff*

B. Tbn. *ff* *fff*

Tuba *ff* *fff*

Timp. *f* *fff* D → C

L **M**

Vn. I *mf* *f* *mf* *f* *mf* *ff* *fff*

Vn. II *mf* *f* *f* *mf* *ff* *fff*

Va. *mp* *mp* *ff* *fff*

Vc. *mp* *pizz.* *mp* *arco* *ff* *fff*

Cb. *mp* *mp* *ff* *fff*

Adagio ♩ = 42

A

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Adagio ♩ = 42

A

Violin I

Violin II

Viola

Violoncello

Contrabass

10 **B** **C**

Picc. -

Fl. I *mf* *f* *pp*

Fl. II *f*

Ob. I *mp* *mp*

Ob. II *f* *pp* *mf*

Cl. (B \flat) I *mf* *f* *pp*

Cl. (B \flat) II

Bn. I *pp*

Bn. II *pp* *p* *mp*

Hn. (F) I *p* *mf*

Hn. (F) II *pp* *mf*

Hn. (F) III *p* *mf*

Hn. (F) IV *pp* *mf*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

B **C**

Vn. I *mp* *mf* *mf* *f* *mp* *mp*

Vn. II *f* *mp* *mf* *mp* *mp*

Va. *arco* *mp* *mf*

Vc. *arco* *mp*

Cb. *arco* *p* *mp*

D

15

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

p

f

ff

mp

pp

tr

G → A

D

E **F**

Picc. *mp* *f*

Fl. I *mp* *f*

Fl. II *p* *mp* *mf* *f*

Ob. I *mp* *mf* *f*

Ob. II *mf* *f*

Cl. (B \flat) I *mp* *mp* *mf* *f*

Cl. (B \flat) II

Bn. I *p* *p*

Bn. II *p* *mp* *mp*

Hn. (F) I *p* *p* *mf* *f*

Hn. (F) II *p* *f*

Hn. (F) III *mf* *f*

Hn. (F) IV *p* *f*

Tpt. (B \flat) I

Tpt. (B \flat) II *f*

Tpt. (B \flat) III *mf* *f*

Tbn. I *mf* *f*

Tbn. II *mf* *f*

B. Tbn.

Tuba *mf* *f*

Timp.

E **F**

Vn. I *p* *mp* *mf* *f* *p*

Vn. II *p* *mp* *mf* *f* *p*

Va. *pizz.* *p* *f*

Vc. *mp* *p* *f*

Cb. *mp* *p* *f* *f* *arco*

G Largamente

H Tempo

Picc. *ff* *p*

Fl. I *ff* *p* *pp*

Fl. II *p* *pp*

Ob. I *ff* *p*

Ob. II *p*

Cl. (B♭) I *ff* *mf* *mp* *pp*

Cl. (B♭) II *f* *p*

Bn. I *mp* *pp*

Bn. II *pp*

Hn. (F) I *ff* *p*

Hn. (F) II *ff* *p* *pp*

Hn. (F) III *ff* *p* *pp*

Hn. (F) IV *ff* *p*

Tpt. (B♭) I *f* *p*

Tpt. (B♭) II *p*

Tpt. (B♭) III *p*

Tbn. I *mf* *p*

Tbn. II

B. Tbn.

Tuba *p*

Timp.

G Largamente

H Tempo

Vn. I *pp* con sord.

Vn. II *pp* con sord.

Va. *pp* arco con sord.

Vc. *pp* arco con sord.

Cb. *pp*

I

37

Picc. -

Fl. I *mp mp mp mf pp p pp*

Fl. II *mp mp mp pp p pp mf f*

Ob. I *p pp*

Ob. II *p pp*

Cl. (B \flat) I *mf*

Cl. (B \flat) II *f* senza sord.

Bn. I *p pp*

Bn. II *p pp*

Hn. (F) I *p mp*

Hn. (F) II *p mp*

Hn. (F) III *p*

Hn. (F) IV *mp*

Tpt. (B \flat) I -

Tpt. (B \flat) II -

Tpt. (B \flat) III -

Tbn. I -

Tbn. II -

B. Tbn. -

Tuba -

Timp. -

I

Vn. I *p mp mp mf pp* senza sord.

Vn. II *p mp mp mp pp* senza sord.

Va. *mp mf* senza sord.

Vc. *p*

Cb. *pp mp*

L

52

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (B♭) I
 Cl. (B♭) II
 Bn. I
 Bn. II
 Hn. (F) I
 Hn. (F) II
 Hn. (F) III
 Hn. (F) IV
 Tpt. (B♭) I
 Tpt. (B♭) II
 Tpt. (B♭) III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 Timp.

L

Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Horn III in F

Horn IV in F senza sord.

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola arco

Violoncello arco

Contrabasso arco

13

Picc.

Fl. I
mf *pp sub.*

Fl. II
mf *pp sub.*

Ob. I
mf *ff*

Ob. II

Cl. (B \flat) I
pp sub. *ff*

Cl. (B \flat) II

Bn. I
fp *pp sub.* *pp* *f*

Bn. II
fp *pp sub.*

Hn. (F) I
pp *f*

Hn. (F) II
pp *f*

Hn. (F) III
pp *f*

Hn. (F) IV
pp *f*

Tpt. (B \flat) I
ff

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I
p *mp* *f*

Vn. II
mp *f*

Va.
p *f*
divisi non div.

