

BASIC SCALES AND MODES

12 MAJOR SCALES

The image displays 12 major scales, each on a single staff in treble clef. The scales are arranged in ascending order of key signature, from C major to B major. Each scale is written as a two-measure phrase, with the first measure containing the first four notes and the second measure containing the last four notes. The scales are: C major (no sharps or flats), G major (one sharp: F#), D major (two sharps: F#, C#), A major (three sharps: F#, C#, G#), E major (four sharps: F#, C#, G#, D#), B major (five sharps: F#, C#, G#, D#, A#), F major (one flat: Bb), C minor (two flats: Bb, Eb), G minor (three flats: Bb, Eb, Ab), D minor (four flats: Bb, Eb, Ab, Db), A minor (five flats: Bb, Eb, Ab, Db, Gb), and E minor (six flats: Bb, Eb, Ab, Db, Gb, Cb).

12 MINOR SCALES

natural

harmonic

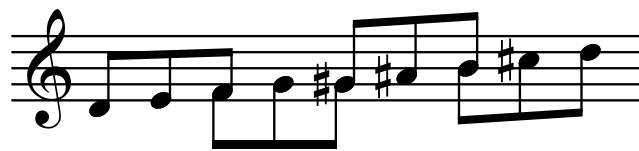
melodic

This musical score displays 12 minor scales, each presented in three variations: natural, harmonic, and melodic. The scales are arranged in 12 rows, each starting with a treble clef and a key signature of one or two sharps. The scales are: 1. D minor (one sharp), 2. E minor (two sharps), 3. F minor (two sharps), 4. G minor (three sharps), 5. A minor (three sharps), 6. B minor (four sharps), 7. C minor (no sharps or flats), 8. D minor (one flat), 9. E minor (two flats), 10. F minor (three flats), 11. G minor (three flats), and 12. A minor (four flats). Each scale is shown in its natural form, followed by its harmonic form (which includes a tritone alteration marked with an 'x'), and finally its melodic form. The melodic forms are often written with a thick black bar underneath to indicate the sequence of notes.

1 CHROMATIC SCALE



3 OCTOTONIC SCALES



12 PENTATONIC SCALES

major

minor

The image displays 12 rows of musical notation, each representing a pentatonic scale. Each row consists of two staves: the left staff shows the major scale and the right staff shows the minor scale. The scales are arranged in ascending order of their key signatures, starting with three sharps (F# major, C# minor) and ending with three sharps and one flat (F# major, C# minor). The scales are: 1. F# major / C# minor, 2. G major / E minor, 3. A major / F# minor, 4. B major / G# minor, 5. C major / A minor, 6. C# major / G# minor, 7. D major / B minor, 8. D# major / B# minor, 9. E major / C# minor, 10. F major / D minor, 11. F# major / C# minor, and 12. G major / E minor. Each scale is written in a single octave, starting on the tonic note. The notation includes treble clefs, key signatures, and notes with stems and beams.

12 DORIAN MODES

The image displays 12 musical staves, each representing a Dorian mode. Each staff begins with a treble clef and a key signature consisting of one or two sharps (for modes 1-6) or one or two flats (for modes 7-12). The notes on each staff are arranged in two groups of four notes, connected by a horizontal line. The first group of notes is an ascending scale, and the second group is a descending scale. The modes are: 1. Dorian (no sharps or flats), 2. Dorian with one sharp (F#), 3. Dorian with two sharps (F#, C#), 4. Dorian with three sharps (F#, C#, G#), 5. Dorian with four sharps (F#, C#, G#, D#), 6. Dorian with five sharps (F#, C#, G#, D#, A#), 7. Dorian with one flat (Bb), 8. Dorian with two flats (Bb, Eb), 9. Dorian with three flats (Bb, Eb, Ab), 10. Dorian with four flats (Bb, Eb, Ab, Db), 11. Dorian with five flats (Bb, Eb, Ab, Db, Gb), and 12. Dorian with six flats (Bb, Eb, Ab, Db, Gb, Cb).

12 PHRYGIANMODES

The image displays 12 musical staves, each representing a Phrygian mode. Each staff begins with a treble clef and a key signature consisting of one or more sharps or flats. The notes are written in a sequence that typically spans an octave, starting from the tonic. The modes are arranged in two groups of six, with the first group using sharps and the second group using flats. The modes are: 1. Phrygian (no sharps or flats), 2. Phrygian #2 (one sharp), 3. Phrygian #3 (two sharps), 4. Phrygian #4 (three sharps), 5. Phrygian #5 (four sharps), 6. Phrygian #6 (five sharps), 7. Phrygian b2 (one flat), 8. Phrygian b3 (two flats), 9. Phrygian b4 (three flats), 10. Phrygian b5 (four flats), 11. Phrygian b6 (five flats), and 12. Phrygian b7 (six flats).

12 LYDIAN MODES

The image displays 12 musical staves, each representing a Lydian mode. Each staff begins with a treble clef and a key signature consisting of one or more sharps (F# to C#) or one or more flats (F to C). The notes on each staff are arranged in two groups of four notes, connected by a horizontal line. The first group of notes is a whole note, and the second group is a half note. The modes are: 1. Lydian (no sharps or flats), 2. Lydian #11 (F#), 3. Lydian #9 (F#, C#), 4. Lydian #7 (F#, C#, G#), 5. Lydian #5 (F#, C#, G#, D#), 6. Lydian #3 (F#, C#, G#, D#, A#), 7. Lydian #1 (F#, C#, G#, D#, A#, E#), 8. Lydian b9 (F, C), 9. Lydian b7 (F, C, G), 10. Lydian b5 (F, C, G, D), 11. Lydian b3 (F, C, G, D, A), 12. Lydian b1 (F, C, G, D, A, E).

12 MIXOLYDIAN MODES

The image displays 12 musical staves, each representing a different Mixolydian mode. Each staff begins with a treble clef and a key signature consisting of one or more sharps or flats. The notes on each staff are arranged in two groups: the first group contains the notes of the mode in ascending order, and the second group contains the notes in descending order. The modes are: 1. Ionian (no sharps or flats), 2. Dorian (two flats), 3. Phrygian (three flats), 4. Lydian (one sharp), 5. Mixolydian (two sharps), 6. Aeolian (three sharps), 7. Locrian (four sharps), 8. Ionian (no sharps or flats), 9. Dorian (two flats), 10. Phrygian (three flats), 11. Lydian (one sharp), and 12. Mixolydian (two sharps).

12 AEOLIAN MODES

The image displays the 12 Aeolian modes, which are natural minor scales, arranged in 12 rows. Each row consists of two staves: the top staff shows the ascending scale and the bottom staff shows the descending scale. The modes are represented by different key signatures, starting from C minor (no sharps or flats) and moving through the chromatic scale of minor keys: C minor, D minor, E minor, F minor, G minor, A minor, B minor, C minor, D minor, E minor, F minor, and G minor. The notation uses a treble clef and a common time signature. The notes are connected by stems, and the descending scales include a double bar line at the end to indicate the scale's completion.