

Trio in A

for Violin, Violoncello, and Piano

Frank Wilhoit, Op. 18

Adagio

Violin

Violoncello

Piano

ff *p*

Allegro deciso

Vn.

Vc.

Pf.

Allegro deciso

Vn.

Vc.

Pf.

p *f* *mp* *f*

18

Vn.

Vc.

Pf.

f *p* *f*

23

Vn.

Vc.

Pf.

ff *ff* *ff*

27

Vn.

Vc.

Pf.

30

Vn.

Vc.

Pf.

p *p* *p* *pp*

36

Vn.

Vc.

Pf.

p

42

Vn.

Vc.

Pf.

p *mf* *pp* *p* *mf* *p*

47

Vn.

Vc.

Pf.

pp

mf

mf

p

[p]

52

Vn.

Vc.

Pf.

pp

pp

mf

p

pizz.

arco

mp

p

57

Vn.

Vc.

Pf.

61

Vn. *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

Pf. *p* *mf* *p* *mf*

64

Vn. pizz. *mf*

Vc. pizz. *mf* *mf*

Pf. *p* *mf*

68

Vn. arco *mf*

Vc. arco *mf*

Pf. *f*

73

Vn. *ff*

Vc. *ff*

Pf. *f* *ff* *f*

77

Vn. *mp*

Vc. *p*

Pf. *ff* *mf* *p*

81

Vn. *mf* *ff*

Vc. *ff*

Pf. *f* *ff*

85

Vn. *p* *f*

Vc. *p* *f*

Pf. *f* *p* *mp*

90

Vn. *fp* *f* *p subito*

Vc. *fp* *f* *p subito*

Pf. *mp* *mf*

95

Vn. *ff* *mp*

Vc. *ff*

Pf. *f* *mf* *p*

100

Vn.

Vc.

Pf.

p

mf

p



104

Vn.

Vc.

Pf.

f

p

mf

mf



108

Vn.

Vc.

Pf.

p

f

p

112

Vn. *p* *mf* 3

Vc.

Pf. *mp*

116

Vn. *mp* *f*

Vc. *p*

Pf. *p*

120

Vn. *mf* *f* *ff*

Vc. *fp* *f*

Pf. *mf* *f*

124

Vn.

Vc.

Pf.

ff

f

ff

130

Vn.

Vc.

Pf.

p subito

134

Vn.

Vc.

Pf.

ff

ff

140

Vn. *p*

Vc. *p*

Pf.

146

Vn. *p*

Vc. *f* *ff*

Pf.

152

Vn. *ff*

Vc. *ff*

Pf. *ff*

157

Vn.

Vc.

Pf.



161

Vn.

Vc.

Pf.



165

Vn.

Vc.

Pf.

fff

p

pp subito

171

Vn. *p*

Vc. *p*

Pf. *mp*

177

Vn. *mf* *p*

Vc. *p*

Pf. *p* *mf*

181

Vn. *mf* *mp*

Vc. *mp* *mp*

Pf. *p*

186

Vn.

Vc.

Pf.

p

pp

191

Vn.

Vc.

Pf.

mp

mf

f

195

Vn.

Vc.

Pf.

199

Vn. *ff* *ff*

Vc. *ff* *ff*

Pf. *ff* *ff*

203

Vn. *p* *f* *ff* *p*

Vc. *p* *f* *ff* *p*

Pf. *p* *f* *p*

208

Vn. *f* *p subito* *ff*

Vc. *f* *p subito* *ff*

Pf. *ff*

Adagio

Violin

Violoncello

Piano

Vn.

Vc.

Pf.

Vn.

Vc.

Pf.

19

Vn. *p* *pp*

Vc. *p* *pp* *p*

Pf. [*p*] *mp*

26

Vn. *p* *pp*

Vc. *mp* *pp*

Pf. *mp*

32

Vn. *mf* *p* *pp*

Vc.

Pf. *p*

38

Vn. *p* *pp*

Vc. pizz. *mp*

Pf. *pp* *p*

44

Vn. *pp*

Vc. *mp*

Pf. *mp*

50

Vn. *mp*

Vc. arco *p*

Pf. *p*

56

Vn. *pp* *pp*

Vc. *pp* *p*

Pf. *p* *mp*

62

Vn. *p* *mf*

Vc. *p* *mf*

Pf. *mf*

69

Vn. *f*

Vc. *f*

Pf. *f*

75

Vn.

Vc.

Pf.

ff

ff

ff

81

Vn.

Vc.

Pf.

pp subito

pp

p subito

87

Vn.

Vc.

Pf.

ppp

ppp

pp

ppp

Allegro molto

Violin

Violoncello

Piano

p *<f* *p* *mp*

p *f* *p*

mp *p*

Vn.

Vc.

Pf.

f

mf *f*

mp *f*

Vn.

Vc.

Pf.

ff *pizz.* *arco*

ff *pizz.* *arco*

ff

18

Vn.

Vc.

Pf.

f

mp



24

Vn.

Vc.

Pf.

p

mp

pp



30

Vn.

Vc.

Pf.

pp

p

36

Vn.

Vc.

Pf.

mp

Musical score for measures 36-41. The Violin (Vn.) and Viola (Vc.) parts are mostly rests. The Piano (Pf.) part features a complex rhythmic pattern with slurs and accents. Dynamic marking is *mp*.

42

Vn.

Vc.

Pf.

Musical score for measures 42-48. The Violin (Vn.) part has a melodic line. The Viola (Vc.) part is mostly rests. The Piano (Pf.) part has a rhythmic accompaniment. Dynamic marking is *mp*.

49

Vn.

Vc.

Pf.

pizz. *arco* *pizz.*

mp *p* *p*

Musical score for measures 49-54. The Violin (Vn.) and Viola (Vc.) parts alternate between *pizz.* and *arco*. The Piano (Pf.) part has a complex texture. Dynamic markings include *mp* and *p*.

57 arco *p* *p* *mf*

Vn.

Vc.

Pf. *pp* *mp*

63 *mp* *mf*

Vn.

Vc.

Pf.

69 *pp* *p* *f* *mp* *f* *mp*

Vn.

Vc.

Pf. *f* *f* *mp*

77

Vn.

Vc.

Pf.

p *f*

p *f*

p 2

84

Vn.

Vc.

Pf.

p *f* *p*

p *f* *p* 4

pp *p*

92

Vn.

Vc.

Pf.

ff

ff

ff

99

Vn.

Vc.

Pf.

fff

fff

fff

105

Vn.

Vc.

Pf.

f

f

f

ff

ff

110

Vn.

Vc.

Pf.

p

mp

p

p

116

Vn. *p* 2 2 2 2 2 2

Vc. 2 2 2 2

Pf.

122

Vn.

Vc. *p*

Pf. *mp*

128

Vn. *pp*

Vc. *pp*

Pf. *p* *pp*

135

Vn. *p* *pp* *mp* *p*

Vc. *p* *pp*

Pf. *mp* *p*

141

Vn.

Vc. *pp*

Pf.

146

Vn. *p* *mf*

Vc. *p* *mp* *mf*

Pf. *pp*

152

Vn. *f* *ff* *p f p* *f p*

Vc. *f* *ff* *p f p* *f p*

Pf.

158

Vn. *ff*

Vc. *ff*

Pf. *ff*

164

Vn. *fff*

Vc. *fff*

Pf. *fff*