Vc.
f

Cb.
p *f*

26

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

f

ff

ff

ff

f

fff

pp

ff

ff

ff

ff

ff

mf

ff > p

mf

ff > p

mf

ff > p

f

ff > p

f

ff > p

f

ff > p

mf

ff

mp

p

divisi

p

ff

fff

p

fff

pp

tr

B \flat -> D

C

D

39

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (B♭) I
Tpt. (B♭) II
Tpt. (B♭) III
Tbn. I
Tbn. II
B. Tbn.
Tuba
Timp.

mp
pp
f

Detailed description: This block contains the musical score for woodwinds and brass instruments. The Piccolo part is mostly silent. Flute I has a melodic line starting at measure 39 with a mezzo-piano (mp) dynamic, moving to forte (f) by measure 42. Flute II is silent. Oboe I and Oboe II have melodic lines starting at measure 41 with piano-piano (pp) dynamics, moving to forte (f) by measure 42. Clarinet I and Clarinet II have melodic lines starting at measure 39 with mezzo-piano (mp) dynamics, moving to forte (f) by measure 42. Bassoon I and Bassoon II have a rhythmic accompaniment of eighth notes. Horns I-IV, Trumpets I-III, Trombones I-III, and Tuba are silent. Timpani is also silent.

Vn. I
Vn. II
Va.
Vc.
Cb.

pp
mp
f

D

Detailed description: This block contains the musical score for string instruments. Violin I and Violin II have melodic lines with dynamics ranging from piano-piano (pp) to forte (f). Viola has a rhythmic accompaniment with dynamics from mezzo-piano (mp) to forte (f). Violoncello and Contrabass have a rhythmic accompaniment with dynamics from mezzo-piano (mp) to forte (f). A section marker 'D' is placed above the Violin I staff at measure 41.

55 **E**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B♭) I *ff*

Cl. (B♭) II *ff*

Bn. I *ff*

Bn. II *ff* *pp*

Hn. (F) I *f fp*

Hn. (F) II *f fp*

Hn. (F) III *f fp*

Hn. (F) IV *f fp*

Tpt. (B♭) I *con sord. ff*

Tpt. (B♭) II *con sord. ff*

Tpt. (B♭) III *(senza sord.) f fp*

Tbn. I

Tbn. II

B. Tbn.

Tuba *ff*

Timp.

E

Vn. I *ff* *div.* *p*

Vn. II *ff* *div.* *p*

Va. *ff* *div.* *pp*

Vc. *ff* *pp*

Cb. *ff* *pizz.* *p*

F

G

70

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

F

G

Vn. I

Vn. II

Va.

Vc.

Cb.

84

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.

103

This page contains the musical score for measures 103-106 of a symphony. The instruments listed on the left are Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. (B♭) I, Cl. (B♭) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (B♭) I, Tpt. (B♭) II, Tpt. (B♭) III, Tbn. I, Tbn. II, B. Tbn., Tuba, and Timp. The string section includes Vn. I, Vn. II, Va., Vc., and Cb. The score is in 3/4 time. The key signature has one flat (B♭). The section is marked with a 'J' in a box above measure 105. Dynamics include *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings have specific melodic lines, while the brass instruments are mostly silent in this section.

115

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl. (Bb) I), Clarinet in B-flat II (Cl. (Bb) II), Bassoon I (Bn. I), Bassoon II (Bn. II), Horn in F I (Hn. (F) I), Horn in F II (Hn. (F) II), Horn in F III (Hn. (F) III), Horn in F IV (Hn. (F) IV), Trumpet in B-flat I (Tpt. (Bb) I), Trumpet in B-flat II (Tpt. (Bb) II), Trumpet in B-flat III (Tpt. (Bb) III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The score is written in 3/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *p*. A rehearsal mark 'K' is present at the top right of the page.

K

Musical score for string instruments. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time and features dynamic markings such as *mf*, *f*, *ff*, and *p*. A rehearsal mark 'K' is present at the top right of the page.

L

129

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

L

Vn. I

Vn. II

Va.

Vc.

Cb.

M

146

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

wood sticks

mp

mf

f

ff

p

senza sord.

fp

ff

p

M

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

mf

f

ff

p

pizz.

ff

p

161

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I

Vn. II

Va.

Vc.

Cb.



174

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

ff *mf* *ff* *p* *f* *ff* *f* *mf* *f* *mp* *f* *mf* *f*



Vn. I

Vn. II

Va.

Vc.

Cb.

ff *mf* *ff* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *pizz.*

arco

186

Picc. *f* *ff* *p*

Fl. I *f* *ff* *mf* *mp*

Fl. II *f* *ff* *mf* *p*

Ob. I *f* *ff* *mf* *p*

Ob. II *f* *ff* *mf* *pp*

Cl. (B♭) I *f* *ff* *mf* *mp*

Cl. (B♭) II *f* *ff* *mf* *pp*

Bn. I *f* *ff* *p*

Bn. II *f* *ff* *p*

Hn. (F) I *f* *ff* *p*

Hn. (F) II *f* *ff* *ff* *p*

Hn. (F) III *f* *ff* *p*

Hn. (F) IV *f* *ff* *ff* *p*

Tpt. (B♭) I *f* *ff* *p*

Tpt. (B♭) II *f* *ff* *p*

Tpt. (B♭) III *f* *ff*

Tbn. I *mf* *ff*

Tbn. II *mf* *ff*

B. Tbn. *mf* *ff* *mf* *p*

Tuba *ff* *p*

ordinary sticks

t~~~~~

p *ff* *mf* *p*

Vn. I *p* *f* *ff* *p*

Vn. II *p* *f* *ff* *p*

Va. *p* *f* *ff* *ff* *p*

Vc. *f* *ff* *ff* *p*

Cb. *f* *ff* *ff* *pp*

arco

217 **G.P.** **R** **S**

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *f fp f fp f* *pp*

Ob. II *f fp f fp f* *pp*

Cl. (B♭) I *f fp f fp f* *p*

Cl. (B♭) II *f fp f fp f* *p*

Bn. I *f fp f fp f*

Bn. II *f fp f fp f* *pp*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I *f fp f fp f*

Tpt. (B♭) II *f fp f fp f*

Tpt. (B♭) III *f fp f fp f*

Tbn. I *f fp f fp f*

Tbn. II *f fp f fp f*

B. Tbn. *f fp f fp f*

Tuba *f fp f fp f*

Timp.

G.P. **R** **S**

Vn. I *ff*

Vn. II *ff*

Va. *pp*

Vc. *pp pizz.*

Cb. *p*

T

232

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in B-flat I (Cl. (Bb) I), Clarinet in B-flat II (Cl. (Bb) II), Bassoon I (Bn. I), Bassoon II (Bn. II), Horn in F I (Hn. (F) I), Horn in F II (Hn. (F) II), Horn in F III (Hn. (F) III), Horn in F IV (Hn. (F) IV), Trumpet in B-flat I (Tpt. (Bb) I), Trumpet in B-flat II (Tpt. (Bb) II), Trumpet in B-flat III (Tpt. (Bb) III), Trombone I (Tbn. I), Trombone II (Tbn. II), Baritone Trombone (B. Tbn.), and Tuba. The score features various dynamics such as *f*, *p*, *mp*, and *pp*, and includes a section marked with a 'T' in a box.

T

Musical score for string instruments. The score includes parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamics such as *pp* and includes a section marked with a 'T' in a box.

U

245

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (B \flat) I
 Cl. (B \flat) II
 Bn. I
 Bn. II
 Hn. (F) I
 Hn. (F) II
 Hn. (F) III
 Hn. (F) IV
 Tpt. (B \flat) I
 Tpt. (B \flat) II
 Tpt. (B \flat) III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 Timp.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Dynamics: *mp*, *pp*, *p*, *pizz.*, *arco*

276

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (B \flat) I
 Cl. (B \flat) II
 Bn. I
 Bn. II
 Hn. (F) I
 Hn. (F) II
 Hn. (F) III
 Hn. (F) IV
 Tpt. (B \flat) I
 Tpt. (B \flat) II
 Tpt. (B \flat) III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 Timp.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Dynamics: *mp*, *pp*, *mf*, *ff*, *p*, *f*, *p sub.*, *tr*

Measure numbers: 276, 277, 278, 279, 280

Rehearsal mark: X

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (B \flat) I
 Cl. (B \flat) II
 Bn. I
 Bn. II
 Hn. (F) I
 Hn. (F) II
 Hn. (F) III
 Hn. (F) IV
 Tpt. (B \flat) I
 Tpt. (B \flat) II
 Tpt. (B \flat) III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tuba
 Timp.
 Vn. I
 Vn. II
 Va.
 Vc.
 Cb.

Musical score for page 59, starting at measure 287. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in B \flat I and II, Bassoons I and II, Horns in F I, II, III, and IV, Trumpets in B \flat I, II, and III, Trombones I, II, and Bass Trombone, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The music features dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, and includes a section marked with a 'Y' in a box. The score is written in 2/4 time and includes various musical notations like slurs, accents, and articulation marks.

Picc. *p*

Fl. I *mp* *f*

Fl. II *f*

Ob. I *mp* *mf*

Ob. II *mp* *mf*

Cl. (B \flat) I *mp* *mf*

Cl. (B \flat) II *mp* *mf*

Bn. I *mf*

Bn. II *mf*

Hn. (F) I *pp* *p*

Hn. (F) II *p*

Hn. (F) III *pp* *p*

Hn. (F) IV *p*

Tpt. (B \flat) I *p* con sord.

Tpt. (B \flat) II *p* con sord.

Tpt. (B \flat) III *p* con sord.

Tbn. I

Tbn. II

B. Tbn.

Tuba

Timp.

Vn. I *pp* *pp sempre*

Vn. II *pp*

Va.

Vc. *pizz.* *arco*

Cb. *p* *pp*

